



The Santa Fe Chamber Music Festival Presents Its 2022 Season July 17–August 22 in Santa Fe, New Mexico

(SANTA FE, NM; FOR IMMEDIATE RELEASE)—The Santa Fe Chamber Music Festival is proud to present its 49th season, which runs July 17–August 22, 2022. The season includes 40 concerts performed by 78 of the world’s leading chamber musicians in the Festival’s longtime venues of St. Francis Auditorium in the New Mexico Museum of Art and The Lensic Performing Arts Center.

Over the course of six weeks, the Festival presents a cycle of the Beethoven Piano Trios, reintroduces its Music at Noon Wednesday series, and premieres five Festival-commissioned works, among other highlights. Its centuries-spanning repertoire includes a traditional Chinese folk song, Renaissance-era works by Bull and des Prez, Bach’s *Brandenburg* Concerto No. 5, Clara Schumann’s Three Romances, and more recent standouts like Knussen’s *Requiem: Songs for Sue* and Messiaen’s *Quartet for the End of Time*.

SEASON HIGHLIGHTS

Every concert in the Festival’s 2022 season offers something remarkable, from compelling works to world-class performances in historic and wonderfully intimate settings. Here are just a few highlights concertgoers won’t want to miss:

- The newly formed **Chien-Kim-Watkins Trio** performs a cycle of the groundbreaking **Beethoven Piano Trios**.
- **John Storgårds**, chief guest conductor of the BBC Philharmonic and principal guest conductor of Canada’s National Arts Centre Orchestra, conducts two works: Knussen’s *Requiem: Songs for Sue*, featuring soprano **Tony Arnold**, and Schoenberg’s Chamber Symphony in E Major. He also plays violin in Shostakovich’s Piano Trio in E Minor and, with violinist **Paul Huang**, Bach’s Concerto in D Minor for Two Violins, BWV 1043.
- Six musicians—violinist **Leila Josefowicz** and pianists **Zoltán Fejérvári**, **Kirill Gerstein**, **Benjamin Hochman**, **Gilles Vonsattel**, and **Haochen Zhang**—give solo recitals.
- Four ensembles—the **Dover Quartet**, **Escher String Quartet**, **FLUX Quartet**, and **Miami String Quartet**—make return appearances.
- The **Music at Noon** series, for the first time since 2019, once again includes Wednesday concerts, three of which are **piano-vocal recitals** featuring tenor **Paul Groves** and pianist **Bradley Moore**, mezzo-soprano **Fleur Barron** and pianist **Julius Drake**, and soprano **Susanna Phillips** and pianist **Craig Terry**.

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- Pianist **Kirill Gerstein**, violinist **Leila Josefowicz**, cellist **Paul Watkins**, and clarinetist **Carol McGonnell** perform Messiaen's *Quartet for the End of Time*.
- The Festival presents premieres of commissioned works by **Kaija Saariaho**, **Shulamit Ran**, **Detlev Glanert**, and the two participants in its annual **Young Composers String Quartet Project**, **Marco-Adrián Ramos** and **Benjamin Scheer**. It also presents the **New Mexico premieres** of Festival Artistic Director **Marc Neikrug**'s Piano Quintet No. 2 and **Matthias Pintscher**'s *La Linea Evocativa: A Drawing for Violin Solo*.

FESTIVAL DEBUTS

Thirteen artists and ensembles make their Festival debuts in 2022, including conductor **James Gaffigan**, whose numerous appointments include serving as music director of the Palau de les Arts Reina Sofia in Valencia, Spain, and principal guest conductor of the Netherlands Radio Philharmonic Orchestra; mezzo-soprano **Fleur Barron**; pianists **Julius Drake**, **Bradley Moore**, **Nicolas Namoradze**, and **Craig Terry**; cellist **Paul Watkins**; flutist **Rachel Blumenthal**; Louisville Orchestra Principal Oboe **Alexander Vvedenskiy**; Baltimore Symphony Orchestra Principal Clarinet **YaoGuang Zhai**; bassoonist **Daniel Shelly**; the **Beijing Guitar Duo**; and the **Chien-Kim-Watkins Trio**.

PRE- AND POST-CONCERT TALKS

Festival staff members host a **post-concert talk** with **Shulamit Ran** (August 4, in St. Francis Auditorium in the New Mexico Museum of Art) and **pre-concert talks** with **Detlev Glanert** and the 2022 Young Composers String Quartet Project participants, **Marco-Adrián Ramos** and **Benjamin Scheer** (August 5, in the Women's Board Room in the New Mexico Museum of Art), and **Marc Neikrug** (August 21, in The Lensic Performing Arts Center).

Post-concert talks are held immediately after the concerts, and pre-concert talks are held one hour prior to the concerts.

YOUTH CONCERT

The Festival is proud to once again offer a top-notch musical experience to children of all ages with a free **Youth Concert**. Festival musicians make classical music accessible and fun for kids, engaging them with fascinating storytelling—about composers, instruments, music, and musical styles—and performing repertoire drawn directly from the Festival's regular programming.

This summer's Youth Concert is on **Monday, July 25**, at **10 a.m.** in **St. Francis Auditorium in the New Mexico Museum of Art** and features the **Miami String Quartet** performing and exploring Haydn's String Quartet in G Major, Op. 77, No. 1.

GALA CELEBRATION

The Festival's **49th Season Gala Celebration** is a pre-season opportunity to enjoy world-class music with friends and fellow music lovers amid the beauty and excitement of Santa Fe in the summer.

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On **July 13**, at **5:30 p.m.**, pianist **Nicolas Namoradze**, winner of the 2018 Honens International Piano Competition, kicks off the celebration with a **private recital** in St. Francis Auditorium in the New Mexico Museum of Art. The evening continues with a **cocktail reception** and **gourmet dinner** at La Terraza in La Fonda on the Plaza.

Proceeds from the Gala Celebration benefit the Festival's six-week summer season as well as its year-round music education programs, which serve nearly 6,000 children and youth in Santa Fe and northern New Mexico public schools.

For information about the Festival's Gala Celebration, **contact Cece Derringer**, Director of Development, at 505-983-2075, ext. 108; 505-310-1103; or cderringer@sfcmf.org.

