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See page 4 for Weeks 5 & 6 at a Glance, a chronological list of concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found at SantaFeChamberMusic.com.

The Festival's First-Ever Presentation of All 10 of Beethoven's Sonatas for Violin & Piano, a Solo Piano Recital, the Final Concerts on This Season's Music at Noon and Bach Plus Series, the Festival's Free Annual Indian Market Concert, Several Artist Debuts, the Return of a Popular String Quartet, and the Season-Finale Concert Highlight the Final Two Weeks—Weeks 5 & 6—of the 2019 Santa Fe Chamber Music Festival

- Over the course of three evenings, violinist Ida Kavafian and pianist Anne-Marie McDermott perform—for the first time in the Festival's history—the complete cycle of Beethoven's Sonatas for Violin & Piano.
- On the August 11 program, David Zinman conducts Mozart's "Gran Partita," and Berlin Philharmonic Principal Horn Stefan Dohr and pianist Shai Wosner collaborate on two works: Brahms's Horn Trio, which also features violinist Benny Kim, and Schubert's *Auf dem Strom (On the River)*, with tenor Paul Appleby.
- Pianist Zoltán Fejérvári makes his Festival debut with a solo recital that includes works by Bartók, Schumann, and Jörg Widmann.
- Randall Wolfgang, principal oboe of the New York City Ballet Orchestra, also makes his Festival debut, performing Marcello's Oboe Concerto in C Minor, among other works.
- The Dover Quartet appears on three programs, including the last Music at Noon concert this season—during which they play works by Beethoven, Britten, and Webern—and the season-finale concert.
- Guitarist Roberto Capocchi gives a solo recital for the Festival's free annual Indian Market Concert.
- The Festival concludes its 2019 season with a program that features Halvorsen's Passacaglia in G Minor for Violin & Viola (based on themes by Handel), Kodály's Duo for Violin & Cello, and Schubert's "Trout" Quintet.

For Immediate Release—August 2, 2019

SANTA FE, NM—The Santa Fe Chamber Music Festival—which runs from Sunday, July 14, through Monday, August 19—brings its 2019 season to a close with Weeks 5 & 6, beginning on Sunday, August 11, and ending with the season-finale concert on Monday, August 19.

Highlights of the Festival's final weeks include several artist debuts and the return of Festival-audience favorites; beloved classics by Mozart, Brahms, and Schubert; charming, lesser-known works by Britten and Janáček; and the Festival's first-ever presentation of the complete cycle of Beethoven's groundbreaking Sonatas for Violin & Piano.

All of the Week 5 & Week 6 concerts are held in either St. Francis Auditorium at the New Mexico Museum of Art or The Lensic Performing Arts Center, both of which are the Festival's longtime Santa Fe venues.

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THE BEETHOVEN SONATAS

For the first time in its history, the Festival presents a complete performance of **Beethoven's Sonatas for Violin & Piano**. Over the course of three evenings (August 13–15), at 6 p.m. in The Lensic, violinist **Ida Kavafian** and pianist **Anne-Marie McDermott** perform all 10 of the genre-defining works, beginning with the first three sonatas in the cycle.

“Beethoven’s 10 violin-and-piano sonatas offer an opportunity to experience the compositional development of the master—from his Classical period through to the expansive innovation of his late style—in a concise, three-concert format,” says the Festival’s Artistic Director, Marc Neikrug. “Gems along the way are the ‘Spring,’ ‘Kreutzer,’ and last G-Major Sonata, Op. 96.”

Ida Kavafian recently marked her 34th year as artistic director of the Music from Angel Fire chamber music festival in New Mexico. A frequent artist of The Chamber Music Society of Lincoln Center for more than 40 years and a former violinist of the Beaux Arts Trio, Ms. Kavafian currently performs as a soloist; in recital with her sister, violinist Ani Kavafian; as a guest with distinguished ensembles; and as a faculty member at the Curtis Institute of Music, Juilliard School, and Bard College Conservatory of Music. She’s premiered many new works, and she’s the co-founder of the ensembles TASHI, OPUS ONE, and Trio Valtorna. She holds the Nina von Maltzahn Chair in Violin Studies at Curtis, where she was awarded the Lindback Award for Distinguished Teaching.

