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See page 5 for Week 4 at a Glance, a chronological list of all Week 4 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found at SantaFeChamberMusic.com.

The Final Piano-Vocal Recital of the Season, the Festival's First-Ever Performance of One of Britten's Most Stunning Works, a Solo Piano Recital, the Return of a Popular String Quartet, and Several Highly Anticipated Debuts Highlight Week 4 of the 2019 Santa Fe Chamber Music Festival

- Mezzo-soprano Susan Graham and pianist Jon Kimura Parker perform works by Mahler and Berlioz during the Festival's third and final piano-vocal recital this season.
- The Festival presents its first-ever performance of Britten's Serenade for Tenor, Horn & Strings, featuring tenor Paul Appleby and Berlin Philharmonic Principal Horn Stefan Dohr in their Festival debuts and conductor David Zinman in his first Festival appearance since 2010.
- Pianist Gilles Vonsattel gives a solo recital featuring works by Bach, Mendelssohn, Beethoven, and Shostakovich.
- The Orion String Quartet plays three works, including Schubert's "Death and the Maiden" Quartet.
- Internationally acclaimed guitarist Meng Su makes her Festival debut performing works by Britten, Dowland, Boccherini, and the Festival's Artistic Director, Marc Neikrug.

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SANTA FE, NM—The Festival enters the second half of its six-week-long 2019 season, which runs from Sunday, July 14, through Monday, August 19.

Week 4 (Sunday, August 4–Saturday, August 10) offers many can't-miss events, including this season's third and final piano-vocal recital, which features mezzo-soprano Susan Graham and pianist Jon Kimura Parker; the Festival's first-ever performance of Britten's Serenade for Tenor, Horn & Strings, conducted by David Zinman and spotlighting tenor Paul Appleby and Berlin Philharmonic Principal Horn Stefan Dohr in their Festival debuts; return appearances by the Orion String Quartet and pianist Gilles Vonsattel, who gives a solo recital; and the Festival debut of award-winning guitarist Meng Su.

All eight of Week 4's concerts are held in St. Francis Auditorium at the New Mexico Museum of Art, which is one of the Festival's longtime Santa Fe venues.

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MUSICAL HIGHLIGHTS AND FEATURED ARTISTS

The Festival closes out its piano-vocal recital series, which is part of the brand-new Music at Noon Wednesday Series, on August 7 with a performance by Grammy Award–winning mezzo-soprano **Susan Graham**—who served as the Festival’s first Artist-in-Residence in 2010—and acclaimed pianist **Jon Kimura Parker**. The duo performs Mahler’s gorgeous *Rückert Lieder*—five songs based on poems by the German Romantic poet Friedrich Rückert—and Berlioz’s beloved song cycle *Les Nuits d’été* (*Summer Nights*), which features text by one of the composer’s friends, the 19th-century French poet Théophile Gautier.

Hailed as “an artist to treasure” by *The New York Times*, **Susan Graham** is known for mastering an astonishing range of repertoire and genres. Her operatic roles span four centuries—from Poppea in Monteverdi’s *L’incoronazione di Poppea* to Sister Helen Prejean in Jake Heggie’s *Dead Man Walking*, which Mr. Heggie wrote especially for her. Among her numerous honors are a Grammy Award for her collection of Ives songs, *Musical America’s* Vocalist of the Year Award, and an *Opera News* Award. As one of the foremost exponents of French vocal music, Ms. Graham was awarded the title of Chevalier de la Légion d’Honneur by the French government.

To launch her 2018–19 season, Ms. Graham reunited with Andris Nelsons and the Boston Symphony Orchestra for performances of Mahler’s Symphony No. 3 in Berlin, Leipzig, Vienna, Lucerne, Paris, and London. Back in the United States, she made her role debut as The Witch in director/designer Doug Fitch’s treatment of Humperdinck’s *Hansel and Gretel* at LA Opera and returned to New York’s Carnegie Hall for Mozart’s Requiem and Haydn’s *Nelson Mass* with the Orchestra of St. Luke’s. Additional engagements included reprising her signature interpretations of four great French song cycles: Canteloube’s *Chants d’Auvergne* with the Sydney Symphony Orchestra, Chausson’s *Poème de l’amour et de la mer* with Florida’s Naples Philharmonic, and Berlioz’s *Les Nuits d’été* with the Houston Symphony and his *La Mort de Cléopâtre* with the New Zealand Symphony Orchestra.

