Santa Fe
Chamber Music Festival
Marc Neikrug, Artistic Director

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Festival graphics, images available: https://bit.ly/2wnHEQC

The Santa Fe Chamber Music Festival Presents Its 2019 Season July 14–August 19 in Santa Fe, New Mexico

For immediate release

SANTA FE, NM—It's a summer of several exciting firsts for the Santa Fe Chamber Music Festival, which presents its 47th season July 14–August 19, 2019. From a brand-new series and highly anticipated artist debuts to inaugural performances and premieres of Festival-commissioned works, this season is filled with can't-miss musical moments.

Throughout its six-week run, the Festival—which draws devoted audiences from around the globe—presents 45 concerts featuring a range of works that span six centuries (the 16th to the 21st), performed by 87 of the world's greatest musicians. The season's repertoire includes classics by Mozart, Brahms, and Dvořák; Baroque masterpieces by Bach and Vivaldi; modern gems by Britten, Françaix, and George Crumb; and newly commissioned works by leading American composers John Harbison and Michael Gandolfi.

FESTIVAL HIGHLIGHTS
Every concert in the Festival's 2019 season offers something truly memorable, from compelling works to world-class performances in historic and wonderfully intimate settings. Here are just a few highlights concertgoers won't want to miss:

- Over the course of three evenings (August 13–15), violinist **Ida Kavafian** and pianist **Peter Serkin** perform—for the first time in the Festival's history—the complete cycle of **Beethoven's Sonatas for Violin & Piano**. The set of 10 works includes some of the most unforgettable sonatas ever written, like the radiant "Spring" and groundbreaking "Kreutzer."

- On August 7, conductor **David Zinman** leads **Britten's Serenade for Tenor, Horn & Strings**, featuring two major artists—tenor **Paul Appleby** and Berlin Philharmonic Principal Horn **Stefan Dohr**—in their Festival debuts.

- The popular **Music at Noon Series** (which continues to offer a total of 10 concerts on Tuesdays and Thursdays) expands to include **five Wednesday concerts**—three of which (July 24, July 31 & August 7) are powerful recitals that celebrate iconic masterpieces of the **piano-vocal repertoire**, such as Schubert's song cycle ***Die Winterreise***.

- The Festival presents **four commissioned works**. Three of those works are **world premieres**—including string quartets by Grammy-nominated composer **Michael Gandolfi** and the two participants in the Festival's **Young Composers String Quartet Project**, **Matthew Ricketts** and **Alex Stephenson** (August 2)—and the fourth work, a monodrama for soprano and ensemble written and conducted by Pulitzer Prize-winning composer **John Harbison**, is a **New Mexico premiere** (July 14 & 15).

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- On July 28 & 29, **Wei Luo** gives the world premiere of the solo piano piece *Poems*, written for her by the Festival's Artistic Director, **Marc Neikrug**.

- Eighteen artists make their **Festival debuts**, including standouts from the opera and orchestra worlds—such as Paul Appleby and Stefan Dohr (see above), New York City Ballet Principal Oboe **Randall Wolfgang**, mezzo-soprano **Christianne Stotijn**, and bass-baritone **Philippe Sly**—plus acclaimed up-and-coming artists like pianist **Zoltán Fejérvári**, violinist **Paul Huang**, and guitarist **Meng Su**.

- Six artists give solo recitals: violinist **Soovin Kim** (July 27) and pianists **Kirill Gerstein** (July 18), **Wei Luo** (July 25), **Haochen Zhang** (August 1), **Gilles Vonsattel** (August 6), and **Zoltán Fejérvári** (August 13).

- The Festival's **Sunday**, **Monday**, and **Wednesday series** concerts showcase dozens of enthralling works, such as **Hans Abrahamsen's *Walden* for Wind Quintet** (July 17) and **Takemitsu's *Rain Tree* for Percussion Trio** (July 24), as well as masterpieces like **Mendelssohn's Octet for Strings** (July 14 & 15) and **Schubert's "Death and the Maiden" Quartet** (August 7).

- Dozens of renowned Festival artists make **return appearances**, including mezzo-soprano **Susan Graham**; pianists **Inon Barnatan**, **Shai Wosner**, and **Jon Kimura Parker**; violist **Paul Neubauer**; flutist **Tara Helen O'Connor**; clarinetist **David Shifrin**; and the **Dover**, **Escher**, **FLUX**, **Miami**, and **Orion string quartets**.

PRE-CONCERT TALKS
Director of Artistic Administration **Valerie Guy** hosts pre-concert talks with all four of the composers whose works the Festival commissioned and will present in either a world or New Mexico premiere: **John Harbison** (July 14 & 15), **Michael Gandolfi** (August 2), and Young Composers String Quartet Project participants **Matthew Ricketts** and **Alex Stephenson** (August 2). Pre-concert talks are held in the Women's Board Room at the New Mexico Museum of Art one hour prior to each concert.

YOUTH CONCERTS
Every summer, the Festival presents four free Youth Concerts, which make classical music fun and accessible to children of all ages.

The concerts are held in St. Francis Auditorium at the New Mexico Museum of Art and feature excerpts from the current season's repertoire, performed in highly engaging ways by Festival musicians. In 2019, the concerts—all of which have a theme—are on July 15 (Miami String Quartet), July 22 (Percussion), July 29 (Dvořák's Piano Quintet), and August 5 (Bach & Schubert).

THE FESTIVAL'S 2019 GALA
The 2019 Santa Fe Chamber Music Festival Gala, *In the Key of Summer*, will be held on July 16 at the Eldorado Hotel & Spa in Santa Fe. This much-anticipated social event will attract more than 200 culture-minded individuals from across the country.

Pianist Inon Barnatan—hailed as "a complete artist" by former New York Philharmonic Music Director Alan Gilbert and "one of the most admired pianists of his generation" by *The New York Times*—kicks off the evening with a recital in St. Francis Auditorium at the New Mexico Museum of Art, performing works by Bach, Mendelssohn, Schubert, and Gershwin. After the recital, guests head to the Eldorado for cocktails and a gourmet, multicourse dinner with wine pairings; a live auction with exquisite, one-of-a kind items and priceless experiences; and dessert and dancing in the hotel's CAVA Lounge, where music will be provided by jazz pianist John Rangel and friends. This year the Festival is delighted to announce that Kenneth R. Marvel will serve as Gala Chair.

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Proceeds from this exclusive event benefit the Festival's six-week summer season as well as its year-round music education programs, which serve nearly 6,000 local schoolchildren.

Tickets are on sale now, including individual tickets and tables for 10 guests. Reservations are $600 per person ($400 is tax deductible). To purchase tickets, contact the Festival's Events & Board Relations Manager, Paige Ryan, at 505-983-2075, ext. 111, or pryan@sfcmf.org. For further information, visit SantaFeChamberMusic.com/Gala.