CONCERT HALLS

Santa Fe Chamber Music Festival concerts are held in two historic locations in downtown Santa Fe: **St. Francis Auditorium in the New Mexico Museum of Art** (107 West Palace Avenue) and **The Lensic Performing Arts Center** (211 West San Francisco Street).

TICKET INFORMATION

Subscriptions, FlexPasses, and individual tickets can be purchased by calling the **Festival Ticket Office** at 505-982-1890 or visiting the Ticket Office in person. From mid-June to August 21, 2022, the Ticket Office is in the lobby of the New Mexico Museum of Art (107 W. Palace Ave., Santa Fe; daily, 10 a.m.–4 p.m.). From August 22 until mid-June of 2023, the Ticket Office is at 208 Griffin St., in Santa Fe, and is open Monday–Friday, 10 a.m.–4 p.m. Individual tickets (with seat-selection options) can also be purchased through the Festival's website, **SantaFeChamberMusic.com**.

Tickets are **nonrefundable**. However, if you're unable to use your tickets, you can **donate them** to the Festival prior to the performance in person or via email at info@sfcmf.org. Ticket **exchanges** are subject to fees and restrictions.

COVID SAFETY PROTOCOLS

The Festival's **COVID safety protocols and procedures** meet or exceed recommendations from the Centers for Disease Control and Prevention (CDC) and the New Mexico Department of Health.

All Santa Fe Chamber Music Festival staff members and musicians are fully vaccinated. Vaccinations are strongly encouraged but not required for entry to Festival concerts. Face masks are required indoors at all times in St. Francis Auditorium and The Lensic Performing Arts Center regardless of your vaccination status. Musicians will perform onstage without masks. Festival tickets are available digitally for touchless entry into St. Francis Auditorium as well as in their traditional physical form.

For further details, please call the Festival Ticket Office at 505-982-1890 or visit **SantaFeChamberMusic.com/Covid-Updates**.

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ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL

Founded in 1972, the Santa Fe Chamber Music Festival is today one of the world's preeminent music festivals. Guided by a visionary spirit and dedicated to artistic excellence and innovation, the Festival demonstrates the depth and breadth of the chamber music repertoire through high-level programming and performances.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites distinguished seasoned musicians and acclaimed up-and-coming talents to perform during its six-week summer season.

The Festival's concerts are held in two beautiful, intimate, and historic venues—St. Francis Auditorium in the New Mexico Museum of Art and The Lensic Performing Arts Center—where the Sangre de Cristo Mountains and Santa Fe's storied architecture provide stunning southwestern backdrops.

As part of its longstanding commitment to championing new music, the Festival has, to date, presented 104 commissioned works from such important and influential composers as Aaron Copland, Ned Rorem, John Harbison, William Bolcom, Joan Tower, and Augusta Read Thomas, among many others. The Festival also offers a wide range of highly engaging music education programs throughout the year to students in select Santa Fe and northern New Mexico public schools.

For more information about the Festival, visit SantaFeChamberMusic.com.

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2022 SANTA FE CHAMBER MUSIC FESTIVAL ADDITIONAL INFORMATION

THE BEETHOVEN PIANO TRIOS

For the first time in its history, the Festival presents a cycle of the **Beethoven Piano Trios** performed over the course of a single season (on August 7 and August 8, August 10, and August 14). The pioneering works spotlight not just Beethoven’s talents as a composer and piano virtuoso but also his visionary spirit and gift for redefining every form and genre he explored. Performing the cycle is the newly formed **Chien-Kim-Watkins Trio**, which comprises pianist **Gloria Chien** and violinist **Soovin Kim**, co-artistic directors of Chamber Music Northwest, and **Paul Watkins**, cellist of the acclaimed Emerson String Quartet.

The series begins on **August 7 & 8**, in **St. Francis Auditorium** in the New Mexico Museum of Art, with a program that features one of Beethoven’s earliest works—his **Op. 1, No. 1**—which is followed by his **Op. 70, No. 2**, and his popular **Ghost Trio**, whose nickname comes from its eerie second movement.

On the **August 10** concert, which is also in **St. Francis Auditorium**, the trio plays Beethoven’s **Op. 1, No. 2; Variations on an Original Theme**; and **Op. 1, No. 3**, a bold and innovative work that reveals the awakening of Beethoven’s revolutionary spirit.

The trio brings the series to an end on **August 14**, in **The Lensic Performing Arts Center**, with Beethoven’s **Op. 11; Variations on “Ich bin der Schneider Kakadu”**; and, for the grand finale, one of the composer’s most extraordinary works: the groundbreaking **Archduke Trio**.

THE RETURN OF MUSIC AT NOON WEDNESDAYS

The Festival’s **Music at Noon Wednesday** series returns for the first time since it launched in 2019, joining the longstanding Music at Noon concerts held on Tuesdays and Thursdays. The series includes four recitals—three of which celebrate masterpieces of the **piano-vocal repertoire**—held in **St. Francis Auditorium in the New Mexico Museum of Art**.

The **Wednesday Noon** series begins on **July 27** with a recital by tenor **Paul Groves**—who’s starred in productions at leading opera houses around the world, from La Scala to The Met—and pianist **Bradley Moore**. The duo presents a powerhouse program that includes five songs by Schubert, four songs by Duparc, four songs by Liszt set to poems by Victor Hugo, and Kreisler’s arrangements of songs by Rachmaninoff, which also feature violinist **Ida Kavafian**.

On **August 3**, mezzo-soprano **Fleur Barron** and pianist **Julius Drake** perform a series of gorgeous miniatures, including Brahms’s atmospheric “Nachtwandler” and Ives’s distinctive arrangement of “At the River” as well as the Chinese folk song “Northeast Lullaby” and the Uyghur art song “Ananurhan,” which Zubaida Azezi and Edo Frenkel wrote for Ms. Barron. The program also features Chen Yi’s two-song collection *Meditation*, which draws its text from ancient Chinese poetry, and two landmark song cycles: Berg’s Four Songs, Op. 2—a youthful, exploratory work that dates from Berg’s student days with Schoenberg—and Dvořák’s much-loved *Cigánské melodie*, Op. 55.

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The third concert, on **August 10**, features soprano **Susanna Phillips**—known for her standout performances with the world’s leading opera houses and orchestras—and pianist **Craig Terry** in a program that includes a song by 12th-century German composer Hildegard of Bingen and song cycles by Alan Louis Smith, Joaquín Turina, and Alma Mahler.