Anne-Marie McDermott has played concertos, recitals, and chamber music in hundreds of cities around the world. She serves as artistic director of the Bravo! Vail Music Festival and the Ocean Reef Chamber Music Festival and as curator for San Diego’s Mainly Mozart Festival. Her extensive discography includes the complete Prokofiev piano sonatas, Bach’s English Suites and partitas, Gershwin’s complete piano and orchestral works, Haydn piano sonatas and concertos, and upcoming releases of several Mozart concertos. Ms. McDermott is a longtime member of The Chamber Music Society of Lincoln Center, with whom she tours every season, and she’s a member of the piano quartet OPUS ONE, which has commissioned more than a dozen works. Ms. McDermott is a winner of the Young Concert Artists Auditions and an Avery Fisher Career Grant.

FESTIVAL DEBUT OF PIANIST ZOLTÁN FEJÉRVÁRI

Hungarian pianist **Zoltán Fejérvári** makes his Festival debut by appearing on four programs, beginning with a solo recital on August 13 at noon in the New Mexico Museum of Art that includes spirited works from the 19th, 20th, and 21st centuries: the Humoreske in B-flat Major by Schumann, *Three Burlesques* by Bartók, and *Elf Humoresken (Eleven Humoresques)* by contemporary German composer Jörg Widmann. He also appears on three chamber music concerts, playing Bach’s Concerto in D Minor for Keyboard Solo after Marcello, BWV 974, on August 17; Ravel’s elegant Piano Trio in A Minor with violinist **Benny Kim** and cellist **Eric Kim** on August 18; and Schubert’s “Trout” Quintet with members of the **Dover Quartet** and the Metropolitan Opera Orchestra’s associate principal bass, **Leigh Mesh**, during the season-finale concert on August 19. All three chamber music concerts are held at 6 p.m. in The Lensic.

Zoltán Fejérvári has performed as a soloist with the Budapest and Verbier Festival Orchestras, Hungarian National Philharmonic Orchestra, and Concerto Budapest Symphonic Orchestra, among other ensembles. In August 2018, at the request of Sir András Schiff, he performed in Mr. Schiff’s stead at the Lucerne Festival. In September, he performed at Classical Spree, the festival of the Montreal Symphony Orchestra. Additional 2018–19 engagements included concerts in Budapest and Turin and appearances in Kalamazoo, Michigan,

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as part of the Gilmore Keyboard Festival's Rising Stars Series; at Union College in Schenectady, New York; and at The Coast Recital Society and the Vancouver Recital Society in British Columbia. He also performed at the Borletti-Buitoni Trust's 15th-anniversary concert and toured twice with Musicians from Marlboro. Mr. Fejérvári won first prize at the 2017 Concours musical international de Montréal and is a recipient of a 2016 Borletti-Buitoni Trust Fellowship.

THE RETURN OF FESTIVAL FAVORITES

Several artists return to the Festival during Weeks 5 & 6.

Conductor **David Zinman**, who last appeared at the Festival in 2010, leads 13 musicians in one of Mozart's most magnificent works—the Serenade for Winds & Bass, known as the “Gran Partita”—during the August 11 concert, held at 6 p.m. in The Lensic.

Also during the August 11 concert, pianist **Shai Wosner** joins Berlin Philharmonic Principal Horn **Stefan Dohr** for two works: Brahms's somber and stunningly beautiful Horn Trio, which includes violinist **Benny Kim**, and Schubert's deeply moving homage to his idol, Beethoven—*Auf dem Strom (On the River)*—which spotlights tenor **Paul Appleby**. Mr. Wosner also performs Mendelssohn's *Konzertstück* in F Minor with clarinetist **David Shifrin** and bassoonist **Christopher Millard** on August 12 at 6 p.m. in The Lensic, and on August 14, at noon in the New Mexico Museum of Art, he plays Janáček's evocative Concertino and Thuille's lushly Romantic Sextet.