CONCERT HALLS
Santa Fe Chamber Music Festival concerts are held in two historic locations in downtown Santa Fe: St. Francis Auditorium in the New Mexico Museum of Art, 107 West Palace Avenue, and The Lensic Performing Arts Center, 211 West San Francisco Street.

TICKET INFORMATION
Individual tickets, subscriptions, and FlexPasses can be purchased with any major credit card by calling 505-982-1890 or 888-221-9836, ext. 102. Individual reserved-seat tickets are also available at SantaFeChamberMusic.com, by emailing tickets@sfcmf.org, or by visiting the Festival's Ticket Office at 208 Griffin Street in Santa Fe.

Tickets are nonrefundable. However, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at info@sfcmf.org. Ticket exchanges are subject to fees and restrictions.

For further information, visit SantaFeChamberMusic.com.

ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL
Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magical feeling is the Festival's unique setting amid the timeless splendors of Santa Fe and New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit santafe.org.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites both distinguished seasoned musicians and acclaimed emerging artists to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many chamber music concerts, solo recitals, and open rehearsals. Throughout the year, the Festival reaches out to local students in pre-K and grades K–6 with its innovative and inspiring music education programs.

For more information about the Festival, visit SantaFeChamberMusic.com.

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2019 SANTA FE CHAMBER MUSIC FESTIVAL ADDITIONAL INFORMATION

For immediate release

MUSIC AT NOON WEDNESDAYS
During its 2019 season, the Festival expands its popular **Music at Noon Series** (which offers five concerts on both Tuesdays and Thursdays) to include **five Wednesday concerts**, all of which are held in St. Francis Auditorium at the New Mexico Museum of Art.

The **Wednesday Noon Series** begins on July 17 with three works—Schubert's Sonatina No. 1, Debussy's Violin Sonata (his last major composition), and George Crumb's *Vox balaenae* (*Voice of the Whale*) for Three Masked Players—and ends on August 14 with two works: Thuille's Sextet and Janáček's Concertino. Both works on the latter program feature Berlin Philharmonic Principal Horn **Stefan Dohr**, who makes his Festival debut this summer.

In between those two concerts, the Festival presents three recitals that celebrate masterpieces of the **piano-vocal repertoire**. The first recital, on July 24, features mezzo-soprano **Christianne Stotijn**, in her Festival debut, and pianist **Kirill Gerstein**, a longtime audience favorite, performing **Schumann's emotional song cycle *Frauenliebe und Leben* (*A Woman's Love and Life*)** as well as **a rich range of songs by Tchaikovsky and Richard Strauss**.

On July 31, bass-baritone **Philippe Sly** and pianist **Michael McMahon** make their Festival debuts with a crown jewel of the art-song repertoire: **Schubert's hauntingly beautiful song cycle *Die Winterreise***. The work's 24 songs, which Schubert wrote in 1827 (the year before he died at the age of 31), are based on poems about lost or unrequited love by one of Schubert's contemporaries, the German poet Wilhelm Müller. The *Winterreise* recital runs approximately 1 hour and 20 minutes instead of the usual 1 hour for concerts on the Music at Noon Series.

To close out the recitals, on August 7, Grammy Award–winning mezzo-soprano **Susan Graham**—who served as the Festival's first Artist-in-Residence in 2010—and acclaimed pianist **Jon Kimura Parker** perform Mahler's gorgeous *Rückert Lieder*—five songs based on poems by the German Romantic poet Friedrich Rückert—and Berlioz's beloved song cycle *Les Nuits d'été* (*Summer Nights*), featuring text by one of the composer's friends, the 19th-century French poet Théophile Gautier.

BEETHOVEN'S SONATAS FOR VIOLIN & PIANO
For the first time in its history, the Festival presents a complete performance of **Beethoven's Sonatas for Violin & Piano**. Over the course of three evenings (August 13–15), violinist **Ida Kavafian** and pianist **Peter Serkin** perform all 10 of the genre-defining works, beginning with the first three sonatas in the cycle as well as another of Beethoven's early works: the Variations on "Se vuol ballare" from Mozart's *Le nozze di Figaro*, WoO 40.

"Beethoven's 10 violin-and-piano sonatas offer an opportunity to experience the compositional development of the master—from his Classical period through to the expansive innovation of his late style—in a concise, three-concert format," says Marc Neikrug. "Gems along the way are the 'Spring,' 'Kreutzer,' and last G-Major Sonata, Op. 96."

Kavafian and Serkin are longtime collaborators who famously performed together as members of the innovative quartet TASHI. Serkin's first and most recent appearances at the Festival were in 2016, when he served as Artist-in-Residence, and Kavafian is a frequent guest of the Festival, having made her Festival debut in 1979.

"Both Ida and Peter have the experience, maturity, and reverence toward these great works to be able to present them in all their historical context and profundity," Neikrug says.

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SANTA FE CHAMBER MUSIC FESTIVAL COMMISSIONS

As part of its longstanding commitment to championing new music and supporting the careers of important living composers, the Festival presents **four commissioned works** in its 2019 season. Two of those works are by **Matthew Ricketts** and **Alex Stephenson**, participants in the Festival's **Young Composer's String Quartet Project** (see below); the two other works are by renowned American composers **John Harbison** and **Michael Gandolfi**.

On July 14 & 15, as part of its season-opening program, the Festival presents the **New Mexico premiere of Harbison's *IF***, a monodrama for soprano and ensemble featuring soprano **Sarah Shafer**. The work—which Harbison conducts, and which features his own translation of the poem "If from the Distance" ("Wenn aus der Ferne") by the German poet Friedrich Hölderlin (1770–1843)—is a co-commission between the Festival, the Chamber Music Society of Lincoln Center, and Boston Musica Viva in honor of the latter's 50th anniversary.

Harbison was born in Orange, New Jersey, in 1938. His many honors include a MacArthur Fellowship, membership in the American Academy of Arts and Letters, and the 1987 Pulitzer Prize for the vocal work *The Flight into Egypt*. A graduate of both Harvard University and Princeton University, his career began several years earlier, at the age of 16, when he won the BMI Foundation's Student Composer Award.

Over the decades, Harbison has written works for most of the country's leading ensembles and organizations—including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Metropolitan Opera, and Chamber Music Society of Lincoln Center—and he's served as composer-in-residence for the Los Angeles Philharmonic, the Pittsburgh Symphony Orchestra, the American Academy in Rome, and several music festivals, including the Santa Fe Chamber Music Festival in 1991.

