

THE SANTA FE CHAMBER MUSIC FESTIVAL

JULY 14–AUGUST 19, 2019
SEASON 47



505.982.1890 or
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WELCOME TO OUR 2019 SEASON!



ABOVE: Escher String Quartet. ON THE COVER: Clockwise from top left: Susan Graham, Shai Wosner, Paul Huang, Stefan Dohr, Elizabeth Joy Roe, David Shifrin.

This season—the Festival’s 47th—is filled with several exciting firsts.

Violinist **Ida Kavafian** and pianist **Peter Serkin** perform, for the first time in the Festival’s history, the complete cycle of **Beethoven’s Sonatas for Violin & Piano**. The set of 10 works, presented over the course of three evenings, includes some of the most unforgettable sonatas ever written, like the radiant “Spring” and groundbreaking “Kreutzer.”

Conductor **David Zinman** leads the Festival’s inaugural presentation of **Britten’s Serenade for Tenor, Horn & Strings**, and the **Music at Noon Series** expands to include five Wednesday concerts—three of which celebrate iconic masterpieces of the **piano-vocal repertoire** and mark the return of audience favorites such as mezzo-soprano **Susan Graham** and pianists **Jon Kimura Parker** and **Kirill Gerstein**.

The Festival presents four **newly commissioned works**, including the **world premieres** of three string quartets by Grammy-nominated composer **Michael Gandolfi** and the two participants in the Festival’s **Young Composers String Quartet Project**, Matthew Ricketts and Alex Stephenson, and the **New Mexico premiere** of a monodrama by Pulitzer Prize-winning composer **John Harbison**. In addition, **Wei Luo** gives the world premiere of the solo piano piece *Poems*, written for her by the Festival’s Artistic Director, **Marc Neikrug**.

Eighteen artists make their Festival debuts this summer, including five standouts from the orchestra and opera worlds—Berlin Philharmonic Principal Horn **Stefan Dohr**, New York City Ballet Principal Oboe **Randall Wolfgang**, tenor **Paul Appleby**, mezzo-soprano **Christianne Stotijn**, and bass-baritone **Philippe Sly**—plus acclaimed up-and-coming artists such as pianist **Zoltán Fejérvári** and violinist **Paul Huang**.

Also this season, the Music at Noon Series, in addition to its new Wednesday concerts, offers its usual five performances each on Tuesdays and Thursdays, with this year’s lineup featuring solo piano recitals by Luo, Gerstein, Fejérvári, **Gilles Vonsattel**, and **Haochen Zhang**.

Evening concerts on the **Sunday, Monday, and Wednesday Series** showcase the wide-ranging repertoire Marc Neikrug is famous for programming each season—from Brahms’s Clarinet Quintet and Mendelssohn’s Octet for Strings to Falla’s Harpsichord Concerto and Takemitsu’s *Rain Tree* for Percussion Trio.

And last but certainly not least, the long-running **Bach Plus Series** includes five Saturday evening concerts filled with 16 works by J. S. Bach and his contemporaries, successors, and children. Highlights include a solo recital by violinist **Soovin Kim** and performances of Bach’s beloved Cello Suite No. 3 and Boccherini’s delightful “Fandango” Guitar Quintet.

Among the dozens of artists returning to the Festival are pianist **Inon Barnatan**, violist **Paul Neubauer**, flutist **Tara Helen O’Connor**, clarinetist **David Shifrin**, and the **Dover, Escher, Miami, and Orion string quartets**.

All this and more is on offer this summer, so read on for details. We look forward to seeing you at the 2019 Festival!

THE BEETHOVEN SONATAS

Tuesday, August 13; Wednesday, August 14; Thursday, August 15
6 pm / The Lensic Performing Arts Center

Violinist **Ida Kavafian** and pianist **Peter Serkin** perform **Beethoven's complete cycle of Sonatas for Violin & Piano** in this can't-miss event of the season.

"Both Ida and Peter have the experience, maturity, and reverence toward these great works to be able to present them in all their historical context and profundity," said the Festival's Artistic Director, Marc Neikrug.