To close out the Wednesday Noon recitals, on **August 17**, pianist **Haochen Zhang**, who won the Van Cliburn International Piano Competition at the age of 19, plays the stunningly difficult *Transcendental Études* by Liszt—one of history’s greatest piano virtuosos. In a testament to the rarefied talent this work demands, Schumann, another well-known pianist, described the études as “studies in storm and dread for, at the most, ten or twelve players in the world.”

SANTA FE CHAMBER MUSIC FESTIVAL COMMISSIONS

As the Festival heads toward its 50th anniversary season in 2023, the celebration begins this summer with premieres of **commissioned works**—written in honor of this very special occasion—by three of the world’s leading composers: **Kaija Saariaho** (July 17 & 18), **Shulamit Ran** (August 4), and **Detlev Glanert** (August 5). The Festival also premieres commissioned works by **Marco-Adrián Ramos** and **Benjamin Scheer** (August 5), the two participants in the Festival’s 2022 **Young Composers String Quartet Project**.

On **July 17 & 18**, as part of the Festival’s season-opening program, **James Gaffigan** conducts the **New Mexico premiere** of **Saariaho’s *Semafor for Eight Instruments***, performed by pianist **Nicolas Namoradze**, violinist **L. P. How**, violist **Che-Yen Chen**, cellist **Joseph Johnson**, double bassist **Leigh Mesh**, flutist **Bart Feller**, clarinetist **Todd Levy**, and bassoonist **Ted Soluri**.

Kaija Saariaho was born in Helsinki, Finland, in 1952. She studied at the Sibelius Academy in her hometown, the Hochschule für Musik Freiburg, the Darmstadt Summer Course, and, beginning in 1982, the Institute for Research and Coordination in Acoustics/Music (IRCAM) in Paris, where she’s lived ever since. In the early 1980s, Saariaho became interested in spectral music, and, at IRCAM, she explored creating electronic music that uses tape, computers, and live elements. She wrote her first major composition, *Verblendungen*, for orchestra and tape, in 1984, and since then she’s been recognized for her proficiency in several genres. Standout works include, among many others, her 1988 composition *Petals* for cello and live electronics, her 2000 opera *L’Amour de loin*, her 2006 oratorio *La Passion de Simone*, and her 2012 piece *Circle Map* for orchestra and electronics. Saariaho is the recipient of numerous honors and awards, with a select list including the 2003 Grawemeyer Award for Music Composition, the 2008 Musician of the Year Award from *Musical America*, the 2009 Wihuri Sibelius Prize, the 2011 Léonie Sonning Music Prize, and the 2011 Grammy Award for Best Opera Recording.

On **August 4**, the Festival presents the world premiere of **Shulamit Ran’s *All Roads Leading for Flute, Viola, and Harp***, performed by flutist **Tara Helen O’Connor**, violist **Max Mandel**, and harpist **June Han**.

Shulamit Ran was born in Tel Aviv, Israel, in 1949, and in 1991 she became the second woman to win the Pulitzer Prize for Music (for her 1990 orchestral work *Symphony*, which was commissioned by The Philadelphia Orchestra). As a child, Ran studied piano and composition with some of Israel’s leading musicians, and at the age of 14, she moved to the United States to accept a scholarship to study at the Mannes School of Music in New York City. Ran’s compositional voice has been influenced by the American composers Ralph Shapey (whom she studied with) and Elliott Carter. In addition to The Philadelphia

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Orchestra, her orchestral works have been performed by such leading ensembles as the Cleveland Orchestra, Baltimore Symphony Orchestra, New York Philharmonic, and Israel Philharmonic, among others. In 1993, the Chicago Symphony Orchestra premiered her commissioned work *Legends* in honor of the centenaries of the orchestra and the University of Chicago, where Ran served on the composition faculty from 1973 to 2015 and is currently an Andrew MacLeish Distinguished Service Professor Emerita.

The day after the premiere of Ran’s new work, on **August 5**, the Festival presents the world premiere of **Detlev Glanert’s String Quartet No. 3**, performed by the **FLUX Quartet**.

Detlev Glanert was born in Hamburg, Germany, in 1960. He began studying trumpet at age 11 and composition in his 20s, and today he’s primarily known for his acclaimed operas—such as *Der Spiegel des großen Kaisers*, *Joseph Süß*, and *Caligula*—and he’s renowned for his chamber music and orchestral works as well. His teachers have included Oliver Knussen, whom he studied with at Tanglewood in Massachusetts, and Hans Werner Henze, who was his teacher in Cologne for several years. Along with Mahler and Ravel, Henze has been a major influence on Glanert’s compositional style, which has been described as being “characterized by a lyrical musical language and an affinity with the Romantic tradition, explored from a contemporary point of view.” When it comes to composing, Glanert has said that a work “must tell you something about your life and something about what you are. Opera has to have this principle, and so does orchestral music. If it does not, it will die.” Glanert’s numerous honors and awards include, among others, the 1987 Bach Prize from the City of Hamburg, the 1993 Rolf Liebermann Opera Prize, the 2001 Bavarian Opera Prize, and serving as house composer for the Royal Concertgebouw Orchestra in Amsterdam and composer-in-residence for the Mannheim National Theatre, Radio Orchestra Cologne, and Pacific Music Festival in Sapporo, Japan.

YOUNG COMPOSERS STRING QUARTET PROJECT

The **Young Composers String Quartet Project**, which celebrates its ninth year in 2022, allows two emerging composers to further develop their craft through a unique combination of technical training, professional exposure, and artistic encouragement. This year’s participants are **Marco-Adrián Ramos** (b. 1995) and **Benjamin Scheer** (b. 1993).

After being selected for the project, the participants are commissioned to write their own string quartets. During the summer, they spend a week in Santa Fe with the Festival’s Artistic Director, the composer and pianist **Marc Neikrug**, who serves as their mentor and advisor, and they meet with music-industry veterans who share insights into how the business works—from publishing to performances to recordings. The FLUX Quartet, a longtime Festival collaborator, acts as a sounding board for the composers, providing feedback from their point of view as performers and later premiering the composers’ works during a Festival concert.