Harbison teaches in the Music Department of the Massachusetts Institute of Technology, where he's an Institute Professor—"the highest honor awarded by the faculty and administration at MIT"—and he serves as principal guest conductor of Emmanuel Music, a Boston-based collective of singers and instrumentalists. From 2005 to 2015, he was head of the composition program at the Tanglewood Music Center, and for more than a decade he was president of The Aaron Copland Fund for Music, whose mission is "to encourage and improve public knowledge and appreciation of contemporary American music." Harbison and his wife, the violinist Rose Mary Harbison, have been co-artistic directors of the Token Creek Chamber Music Festival in Madison, Wisconsin, since they founded it in 1989. In 1990, when a German interviewer asked Harbison to describe his "artistic credo," he said it was "to make each piece different from the others, to find clear, fresh large designs, to reinvent traditions."

On August 2, the Festival gives the **world premiere of Michael Gandolfi's *String Quartet: Dissembling the Essential,*** which the composer dedicated to the memory of his "teacher and dear friend" Oliver Knussen, who died in 2018 at the age of 66. In a program note, Gandolfi explains that the title "is derived from a phrase that I came upon while reading various works on the topic of temporality."

Gandolfi was born in Melrose, Massachusetts, in 1956. He studied at Boston's Berklee College of Music from 1974 to 1976 before transferring to the New England Conservatory, where he earned bachelor's and master's degrees and currently serves as chair of the Composition Department. Gandolfi is also head of the composition program at the Tanglewood Music Center; previously, he served on the faculties of Harvard, Boston, and Indiana universities.

Throughout his career, Gandolfi has developed important relationships with several ensembles, including Boston Musica Viva and the Boston Symphony Orchestra, Memphis Symphony Orchestra, New England Philharmonic, Concord Orchestra, Grant Park Orchestra, and Boston Modern Orchestra Project. His works have also been

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performed by the San Francisco Symphony; BBC Symphony Orchestra; Nieuw Sinfonietta Amsterdam; and Los Angeles, Saint Paul, and Orpheus chamber orchestras, among other ensembles. His numerous honors include a Guggenheim Foundation Fellowship, two National Endowment for the Arts Consortium Commission Grants, and a 2009 Grammy nomination for his orchestral work *The Garden of Cosmic Speculation*.

As a composer, Gandolfi's style is sometimes described as neo-Romantic. Due to his many collaborations with the Atlanta Symphony Orchestra, he's become part of the Atlanta School of Composers, whose work Robert Spano, the orchestra's music director, has described as "tuneful, tonal and inspired by world and popular music." In an alumnus profile for the Berklee College of Music, Gandolfi said: "A big part of composing is exploring what you have found that is uniquely yours. Finding and developing your voice is the most important thing."

YOUNG COMPOSERS STRING QUARTET PROJECT

The Young Composers String Quartet Project, which celebrates its seventh year in 2019, allows two emerging composers to further develop their craft via a unique combination of technical training, professional exposure, and artistic encouragement. This year's participants are the New York city–based Canadian composer **Matthew Ricketts** (b. 1986) and the Southern California–based American composer **Alex Stephenson** (b. 1990).

After being selected for the program, each participant is commissioned to write a string quartet. During the summer, they spend a week in Santa Fe with Marc Neikrug, who serves as mentor and advisor, and they meet with music publishers who share insights into how the music business works—from publishing to performances to recordings. The FLUX Quartet, a longtime Festival collaborator, acts as a sounding board for the composers, providing feedback from their point of view as performers, and later premieres the composers' works during a Festival concert.

This summer, the FLUX Quartet premieres Ricketts and Stephenson's string quartets on August 2 at 6 p.m. in St. Francis Auditorium at the New Mexico Museum of Art. The composers will join Director of Artistic Administration Valerie Guy for a pre-concert talk one hour prior to the performance.

OPEN REHEARSALS

The Festival's Open Rehearsals—which are free and open to the public—offer a behind-the-scenes look at how artists and staff put together a performance.

Throughout the course of the Festival, the Open Rehearsals schedule is available in the lobby of the New Mexico Museum of Art; by phone at 505-983-2075; and online at SantaFeChamberMusic.com. Because flexibility is required during the rehearsal process, the rehearsal schedule, which is posted three days in advance of each Festival week, is subject to change or cancellation without notice.

NATIONAL RADIO BROADCASTS

Beginning in late spring 2019, 13 performances from the 2018 Santa Fe Chamber Music Festival will air on national radio broadcasts that are produced and distributed by the WFMT Radio Network. WFMT's Kerry Frumkin and Festival Artistic Director Marc Neikrug co-host the series, which includes commentary from many of the Festival's musicians. Special features and additional conversations are available online at RadioNetwork.WFMT.com/programs.

Listeners should check their local radio station's schedule for details and broadcast times. To stream music from the Festival's previous seasons, visit SantaFeChamberMusic.com/radio-programs.

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BACKGROUND ON THE SANTA FE CHAMBER MUSIC FESTIVAL

Since it was founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's unique setting amid the timeless splendors of Santa Fe and New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit santafe.org.

With legendary cellist Pablo Casals as honorary president, the Festival's 1973 inaugural season featured 14 artists performing six Sunday concerts in Santa Fe and additional concerts in other New Mexico and Arizona communities.

Under the current-day leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites both distinguished seasoned musicians and acclaimed emerging artists to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many chamber music concerts, solo recitals, and open rehearsals.

Throughout its long history, the Festival has been at the forefront of contributing significantly to the contemporary chamber music repertoire. Since 1980, the Festival has commissioned 93 works from distinguished composers such as Aaron Copland, Ned Rorem, Ellen Taaffe Zwilich, John Harbison, Gunther Schuller, Mark-Anthony Turnage, Steven Stucky, Brett Dean, Magnus Lindberg, and Alexander Goehr, among many others.

In the 2010 season, the Festival began its Artist-in-Residence program, which featured opera superstar Susan Graham in its inaugural year. Since then, the position has been filled by pianists Yefim Bronfman, Garrick Ohlsson, and Peter Serkin; soprano Dawn Upshaw; and conductor and violinist Alan Gilbert, who has held the position three times.

Beginning in 1981, Festival performances have been broadcast on national radio networks, including the WFMT Fine Arts Network, American Public Radio, Minnesota Public Radio, and National Public Radio (NPR). The Festival currently produces a series of 13 hour-long broadcasts that the WFMT Radio Network distributes to more than 350 affiliates worldwide. Performances have also been heard on American Public Media's *Performance Today*.

Throughout the year, the Festival reaches out to local schoolchildren with four free music education programs: Music in our Schools, which presents three chamber music concerts (performed by various ensembles) to students in pre-K and grades K–6 at Santa Clara Pueblo and selected schools in Santa Fe, Taos, Los Alamos, and Pecos; Strings in our Schools, which offers free weekly group violin lessons (culminating in at least one group concert) to students at Pecos, Ramirez Thomas, Tesuque, and Sweeney elementary schools; Guitars in Our Schools, an after-school program that offers guitar lessons two days a week to students at Kha'p'o Community School at Santa Clara Pueblo; and four summertime Youth Concerts, which feature Festival musicians engaging children with fascinating storytelling and performances of repertoire drawn directly from the Festival's regular programming.

