

MEDIA CONTACTS:

Alexis Kerschner Tappan / Jennifer Brower
505-933-9258 • akt@aktfast.com • jb@aktfast.com

Festival graphics, images available: <https://bit.ly/2tE4Goa>

The 2020 Santa Fe Chamber Music Festival: Renowned Musicians, World Premieres, Classic Favorites, and Lesser-known Gems—July 19–August 24, 2020

(Santa Fe, NM)—This summer, from July 19 to August 24, the Santa Fe Chamber Music Festival presents its 48th season, offering 45 concerts filled with classics of the repertoire, five world premieres, a Beethoven cycle, a brand-new stage work, the expansion of a recently launched series, and, as always, performances by dozens of the world's most extraordinary musicians.

Here are just a handful of highlights the Festival is proud to present this summer:

- Legendary pianist **Richard Goode** returns for the first time in years to perform a solo recital of works by Mozart, Brahms, Debussy, and Chopin.
- Superstar violinist **Leila Josefowicz** makes her Festival debut playing Messiaen's *Quartet for the End of Time* with pianist **Gilles Vonsattel**, cellist **Peter Wiley**, and clarinetist **Ricardo Morales**.
- Over the course of three evenings, the newly formed **Chien-Kim-Watkins Trio**, in their Festival debut, performs the full cycle of **Beethoven's groundbreaking Piano Trios**.
- Six pianists appear in solo recitals: **Ran Dank**, **Benjamin Hochman**, **Nicolas Namoradze** (in his Festival debut), **Juho Pohjonen**, and **Gilles Vonsattel** in addition to **Richard Goode**.
- **James Gaffigan**, chief conductor of the Lucerne Symphony Orchestra and principal guest conductor of the Netherlands Radio Philharmonic Orchestra, makes his Festival debut leading four large works: Wagner's *Siegfried Idyll*, Knussen's *Requiem: Songs for Sue*, Takemitsu's *Rain Coming*, and Schoenberg's Chamber Symphony No. 1.
- In a one-night-only event, visionary director **Doug Fitch** brings Festival Artistic Director Marc Neikrug's chamber opera *A Song by Mahler*—featuring mezzo-soprano **Kelley O'Connor**, baritone **Kelly Markgraf**, clarinetist **David Shifrin**, and the **FLUX Quartet**—to the Festival for its New Mexico premiere.
- Soprano **Tony Arnold**, renowned for her interpretations of contemporary and cutting-edge music, partners with violinist **Movses Pogossian**, in his Festival debut, for György Kurtág's revelatory *Kafka Fragments*, which draws its text from the iconic, early-20th-century author's personal letters, notebooks, and diary entries.

• more •

- The Festival expands its **piano-vocal recital series**, which it launched in 2019, from three concerts to four, presenting towering works of the art-song repertoire like Mahler’s seminal *Songs of a Wayfarer* and Beethoven’s *To the Distant Beloved*—the first song cycle written by a major composer. The series features performances by mezzo-sopranos **Michelle DeYoung** and **Sasha Cooke**, tenor **Paul Groves**, pianist **Pei-Yao Wang**, and three artists making their Festival debuts: the thrilling young countertenor **Jakub Józef Orliński** and pianists **Calio Alonso** and **Michał Biel**.
- As part of its long-standing commitment to championing new music, the Festival presents the **world premieres** of four commissioned string quartets—by **Augusta Read Thomas**, **Helen Grime**, and the two participants in the Festival’s **Young Composers String Quartet Project**, **Jack Hughes** and **Lara Poe**—as well as a work for piano and wind quintet by **Michael Seltenreich**.
- To conclude its 2020 season, the Festival presents two of the world’s most dynamic and in-demand ensembles—the **Dover Quartet** and the **Escher String Quartet**—joining forces for octets by Mendelssohn and Enescu.
- Twelve artists make their Festival debuts this summer, including **Grace Browning**, principal harp of the Rochester Philharmonic Orchestra, lighting designer **Nicholas Houfek**, and violinists **Camilla Kjöll**, former first concertmaster of The Norwegian Opera & Ballet, and **Amy Oshiro**, a member of The Philadelphia Orchestra, in addition to **Josefowicz**, **Namoradze**, **Gaffigan**, **Pogossian**, **Orliński**, **Alonso**, **Biel**, and the **Chien-Kim-Watkins Trio**.
- Among the dozens of returning artists are violinists **John Storgårds**, **Ida Kavafian**, and **Daniel Phillips**; violist **Paul Neubauer**; cellist **Eric Kim**; and flutist **Tara Helen O’Connor**. The **New York Philharmonic String Quartet** returns to play Dvořák’s “American” String Quartet, Shostakovich’s Piano Quintet with **Haochen Zhang**, and works by Haydn and Brahms, while one of the Festival’s decades-long collaborators, the **Orion String Quartet**, performs four works, including Beethoven’s heroic “Harp” Quartet and Schubert’s moody “Rosamunde” Quartet.

In addition to its regular concerts, the Festival offers **five free performances**: four **Youth Concerts**, which feature Festival artists playing this season’s repertoire in an engaging, interactive manner, and the **Indian Market Concert**, which features guitarist Roberto Capocchi in a solo recital.

Subscriptions, **FlexPasses**, and individual **reserved-seat tickets** for the Festival’s 2020 season are available for purchase now. Contact the **Festival Ticket Office** at 505-982-1890, Monday–Friday, 10 a.m.–4 p.m.

For online ticketing and further information about the Festival’s 2020 season, including concert details, visit SantaFeChamberMusic.com.

###