Jon Kimura Parker is a veteran of the international concert stage. He’s made multiple solo appearances in New York’s Carnegie Hall; London’s Southbank Centre; and the Berlin Philharmonie, Sydney Opera House, and Beijing Concert Hall. Recent engagements include The Philadelphia Orchestra; the Baltimore, Nashville, Toronto, and Utah symphony orchestras; Music@Menlo; the Rockport and Bridgehampton Chamber Music Festivals; Chamber Music Northwest; and the Orcas Island Chamber Music Festival, for which he serves as founding artistic advisor. Highlights of his 2018–19 season included appearances with The Chamber Music Society of Lincoln Center and performances at the Sarasota Music Festival as a member of the Montrose Trio, which includes violinist Martin Beaver and cellist Clive Greensmith. Mr. Parker is a professor of piano at Rice University’s Shepherd School of Music. He was awarded an honorary doctorate from The University of British Columbia and was named an honorary fellow of The Royal Conservatory in Toronto and an Officer of the Order of Canada.

Also on August 7, at 6 p.m., conductor **David Zinman**, who last appeared at the Festival in 2010, leads the Festival’s first-ever presentation of **Britten’s Serenade for Tenor, Horn & Strings**, featuring two major artists—tenor **Paul Appleby** and Berlin Philharmonic Principal Horn **Stefan Dohr**—in their Festival debuts. Britten wrote this night-themed work for the tenor Peter Pears (who was Britten’s life partner) and the horn virtuoso Dennis Brain, both of whom premiered the work in London in 1943. The work comprises eight sections, six of which are songs that are based on poems written by English poets between the 15th and the 19th centuries. The first and last sections are horn solos, the latter of which is played offstage.

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David Zinman is conductor laureate of the Tonhalle-Orchester Zürich, having completed his 19-year tenure as music director in the summer of 2014. His 2018–19 season included appearances with the Vienna Symphony Orchestra, Orchestre national de Lyon, Orchestre de Paris, Deutsche Kammerphilharmonie Bremen, Konzerthaus Berlin Orchestra, and Finnish Radio Symphony Orchestra. He also returned to the Tonhalle-Orchester Zürich for concerts and his world-renowned master classes. Mr. Zinman’s extensive discography of more than 100 recordings has earned him numerous honors, including five Grammy Awards, two Grand Prix du Disque, two Edison Prizes, the Deutsche Schallplattenpreis, and a *Gramophone* Award. Additional honors include the City of Zurich Art Prize, the Theodore Thomas Award, the Midem Classical Artist of the Year Award, the Ditson Conductor’s Award from Columbia University, and being named a Chevalier de l’Ordre des Arts et des Lettres.

Paul Appleby is one of the most sought-after voices of his generation. His 2018–19 season included collaborations with the Pittsburgh, Chicago, and BBC Scottish symphony orchestras and the Dunedin Consort at the Edinburgh International Festival. Operatic roles included Pelléas in Debussy’s *Pelléas et Mélisande* at The Metropolitan Opera and the Dutch National Opera, Joe Cannon in John Adams’s *Girls of the Golden West* at the Dutch National Opera, Don Ottavio in Mozart’s *Don Giovanni* at The Metropolitan Opera, and the title role in Bernstein’s *Candide* at the Gran Teatre del Liceu in Barcelona. Mr. Appleby graduated from the University of Notre Dame and The Juilliard School. His honors include Lincoln Center’s Martin E. Segal Award and a Richard Tucker Career Grant.