This summer, the **FLUX Quartet** premieres Ramos and Scheer’s string quartets on **August 5 at 6 p.m.** in **St. Francis Auditorium in the New Mexico Museum of Art**. The composers will join **Detlev Glanert** and a member of the Festival’s staff for a **pre-concert talk** one hour prior to the performance.

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RADIO BROADCASTS

Beginning in late spring 2022, the Festival will air its **2022 Radio Broadcasts** on stations around the country as well as on its website. The broadcasts are part of the Festival's national Radio Series, which is produced and distributed by the WFMT Radio Network and features high-quality recordings of live performances from the previous year's Festival season.

This year, as the Festival looks to its 50th anniversary season in 2023, the thirteen 2022 broadcasts will spotlight performances from the 2021 season and also from previous seasons, going back to 2010. WFMT's **Kerry Frumkin** hosts the radio series, and the Festival's Artistic Director, **Marc Neikrug**, provides insightful commentary. Festival musicians also share thoughts on the broadcasts' performances and repertoire. More information can be found at RadioNetwork.WFMT.com/programs.

Listeners should check their local radio station's schedule for details and broadcast times. To stream broadcasts from the Festival's previous seasons, visit SantaFeChamberMusic.com/Radio-Programs.

BACKGROUND ON THE SANTA FE CHAMBER MUSIC FESTIVAL

Since it was founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's unique setting amid the timeless splendors of Santa Fe and New Mexico's Sangre de Cristo Mountains.

With legendary cellist Pablo Casals as honorary president, the Festival's 1973 inaugural season featured 14 artists performing 6 Sunday concerts in Santa Fe and additional concerts in other New Mexico and Arizona communities.

Under the current-day leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites both distinguished seasoned musicians and acclaimed up-and-coming artists to perform during its six-week season every summer. Patrons from around the world return year after year to enjoy the Festival's many offerings.

Throughout its long history, the Festival has been at the forefront of contributing significantly to the contemporary chamber music repertoire. Since 1980, the Festival has premiered 104 commissioned works from distinguished composers such as Aaron Copland, Ned Rorem, Ellen Taaffe Zwilich, John Harbison, Gunther Schuller, Joan Tower, Mark-Anthony Turnage, Steven Stucky, Brett Dean, Magnus Lindberg, Augusta Read Thomas, and Alexander Goehr, among many others.

Beginning in 1981, Festival performances have been broadcast on national radio networks, including WFMT, American Public Media, Minnesota Public Radio, and National Public Radio (NPR). The Festival currently offers an annual radio series of 13 hour-long broadcasts that the WFMT Radio Network produces and distributes to more than 350 affiliates.

The Festival also offers five free music education programs throughout the year to local children and youth. Music in Our Schools is a series of two chamber music concerts performed by outstanding musicians for students in pre-K and grades K–6 at 15 schools in Santa Fe and northern New Mexico. Strings in Our Schools offers small-group violin instruction (which culminates in yearly recitals and group concerts) to

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students in grades 3–6 in four elementary schools in Santa Fe and Pecos. Guitar in Our Schools provides small-group guitar instruction for students in grades 3–6 at Kha’p’o Community School at Santa Clara Pueblo. The Dream Big Private Lesson Program offers weekly subsidized private lessons taught at middle and high schools by accomplished, professional musicians on each student’s chosen instrument, including voice. And, during the summer season, the Festival offers at least one Youth Concert, which features Festival musicians engaging children with fascinating storytelling and performances of repertoire drawn directly from the Festival’s regular programming.

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SANTA FE CHAMBER MUSIC FESTIVAL ADDENDA

ADDENDUM 1: CHRONOLOGICAL LIST OF 2022 FESTIVAL CONCERTS

Please note: Programs and artists are current as of June 17, 2022, but are subject to change. For up-to-date information, please visit the Festival's website at SantaFeChamberMusic.com.

WEDNESDAY, JULY 13, 5:30 P.M.

GALA RECITAL

St. Francis Auditorium, New Mexico Museum of Art

RACHMANINOFF Adagio from Symphony No. 2 in E Minor, Op. 27 (arr. Nicolas Namoradze)

NICOLAS NAMORADZE Étude V: *Entwined Threads*

NICOLAS NAMORADZE Étude VI: *Double Notes*

NICOLAS NAMORADZE Étude I: *Major Scales*

NICOLAS NAMORADZE Étude III: *Moving Mirrors*

RACHMANINOFF Sonata No. 1 in D Minor, Op. 28

Nicolas Namoradze, piano

SUNDAY, JULY 17, 6 P.M.

MONDAY, JULY 18, 6 P.M.

MOZART & SAARIAHO

St. Francis Auditorium, New Mexico Museum of Art

KAIJA SAARIAHO *Semafor* for Eight Instruments (Festival Co-Commission, New Mexico Premiere)

James Gaffigan, conductor

Nicolas Namoradze, piano

L. P. How, violin

Che-Yen Chen, viola

Joseph Johnson, cello

Leigh Mesh, double bass

Bart Feller, flute

Todd Levy, clarinet

Ted Soluri, bassoon

MOZART Piano Quartet in E-flat Major, K. 493

Nicolas Namoradze, piano

Paul Huang, violin

Che-Yen Chen, viola

Peter Stumpf, cello

FRANCK Piano Quintet in F Minor

Zoltán Fejérvári, piano

Escher String Quartet

Adam Barnett-Hart, violin

Brendan Speltz, violin

Pierre Lapointe, viola

Brook Speltz, cello

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TUESDAY, JULY 19, 12 P.M.

ESCHER STRING QUARTET

St. Francis Auditorium, New Mexico Museum of Art

IVES String Quartet No. 2

Escher String Quartet

Adam Barnett-Hart, violin

Brendan Speltz, violin

Pierre Lapointe, viola

Brook Speltz, cello

DVOŘÁK String Quartet in E-flat Major, Op. 51

Escher String Quartet

Adam Barnett-Hart, violin

Brendan Speltz, violin

Pierre Lapointe, viola

Brook Speltz, cello

WEDNESDAY, JULY 20, 6 P.M.

