

SANTA FE CHAMBER MUSIC FESTIVAL CELEBRATES 50TH SEASON IN 2023

SEASON HIGHLIGHTS INCLUDE WORLD AND US PREMIERES OF
SIX COMMISSIONED WORKS, 14 ARTIST DEBUTS, AND
MORE THAN 40 PERFORMANCES BY 100 DISTINGUISHED ARTISTS, INCLUDING
ALAN GILBERT, SUSAN GRAHAM, RACHEL BARTON PINE,
INON BARNATAN, AND THE DOVER QUARTET

(February 16, 2023; Santa Fe)—The world-renowned Santa Fe Chamber Music Festival—led by Artistic Director Marc Neikrug and Executive Director Steven Ovitsky—is proud to announce its 50th season, which runs July 16 to August 21, 2023, in Santa Fe, New Mexico.

In celebration of its first half century, the Festival welcomes an international gathering of 100 artists who perform in more than 40 concerts with repertoire that spans five centuries. It also presents two star-studded celebratory events as well as premieres of four commissioned works written by seasoned composers in honor of the Festival's major milestone and premieres of commissioned works by the two participants in the 10th-annual Young Composers String Quartet Project.

All concerts are held in the Festival's two historic venues: St. Francis Auditorium in the New Mexico Museum of Art—the site of the Festival's very first concert—and The Lensic Performing Arts Center.

CELEBRATORY EVENTS

- On August 13, **Alan Gilbert**—chief conductor of Hamburg's NDR Elbphilharmonie Orchestra, music director of the Royal Swedish Opera, and former music director of the New York Philharmonic—leads more than 40 musicians in a centerpiece of the season: a performance of **Messiaen's *From the Canyons to the Stars***—a monumental work that evokes the awe-inspiring majesty of the American Southwest. The work's four soloists include pianist **Kirill Gerstein**, Berlin Philharmonic Principal Horn **Stefan Dohr**, New York Philharmonic Associate Principal Percussionist **Daniel Druckman**, and Metropolitan Opera Principal Percussionist **Gregory Zuber**.
- On August 17, the Festival presents its **50th Anniversary Special Recital**, which features mezzo-soprano **Susan Graham**, baritone **Thomas Hampson** (in his Festival debut), and pianist **Bradley Moore** performing works by Berlioz, Mahler, and Mozart.

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DEBUTS AND PREMIERES

- Fourteen artists make their **Festival debuts** in 2023, including baritone **Thomas Hampson**; pianists **Christopher Cano**, **Kevin Murphy**, **Laura Poe**, and **Katia Skanavi**; violinists **Chad Hoopes**, **Movses Pogossian**, and **Alejandro Valdepeñas**; violinist and violist **Yura Lee**; cellist **Zlatomir Fung**; Metropolitan Opera Orchestra Principal Flute **Chelsea Knox**; San Francisco Symphony Associate Principal Horn **Mark Almond**; Nashville Symphony Principal Trumpet **William Leathers**; and New York Philharmonic Principal Trombone **Joseph Alessi**.
- The Festival presents world and US premieres of **commissioned works** by **Charlotte Bray**, **Ryan Chase**, **Magnus Lindberg**, and **Christopher Stark** and the two participants in its 10th-annual **Young Composers String Quartet Project**—**Ryan Lindveit** and **Angela Elizabeth Slater**—as well as the **New Mexico premiere** of a new Oboe Quartet by Festival Artistic Director **Marc Neikrug**.

ADDITIONAL SEASON HIGHLIGHTS

- This season's wide-ranging repertoire spans many styles and centuries—from **Vivaldi's *The Four Seasons*** and **Ligeti's *Piano Concerto*** to **Handel's *La Lucrezia*** and **Schoenberg's *Transfigured Night***. There are also dozens of beloved classics—like **Bach's *Brandenburg Concerto No. 3***, **Schubert's *Trout Quintet***, **Dvořák's *American Quartet***, and **Tchaikovsky's *Piano Trio***—as well as lesser-known gems by Biber, Popper, Braunfels, Thuille, and others.
- On its popular **Music at Noon** and **Saturday Bach Plus** series, the Festival offers **11 vocal and instrumental recitals**, which showcase such leading artists as violinist **Rachel Barton Pine** and pianists **Inon Barnatan**, **Zoltán Fejérvári**, **Nicolas Namoradze**, **Juho Pohjonen**, and **Haochen Zhang**. Tenor **Paul Appleby** and pianist **Laura Poe** perform Schubert's first song cycle, *Die schöne Müllerin*; soprano **Tony Arnold** and violinist **Movses Pogossian** join forces in György Kurtág's *Kafka Fragments* (one of their signature works); and soprano **Ana María Martínez** and pianist **Craig Terry**, mezzo-soprano **Michelle DeYoung** and pianist **Kevin Murphy**, and mezzo-soprano **Jennifer Johnson Cano** and pianist **Christopher Cano** render wonderfully powerful art songs.
- Dozens of artists make **return appearances** this summer, including pianist **Gilles Vonsattel**; violinists **Harvey de Souza**, **Jennifer Gilbert**, **Paul Huang**, **Cho-Liang Lin**, **Ida Kavafian**, and **Daniel Phillips**; violist and former Festival Artistic Director **Heiichiro Ohyama**; cellist **Kajsa William-Olsson**; bassist **Edgar Meyer**; New York Philharmonic Principal Clarinet **Anthony McGill**; and the **Dover**, **Escher**, **FLUX**, and **Miami string quartets**.