These 10 Beethoven sonatas are genre-defining works—and arguably the most important pieces for violin and piano in the classical music repertoire. The best-known is the groundbreaking and highly virtuosic "Kreutzer" Sonata, whose namesake, the renowned French violinist Rodolphe Kreutzer, is said to have found the work unplayable and to have never performed it publicly.

Kavafian and Serkin are longtime collaborators who famously appeared as members of the acclaimed and innovative quartet TASHI. The duo presents Beethoven's Sonatas for Violin & Piano at The Lensic Performing Arts Center over the course of three nights in what's sure to be an unforgettable musical experience.

THE BEETHOVEN SONATAS PACKAGE:

Need to Know

- Order early to improve your chances of having the same seat for all three concerts.
- Choose from 3 price points, beginning at \$90 for the least-expensive full package.
- Wednesday Series subscribers: pay just \$82 when you add both the Tuesday and Thursday Beethoven Sonatas performances.
- Wednesday Series subscribers have priority seating.
- Beethoven Sonatas package purchasers have priority seating over non-package ticket buyers.



MUSIC AT NOON WEDNESDAYS

12 pm / New Mexico Museum of Art

Music at Noon, which offers concerts on Tuesdays and Thursdays, is the Festival's most popular series, so in 2019 we're expanding it to include the brand-new Music at Noon Wednesdays! Tickets for all the Music at Noon concerts go fast, so buy yours now!

MUSIC AT NOON:

Need to Know

- Subscriptions for each of the Music at Noon series (Tuesdays, Wednesdays, or Thursdays) consist of 5 concerts.
- Purchase a subscription to 1, 2, or all 3 series; the more you buy, the greater the savings!
- All 5 concerts within a subscription package must be on the same day of the week (e.g., a Tuesday subscription consists of only Tuesday concerts).

SUNDAY, JULY 14
MONDAY, JULY 15
[S] [M]

5 PM
NM MUSEUM OF ART

PRE-CONCERT TALK:
Composer John Harbison with
Valerie Guy

6 PM
NM MUSEUM OF ART
MENDELSSOHN OCTET

The Festival's 47th season begins with an early work by Beethoven, his Trio in B-flat Major, featuring clarinetist Todd Levy, cellist Clive Greensmith, and pianist Elizabeth Joy Roe; a masterpiece by Mendelssohn—the Octet for Strings—led by violinist Paul Huang in his Festival debut; Schubert's mini-cantata *The Shepherd on the Rock*, spotlighting soprano Sarah Shafer; and the New Mexico premiere of *IF*, a monodrama co-commissioned by the Festival and written and conducted by Pulitzer Prize-winning composer John Harbison.

BEETHOVEN Trio in B-flat Major for Clarinet, Cello & Piano, Op. 11
JOHN HARBISON *IF*, Monodrama for Soprano & Ensemble (2019 Festival co-commission, New Mexico premiere)
SCHUBERT *Der Hirt auf dem Felsen* (*The Shepherd on the Rock*) for Soprano, Clarinet & Piano, D. 965
MENDELSSOHN Octet in E-flat Major, Op. 20

Sarah Shafer, Elizabeth Joy Roe, Jennifer Frautschi, Paul Huang, L. P. How, Theresa Rudolph, Clive Greensmith, Joseph Johnson, Mark Tatum, Miami String Quartet (Benny Kim, Cathy Meng Robinson, Scott Lee, Keith Robinson), Tara Helen O'Connor, Todd Levy, Gregory Zuber, John Harbison

Sunday approximate length: 2 hours (with Festival-opening presentation)
Monday approximate length: 1 hour and 45 minutes



WEEK 1

The Festival begins with a New Mexico premiere, a recital by pianist Kirill Gerstein, and the season's first concert on the Bach Plus Series.

TUESDAY, JULY 16
[NT] NOON
NM MUSEUM OF ART
MIAMI STRING QUARTET

The Miami String Quartet performs Haydn's "Fifths" Quartet and Bruch's String Quartet in C Minor, one of only two chamber music works Bruch published during his lifetime.