Stefan Dohr has served as principal horn of the Berlin Philharmonic since 1993. Previously, he held the same position with the Orchestre Philharmonique de Nice, Deutsche Symphonie-Orchester, and Bayreuth and Lucerne Festival Orchestras. Highlights of his 2018–19 season included performances with the BBC Philharmonic, Barcelona Symphony Orchestra, and Lapland Chamber Orchestra as both soloist and conductor. Future seasons include concerto appearances with the Seoul Philharmonic Orchestra and Kammerakademie Potsdam and the Berlin Philharmonic’s performance of Helmut Lachenmann’s upcoming piece for eight horns and orchestra. Mr. Dohr is a visiting professor at the Royal College of Music and the Sibelius Academy and a permanent faculty member at the Herbert von Karajan Academy and the Hochschule für Musik “Hanns Eisler.”

Having made his Festival debut last season, pianist **Gilles Vonsattel** returns to perform on two programs, one of which is a solo recital on August 6. (He also plays in a Youth Concert on August 5.) Mr. Vonsattel’s recital features works by Bach—his Preludes in C Major and C Minor (BWV 846 and 847, respectively) and Three Contrapuncti from *The Art of Fugue*—Shostakovich’s Bach-inspired Prelude and Fugue in A Major, Beethoven’s last Piano Sonata—the Sonata in C Minor, Op. 111—and Mendelssohn’s *Variations sérieuses*, written as part of an effort to raise funds to erect a bronze statue of Beethoven in Bonn, Germany.

Gilles Vonsattel is the recipient of an Avery Fisher Career Grant and the Andrew Wolf Chamber Music Award, and he’s the winner of the Naumburg and Geneva competitions. He’s premiered compositions in the US and Europe and worked closely with notable composers such as Jörg Widmann, Heinz Holliger, and George Benjamin. Recent and upcoming engagements include the Boston, Chicago, Gothenburg, San Francisco, and Vancouver symphony orchestras; the Munich Philharmonic; the Lucerne and Ravinia Festivals; Music@Menlo; the Spoleto Festival USA; and multiple appearances with The Chamber Music Society of Lincoln Center. Mr. Vonsattel received his bachelor’s degree in political science and economics from Columbia University and his master’s degree from The Juilliard School. He’s on the faculty of the University of Massachusetts at Amherst and he’s a Steinway Artist.

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One of the Festival's longtime collaborators, the **Orion String Quartet**, performs three works during the 2019 season. For the program at 6 p.m. on August 4 & 5, they play one of the greatest quartets ever written—Mozart's String Quartet in A Major, K. 464 (the fifth of six quartets Mozart dedicated to Haydn)—and they close the 6 p.m. concert on August 7 with a tour de force by Schubert: the “Death and the Maiden” Quartet. On August 8, at noon, they play Kreisler's String Quartet in A Minor, which the composer called a “tribute to Vienna,” his hometown.

The **Orion String Quartet** was established in 1987 and is one of the world's leading chamber music ensembles. They serve as quartet-in-residence at the Mannes School of Music and as artist members of The Chamber Music Society of Lincoln Center, and they've commissioned works by composers Chick Corea, David Del Tredici, Alexander Goehr, John Harbison, Leon Kirchner, Thierry Lancino, Lowell Liebermann, Peter Lieberson, Wynton Marsalis, and Marc Neikrug. Their past and present collaborators include Pablo Casals; Sir Andrés Schiff; Rudolf Serkin; Peter Serkin; Isaac Stern; Pinchas Zukerman; members of TASHI and the Beaux Arts Trio; and the Budapest, Végh, Galimir, and Guarneri string quartets. The Orion String Quartet is frequently heard on National Public Radio's *Performance Today*, and they've appeared on PBS's *Live from Lincoln Center*, A&E's *Breakfast with the Arts*, and ABC's *Good Morning America*.