PRE- AND POST-CONCERT TALKS

Valerie Guy, the Festival's Director of Artistic Administration, hosts **post-concert talks** with composers **Ryan Chase** (July 20) and **Christopher Stark** (August 3) and **pre-concert talks** with **Charlotte Bray** and the 2023 Young Composers String Quartet Project participants, **Ryan Lindveit** and **Angela Elizabeth Slater** (August 4), as well as **Magnus Lindberg** and **Marc Neikrug** (August 9).

Post-concert talks are held in St. Francis Auditorium in the New Mexico Museum of Art immediately after the concerts, and pre-concert talks are held one hour prior to the concerts in the Women's Board Room in the New Mexico Museum of Art.

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SUMMER YOUTH CONCERT

The Festival's free **Summer Youth Concert** is a great way to get kids interested in chamber music while expanding the musical experience they already have. The event features Festival musicians engaging children with delightful storytelling—about composers, instruments, music, and musical styles—as well as performing repertoire drawn directly from the Festival's regular programming.

This year's Summer Youth Concert is on **Monday, July 24, at 10 a.m. in St. Francis Auditorium in the New Mexico Museum of Art** and features the **Miami String Quartet** performing and exploring Dvořák's String Quartet in F Major, Op. 96, *American*.

The Summer Youth Concert is a nonticketed event.

GALA EVENT: 50th ANNIVERSARY OPENING WEEKEND CELEBRATION

The Festival's **50th Anniversary Opening Weekend Celebration** is a special opportunity to enjoy consecutive days of pre-season fun and excitement that culminates in the season-opening concerts.

On **Friday, July 14**, world-renowned pianist **Garrick Ohlsson** gives an **all-Chopin concert** at St. Francis Auditorium in the New Mexico Museum of Art, and on **Saturday, July 15**, the Festival hosts a fête to remember at **Bishop's Lodge Auberge Resort**. Access to these two events is possible with **just one ticket**, which **can be reserved by contacting Cece Derringer**, Director of Development, at 505-983-2075, ext. 108, or cderringer@sfcmf.org.

Capping off the weekend celebration, on **Sunday, July 16**, and **Monday, July 17**, the Festival's season officially begins with the **season-opening concerts** in St. Francis Auditorium.

Proceeds from the 50th Anniversary Opening Weekend Celebration benefit the Festival's six-week summer season and its year-round music education programs, which serve nearly 6,000 children and youth in Santa Fe and northern New Mexico public schools.

For more information about the celebration, **contact Cece Derringer** (see above).

CONCERT HALLS

Santa Fe Chamber Music Festival concerts are held in two historic locations in downtown Santa Fe: **St. Francis Auditorium in the New Mexico Museum of Art** (107 W. Palace Ave.) and **The Lensic Performing Arts Center** (211 W. San Francisco St.).

TICKET INFORMATION

Subscriptions, FlexPasses, and individual tickets can be purchased by calling the **Festival Ticket Office** at 505-982-1890 or visiting the Ticket Office in person. Through June 15, 2023, the Ticket Office is at 208 Griffin St., in Santa Fe, and is open Monday–Friday, 10 a.m.–4 p.m. From June 19, 2023, through August 20, 2023, the Ticket Office is in the lobby of the New Mexico Museum of Art (107 W. Palace Ave., Santa Fe; daily, 10 a.m.–4 p.m.). Individual tickets (with seat-selection options) can also be purchased online at SantaFeChamberMusic.org.

Tickets are **nonrefundable**. If you're unable to use your tickets, you can **donate them** to the Festival prior to the performance in person or via email at info@sfcmf.org. Ticket **exchanges** are subject to fees and restrictions.

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COVID SAFETY PROTOCOLS

The Festival's **COVID safety protocols and procedures** meet or exceed recommendations from the Centers for Disease Control and Prevention (CDC) and the New Mexico Department of Health. For the latest details, call the Festival Ticket Office at 505-982-1890 or visit SantaFeChamberMusic.org/covid-updates.

ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL

Founded in 1972, the Festival launched its first season in 1973 with 14 musicians performing in six Sunday concerts in Santa Fe and additional concerts in other New Mexico and Arizona communities. Over the past five decades, the Festival has grown exponentially and become one of the world's preeminent music festivals. Guided by a visionary spirit and dedicated to artistic excellence and innovation, the Festival demonstrates the depth and breadth of the chamber music repertoire through high-level programming and performances.