HAYDN String Quartet in D Minor, Hob. III:76, Op. 76, No. 2, "Fifths"
BRUCH String Quartet in C Minor, Op. 9

Miami String Quartet (Benny Kim, Cathy Meng Robinson, Scott Lee, Keith Robinson)

Approximate length: 45 minutes

WEDNESDAY, JULY 17
[NW] NOON
NM MUSEUM OF ART
VOICE OF THE WHALE

The first program on the Festival's brand-new Music at Noon Wednesdays Series includes Debussy's Violin Sonata (his last major work) and George Crumb's *Vox balaenae*, which, Crumb said, evokes "the powerful impersonal forces of nature."

SCHUBERT Sonatina No. 1 in D Major for Violin & Piano, D. 384
DEBUSSY Sonata for Violin & Piano
GEORGE CRUMB *Vox balaenae* (*Voice of the Whale*) for Three Masked Players

Elizabeth Joy Roe, Jennifer Frautschi, Joseph Johnson, Tara Helen O'Connor
Approximate length: 1 hour

WEDNESDAY, JULY 17
[W] 6 PM
NM MUSEUM OF ART
BEETHOVEN & ARENSKY

Beethoven's concerto-like Piano Quartet, Op. 16, featuring Inon Barnatan, is the centerpiece of this rich program, which also includes Arensky's lyrical Piano Trio in D Minor and Danish composer Hans Abrahamsen's wind quintet *Walden*—described by Abrahamsen as being written "in a style of re-cycling and 'new simplicity.'"

BEETHOVEN Piano Quartet in E-flat Major, Op. 16
HANS ABRAHAMSEN *Walden* for Wind Quintet
ARENSKY Piano Trio in D Minor, Op. 32

Inon Barnatan, Kirill Gerstein, Paul Huang, Benny Kim, Scott Lee, Clive Greensmith, Keith Robinson, Tara Helen O'Connor, Robert Inglis, Todd Levy, Julia Harguindey, Gregory Flint

Approximate length: 1 hour and 45 minutes

THURSDAY, JULY 18
[NTH] NOON
NM MUSEUM OF ART
KIRILL GERSTEIN PIANO RECITAL

Pianist Kirill Gerstein performs an early work by Beethoven and passionate political pieces by Liszt and Janáček.

BEETHOVEN Sonata in E-flat Major, Op. 7
LISZT *Funérailles* from *Harmonies poétiques et religieuses*
JANÁČEK Piano Sonata 1.X.1905 (*From the Street*, 1 October 1905)

Kirill Gerstein

Approximate length: 1 hour

SATURDAY, JULY 20
[B] 5 PM
NM MUSEUM OF ART
BACH & VIVALDI

The first concert in the Festival's Bach Plus Series includes two works by J. S. Bach—the Trio Sonata in C Major, BWV 1037, and the Violin Concerto in E Major, BWV 1042, featuring violinists Paul Huang and Jennifer Frautschi, respectively—and two works by Bach's slightly older Italian contemporary Antonio Vivaldi: the Cello Sonata in E Minor, RV 40, and the Violin Concerto in E Minor (from *La stravaganza*), featuring the members of the Miami String Quartet.

J. S. BACH Trio Sonata in C Major, BWV 1037
VIVALDI Cello Sonata in E Minor, RV 40
VIVALDI Violin Concerto in E Minor, Op. 4, No. 2, from *La stravaganza*, RV 279
J. S. BACH Violin Concerto in E Major, BWV 1042

Kathleen McIntosh, Jennifer Frautschi, Paul Huang, Miami String Quartet (Benny Kim, Cathy Meng Robinson, Scott Lee, Keith Robinson), Mark Tatum, Tara Helen O'Connor

Approximate length: 1 hour

ABOVE: Jennifer Frautschi

SUNDAY, JULY 21

[S] 6 PM

NM MUSEUM OF ART

MONDAY, JULY 22

[M] 6 PM

NM MUSEUM OF ART

BEETHOVEN "ARCHDUKE"

Beethoven's trailblazing "Archduke" Trio is a landmark work in the chamber music repertoire, and Kodály's Serenade, scored for the unusual pairing of two violins and viola, was praised by Bartók (Kodály's compatriot) as "a genuine, modern product of Hungarian culture" that's "extraordinarily rich in melodies."