KNUSSEN REQUIEM

St. Francis Auditorium, New Mexico Museum of Art

FAURÉ Sonata in A Major for Violin and Piano, Op. 13

Paul Huang, violin

Zoltán Fejérvári, piano

KNUSSEN *Requiem: Songs for Sue*, Op. 33

Tony Arnold, soprano

John Storgårds, conductor

Che-Yen Chen, viola

Theresa Rudolph, viola

Joseph Johnson, cello

Alastair Eng, cello

Leigh Mesh, double bass

Grace Browning, harp

Zoltán Fejérvári, piano

Rachel Blumenthal, flute

Bart Feller, alto flute

YaoGuang Zhai, clarinet

Todd Levy, clarinet

Taylor Eiffert, bass clarinet

Jennifer Montone, horn

Julia Pilant, horn

Gregory Zuber, percussion

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SHOSTAKOVICH Piano Trio in E Minor, Op. 67
Nicolas Namoradze, piano
John Storgårds, violin
Peter Stumpf, cello

THURSDAY, JULY 21, 12 P.M.
ZOLTÁN FEJÉRVÁRI PIANO RECITAL
St. Francis Auditorium, New Mexico Museum of Art

BACH Partita in C Minor, BWV 826
SCHUBERT *Valses nobles*, D. 969
RAVEL *Valses nobles et sentimentales*
BARTÓK Dance Suite
Zoltán Fejérvári, piano

SATURDAY, JULY 23, 5 P.M.
BACH DOUBLE VIOLIN CONCERTO
St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH/MOZART Fugue in E Major, BWV 878, from *The Well-Tempered Clavier*/K. 405, No. 3
Escher String Quartet
Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

TELEMANN Viola Concerto in G Major, TWV 51:G9
Che-Yen Chen, viola
Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello
Leigh Mesh, double bass
Kathleen McIntosh, harpsichord

C. P. E. BACH Cello Concerto in A Major, Wq. 172, H. 439
Peter Stumpf, cello
Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello
Leigh Mesh, double bass
Kathleen McIntosh, harpsichord

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J. S. BACH Concerto in D Minor for Two Violins, BWV 1043

John Storgårds, violin
Paul Huang, violin
Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello
Leigh Mesh, double bass
Kathleen McIntosh, harpsichord

SUNDAY, JULY 24, 6 P.M.

MONDAY, JULY 25, 6 P.M.

HAYDN & SCHOENBERG

St. Francis Auditorium, New Mexico Museum of Art

HAYDN String Quartet in G Major, Op. 77, No. 1

Miami String Quartet
Benny Kim, violin
Cathy Meng Robinson, violin
Scott Lee, viola
Keith Robinson, cello

SCHOENBERG Chamber Symphony in E Major, Op. 9

John Storgårds, conductor
Paul Huang, violin
L. P. How, violin
Che-Yen Chen, viola
Eric Kim, cello
Leigh Mesh, double bass
Bart Feller, flute
Alexander Vvedenskiy, oboe
Robert Ingliss, English horn
YaoGuang Zhai, clarinet
Todd Levy, clarinet
Taylor Eiffert, bass clarinet
Christopher Millard, bassoon
Lewis Kirk, contrabassoon
Jennifer Montone, horn
Julia Pilant, horn

ARENKY Quartet in A Minor for Violin, Viola, and Two Cellos, Op. 35

Paul Huang, violin
Che-Yen Chen, viola
Eric Kim, cello
Peter Stumpf, cello

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MONDAY, JULY 25, 10 A.M.

YOUTH CONCERT—FREE

St. Francis Auditorium, New Mexico Museum of Art

Miami String Quartet

Benny Kim, violin

Cathy Meng Robinson, violin

Scott Lee, viola

Keith Robinson, cello

TUESDAY, JULY 26, 12 P.M.

BENJAMIN HOCHMAN PLAYS BEETHOVEN

St. Francis Auditorium, New Mexico Museum of Art

BEETHOVEN Sonata in E Major, Op. 109

BEETHOVEN Sonata in A-flat Major, Op. 110

BEETHOVEN Sonata in C Minor, Op. 111

Benjamin Hochman, piano

WEDNESDAY, JULY 27, 12 P.M.

PAUL GROVES & BRADLEY MOORE RECITAL

St. Francis Auditorium, New Mexico Museum of Art

SCHUBERT “Rastlose Liebe,” D. 138

SCHUBERT “Nachtstück,” D. 672

SCHUBERT “Nacht und Träume,” D. 827

SCHUBERT “Die Forelle,” D. 550

SCHUBERT “Du bist die Ruh,” D. 776

DUPARC “Le Manoir de Rosemonde”

DUPARC “Chanson triste”

DUPARC “Extase”

DUPARC “Phidylé”

LISZT “Comment, disaient-ils,” S. 276

LISZT “Enfant, si j’étais roi,” S. 283

LISZT “S’il est un charmant gazon,” S. 284

LISZT “Oh! Quand je dors,” S. 282

Paul Groves, tenor

Bradley Moore, piano

RACHMANINOFF “V molchan’i nochi taynoy,” Op. 4, No. 3 (arr. Kreisler)

RACHMANINOFF “Zdes’ khorosho,” Op. 21, No. 7 (arr. Lorin Chisholm)

RACHMANINOFF “Ne poy, krasavitsa, pri mne,” Op. 4, No. 4 (arr. Kreisler)

Paul Groves, tenor

Bradley Moore, piano

Ida Kavafian, violin

• more •

WEDNESDAY, JULY 27, 6 P.M.

TCHAIKOVSKY SOUVENIR DE FLORENCE

St. Francis Auditorium, New Mexico Museum of Art

SCHUBERT Trio in B-flat Major, D. 471

Ida Kavafian, violin

Scott Lee, viola

Eric Kim, cello

MOZART Wind Serenade in C Minor, K. 388

Alexander Vvedenskiy, oboe

Robert Ingliss, oboe

YaoGuang Zhai, clarinet

Todd Levy, clarinet

Christopher Millard, bassoon

Daniel Shelly, bassoon

Jennifer Montone, horn

Julia Pilant, horn

TCHAIKOVSKY *Souvenir de Florence*, Op. 70

Benny Kim, violin

Cathy Meng Robinson, violin

Scott Lee, viola

Ida Kavafian, viola

Keith Robinson, cello

Eric Kim, cello

THURSDAY, JULY 28, 12 P.M.