Clarinetist **David Shifrin** plays the Mozart, Mendelssohn, Janáček, and Thuille works mentioned above, as well as Falla's Harpsichord Concerto—a seemingly anachronistic yet fully modern work—with New York Philharmonic harpsichordist **Paolo Bordignon** on August 12. He also performs Brahms's Clarinet Quintet—one of the composer's final works and one that's often cited as his greatest piece of chamber music—with the **Dover Quartet** on August 18. Both concerts are at 6 p.m. in The Lensic.

The **Dover Quartet** appears on three programs this season. In addition to the August 18 concert (see above), on August 15, at noon in the New Mexico Museum of Art, they play Beethoven's “Serioso” Quartet, which was given its nickname by Beethoven himself; Britten's String Quartet No. 1, written toward the end of the composer's years-long stay in America; and Webern's heartfelt *Langsamer Satz (Slow Movement)*, inspired by a romantic hike Webern took in Lower Austria with his future wife. On August 19, during the season-finale concert held at 6 p.m. in The Lensic, members of the quartet perform Halvorsen's Passacaglia in G Minor for Violin & Viola (based on themes by Handel), Kodály's folk-tune-infused Duo for Violin & Cello, and Schubert's popular “Trout” Quintet, which features variations on an 1817 song Schubert wrote called “The Trout.”

ADDITIONAL FESTIVAL DEBUTS

In addition to Zoltán Fejérvári, artists making their Festival debuts include the New York City Ballet Orchestra's principal oboe, **Randall Wolfgang**, who appears on five programs and plays, among other works, Marcello's Oboe Concerto in C Minor (on August 17 at 6 p.m. in The Lensic) and Britten's charming *Two Insect Pieces* with pianist Paolo Bordignon (on August 18 at 6 p.m. in The Lensic). Debuts also include **Eric Wyrick** and **Carla Ecker**, violin; **Julia DeRosa**, oboe; **Miles Jaques**, basset horn; and **Karen Suarez** and **James Wilson**, horn. Violist **Theresa Rudolph**, tenor **Paul Appleby**, and hornists **Gregory Flint** and **Stefan Dohr**, who also appear on programs this week, made their Festival debuts earlier in the season.

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FREE ANNUAL INDIAN MARKET CONCERT

On August 16, at 6 p.m. in the New Mexico Museum of Art, the Festival presents its free annual **Indian Market Concert**. This year's program is a solo recital by guitarist **Roberto Capocchi**, who plays Andrés Segovia's transcription of the Chaconne from Bach's Partita No. 2 in D Minor, BWV 1004; Five Preludes by Villa-Lobos; *Élégie* by Johann Kaspar Mertz; *Rêverie* by Giulio Regondi; and *El Abejorro* by Emilio Pujol.

Roberto Capocchi received a graduate scholarship to the University of Arizona after winning numerous guitar competitions in his native Brazil, and since then he's performed in the United States, Canada, Mexico, and Belgium and recorded three CDs. Recent engagements include the Santa Fe Opera Orchestra, New Mexico Performing Arts Society, New Mexico Classical Guitar Festival, Santa Fe Desert Chorale, Santa Fe Community Orchestra, and Southern Arizona Symphony Orchestra. Mr. Capocchi teaches at the Santa Fe Guitar Academy, plays and offers workshops at festivals in North and South America, and leads the Santa Fe Chamber Music Festival's Guitars in Our Schools program at Kha'p'o Community School at Santa Clara Pueblo.

TICKET INFORMATION

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcfmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art at 107 West Palace Avenue in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, prior to the performance, you can donate them to the Festival or exchange them in person, via email at info@sfcfmf.org, or online at SantaFeChamberMusic.com. Ticket exchanges are subject to fees and restrictions.

WEEKS 5 & 6 AT A GLANCE

SUNDAY, AUGUST 11, 6 P.M.

