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Festival graphics, images available: <https://bit.ly/2wnHEQC>

See page 4 for Week 2 at a Glance, a chronological list of all Week 2 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found at SantaFeChamberMusic.com.

The First of the Festival's Three Piano-Vocal Recitals This Season, the Return of the Escher String Quartet, and One Violin and One Piano Recital Highlight Week 2 of the 2019 Santa Fe Chamber Music Festival

- As part of its brand-new Music at Noon Wednesday Series, the Festival presents the first of three piano-vocal recitals this season, with Dutch mezzo-soprano Christianne Stotijn (in her Festival debut) and pianist Kirill Gerstein performing songs by Schumann, Tchaikovsky, and R. Strauss.
- The Escher String Quartet makes its highly anticipated return to the Festival with a program that includes works by Schubert, Webern, and Korngold.
- Pianist Wei Luo gives a solo recital featuring works by Mozart, Chopin, Schubert, and Rodion Shchedrin.
- Violinist Soovin Kim, as part of the Festival's Bach Plus Series, also gives a solo recital, performing works by Bach and Ysaÿe.

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SANTA FE, NM—During Week 2 of its 2019 Season, the Santa Fe Chamber Music Festival—which runs from Sunday, July 14, through Monday, August 19—offers a wide range of works performed by longtime Festival-audience favorites as well as acclaimed musicians making their Festival debuts. It also presents three dynamic and intimate recitals that feature solo works for the violin and the piano as well as masterpieces of the piano-vocal repertoire.

Week 2 (Sunday, July 21–Saturday, July 27) comprises eight concerts held in St. Francis Auditorium at the New Mexico Museum of Art, which is one of the Festival's longtime Santa Fe venues.

MUSICAL HIGHLIGHTS AND FEATURED ARTISTS

The **Escher String Quartet** returns to the Festival for the first time in 11 years with a concert on July 23 at noon in the New Mexico Museum of Art. The concert includes Schubert's wonderfully frenetic *Quartettsatz* (the first movement of an unfinished string quartet), Webern's finely distilled Five Movements for String Quartet, and Korngold's String Quartet No. 3, which, like his popular Violin Concerto, draws on themes from the composer's acclaimed film scores.

The New York City–based **Escher String Quartet** has received acclaim for its profound musical insight and rare tonal beauty. A former BBC New Generation Artist, the Escher has performed at London's Cadogan Hall for the BBC Proms. During the 2018–19 season, the quartet tours the United States extensively, appearing in venues such as Alice Tully Hall in New York City; The Kennedy Center in Washington, DC;

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the Segerstrom Center for the Arts in Costa Mesa, California; the Harris Theater in Chicago; and many others. It also serves as season artists of The Chamber Music Society of Lincoln Center. Internationally, the Escher returns for a season-long residency at Wigmore Hall, where it performs three self-curated programs highlighting American and American-influenced compositions.

On July 24, at the New Mexico Museum of Art, the Festival launches the first of this season's three **piano-vocal recitals**, which celebrate iconic masterpieces of the art-song repertoire and are part of the brand-new, five-concert **Music at Noon Wednesday Series**. This inaugural recital features mezzo-soprano **Christianne Stotijn** (in her Festival debut) and pianist **Kirill Gerstein** performing Schumann's emotional song cycle *Frauenliebe und Leben* (*A Woman's Love and Life*) as well as a rich range of songs by Tchaikovsky and Richard Strauss.

Christianne Stotijn was born in Delft and studied violin and voice at the Conservatorium van Amsterdam. After obtaining her solo violin diploma, she continued her vocal studies with Udo Reinemann, Jard van Nes, and Dame Janet Baker. Over the years, she's won numerous awards, including a 2005 Borletti-Buitoni Trust Award, a 2005–06 ECHO Rising Stars Award, and the 2008 Dutch Music Award. In 2007, she was named a BBC New Generation Artist. Highlights of Ms. Stotijn's 2018–19 season include performances of Thomas Adès's *Totentanz* (which she premiered in 2013 at the BBC Proms in London's Royal Albert Hall) with both the Finnish Radio Symphony Orchestra and the Orchestre de Paris; Berlioz's *La Mort de Cléopâtre* with the Netherlands Philharmonic Orchestra; Mahler's Symphonies Nos. 2 and 3 with the Orchestre National de Lille; Beethoven's Symphony No. 9 with the Britten Sinfonia, conducted by Mr. Adès; a Dutch national tour of Mahler's *Das Lied von der Erde* with the Netherlands Blazers Ensemble; and a recital in Strasbourg for Opéra national du Rhin.