BARBER & FAURÉ

St. Francis Auditorium, New Mexico Museum of Art

BARBER String Quartet in B Minor, Op. 11

Miami String Quartet

Benny Kim, violin

Cathy Meng Robinson, violin

Scott Lee, viola

Keith Robinson, cello

FAURÉ Piano Quartet in G Minor, Op. 45

Benjamin Hochman, piano

Benny Kim, violin

Scott Lee, viola

Keith Robinson, cello

• more •

SATURDAY, JULY 30, 5 P.M.

BEIJING GUITAR DUO

St. Francis Auditorium, New Mexico Museum of Art

SCARLATTI Sonata in B Minor, K. 173 (arr. Alexandre Lagoya)

Beijing Guitar Duo

Meng Su, guitar

Yameng Wang, guitar

SCARLATTI Sonata in D Minor, K. 141 (arr. Beijing Guitar Duo)

Beijing Guitar Duo

Meng Su, guitar

Yameng Wang, guitar

BACH Prelude, Fugue, and Allegro in E-flat Major, BWV 998

Yameng Wang, guitar

BACH Suite No. 4 in E Major, BWV 1006a

Meng Su, guitar

BACH/BUSONI Chaconne from Partita No. 2 in D Minor, BWV 1004 (arr. Ulrich Stracke)

Beijing Guitar Duo

Meng Su, guitar

Yameng Wang, guitar

SUNDAY, JULY 31, 6 P.M.

MONDAY, AUGUST 1, 6 P.M.

SCHUBERT, RAVEL & BRAHMS

St. Francis Auditorium, New Mexico Museum of Art

SCHUBERT Sonatina in G Minor for Violin and Piano, D. 408

Jennifer Frautschi, violin

Benjamin Hochman, piano

RAVEL Piano Trio in A Minor

Benjamin Hochman, piano

Ida Kavafian, violin

Eric Kim, cello

BRAHMS String Quintet in G Major, Op. 111

Daniel Phillips, violin

Jennifer Frautschi, violin

Steven Tenenbom, viola

Ida Kavafian, viola

Eric Kim, cello

• more •

TUESDAY, AUGUST 2, 12 P.M.

GILLES VONSATTEL PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

RAVEL Sonatine

HEINZ HOLLIGER *Elis*—Three Nocturnes

DEBUSSY *Images*, Books I and II

DEBUSSY *Masques*

DEBUSSY *D'un cahier d'esquisses*

DEBUSSY *L'Isle joyeuse*

Gilles Vonsattel, piano

WEDNESDAY, AUGUST 3, 12 P.M.

FLEUR BARRON & JULIUS DRAKE RECITAL

St. Francis Auditorium, New Mexico Museum of Art

BERG “Schlafen, schlafen,” Op. 2, No. 1

BRAHMS “Wie traulich war das Fleckchen,” Op. 63, No. 7

BERG “Schlafen trägt man mich,” Op. 2, No. 2

BERG “Nun ich der Riesen Stärksten überwand,” Op. 2, No. 3

BRAHMS “O wüßt ich doch den Weg zurück,” Op. 63, No. 8

BERG “Warm die Lüfte,” Op. 2, No. 4

BRAHMS “Nachtwandler,” Op. 86, No. 3

DVOŘÁK *Cigánské melodie (Gypsy Songs)*, Op. 55

CHEN YI “Know You How Many Petals Falling?” from *Meditation*

IVES “My Native Land”

ZUBAIDA AZEZI & EDO FRENKEL “Ananurhan”

IVES “At the River”

CHEN YI “Monologue” from *Meditation*

TRADITIONAL “Northeast Lullaby”

Fleur Barron, mezzo-soprano

Julius Drake, piano

WEDNESDAY, AUGUST 3, 6 P.M.

BEACH & BEETHOVEN

St. Francis Auditorium, New Mexico Museum of Art

CLARA SCHUMANN Three Romances, Op. 22

Ida Kavafian, violin

Soyeon Kate Lee, piano

• more •

BEACH Piano Quintet in F-sharp Minor, Op. 67

Gilles Vonsattel, piano
Jennifer Frautschi, violin
Daniel Phillips, violin
Steven Tenenbom, viola
Eric Kim, cello

BEETHOVEN String Quintet in C Major, Op. 29, *Storm*

Daniel Phillips, violin
Jennifer Frautschi, violin
Ida Kavafian, viola
Steven Tenenbom, viola
Eric Kim, cello

THURSDAY, AUGUST 4, 12 P.M.

MENDELSSOHN & RAN

St. Francis Auditorium, New Mexico Museum of Art

SHULAMIT RAN *All Roads Leading* for Flute, Viola, and Harp (Festival Commission, World Premiere)

Tara Helen O'Connor, flute
Max Mandel, viola
June Han, harp

MENDELSSOHN Piano Trio in C Minor, Op. 66

Soyeon Kate Lee, piano
Jennifer Frautschi, violin
Eric Kim, cello

POST-CONCERT TALK

St. Francis Auditorium, New Mexico Museum of Art
Composer Shulamit Ran

FRIDAY, AUGUST 5, 5 P.M.

PRE-CONCERT TALK

Women's Board Room, New Mexico Museum of Art
Composers Detlev Glanert, Marco-Adrián Ramos, and Benjamin Scheer

• more •

FRIDAY, AUGUST 5, 6 P.M.

NEW MUSIC WITH FLUX QUARTET

St. Francis Auditorium, New Mexico Museum of Art

GEORGE E. LEWIS String Quartet No. 1.5: *Experiments in Living*

MARCO-ADRIÁN RAMOS *Woven clay for the death of Mario Lavista* or Quartet II

(Festival Commission, World Premiere)

BENJAMIN SCHEER *The Funambulist's Double* (Festival Commission, World Premiere)

DETLEV GLANERT String Quartet No. 3 (Festival Co-Commission, World Premiere)

FLUX Quartet

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

SATURDAY, AUGUST 6, 5 P.M.