Another highlight of Week 4 is the Festival debut of internationally acclaimed guitarist **Meng Su**, who performs on three programs. On August 7, at 6 p.m., Ms. Su plays two works: Britten's seminal *Nocturnal after John Dowland*, written in 1963 for guitarist Julian Bream, and the beautiful 16th-century masterwork that inspired that piece, Dowland's “Come, Heavy Sleep,” which also features Mr. Appleby. At noon on August 8, she plays Festival Artistic Director Marc Neikrug's 2015 work *Three Pieces for Guitar*, which opens, Mr. Neikrug says, with “a virtuoso cadenza written for a nonexistent concerto movement.” Two days later, on August 10, at 5 p.m., Ms. Su plays a later work by the Italian-born, Classical-era composer Luigi Boccherini—his delightful “Fandango” Guitar Quintet—with violinists Harvey de Souza and Jennifer Gilbert, violist L. P. How, and cellist Joseph Johnson, who also plays castanets.

Meng Su studied with Chen Zhi at the Central Conservatory of Music in Beijing and Manuel Barrueco at the Peabody Institute at Johns Hopkins University in Baltimore. She formed the Beijing Guitar Duo with Yameng Wang, and their 2009 debut recording, *Maracaípe*, which features music by Radamés Gnattali and Sérgio Assad, was nominated for a Latin Grammy Award. An in-demand soloist, Ms. Su's recent performances include the Chinese premiere of Tan Dun's concerto *Yi2* with the China Philharmonic Orchestra and Rodrigo's *Concierto de Aranjuez* with the Baltimore Symphony Orchestra and the Mulhouse Symphony Orchestra in France. In May 2015, Ms. Su became the first woman to win the gold medal at the Parkening International Guitar Competition; the following year, she released her first solo recording, *Meng*, to critical acclaim. Ms. Su teaches at the Hong Kong Academy for the Performing Arts and is artist-in-residence at the Baltimore Classical Guitar Society.

Throughout the season, the Festival presents four free, family-friendly **Youth Concerts**, which feature Festival artists engaging in musical storytelling and performing excerpts of repertoire drawn directly from the Festival's regular programming. The fourth and final 2019 Youth Concert is on Monday, August 5, 10 a.m., at the New Mexico Museum of Art, and features pianist **Gilles Vonsattel**, violinist **Jennifer Gilbert**, violist **Choong-Jin Chang**, and cellist **Mark Kosower**.

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For a complete list of concerts, repertoire, and artists featured during Week 4, see the At a Glance section below or go to SantaFeChamberMusic.com.

TICKET INFORMATION

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art at 107 West Palace Avenue in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, prior to the performance, you can donate them to the Festival or exchange them in person, via email at info@sfcmf.org, or online at SantaFeChamberMusic.com. Ticket exchanges are subject to fees and restrictions.

WEEK 4 AT A GLANCE

SUNDAY, AUGUST 4, 6 P.M.

MONDAY, AUGUST 5, 6 P.M.

ORION PLAYS MOZART

St. Francis Auditorium, New Mexico Museum of Art

FRANÇAIX String Trio
Harvey de Souza, violin
Choong-Jin Chang, viola
Mark Kosower, cello

TAKEMITSU *A Bird Came Down the Walk* for Viola & Piano
Choong-Jin Chang, viola
Gilles Vonsattel, piano

MOZART String Quartet in A Major, K. 464
Orion String Quartet
Todd Phillips, violin
Daniel Phillips, violin
Steven Tenenbom, viola
Timothy Eddy, cello

SCHUBERT Piano Trio in B-flat Major, D. 898
Gilles Vonsattel, piano
Jennifer Gilbert, violin
Mark Kosower, cello

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MONDAY, AUGUST 5, 10 A.M.