Kirill Gerstein was born in Russia in 1979. He moved to the United States at age 14 to study jazz piano, and he subsequently became the youngest student to attend Boston's Berklee College of Music. He later moved to New York, where he studied classical piano at the Manhattan School of Music with Solomon Mikowsky and earned a bachelor's and a master's degree by the age of 20. He also studied in Madrid with Dmitri Bashkirov and in Budapest with Ferenc Rados. Highlights of Mr. Gerstein's 2018–19 season include giving the world premiere of Thomas Adès's Piano Concerto with the Boston Symphony Orchestra and the European premiere with the Leipzig Gewandhaus Orchestra (both times led by Mr. Adès as conductor); recitals in London, Stuttgart, Lisbon, Singapore, Melbourne, and Copenhagen; and chamber music performances in Lucerne. Mr. Gerstein's honors include first prize at the Arthur Rubinstein Competition, a Gilmore Young Artist Award, a Gilmore Artist Award, and an Avery Fisher Career Grant.

Another highlight of Week 1 is the return of pianist **Wei Luo**, who gives a solo recital on July 25 at noon in the New Mexico Museum of Art. Ms. Luo opens her recital with a popular work by Mozart, the sparkling Sonata in C Major, K. 330, and closes it with a rarely heard gem by Schubert, *Drei Klavierstücke* (*Three Piano Pieces*). Her program also includes Chopin's Scherzo No. 2 in B-flat Minor, Op. 31—which Schumann described as “overflowing with tenderness, boldness, love, and contempt”—and *Two Polyphonic Pieces*, an enthralling work by the Moscow-born composer Rodion Shchedrin.

Wei Luo made her orchestral debut in 2010, with the Shanghai Philharmonic Orchestra. Recent recital appearances include Sonoma State University, the Herbst Theatre (presented by San Francisco Performances), and Festival Napa Valley; concerto appearances include the Kansas City Symphony and the Denver

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Philharmonic Orchestra. In August 2017, Ms. Luo made her debut in Lincoln Center's David Geffen Hall playing a pre-concert recital at the Mostly Mozart Festival. She attends the Curtis Institute of Music, where she studies with Gary Graffman and Robert McDonald. Her honors include first prize in the eleventh Chopin International Competition for Young Pianists in Poland and the second Rachmaninov International Piano Competition for Young Pianists in Germany. In 2018, she was named a Gilmore Young Artist.

Closing out Week 2, violinist **Soovin Kim**, as part of the Festival's long-standing Bach Plus Series, gives a solo recital that includes Bach's Sonata No. 1, BWV 1001, and Partita No. 2, BWV 1004, as well as Ysaÿe's dazzling Sonata in E Minor, Op. 27, No. 4, which features several Bach influences. Ysaÿe dedicated this sonata to Fritz Kreisler, who, like Ysaÿe, was a renowned violin virtuoso.

Soovin Kim enjoys a broad musical career, regularly performing Bach sonatas and Paganini caprices for solo violin; sonatas for violin and piano by composers ranging from Beethoven to Ives; world-premiere works; and, as a conductor, concertos and symphonies by Mozart and Haydn. When he was 20 years old, Mr. Kim won first prize at the Paganini International Violin Competition. His additional honors include an Avery Fisher Career Grant and a Borletti-Buitoni Trust Award. Among his commercial recordings are his acclaimed disc of Paganini's 24 Caprices as well as a two-disc set of Bach's complete solo violin works that will be released in 2019. Mr. Kim is the founder and co-artistic director of the Lake Champlain Chamber Music Festival (LCCMF) in Burlington, Vermont, and the recipient of an honorary doctorate from The University of Vermont in recognition of LCCMF's great contributions to its community. In 2021, Mr. Kim and his wife, pianist Gloria Chien, will become the artistic directors of Chamber Music Northwest. Mr. Kim devotes much of his time to his passion for teaching at the New England Conservatory in Boston.

Throughout the season, the Festival presents four free, family-friendly **Youth Concerts**, which feature Festival artists engaging in musical storytelling and performing excerpts of repertoire drawn directly from the Festival's regular programming. The second 2019 Youth Concert is on Monday, July 22, 10 a.m., at the New Mexico Museum of Art, and features percussionists **Scott Ney**, **Steven White**, and **Gregory Zuber**.

For a complete list of concerts, repertoire, and artists featured during Week 2, see the At a Glance section on page 4 or go to SantaFeChamberMusic.com.

TICKET INFORMATION

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcfmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art at 107 West Palace Avenue in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, prior to the performance, you can donate them to the Festival or exchange them in person, via email at info@sfcfmf.org, or online at SantaFeChamberMusic.com. Ticket exchanges are subject to fees and restrictions.

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WEEK 2 AT A GLANCE

SUNDAY, JULY 21, 6 P.M.

MONDAY, JULY 22, 6 P.M.

BEETHOVEN “ARCHDUKE”

St. Francis Auditorium, New Mexico Museum of Art

KODÁLY *Serenade for Two Violins & Viola*, Op. 12

Martin Beaver, violin

Paul Huang, violin*

Tien-Hsin Cindy Wu, viola

ROLF WALLIN *Stonewave* for Three Percussionists

Steven White, percussion*

Gregory Zuber, percussion

Scott Ney, percussion

BEETHOVEN Piano Trio in B-flat Major, Op. 97, “Archduke”

Inon Barnatan, piano

Martin Beaver, violin

Peter Wiley, cello

MONDAY, JULY 22, 10 A.M.