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SANTA FE CHAMBER MUSIC FESTIVAL ADDENDA

For immediate release

ADDENDUM 1: CHRONOLOGICAL LIST OF 2019 FESTIVAL CONCERTS
Please note: Programs and artists are current as of April 30, 2019, but are subject to change. For up-to-date information, please visit the Festival's website at SantaFeChamberMusic.com.

SUNDAY, JULY 14, 5 P.M.
MONDAY, JULY 15, 5 P.M.
PRE-CONCERT TALK
Composer John Harbison with Director of Artistic Administration Valerie Guy
Women's Board Room, New Mexico Museum of Art

SUNDAY, JULY 14, 6 P.M.
MONDAY, JULY 15, 6 P.M.
MENDELSSOHN OCTET
St. Francis Auditorium, New Mexico Museum of Art

BEETHOVEN Trio in B-flat Major for Clarinet, Cello & Piano, Op. 11
Todd Levy, clarinet
Clive Greensmith, cello
Elizabeth Joy Roe, piano

JOHN HARBISON *IF*, Monodrama for Soprano & Ensemble (2019 Festival co-commission, New Mexico premiere)
Sarah Shafer, soprano
John Harbison, conductor
Elizabeth Joy Roe, piano
L. P. How, violin
Theresa Rudolph, viola
Joseph Johnson, cello
Mark Tatum, bass
Tara Helen O'Connor, flute
Todd Levy, clarinet
Gregory Zuber, marimba

SCHUBERT *Der Hirt auf dem Felsen* (*The Shepherd on the Rock*) for Soprano, Clarinet & Piano, D. 965
Sarah Shafer, soprano
Todd Levy, clarinet
Elizabeth Joy Roe, piano

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MENDELSSOHN Octet in E-flat Major, Op. 20
Paul Huang, violin
Jennifer Frautschi, violin
Benny Kim, violin
Cathy Meng Robinson, violin
L. P. How, viola
Scott Lee, viola
Clive Greensmith, cello
Keith Robinson, cello

MONDAY, JULY 15, 10 A.M.
YOUTH CONCERT
St. Francis Auditorium, New Mexico Museum of Art

Miami String Quartet
Benny Kim, violin
Cathy Meng Robinson, violin
Scott Lee, viola
Keith Robinson, cello

TUESDAY, JULY 16, NOON
MIAMI STRING QUARTET
St. Francis Auditorium, New Mexico Museum of Art

HAYDN String Quartet in D Minor, Hob. III:76, Op. 76, No. 2, "Fifths"
Miami String Quartet
Benny Kim, violin
Cathy Meng Robinson, violin
Scott Lee, viola
Keith Robinson, cello

BRUCH String Quartet in C Minor, Op. 9
Miami String Quartet
Benny Kim, violin
Cathy Meng Robinson, violin
Scott Lee, viola
Keith Robinson, cello

TUESDAY, JULY 16, 5:30 P.M.
GALA CONCERT
St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH/Busoni Chorale Preludes
MENDELSSOHN *Lieder ohne Worte* (*Songs without Words*)
SCHUBERT Impromptu in G-flat Major, D. 899, No. 3
GERSHWIN/Wild *I Got Rhythm*
Inon Barnatan, piano

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WEDNESDAY, JULY 17, NOON
VOICE OF THE WHALE
St. Francis Auditorium, New Mexico Museum of Art

SCHUBERT Sonatina No. 1 in D Major for Violin & Piano, D. 384
Jennifer Frautschi, violin
Elizabeth Joy Roe, piano

DEBUSSY Sonata for Violin & Piano
Jennifer Frautschi, violin
Elizabeth Joy Roe, piano

GEORGE CRUMB *Vox balaenae* (*Voice of the Whale*) for Three Masked Players
Tara Helen O'Connor, flute
Joseph Johnson, cello
Elizabeth Joy Roe, piano

WEDNESDAY, JULY 17, 6 P.M.
BEETHOVEN & ARENSKY
St. Francis Auditorium, New Mexico Museum of Art

BEETHOVEN Piano Quartet in E-flat Major, Op. 16
Inon Barnatan, piano
Benny Kim, violin
Scott Lee, viola
Keith Robinson, cello

HANS ABRAHAMSEN *Walden* for Wind Quintet
Tara Helen O'Connor, flute
Robert Ingliss, oboe
Todd Levy, clarinet
Julia Harguindey, bassoon
Gregory Flint, horn

ARENSKY Piano Trio in D Minor, Op. 32
Kirill Gerstein, piano
Paul Huang, violin
Clive Greensmith, cello

THURSDAY, JULY 18, NOON
KIRILL GERSTEIN PIANO RECITAL
St. Francis Auditorium, New Mexico Museum of Art

BEETHOVEN Sonata in E-flat Major, Op. 7
LISZT *Funérailles* from *Harmonies poétiques et religieuses*
JANÁČEK Piano Sonata 1.X.1905 (*From the Street*, *1 October 1905*), JW 8/19
Kirill Gerstein, piano

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SATURDAY, JULY 20, 5 P.M.
BACH & VIVALDI
St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH Trio Sonata in C Major, BWV 1037
Tara Helen O'Connor, flute
Paul Huang, violin
Keith Robinson, cello
Kathleen McIntosh, harpsichord

VIVALDI Cello Sonata in E Minor, RV 40
Keith Robinson, cello
Mark Tatum, bass
Kathleen McIntosh, harpsichord

VIVALDI Violin Concerto in E Minor, Op. 4, No. 2, from *La stravaganza*, RV 279
Benny Kim, violin
Paul Huang, violin
Cathy Meng Robinson, violin
Scott Lee, viola
Keith Robinson, cello
Mark Tatum, bass
Kathleen McIntosh, harpsichord

J. S. BACH Violin Concerto in E Major, BWV 1042
Jennifer Frautschi, violin
Miami String Quartet
  Benny Kim, violin
  Cathy Meng Robinson, violin
  Scott Lee, viola
  Keith Robinson, cello
Mark Tatum, bass
Kathleen McIntosh, harpsichord

SUNDAY, JULY 21, 6 P.M.
MONDAY, JULY 22, 6 P.M.
BEETHOVEN "ARCHDUKE"
St. Francis Auditorium, New Mexico Museum of Art

KODÁLY Serenade for Two Violins & Viola, Op. 12
Martin Beaver, violin
Paul Huang, violin
Tien-Hsin Cindy Wu, viola

ROLF WALLIN *Stonewave* for Three Percussionists
Steven White, percussion
Gregory Zuber, percussion
Robert Klieger, percussion