KODÁLY Serenade for Two Violins & Viola, Op. 12
ROLF WALLIN *Stonewave* for Three Percussionists
BEETHOVEN Piano Trio in B-flat Major, Op. 97, "Archduke"

Inon Barnatan, Martin Beaver, Paul Huang, Tien-Hsin Cindy Wu, Peter Wiley, Robert Klieger, Steven White, Gregory Zuber

Approximate length: 1 hour and 35 minutes

TUESDAY, JULY 23

[NT] NOON

NM MUSEUM OF ART

ESCHER STRING QUARTET

The Escher String Quartet performs Schubert's wonderfully frenetic *Quartettsatz*—conceived as the first movement of an unfinished string quartet—Webern's finely distilled Five Movements for String Quartet, and Korngold's String Quartet No. 3, which draws on themes from his acclaimed film scores.

SCHUBERT *Quartettsatz* in C Minor, D. 703

WEBERN Five Movements for String Quartet, Op. 5

KORNGOLD String Quartet No. 3 in D Major, Op. 34

Escher String Quartet (Adam Barnett-Hart, Danbi Um, Pierre LaPointe, Brook Speltz)

Approximate length: 45 minutes



WEDNESDAY, JULY 24

[NW] NOON

NM MUSEUM OF ART

STOTIJN & GERSTEIN

— TCHAIKOVSKY

Three of the five Music at Noon Wednesday concerts make up a new piano-vocal recital series, which celebrates the rich art-song tradition. To inaugurate this series, mezzo-soprano Christianne Stotijn, in her Festival debut, and pianist Kirill Gerstein perform Schumann's emotional *Frauenliebe und Leben* and a rich range of songs by Tchaikovsky and Richard Strauss.

SCHUMANN *Frauenliebe und Leben (A Woman's Love and Life)*, Op. 42

TCHAIKOVSKY "Amid the Din of the Ball," Op. 38, No. 3

TCHAIKOVSKY "My Genius, My Angel, My Friend"

TCHAIKOVSKY "If Only I Had Known," Op. 47, No. 1

TCHAIKOVSKY "The Fires in the Room Were Already Out," Op. 63, No. 5

TCHAIKOVSKY "The Sun Has Set," Op. 73, No. 4

R. STRAUSS "Serenade," Op. 17, No. 2

R. STRAUSS "Dream in the Twilight," Op. 29, No. 1

R. STRAUSS "A Pleasant Vision," Op. 48, No. 1

R. STRAUSS "Bad Weather," Op. 69, No. 5

R. STRAUSS "Night Walk," Op. 29, No. 3

R. STRAUSS "Dedication," Op. 10, No. 1

Christianne Stotijn, Kirill Gerstein

Approximate length: 1 hour



WEDNESDAY, JULY 24

[W] 6 PM

NM MUSEUM OF ART

GERSTEIN BRAHMS

Steven White and Robert Klieger, marimbas, and Gregory Zuber, vibraphone, perform Takemitsu's mesmerizing 1981 work *Rain Tree* for Percussion Trio. Also on the program is an early piece by Beethoven, his formative String Trio in C Minor, followed by Brahms's Piano Quartet in G Minor, known for its spirited final movement, nicknamed the "Gypsy Rondo."

TAKEMITSU *Rain Tree* for Percussion Trio

BEETHOVEN String Trio in C Minor, Op. 9, No. 3

BRAHMS Piano Quartet in G Minor, Op. 25

Kirill Gerstein, Martin Beaver, Tien-Hsin Cindy Wu, Peter Wiley, Robert Klieger, Steven White, Gregory Zuber

Approximate length: 1 hour and 40 minutes

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Highlights of the Festival's second week include the first of three piano-vocal recitals this season and the much-anticipated return of the Escher String Quartet.

THURSDAY, JULY 25

[INT] NOON

NM MUSEUM OF ART

WEI LUO PIANO RECITAL

Wei Luo performs a masterwork from Beethoven's middle period, the "Waldstein" Piano Sonata; Chopin's tender Nocturne in C-sharp Minor, Op. posth.; Schubert's rarely heard gem *Drei Klavierstücke*, and Two Polyphonic Pieces by the Moscow-born composer Rodion Shchedrin.

RODION SHCHEDRIN

Two Polyphonic Pieces
SCHUBERT *Drei Klavierstücke* (Three Piano Pieces)

CHOPIN Nocturne in C-sharp Minor, Op. posth.