YOUTH CONCERT

St. Francis Auditorium, New Mexico Museum of Art

Scott Ney, percussion

Steven White, percussion*

Gregory Zuber percussion

TUESDAY, JULY 23, NOON

ESCHER STRING QUARTET

St. Francis Auditorium, New Mexico Museum of Art

SCHUBERT *Quartettsatz* in C Minor, D. 703

Escher String Quartet

Adam Barnett-Hart, violin

Danbi Um, violin

Pierre Lapointe, viola

Brook Speltz, cello

WEBERN Five Movements for String Quartet, Op. 5

Escher String Quartet

Adam Barnett-Hart, violin

Danbi Um, violin

Pierre Lapointe, viola

Brook Speltz, cello

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KORNGOLD String Quartet No. 3 in D Major, Op. 34

Escher String Quartet

Adam Barnett-Hart, violin

Danbi Um, violin

Pierre Lapointe, viola

Brook Speltz, cello

WEDNESDAY, JULY 24, NOON

STOTIJN & GERSTEIN—TCHAIKOVSKY

St. Francis Auditorium, New Mexico Museum of Art

SCHUMANN *Frauenliebe und Leben (A Woman's Love and Life)*, Op. 42

Seit ich ihn gesehen ("Since I First Saw Him")

Er, der Herrlichste von allen ("He, the Most Wonderful of All")

Ich kann's nicht fassen, nicht glauben ("I Cannot Grasp It, Believe It")

Du Ring an meinem Finger ("You Ring on My Finger")

Helft mir, ihr Schwestern ("Help Me, My Sisters")

Süßer Freund, du blickest mich verwundert an ("Sweet Friend, You Look at Me
in Wonder")

An meinem Herzen, an meiner Brust ("On My Heart, at My Breast")

Nun hast du mir den ersten Schmerz getan ("Now You Have Caused Me My
First Pain")

TCHAIKOVSKY "Sred' shumnogo bala" ("Amidst the Roar of the Ball"), Op. 38, No. 3

TCHAIKOVSKY "Moy geniy, moy angel, moy drug" ("My Spirit, My Angel, My Friend")

TCHAIKOVSKY "Kaby znala ja" ("If Only I Had Known"), Op. 47, No. 1

TCHAIKOVSKY "Uzh gasli v komnatakh ogni" ("The Fires in the Room Had Gone Out"),
Op. 63, No. 5

TCHAIKOVSKY "Zakatilos' solntse" ("The Sun Has Set"), Op. 73, No. 4

R. STRAUSS "Ständchen" ("Serenade"), Op. 17, No. 2

R. STRAUSS "Traum durch die Dämmerung" ("Dream in the Twilight"), Op. 29, No. 1

R. STRAUSS "Freundliche Vision" ("A Pleasant Vision"), Op. 48, No. 1

R. STRAUSS "Schlechtes Wetter" ("Terrible Weather"), Op. 69, No. 5

R. STRAUSS "Nachtgang" ("A Walk at Night"), Op. 29, No. 3

R. STRAUSS "Zueignung" ("Dedication"), Op. 10, No. 1

Christianne Stotijn, mezzo-soprano*

Kirill Gerstein, piano

WEDNESDAY, JULY 24, 6 P.M.

GERSTEIN BRAHMS

St. Francis Auditorium, New Mexico Museum of Art

TAKEMITSU *Rain Tree* for Percussion Trio

Steven White, marimba*

Scott Ney, marimba

Gregory Zuber vibraphone

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BEETHOVEN String Trio in C Minor, Op. 9, No. 3
Martin Beaver, violin
Tien-Hsin Cindy Wu, viola
Peter Wiley, cello

BRAHMS Piano Quartet in G Minor, Op. 25
Kirill Gerstein, piano
Martin Beaver, violin
Tien-Hsin Cindy Wu, viola
Peter Wiley, cello

THURSDAY, JULY 25, NOON

WEI LUO PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

MOZART Sonata in C Major, K. 330
CHOPIN Scherzo No. 2 in B-flat Minor, Op. 31
RODION SHCHEDRIN *Two Polyphonic Pieces*
SCHUBERT *Drei Klavierstücke (Three Piano Pieces)*, D. 946
Wei Luo, piano

SATURDAY, JULY 27, 5 P.M.

SOOVIN KIM PLAYS BACH

St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH Sonata No. 1 in G Minor, BWV 1001
YSAÏE Sonata in E Minor, Op. 27, No. 4
J. S. BACH Partita No. 2 in D Minor, BWV 1004
Soovin Kim, violin

*Festival debut

ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magical feeling is the Festival's unique setting amid the timeless splendors of Santa Fe and New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit santafe.org.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites both distinguished seasoned musicians and acclaimed emerging artists to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many chamber music concerts, solo recitals, and open rehearsals. Throughout the year, the Festival reaches out to local students in pre-K and grades K–6 with its innovative and inspiring music education programs.

For more information about the Festival, visit SantaFeChamberMusic.com.

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