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BEETHOVEN Piano Trio in B-flat Major, Op. 97, "Archduke"
Inon Barnatan, piano
Martin Beaver, violin
Peter Wiley, cello

MONDAY, JULY 22, 10 A.M.
YOUTH CONCERT
St. Francis Auditorium, New Mexico Museum of Art

Robert Klieger, percussion
Steven White, percussion
Gregory Zuber percussion

TUESDAY, JULY 23, NOON
ESCHER STRING QUARTET
St. Francis Auditorium, New Mexico Museum of Art

SCHUBERT *Quartettsatz* in C Minor, D. 703
Escher String Quartet
Adam Barnett-Hart, violin
Danbi Um, violin
Pierre LaPointe, viola
Brook Speltz, cello

WEBERN Five Movements for String Quartet, Op. 5
Escher String Quartet
Adam Barnett-Hart, violin
Danbi Um, violin
Pierre LaPointe, viola
Brook Speltz, cello

KORNGOLD String Quartet No. 3 in D Major, Op. 34
Escher String Quartet
Adam Barnett-Hart, violin
Danbi Um, violin
Pierre LaPointe, viola
Brook Speltz, cello

WEDNESDAY, JULY 24, NOON
STOTIJN & GERSTEIN—TCHAIKOVSKY
St. Francis Auditorium, New Mexico Museum of Art

SCHUMANN *Frauenliebe und Leben* (*A Woman's Love and Life*), Op. 42

TCHAIKOVSKY "Amid the Din of the Ball," Op. 38, No. 3
TCHAIKOVSKY "My Genius, My Angel, My Friend"
TCHAIKOVSKY "If Only I Had Known," Op. 47, No. 1
TCHAIKOVSKY "The Fires in the Room Were Already Out," Op. 63, No. 5
TCHAIKOVSKY "The Sun Has Set," Op. 73, No. 4

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R. STRAUSS “Serenade,” Op. 17, No. 2
R. STRAUSS “Dream in the Twilight,” Op. 29, No. 1
R. STRAUSS “A Pleasant Vision,” Op. 48, No. 1
R. STRAUSS “Bad Weather,” Op. 69, No. 5
R. STRAUSS “Night Walk,” Op. 29, No. 3
R. STRAUSS “Dedication,” Op. 10, No. 1
Christianne Stotijn, mezzo-soprano
Kirill Gerstein, piano

WEDNESAY, JULY 24, 6 P.M.
GERSTEIN BRAHMS
St. Francis Auditorium, New Mexico Museum of Art

TAKEMITSU *Rain Tree* for Percussion Trio
Steven White, marimba
Robert Klieger, marimba
Gregory Zuber vibraphone

BEETHOVEN String Trio in C Minor, Op. 9, No. 3
Martin Beaver, violin
Tien-Hsin Cindy Wu, viola
Peter Wiley, cello

BRAHMS Piano Quartet in G Minor, Op. 25
Kirill Gerstein, piano
Martin Beaver, violin
Tien-Hsin Cindy Wu, viola
Peter Wiley, cello

THURSDAY, JULY 25, NOON
WEI LUO PIANO RECITAL
St. Francis Auditorium, New Mexico Museum of Art

MOZART Sonata in C Major, K. 330
CHOPIN Barcarolle in F-sharp Major, Op. 60
RODION SHCHEDRIN Two Polyphonic Pieces
SCHUBERT *Drei Klavierstücke* (*Three Piano Pieces*), D. 946
Wei Luo, piano

SATURDAY, JULY 27, 5 P.M.
SOOVIN KIM PLAYS BACH
St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH Sonata No. 1 in G Minor, BWV 1001
YSAŸE Sonata in E Minor, Op. 27, No. 4
J. S. BACH Partita No. 2 in D Minor, BWV 1004
Soovin Kim, violin

-more-

SUNDAY, JULY 28, 6 P.M.
MONDAY, JULY 29, 6 P.M.
MOZART & DVOŘÁK
St. Francis Auditorium, New Mexico Museum of Art

MARC NEIKRUG *Poems* for Solo Piano (world premiere)
Wei Luo, piano

MOZART String Quintet in C Major, K. 515
Adam Barnett-Hart, violin
Danbi Um, violin
Pierre LaPointe, viola
Paul Neubauer, viola
Brook Speltz, cello

DVOŘÁK Piano Quintet in A Major, Op. 81
Wei Luo, piano
Escher String Quartet
  Adam Barnett-Hart, violin
  Danbi Um, violin
  Pierre LaPointe, viola
  Brook Speltz, cello

MONDAY, JULY 29, 10 A.M.
YOUTH CONCERT
St. Francis Auditorium, New Mexico Museum of Art

Wei Luo, piano
Escher String Quartet
  Adam Barnett-Hart, violin
  Danbi Um, violin
  Pierre LaPointe, viola
  Brook Speltz, cello

TUESDAY, JULY 30, NOON
SCHUBERT "ARPEGGIONE"
St. Francis Auditorium, New Mexico Museum of Art

RACHMANINOFF *Trio élégiaque* in G Minor
Wei Luo, piano
Jennifer Gilbert, violin
Mark Kosower, cello

SCHUBERT Sonata in A Minor for Viola & Piano, D. 821, "Arpeggione"
Paul Neubauer, viola
Haochen Zhang, piano

-more-

WEDNESDAY, JULY 31, NOON
SLY & McMAHON—WINTERREISE
St. Francis Auditorium, New Mexico Museum of Art

SCHUBERT *Die Winterreise* (*The Winter Journey*), D. 911
Philippe Sly, bass-baritone
Michael McMahon, piano

This recital runs approximately 1 hour and 20 minutes instead of the usual 1 hour for concerts in the Music at Noon Series.

WEDNESDAY, JULY 31, 6 P.M.
KORNGOLD PIANO QUINTET
St. Francis Auditorium, New Mexico Museum of Art

SCHNITTKE *Moz-Art* for Two Violins, after Mozart K. 416d
Harvey de Souza, violin
Jennifer Gilbert, violin

SHOSTAKOVICH Sonata for Viola & Piano, Op. 147
Paul Neubauer, viola
Gilles Vonsattel, piano

KORNGOLD Piano Quintet in E Major, Op. 15
Haochen Zhang, piano
Harvey de Souza, violin
Jennifer Gilbert, violin
Paul Neubauer, viola
Mark Kosower, cello

THURSDAY, AUGUST 1, NOON
HAOCHEN ZHANG PIANO RECITAL
St. Francis Auditorium, New Mexico Museum of Art

DEBUSSY *Images* Series I & II
SCHUMANN Fantasie in C Major, Op. 17
Haochen Zhang, piano