Under the leadership of Artistic Director Marc Neikrug and Executive Director Steven Ovitsky, the Festival invites distinguished seasoned musicians and acclaimed up-and-coming talents to perform during its six-week summer season. Concerts are held in two intimate and historic venues—St. Francis Auditorium in the New Mexico Museum of Art and The Lensic Performing Arts Center—where the Sangre de Cristo Mountains and Santa Fe's storied architecture provide stunning southwestern backdrops.

As part of its longstanding commitment to championing new music, the Festival has, to date, premiered 109 commissioned works, including ones by such important and influential composers as William Bolcom, Aaron Copland, Brett Dean, Detlev Glanert, Alexander Goehr, John Harbison, Shulamit Ran, Ned Rorem, Kaija Saariaho, Gunther Schuller, Steven Stucky, Augusta Read Thomas, Joan Tower, Mark-Anthony Turnage, and Ellen Taaffe Zwilich, among many others.

Since 1981, the Festival has broadcast its performances on national radio networks, including WFMT, American Public Media, Minnesota Public Radio, and National Public Radio (NPR). Currently, the Festival offers an annual radio series of 13 hour-long broadcasts that the WFMT Radio Network produces and distributes to more than 200 affiliates.

The Festival also offers a wide range of highly engaging music education programs throughout the year to students in select Santa Fe and northern New Mexico public schools.

For more information about the Festival, visit SantaFeChamberMusic.org.

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Artists are current as of February 15, 2023, but are subject to change. For up-to-date information, please visit SantaFeChamberMusic.org.

VOICE

Tony Arnold, soprano
Ana María Martínez,
soprano
Jennifer Johnson Cano,
mezzo-soprano
Michelle DeYoung,
mezzo-soprano
Susan Graham,
mezzo-soprano
Paul Appleby, tenor
Thomas Hampson,
baritone*

CONDUCTOR

Alan Gilbert

PIANO

Inon Barnatan
Christopher Cano*
Zoltán Fejérvári
Kirill Gerstein
Magnus Lindberg
Bradley Moore
Kevin Murphy*
Nicolas Namoradze
Laura Poe*
Juho Pohjonen
Katia Skanavi*
Craig Terry
Gilles Vonsattel
Haochen Zhang

HARPSICHORD

Paolo Bordignon
Kathleen McIntosh

VIOLIN

Harvey de Souza
Jennifer Frautschi
Alan Gilbert
Jennifer Gilbert
William Hagen

Chad Hoopes*
L. P. How
Paul Huang
Daniel Jordan
Ida Kavafian
Benny Kim
Jessica Lee
Yura Lee*
Cho-Liang Lin
Daniel Phillips
Rachel Barton Pine
Moses Pogossian*
Alejandro Valdepeñas*
Ashley Vandiver

VIOLA

Toby Appel
Choong-Jin Chang
Alan Gilbert
Margaret Dyer Harris
L. P. How
Ida Kavafian
Yura Lee*
Heiichiro Ohyama
Milena Pajaro-van de Stadt
CarlaMaria Rodrigues
Theresa Rudolph
Steven Tenenbom

CELLO

Alastair Eng
Felix Fan
Zlatomir Fung*
Joseph Johnson
Eric Kim
Mark Kosower
Peter Stumpf
Kajsa William-Olsson

DOUBLE BASS

Leigh Mesh
Edgar Meyer
Mark Tatum

HARP

Grace Browning

FLUTE

Rachel Blumenthal
Bart Feller
Chelsea Knox*
Tara Helen
O'Connor

OBOE

Robert Ingliss
Liang Wang

ENGLISH HORN

Julia DeRosa

CLARINET

Katherine Kohler
Todd Levy
Anthony McGill

BASS CLARINET

Taylor Eiffert

BASSOON

Julia Harguindey
Ted Soluri

CONTRABASSOON

Lewis Kirk

HORN

Mark Almond*
Stefan Dohr
Jennifer Montone
Julia Pilant

TRUMPET

Ethan Bensdorf
Charley Lea
William Leathers*

TROMBONE

Joseph Alessi*
Jonathan Randazzo

BASS TROMBONE

Christopher Bassett

PERCUSSION

Daniel Druckman
Joseph Ferraro
Robert Klieger
Gregg Koyle
Scott Ney
David Tolen
Gregory Zuber

ENSEMBLES

Dover Quartet
Joel Link, violin
Bryan Lee, violin
Hezekiah Leung, viola
Camden Shaw, cello

Escher String Quartet
Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

FLUX Quartet
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

Miami String Quartet
Benny Kim, violin
Cathy Meng Robinson, violin
Scott Lee, viola
Keith Robinson, cello

*Festival debut