STEFAN DOHR BRAHMS

The Lensic Performing Arts Center

MOZART Serenade in B-flat Major for Winds & Bass, K. 361, "Gran Partita"

David Zinman, conductor

Randall Wolfgang, oboe*

Julia DeRosa, oboe*

David Shifrin, clarinet

Todd Levy, clarinet

Miles Jaques, basset horn*

Liam Burke, basset horn

Christopher Millard, bassoon

Julia Harguindey, bassoon

Gregory Flint, horn*

Karen Suarez, horn*

James Wilson, horn*

Hunter Sholar, horn

Leigh Mesh, bass

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SCHUBERT *Auf dem Strom (On the River)* for Tenor, Horn & Piano, D. 943

Paul Appleby, tenor*

Stefan Dohr, horn*

Shai Wosner, piano

BRAHMS Horn Trio in E-flat Major, Op. 40

Stefan Dohr, horn*

Benny Kim, violin

Shai Wosner, piano

MONDAY, AUGUST 12, 6 P.M.

BRUCKNER QUINTET

The Lensic Performing Arts Center

MENDELSSOHN *Konzertstück* in F Minor for Clarinet, Bassoon & Piano, Op. 113

David Shifrin, clarinet

Christopher Millard, bassoon

Shai Wosner, piano

FALLA Concerto in D Major for Harpsichord, Flute, Oboe, Clarinet, Violin & Cello

Paolo Bordignon, harpsichord

Joshua Smith, flute

Randall Wolfgang, oboe*

David Shifrin, clarinet

Daniel Phillips, violin

Joseph Johnson, cello

BRUCKNER String Quintet in F Major

Benny Kim, violin

Daniel Phillips, violin

Steven Tenenbom, viola

Guillermo Figueroa, viola

Eric Kim, cello

TUESDAY, AUGUST 13, NOON

ZOLTÁN FEJÉRVÁRI PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

BARTÓK *Three Burlesques*, Sz. 47, BB 55

JÖRG WIDMANN *Elf Humoresken (Eleven Humoresques)*

SCHUMANN Humoreske in B-flat Major, Op. 20

Zoltán Fejérvári, piano*

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TUESDAY, AUGUST 13, 6 P.M.

COMPLETE BEETHOVEN SONATAS 1

The Lensic Performing Arts Center

BEETHOVEN Sonata in D Major for Violin & Piano, Op. 12, No. 1
BEETHOVEN Sonata in A Major for Violin & Piano, Op. 12, No. 2
BEETHOVEN Sonata in E-flat Major for Violin & Piano, Op. 12, No. 3
Ida Kavafian, violin
Anne-Marie McDermott, piano

WEDNESDAY, AUGUST 14, NOON

ROMANTIC PIANO & WINDS

St. Francis Auditorium, New Mexico Museum of Art

JANÁČEK Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola & Piano
David Shifrin, clarinet
Christopher Millard, bassoon
Stefan Dohr, horn*
Benny Kim, violin
Daniel Phillips, violin
Steven Tenenbom, viola
Shai Wosner, piano

THUILLE Sextet in B-flat Major for Piano & Winds, Op. 6

Shai Wosner, piano
Joshua Smith, flute
Randall Wolfgang, oboe*
David Shifrin, clarinet
Christopher Millard, bassoon
Stefan Dohr, horn*

WEDNESDAY, AUGUST 14, 6 P.M.

COMPLETE BEETHOVEN SONATAS 2

The Lensic Performing Arts Center

BEETHOVEN Sonata in A Minor for Violin & Piano, Op. 23
BEETHOVEN Sonata in F Major for Violin & Piano, Op. 24, "Spring"
BEETHOVEN Sonata in A Major for Violin & Piano, Op. 30, No. 1
BEETHOVEN Sonata in C Minor for Violin & Piano, Op. 30, No. 2
Ida Kavafian, violin
Anne-Marie McDermott, piano

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THURSDAY, AUGUST 15, NOON

DOVER QUARTET

St. Francis Auditorium, New Mexico Museum of Art

WEBERN *Langsamer Satz (Slow Movement)* for String Quartet

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

BEETHOVEN String Quartet in F Minor, Op. 95, "Serioso"

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

BRITTEN String Quartet No. 1 in D Major, Op. 25

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

THURSDAY, AUGUST 15, 6 P.M.