YOUTH CONCERT

St. Francis Auditorium, New Mexico Museum of Art

Gilles Vonsattel, piano
Jennifer Gilbert, violin
Choong-Jin Chang, viola
Mark Kosower, cello

TUESDAY, AUGUST 6, NOON

GILLES VONSATTEL PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH Three Contrapuncti from *The Art of Fugue*
MENDELSSOHN *Variations sérieuses* in D Minor, Op. 54
SHOSTAKOVICH Prelude and Fugue in A Major, Op. 87, No. 7
J. S. BACH Prelude in C Major, BWV 846
J. S. BACH Prelude in C Minor, BWV 847
BEETHOVEN Piano Sonata in C Minor, Op. 111
Gilles Vonsattel, piano

WEDNESDAY, AUGUST 7, NOON

GRAHAM & PARKER—MAHLER

St. Francis Auditorium, New Mexico Museum of Art

MAHLER *Rückert Lieder*
BERLIOZ *Les Nuits d'été* (Summer Nights), Op. 7
Susan Graham, mezzo-soprano
Jon Kimura Parker, piano

WEDNESDAY, AUGUST 7, 6 P.M.

BRITTEN SERENADE

St. Francis Auditorium, New Mexico Museum of Art

BRITTEN *Nocturnal after John Dowland* for Guitar, Op. 70
Meng Su, guitar*

DOWNLAND “Come, Heavy Sleep” for Tenor & Guitar
Paul Appleby, tenor*
Meng Su, guitar*

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BRITTEN Serenade for Tenor, Horn & Strings, Op. 31

Paul Appleby, tenor*

Stefan Dohr, horn*

David Zinman, conductor

Jennifer Gilbert, violin

Daniel Phillips, violin

Todd Phillips, violin

Daniel Jordan, violin

Harvey de Souza, violin

Ashley Vandiver, violin

Benny Kim, violin

Sarah Tasker, violin

Steven Tenenbom, viola

Ida Kavafian, viola

L. P. How, viola

Margaret Dyer Harris, viola

Mark Kosower, cello

Eric Kim, cello

Timothy Eddy, cello

Joseph Johnson, cello

Leigh Mesh, bass

Mark Tatum, bass

SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden"

Orion String Quartet

Todd Phillips, violin

Daniel Phillips, violin

Steven Tenenbom, viola

Timothy Eddy, cello

THURSDAY, AUGUST 8, NOON

ORION KREISLER

St. Francis Auditorium, New Mexico Museum of Art

R. STRAUSS Andante for Horn & Piano, Op. posth.

Stefan Dohr, horn*

Shai Wosner, piano

F. STRAUSS *Nocturno* for Horn & Piano, Op. 7

Stefan Dohr, horn*

Shai Wosner, piano

MARC NEIKRUG *Three Pieces for Guitar*

Meng Su, guitar*

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KREISLER String Quartet in A Minor
Orion String Quartet
Daniel Phillips, violin
Todd Phillips, violin
Steven Tenenbom, viola
Timothy Eddy, cello

SATURDAY, AUGUST 10, 5 P.M.

FANDANGOS!

St. Francis Auditorium, New Mexico Museum of Art

SOLER Quintet No. 1 in C Major for Harpsichord & Strings
Paolo Bordignon, harpsichord
Jennifer Gilbert, violin
Harvey de Souza, violin
L. P. How, viola
Joseph Johnson, cello

SOLER Fandango for Harpsichord, R. 146
Paolo Bordignon, harpsichord

BOCCHERINI Quintet No. 4 in D Major for Guitar & Strings, G. 448, “Fandango”
Meng Su, guitar*
Harvey de Souza, violin
Jennifer Gilbert, violin
L. P. How, viola
Joseph Johnson, cello

*Festival debut

ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world’s preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magical feeling is the Festival’s unique setting amid the timeless splendors of Santa Fe and New Mexico’s Sangre de Cristo Mountains. For information on Santa Fe, visit santafe.org.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites both distinguished seasoned musicians and acclaimed emerging artists to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival’s many chamber music concerts, solo recitals, and open rehearsals. Throughout the year, the Festival reaches out to local students in pre-K and grades K–6 with its innovative and inspiring music education programs.

For more information about the Festival, visit SantaFeChamberMusic.com.

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