-more-

FRIDAY, AUGUST 2, 5 P.M.
PRE-CONCERT TALK
Composers Michael Gandolfi, Matthew Ricketts, and Alex Stephenson with Director of Artistic Administration Valerie Guy
Women's Board Room, New Mexico Museum of Art

FRIDAY, AUGUST 2, 6 P.M.
NEW MUSIC WITH FLUX QUARTET
St. Francis Auditorium, New Mexico Museum of Art

MATTHEW RICKETTS *Ember* (2019 Festival commission, world premiere)
FLUX Quartet
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

TOM CHIU *RETROCON*
FLUX Quartet
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

ALEX STEPHENSON New Work for String Quartet (2019 Festival commission, world premiere)
FLUX Quartet
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

MICHAEL GANDOLFI *String Quartet: Dissembling the Essential* (2019 Festival commission, world premiere)
FLUX Quartet
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

SATURDAY, AUGUST 3, 5 P.M.
ALL BACH
St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH Sonata in D Major for Viola da Gamba & Keyboard, BWV 1028
Choong-Jin Chang, viola
Gilles Vonsattel, piano

J. S. BACH Sonata in G Minor for Viola da Gamba & Keyboard, BWV 1029
Choong-Jin Chang, viola
Gilles Vonsattel, piano

-more-

J. S. BACH Suite No. 3 in C Major for Cello, BWV 1009
Mark Kosower, cello

SUNDAY, AUGUST 4, 6 P.M.
MONDAY, AUGUST 5, 6 P.M.
ORION PLAYS MOZART
St. Francis Auditorium, New Mexico Museum of Art

FRANÇAIX String Trio
Harvey de Souza, violin
Choong-Jin Chang, viola
Mark Kosower, cello

TAKEMITSU *A Bird Came Down the Walk* for Viola & Piano
Choong-Jin Chang, viola
Gilles Vonsattel, piano

MOZART String Quartet in A Major, K. 464
Orion String Quartet
Todd Phillips, violin
Daniel Phillips, violin
Steven Tenenbom, viola
Timothy Eddy, cello

SCHUBERT Piano Trio in B-flat Major, D. 898
Gilles Vonsattel, piano
Jennifer Gilbert, violin
Mark Kosower, cello

MONDAY, AUGUST 5, 10 A.M.
YOUTH CONCERT
St. Francis Auditorium, New Mexico Museum of Art

Gilles Vonsattel, piano
Jennifer Gilbert, violin
Choong-Jin Chang, viola
Mark Kosower, cello

TUESDAY, AUGUST 6, NOON
GILLES VONSATTEL PIANO RECITAL
St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH Three Contrapuncti from *The Art of Fugue*
MENDELSSOHN *Variations sérieuses* in D Minor, Op. 54
SHOSTAKOVICH Prelude and Fugue in A Major, Op. 87, No. 7
J. S. BACH Prelude No. 1 in C Major, BWV 846
J. S. BACH Prelude No. 2 in C Minor, BWV 847
BEETHOVEN Piano Sonata in C Minor, Op. 111
Gilles Vonsattel, piano

-more-

WEDNESDAY, AUGUST 7, NOON
GRAHAM & PARKER—MAHLER
St. Francis Auditorium, New Mexico Museum of Art

MAHLER *Rückert Lieder*
BERLIOZ *Les Nuits d'été* (Summer Nights), Op. 7
Susan Graham, mezzo-soprano
Jon Kimura Parker, piano

WEDNESDAY, AUGUST 7, 6 P.M.
BRITTEN SERENADE
St. Francis Auditorium, New Mexico Museum of Art

BRITTEN *Nocturnal after John Dowland* for Guitar, Op. 70
Meng Su, guitar

DOWNLAND "Come, Heavy Sleep" for Tenor & Guitar
Paul Appleby, tenor
Meng Su, guitar

BRITTEN Serenade for Tenor, Horn & Strings, Op. 31
Paul Appleby, tenor
Stefan Dohr, horn
David Zinman, conductor
Jennifer Gilbert, violin
Daniel Phillips, violin
Todd Phillips, violin
Daniel Jordan, violin
Harvey de Souza, violin
Ashley Vandiver, violin
Benny Kim, violin
Sarah Tasker, violin
Steven Tenenbom, viola
Ida Kavafian, viola
L. P. How, viola
Margaret Dyer Harris, viola
Mark Kosower, cello
Eric Kim, cello
Timothy Eddy, cello
Joseph Johnson, cello
Leigh Mesh, bass
Mark Tatum, bass

SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden"
Orion String Quartet
  Todd Phillips, violin
  Daniel Phillips, violin
  Steven Tenenbom, viola
  Timothy Eddy, cello

-more-

THURSDAY, AUGUST 8, NOON
ORION KREISLER
St. Francis Auditorium, New Mexico Museum of Art

R. STRAUSS Andante for Horn & Piano, Op. posth.
Stefan Dohr, horn
Shai Wosner, piano

F. STRAUSS *Nocturno* for Horn & Piano, Op. 7
Stefan Dohr, horn
Shai Wosner, piano

MARC NEIKRUG *Three Pieces for Guitar*
Meng Su, guitar

KREISLER String Quartet in A Minor
Orion String Quartet
Daniel Phillips, violin
Todd Phillips, violin
Steven Tenenbom, viola
Timothy Eddy, cello

SATURDAY, AUGUST 10, 5 P.M.
FANDANGOS!
St. Francis Auditorium, New Mexico Museum of Art

SOLER Quintet No. 1 in C Major for Harpsichord & Strings
Paolo Bordignon, harpsichord
Harvey de Souza, violin
Jennifer Gilbert, violin
L. P. How, viola
Joseph Johnson, cello

SOLER Fandango for Harpsichord, R. 146
Paolo Bordignon, harpsichord

BOCCHERINI Quintet No. 4 in D Major for Guitar & Strings, G. 448, "Fandango"
Meng Su, guitar
Harvey de Souza, violin
Jennifer Gilbert, violin
L. P. How, viola
Joseph Johnson, cello

-more-

SUNDAY, AUGUST 11, 6 P.M.
STEFAN DOHR BRAHMS
The Lensic Performing Arts Center

MOZART Serenade in B-flat Major for Winds & Bass, K. 361, "Gran Partita"
David Zinman, conductor
Randall Wolfgang, oboe
Julia DeRosa, oboe
David Shifrin, clarinet
Todd Levy, clarinet
Miles Jaques, basset horn
Liam Burke, basset horn
Christopher Millard, bassoon
Julia Harguindey, bassoon
Gregory Flint, horn
Karen Suarez, horn
James Wilson, horn
Hunter Sholar, horn
Leigh Mesh, bass

SCHUBERT *Auf dem Strom (On the River)* for Tenor, Horn & Piano, Op. 119
Paul Appleby, tenor
Stefan Dohr, horn
Shai Wosner, piano