BACH BRANDENBURG CONCERTO NO. 5

St. Francis Auditorium, New Mexico Museum of Art

HANDEL Harp Concerto in B-flat Major, Op. 4, No. 6

June Han, harp

L. P. How, violin

Daniel Jordan, violin

Toby Appel, viola

Alastair Eng, cello

Mark Tatum, double bass

Gilles Vonsattel, harpsichord

Bart Feller, flute

Tara Helen O'Connor, flute

BACH Orchestral Suite in B Minor, BWV 1067

Tara Helen O'Connor, flute

L. P. How, violin

Daniel Jordan, violin

Toby Appel, viola

Alastair Eng, cello

Mark Tatum, double bass

Gilles Vonsattel, harpsichord

BACH *Brandenburg* Concerto No. 5 in D Major, BWV 1050

Daniel Phillips, violin

Tara Helen O'Connor, flute

Gilles Vonsattel, harpsichord

L. P. How, violin

Toby Appel, viola

Alastair Eng, cello

Mark Tatum, double bass

• more •

SUNDAY, AUGUST 7, 6 P.M.

MONDAY, AUGUST 8, 6 P.M.

BEETHOVEN PIANO TRIOS 1

St. Francis Auditorium, New Mexico Museum of Art

BEETHOVEN Piano Trio in E-flat Major, Op. 1, No. 1

BEETHOVEN Piano Trio in D Major, Op. 70, No. 1, *Ghost*

BEETHOVEN Piano Trio in E-flat Major, Op. 70, No. 2

Chien-Kim-Watkins Trio

Gloria Chien, piano

Soovin Kim, violin

Paul Watkins, cello

TUESDAY, AUGUST 9, 12 P.M.

DEBUSSY SONATAS

St. Francis Auditorium, New Mexico Museum of Art

DEBUSSY Sonata in D Minor for Cello and Piano, L. 144

Peter Wiley, cello

Gilles Vonsattel, piano

DEBUSSY Sonata for Flute, Viola, and Harp, L. 137

Tara Helen O'Connor, flute

Paul Neubauer, viola

June Han, harp

DEBUSSY Sonata in G Minor for Violin and Piano, L. 148

Martin Beaver, violin

Gilles Vonsattel, piano

WEDNESDAY, AUGUST 10, 12 P.M.

SUSANNA PHILLIPS & CRAIG TERRY RECITAL

St. Francis Auditorium, New Mexico Museum of Art

BINGEN "O Virtus Sapientiae"

ALAN LOUIS SMITH *Vignettes: Letters from George to Evelyn: From the Private Papers of a World War II Bride*

ALMA MAHLER *Fünf Lieder*

TURINA *Poema en forma de canciones*, Op. 19

Susanna Phillips, soprano

Craig Terry, piano

• more •

WEDNESDAY, AUGUST 10, 6 P.M.

BEETHOVEN PIANO TRIOS 2

St. Francis Auditorium, New Mexico Museum of Art

BEETHOVEN Variations on an Original Theme in E-flat Major for Piano Trio, Op. 44

BEETHOVEN Piano Trio in C Minor, Op. 1, No. 3

BEETHOVEN Piano Trio in G Major, Op. 1, No. 2

Chien-Kim-Watkins Trio

Gloria Chien, piano

Soovin Kim, violin

Paul Watkins, cello

THURSDAY, AUGUST 11, 12 P.M.

LEILA JOSEFOWICZ VIOLIN RECITAL

St. Francis Auditorium, New Mexico Museum of Art

MATTHIAS PINTSCHER *La Linea Evocativa: A Drawing for Violin Solo* (New Mexico Premiere)

BACH Partita No. 2 in D Minor, BWV 1004

Leila Josefowicz, violin

SATURDAY, AUGUST 13, 5 P.M.

BAROQUE CONCERTOS

St. Francis Auditorium, New Mexico Museum of Art

VIVALDI Cello Concerto in G Minor, RV 417

Peter Wiley, cello

L. P. How, violin

Daniel Jordan, violin

Margaret Dyer Harris, viola

Alastair Eng, cello

Mark Tatum, double bass

Kathleen McIntosh, harpsichord

TELEMANN Concerto in E Major for Flute, Oboe d'Amore, and Viola, TWV 53:E1

Bart Feller, flute

Robert Ingliss, oboe d'amore

Paul Neubauer, viola

L. P. How, violin

Daniel Jordan, violin

Margaret Dyer Harris, viola

Alastair Eng, cello

Mark Tatum, double bass

Kathleen McIntosh, harpsichord

• more •

BACH Violin Concerto in A Minor, BWV 1041

Martin Beaver, violin

L. P. How, violin

Daniel Jordan, violin

Margaret Dyer Harris, viola

Alastair Eng, cello

Mark Tatum, double bass

Kathleen McIntosh, harpsichord

BACH Keyboard Concerto in D Major, BWV 1054

Kirill Gerstein, piano

L. P. How, violin

Daniel Jordan, violin

Margaret Dyer Harris, viola

Alastair Eng, cello

Mark Tatum, double bass

SUNDAY, AUGUST 14, 6 P.M.

BEETHOVEN PIANO TRIOS 3

The Lensic Performing Arts Center

BEETHOVEN Piano Trio in B-flat Major, Op. 11

BEETHOVEN Piano Trio in G Major, Op. 121a, 10 Variations on “Ich bin der Schneider Kakadu”

BEETHOVEN Piano Trio in B-flat Major, Op. 97, *Archduke*

Chien-Kim-Watkins Trio

Gloria Chien, piano

Soovin Kim, violin

Paul Watkins, cello

MONDAY, AUGUST 15, 6 P.M.

QUARTET FOR THE END OF TIME

The Lensic Performing Arts Center

STOCKHAUSEN *In Freundschaft (In Friendship)*

Carol McGonnell, clarinet

MOZART Trio in E-flat Major, K. 498, *Kegelstatt*

Kirill Gerstein, piano

Carol McGonnell, clarinet

Paul Neubauer, viola

MESSIAEN *Quatuor pour la fin du temps (Quartet for the End of Time)*

Kirill Gerstein, piano

Leila Josefowicz, violin

Paul Watkins, cello

Carol McGonnell, clarinet

• more •

TUESDAY, AUGUST 16, 12 P.M.

KIRILL GERSTEIN PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

SCHUBERT Sonata in C Minor, D. 958

LISZT Sonata in B Minor, S. 178

Kirill Gerstein, piano

WEDNESDAY, AUGUST 17, 12 P.M.

HAOCHEN ZHANG PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

LISZT *Études d'exécution transcendante (Transcendental Études)*, S. 139

Haochen Zhang, piano

WEDNESDAY, AUGUST 17, 6 P.M.