COMPLETE BEETHOVEN SONATAS 3

The Lensic Performing Arts Center

BEETHOVEN Sonata in G Major for Violin & Piano, Op. 30, No. 3

BEETHOVEN Sonata in A Major for Violin & Piano, Op. 47, "Kreutzer"

BEETHOVEN Sonata in G Major for Violin & Piano, Op. 96

Ida Kavafian, violin

Anne-Marie McDermott, piano

FRIDAY, AUGUST 16, 6 P.M.

FREE INDIAN MARKET CONCERT

St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH Chaconne from Partita No. 2 in D Minor, BWV 1004 (transc. Andrés Segovia)

VILLA-LOBOS Five Preludes

MERTZ *Élégie*

REGONDI *Rêverie*, Op. 19

PUJOL *El Abejorro*

Roberto Capocchi, guitar

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SATURDAY, AUGUST 17, 6 P.M.

BAROQUE CONCERTOS

The Lensic Performing Arts Center

MARCELLO Concerto in C Minor for Oboe, Strings & Continuo

Randall Wolfgang, oboe*

Paolo Bordignon, harpsichord

L. P. How, violin

Eric Wyrick, violin*

Ashley Vandiver, violin

Daniel Jordan, violin

Kathleen Brauer, violin

Carla Ecker, violin*

Margaret Dyer Harris, viola

Theresa Rudolph, viola*

Eric Kim, cello

Joseph Johnson, cello

Leigh Mesh, bass

C. P. E. BACH Concerto in A Major for Flute, Strings & Continuo, H. 438

Joshua Smith, flute

Paolo Bordignon, harpsichord

L. P. How, violin

Eric Wyrick, violin*

Ashley Vandiver, violin

Daniel Jordan, violin

Kathleen Brauer, violin

Carla Ecker, violin*

Margaret Dyer Harris, viola

Theresa Rudolph, viola*

Eric Kim, cello

Joseph Johnson, cello

Leigh Mesh, bass

J. S. BACH Concerto in D Minor for Keyboard Solo after Marcello, BWV 974

Zoltán Fejérvári, piano*

SUNDAY, AUGUST 18, 6 P.M.

BRAHMS CLARINET QUINTET

The Lensic Performing Arts Center

BRITTEN *Two Insect Pieces* for Oboe & Piano

Randall Wolfgang, oboe

Paolo Bordignon, piano

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RAVEL Piano Trio in A Minor
Zoltán Fejérvári, piano*
Benny Kim, violin
Eric Kim, cello

BRAHMS Clarinet Quintet in B Minor, Op. 115
David Shifrin, clarinet
Dover Quartet
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

MONDAY, AUGUST 19, 6 P.M.

“TROUT” QUINTET

The Lensic Performing Arts Center

HANDEL/Halvorsen Passacaglia in G Minor for Violin & Viola
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola

KODÁLY Duo for Violin & Cello, Op. 7
Joel Link, violin
Camden Shaw, cello

SCHUBERT Quintet in A Major for Piano, Violin, Viola, Cello & Bass, D. 667, “Trout”
Zoltán Fejérvári, piano*
Joel Link, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello
Leigh Mesh, bass

*Festival debut

ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world’s preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magical feeling is the Festival’s unique setting amid the timeless splendors of Santa Fe and New Mexico’s Sangre de Cristo Mountains. For information on Santa Fe, visit santafe.org.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites both distinguished seasoned musicians and acclaimed emerging artists to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival’s many chamber music concerts, solo recitals, and open rehearsals. Throughout the year, the Festival reaches out to local students in pre-K and grades K–6 with its innovative and inspiring music education programs.

For more information about the Festival, visit SantaFeChamberMusic.com.

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