BRAHMS Horn Trio in E-flat Major, Op. 40
Stefan Dohr, horn
Benny Kim, violin
Shai Wosner, piano

MONDAY, AUGUST 12, 6 P.M.
BRUCKNER QUINTET
The Lensic Performing Arts Center

MENDELSSOHN *Konzertstück* in F Minor for Clarinet, Bassoon & Piano, Op. 113
David Shifrin, clarinet
Christopher Millard, bassoon
Shai Wosner, piano

FALLA Concerto in D Major for Harpsichord, Flute, Oboe, Clarinet, Violin & Cello
Paolo Bordignon, harpsichord
Joshua Smith, flute
Randall Wolfgang, oboe
David Shifrin, clarinet
Daniel Phillips, violin
Joseph Johnson, cello

-more-

BRUCKNER String Quintet in F Major
Benny Kim, violin
Daniel Phillips, violin
Steven Tenenbom, viola
Guillermo Figueroa, viola
Eric Kim, cello

TUESDAY, AUGUST 13, NOON
ZOLTÁN FEJÉRVÁRI PIANO RECITAL
St. Francis Auditorium, New Mexico Museum of Art

BARTÓK *Three Burlesques*, Sz. 47, BB 55
JÖRG WIDMANN *Elf Humoresken* (*Eleven Humoresques*)
SCHUMANN Humoreske in B-flat Major, Op. 20
Zoltán Fejérvári, piano

TUESDAY, AUGUST 13, 6 P.M.
COMPLETE BEETHOVEN SONATAS 1
The Lensic Performing Arts Center

BEETHOVEN Sonata in D Major for Violin & Piano, Op. 12, No. 1
BEETHOVEN Sonata in A Major for Violin & Piano, Op. 12, No. 2
BEETHOVEN Variations in F Major for Violin & Piano on "Se vuol ballare" from Mozart's *Le nozze di Figaro*, WoO 40
BEETHOVEN Sonata in E-flat Major for Violin & Piano, Op. 12, No. 3
Ida Kavafian, violin
Peter Serkin, piano

WEDNESDAY, AUGUST 14, NOON
ROMANTIC PIANO & WINDS
St. Francis Auditorium, New Mexico Museum of Art

JANÁČEK Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola & Piano
David Shifrin, clarinet
Christopher Millard, bassoon
Stefan Dohr, horn
Benny Kim, violin
Daniel Phillips, violin
Steven Tenenbom, viola
Shai Wosner, piano

THUILLE Sextet in B-flat Major for Piano & Winds, Op. 6
Shai Wosner, piano
Joshua Smith, flute
Randall Wolfgang, oboe
David Shifrin, clarinet
Christopher Millard, bassoon
Stefan Dohr, horn

-more-

WEDNESDAY, AUGUST 14, 6 P.M.
COMPLETE BEETHOVEN SONATAS 2
The Lensic Performing Arts Center

BEETHOVEN Sonata in A Minor for Violin & Piano, Op. 23
BEETHOVEN Sonata in F Major for Violin & Piano, Op. 24, "Spring"
BEETHOVEN Sonata in A Major for Violin & Piano, Op. 30, No. 1
BEETHOVEN Sonata in C Minor for Violin & Piano, Op. 30, No. 2
Ida Kavafian, violin
Peter Serkin, piano

THURSDAY, AUGUST 15, NOON
DOVER QUARTET
St. Francis Auditorium, New Mexico Museum of Art

WEBERN *Langsamer Satz* (*Slow Movement*) for String Quartet
Dover Quartet
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

BEETHOVEN String Quartet in F Minor, Op. 95, "Serioso"
Dover Quartet
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

BRITTEN String Quartet No. 1 in D Major, Op. 25
Dover Quartet
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

THURSDAY, AUGUST 15, 6 P.M.
COMPLETE BEETHOVEN SONATAS 3
The Lensic Performing Arts Center

BEETHOVEN Sonata in G Major for Violin & Piano, Op. 30, No. 3
BEETHOVEN Sonata in A Major for Violin & Piano, Op. 47, "Kreutzer"
BEETHOVEN Sonata in G Major for Violin & Piano, Op. 96
Ida Kavafian, violin
Peter Serkin, piano

-more-

FRIDAY, AUGUST 16, 6 P.M.
FREE INDIAN MARKET CONCERT
St. Francis Auditorium, New Mexico Museum of Art

J. S. BACH Chaconne from Partita No. 2 in D Minor, BWV 1004 (transc. Andrés Segovia)
VILLA-LOBOS Five Preludes
MERTZ *Élégie*
REGONDI *Rêverie*, Op. 19
Roberto Capocchi, guitar

SATURDAY, AUGUST 17, 6 P.M.
BAROQUE CONCERTOS
The Lensic Performing Arts Center

MARCELLO Concerto in C Minor for Oboe, Strings & Continuo
Randall Wolfgang, oboe
Paolo Bordignon, harpsichord
L. P. How, violin
Eric Wyrick, violin
Ashley Vandiver, violin
Daniel Jordan, violin
Kathleen Brauer, violin
Carla Ecker, violin
Margaret Dyer Harris, viola
Theresa Rudolph, viola
Eric Kim, cello
Joseph Johnson, cello
Leigh Mesh, bass

C. P. E. BACH Concerto in A Major for Flute, Strings & Continuo, H. 438
Joshua Smith, flute
Paolo Bordignon, harpsichord
L. P. How, violin
Eric Wyrick, violin
Ashley Vandiver, violin
Daniel Jordan, violin
Kathleen Brauer, violin
Carla Ecker, violin
Margaret Dyer Harris, viola
Theresa Rudolph, viola
Eric Kim, cello
Joseph Johnson, cello
Leigh Mesh, bass

J. S. BACH Concerto in D Minor for Keyboard Solo after Marcello, BWV 974
Zoltán Fejérvári, piano

-more-

SUNDAY, AUGUST 18, 6 P.M.
BRAHMS CLARINET QUINTET
The Lensic Performing Arts Center

BRITTEN *Two Insect Pieces* for Oboe & Piano
Randall Wolfgang, oboe
Paolo Bordignon, piano

RAVEL Piano Trio in A Minor
Zoltán Fejérvári, piano
Benny Kim, violin
Eric Kim, cello
BRAHMS Clarinet Quintet in B Minor, Op. 115
David Shifrin, clarinet
Dover Quartet
  Joel Link, violin
  Bryan Lee, violin
  Milena Pajaro-van de Stadt, viola
  Camden Shaw, cello

MONDAY, AUGUST 19, 6 P.M.
"TROUT" QUINTET
The Lensic Performing Arts Center

HANDEL/Halvorsen Passacaglia in G Minor for Violin & Viola
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola

KODÁLY Duo for Violin & Cello, Op. 7
Joel Link, violin
Camden Shaw, cello

SCHUBERT Quintet in A Major for Piano, Violin, Viola, Cello & Bass, Op. 114, "Trout"
Zoltán Fejérvári, piano
Joel Link, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello
Leigh Mesh, bass

-more-

ADDENDUM 2: FESTIVAL ARTISTS BY INSTRUMENT; DEBUTING ARTISTS INDICATED BY *

Please note: This list is current as of April 30, 2019. For up-to-date information, please visit the Festival's website at SantaFeChamberMusic.com.