SCHUBERT

The Lensic Performing Arts Center

SCHUBERT Allegretto in C Minor, D. 915

Haochen Zhang, piano

SCHUBERT Sonata in A Minor for Cello and Piano, D. 821, *Arpeggione*

Peter Wiley, cello

Haochen Zhang, piano

SCHUBERT String Quintet in C Major, D. 956

Martin Beaver, violin

Leila Josefowicz, violin

Paul Neubauer, viola

Peter Wiley, cello

Paul Watkins, cello

THURSDAY, AUGUST 18, 12 P.M.

DOVER QUARTET

St. Francis Auditorium, New Mexico Museum of Art

MOZART String Quartet in C Major, K. 465, *Dissonance*

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

• more •

SHOSTAKOVICH String Quartet No. 4 in D Major, Op. 83

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

FRIDAY, AUGUST 19, 6 P.M.

INDIAN MARKET CONCERT—FREE

St. Francis Auditorium, New Mexico Museum of Art

BACH Prelude, Fugue, and Allegro in E-flat Major, BWV 998

BRITTEN *Nocturnal after John Dowland* for Guitar, Op. 70

ROSSINI/MERTZ *Il barbiere di Siviglia (The Barber of Seville)*, *Opere-Revue*, Op. 8, No. 23

Roberto Capocchi, guitar

SATURDAY, AUGUST 20, 6 P.M.

BENJAMIN HOCHMAN BAROQUE RECITAL

The Lensic Performing Arts Center

DES PREZ/WUORINEN *Ave Christe*

BACH English Suite No. 2 in A Minor, BWV 807

BULL Fantasia, FVB 108

BULL Ut, Re, Mi, Fa, So, La, FVB 51

KNUSSEN *Prayer Bell Sketch*, Op. 29

BACH English Suite No. 5 in E Minor, BWV 810

Benjamin Hochman, piano

SUNDAY, AUGUST 21, 5 P.M.

PRE-CONCERT TALK

The Lensic Performing Arts Center

Composer Marc Neikrug

SUNDAY, AUGUST 21, 6 P.M.

BERNSTEIN CLARINET SONATA

The Lensic Performing Arts Center

BERNSTEIN Sonata for Clarinet and Piano

Todd Levy, clarinet

Haochen Zhang, piano

• more •

MARC NEIKRUG Piano Quintet No. 2 in Six Parts (New Mexico Premiere)

Haochen Zhang, piano

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

RAVEL String Quartet in F Major

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

MONDAY, AUGUST 22, 6 P.M.

HAYDN & SCHUMANN

The Lensic Performing Arts Center

LAVISTA *Marsias* for Oboe and Eight Crystal Glasses

Robert Ingliss, oboe

Joseph Ferraro, glasses

Angela Gabriel, glasses

Gregory Zuber, glasses

Patricia Zuber, glasses

HAYDN String Quartet in D Major, Op. 64, No. 5, Hob. III:63, *The Lark*

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

SCHUMANN Piano Quintet in E-flat Major, Op. 44

Haochen Zhang, piano

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

• more •

ADDENDUM 2: 2022 FESTIVAL ARTISTS BY INSTRUMENT; DEBUTING ARTISTS INDICATED BY *

Please note: This list is current as of June 17, 2022. For up-to-date information, please visit the Festival's website at SantaFeChamberMusic.com.

VOICE

Tony Arnold, soprano
Susanna Phillips, soprano
Fleur Barron,
mezzo-soprano*
Paul Groves, tenor

PIANO

Julius Drake*
Zoltán Fejérvári
Kirill Gerstein
Benjamin Hochman
Soyeon Kate Lee
Bradley Moore*
Nicolas Namoradze*
Craig Terry*
Gilles Vonsattel
Haochen Zhang

HARPSICHORD

Kathleen McIntosh
Gilles Vonsattel

VIOLIN

Martin Beaver
Jennifer Frautschi
L. P. How
Paul Huang
Daniel Jordan
Leila Josefowicz
Ida Kavafian
Benny Kim
Daniel Phillips
John Storgårds

VIOLA

Toby Appel
Che-Yen Chen
Margaret Dyer Harris
Ida Kavafian
Scott Lee
Max Mandel
Paul Neubauer
Theresa Rudolph
Steven Tenenbom

CELLO

Alastair Eng
Joseph Johnson
Eric Kim
Keith Robinson
Peter Stumpf
Paul Watkins*
Peter Wiley

DOUBLE BASS

Leigh Mesh
Mark Tatum

GUITAR

Roberto Capocchi

HARP

Grace Browning
June Han

FLUTE

Rachel Blumenthal*
Bart Feller
Tara Helen O'Connor

OBOE

Robert Ingliss
Alexander Vvedenskiy*

CLARINET

Todd Levy
Carol McGonnell
YaoGuang Zhai*

BASS CLARINET

Taylor Eiffert

BASSOON

Christopher Millard
Daniel Shelly*
Ted Soluri

CONTRABASSOON

Lewis Kirk

HORN

Jennifer Montone
Julia Pilant

PERCUSSION

Gregory Zuber

CONDUCTOR

James Gaffigan*
John Storgårds

ENSEMBLES

Beijing Guitar Duo*
Meng Su, guitar
Yameng Wang, guitar

Chien-Kim-Watkins Trio*

Gloria Chien, piano
Soovin Kim, violin
Paul Watkins, cello

Dover Quartet

Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de
Stadt, viola
Camden Shaw, cello

Escher String Quartet

Adam Barnett-Hart,
violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

FLUX Quartet

Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

Miami String Quartet

Benny Kim, violin
Cathy Meng Robinson,
violin
Scott Lee, viola
Keith Robinson, cello

GALA CELEBRATION ARTIST

Nicolas Namoradze,
piano*

ARTISTS' CIRCLE ARTISTS

Shai Wosner, piano
Amy Yang, piano
Danbi Um, violin
Hsin-Yun Huang, viola
Escher String Quartet

MOZART SOCIETY ARTIST

Meng Su, guitar

PLATINUM DINNER ARTISTS

Gloria Chien, piano
Soovin Kim, violin

*Festival debut

*Programs and artists are
current as of Friday,
June 17, 2022.*

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