VOICE
Sarah Shafer, soprano
Susan Graham, mezzo-soprano
Christianne Stotijn, mezzo-soprano*
Paul Appleby, tenor*
Philippe Sly, bass-baritone*

PIANO
Inon Barnatan
Paolo Bordignon
Zoltán Fejérvári*
Kirill Gerstein
Wei Luo
Michael McMahon*
Jon Kimura Parker
Elizabeth Joy Roe
Peter Serkin
Gilles Vonsattel
Shai Wosner
Haochen Zhang

HARPSICHORD
Paolo Bordignon
Kathleen McIntosh

VIOLIN
Martin Beaver
Kathleen Brauer
Harvey de Souza
Carla Ecker*
Jennifer Frautschi
Jennifer Gilbert
L. P. How
Paul Huang*
Daniel Jordan
Ida Kavafian
Benny Kim
Soovin Kim
Daniel Phillips
Sarah Tasker
Ashley Vandiver
Eric Wyrick*

VIOLA
Choong-Jin Chang
Guillermo Figueroa
Margaret Dyer Harris
L. P. How
Ida Kavafian
Scott Lee
Paul Neubauer
Theresa Rudolph*
Steven Tenenbom
Tien-Hsin Cindy Wu

CELLO
Clive Greensmith
Joseph Johnson
Eric Kim
Mark Kosower
Keith Robinson
Peter Wiley

BASS
Leigh Mesh
Mark Tatum

GUITAR
Meng Su*

FLUTE
Tara Helen O'Connor
Joshua Smith

OBOE
Julia DeRosa*
Robert Ingliss
Randall Wolfgang*

CLARINET
Todd Levy
David Shifrin

BASSET HORN
Liam Burke
Miles Jaques*

BASSOON
Julia Harguindey
Christopher Millard

HORN
Stefan Dohr*
Gregory Flint*
Hunter Sholar
Karen Suarez*
James Wilson*

PERCUSSION
Robert Klieger
Steven White*
Gregory Zuber

CONDUCTOR
John Harbison
David Zinman

ENSEMBLES
Dover Quartet
- Joel Link, violin
- Bryan Lee, violin
- Milena Pajaro-van de Stadt, viola
- Camden Shaw, cello

Escher String Quartet
- Adam Barnett-Hart, violin
- Danbi Um, violin
- Pierre LaPointe, viola
- Brook Speltz, cello

FLUX Quartet
- Tom Chiu, violin
- Conrad Harris, violin
- Max Mandel, viola
- Felix Fan, cello

Miami String Quartet
- Benny Kim, violin
- Cathy Meng Robinson, violin
- Scott Lee, viola
- Keith Robinson, cello

Orion String Quartet
- Daniel Phillips, violin
- Todd Phillips, violin
- Steven Tenenbom, viola
- Timothy Eddy, cello

*Festival debut

-more-

ADDENDUM 3: 2019 ARTISTS IN ALPHABETICAL ORDER; DEBUTING ARTISTS INDICATED BY *

Please note: This list is current as of April 30, 2019. For up-to-date information, please visit the Festival's website at SantaFeChamberMusic.com.

Appleby, Paul, tenor*
Barnatan, Inon, piano
Beaver, Martin, violin
Bordignon, Paolo, harpsichord/piano
Brauer, Kathleen, violin
Burke, Liam, basset horn
Chang, Choong-Jin, viola
de Souza, Harvey, violin
DeRosa, Julia, oboe*
Dohr, Stefan, horn*
Dover Quartet
  Joel Link, violin
  Bryan Lee, violin
  Milena Pajaro-van de Stadt, viola
  Camden Shaw, cello
Ecker, Carla, violin*
Escher String Quartet
  Adam Barnett-Hart, violin
  Danbi Um, violin
  Pierre LaPointe, viola
  Brook Speltz, cello
Fejérvári, Zoltán, piano*
Figueroa, Guillermo, viola
Flint, Gregory, horn*
FLUX Quartet
  Tom Chiu, violin
  Conrad Harris, violin
  Max Mandel, viola
  Felix Fan, cello
Frautschi, Jennifer, violin
Gerstein, Kirill, piano
Gilbert, Jennifer, violin
Graham, Susan, mezzo-soprano
Greensmith, Clive, cello
Harbison, John, conductor
Harguindey, Julia, bassoon
Harris, Margaret Dyer, viola
How, L. P., violin/viola
Huang, Paul, violin*
Ingliss, Robert, oboe
Jaques, Miles, basset horn*
Johnson, Joseph, cello
Jordan, Daniel, violin
Kavafian, Ida, violin/viola
Kim, Benny, violin
Kim, Eric, cello
Kim, Soovin, violin
Klieger, Robert, percussion
Kosower, Mark, cello
Lee, Scott, viola
Levy, Todd, clarinet
Luo, Wei, piano
McIntosh, Kathleen, harpsichord
McMahon, Michael, piano*
Mesh, Leigh, bass
Miami String Quartet
  Benny Kim, violin
  Cathy Meng Robinson, violin
  Scott Lee, viola
  Keith Robinson, cello
Millard, Christopher, bassoon
Neubauer, Paul, viola
O'Connor, Tara Helen, flute
Orion String Quartet
  Daniel Phillips, violin
  Todd Phillips, violin
  Steven Tenenbom, viola
  Timothy Eddy, cello
Parker, Jon Kimura, piano
Phillips, Daniel, violin
Robinson, Keith, cello
Roe, Elizabeth Joy, piano
Rudolph, Theresa, viola*
Serkin, Peter, piano
Shafer, Sarah, soprano
Shifrin, David, clarinet
Sholar, Hunter, horn
Sly, Philippe, bass-baritone*
Smith, Joshua, flute
Stotijn, Christianne, mezzo-soprano*
Su, Meng, guitar*
Suarez, Karen, horn*
Tasker, Sarah, violin
Tatum, Mark, bass
Tenenbom, Steven, viola
Vandiver, Ashley, violin
Vonsattel, Gilles, piano
White, Steven, percussion*
Wiley, Peter, cello
Wilson, James, horn*
Wolfgang, Randall, oboe*
Wosner, Shai, piano
Wu, Tien-Hsin Cindy, viola
Wyrick, Eric, violin*
Zhang, Haochen, piano
Zinman, David, conductor
Zuber, Gregory, percussion

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