BEETHOVEN Sonata in C Major, Op. 53, "Waldstein"

Wei Luo

Approximate length: 1 hour

SATURDAY, JULY 27

[B] 5 PM

NM MUSEUM OF ART

SOOVIN KIM PLAYS BACH

Violinist Soovin Kim performs Bach's Sonata No. 1 and Partita No. 2 plus Ysaÿe's dazzling "Fritz Kreisler" Sonata, which features several Bach influences. Ysaÿe dedicated this sonata to Kreisler, who, like Ysaÿe, was a violin virtuoso.

J. S. BACH Sonata No. 1 in G Minor, BWV 1001

YSAÏE Sonata in E Minor, Op. 27, No. 4

J. S. BACH Partita No. 2 in D Minor, BWV 1004

Soovin Kim

Approximate length: 1 hour and 20 minutes

ABOVE: Christianne Stotijn, Kirill Gerstein

SUNDAY, JULY 28
[S] 6 PM
NM MUSEUM OF ART
MONDAY, JULY 29
[M] 6 PM
NM MUSEUM OF ART
MOZART & DVOŘÁK

The Escher String Quartet performs two works—Mozart's String Quintet in C Major, K. 515, with violist Paul Neubauer, and Dvořák's Piano Quintet, with Wei Luo—and Luo open the program with the world premiere of the solo piano piece *Poems*, written for her by Marc Neikrug.

MARC NEIKRUG *Poems* for Solo Piano (world premiere)
MOZART String Quintet in C Major, K. 515
DVOŘÁK Piano Quintet in A Major, Op. 81

Wei Luo, Paul Neubauer, Escher String Quartet (Adam Barnett-Hart, Danbi Um, Pierre LaPointe, Brook Speltz)

Approximate length: 1 hour and 50 minutes

TUESDAY, JULY 30
[NT] NOON
NM MUSEUM OF ART
SCHUBERT "ARPEGGIONE"

Nicknamed the "Arpeggione" Sonata after the six-stringed, bowed guitar popular in the early 19th century, Schubert's Sonata in A Minor is often performed with viola and piano. The program also includes a youthful composition by Rachmaninoff: the *Trio élégiaque* in G Minor, written when the composer was 18 years old.

RACHMANINOFF *Trio élégiaque* in G Minor
SCHUBERT Sonata in A Minor for Viola & Piano, D. 821, "Arpeggione"

Wei Luo, Haochen Zhang, Jennifer Gilbert, Paul Neubauer, Mark Kosower

Approximate length: 45 minutes

WEDNESDAY, JULY 31
[NW] NOON
NM MUSEUM OF ART
SLY & McMAHON—
WINTERREISE

Bass-baritone Philippe Sly and pianist Michael McMahon make their Festival debuts performing a crown jewel of the lieder repertoire: Schubert's achingly beautiful song cycle *Die Winterreise*.

SCHUBERT *Die Winterreise (The Winter Journey)*

Philippe Sly, Michael McMahon

Approximate length: 1 hour and 20 minutes

WEDNESDAY, JULY 31
[W] 6 PM
NM MUSEUM OF ART
KORNGOLD PIANO QUINTET

This eclectic program includes Oscar-winning composer Erich Wolfgang Korngold's Piano Quintet, Shostakovich's Viola Sonata (his final work), and Schnittke's humorous *Moz-Art* for Two Violins.

SCHNITTKKE *Moz-Art* for Two Violins, after Mozart K. 416d
SHOSTAKOVICH Sonata for Viola & Piano, Op. 147
KORNGOLD Piano Quintet in E Major, Op. 15

Gilles Vonsattel, Haochen Zhang, Harvey de Souza, Jennifer Gilbert, Paul Neubauer, Mark Kosower

Approximate length: 1 hour and 30 minutes

THURSDAY, AUGUST 1
[NTH] NOON
NM MUSEUM OF ART
HAOCHEN ZHANG
PIANO RECITAL

Haochen Zhang performs evocative and enduringly popular works by Debussy and Schumann.

DEBUSSY *Images* Series I & II
SCHUMANN Fantasie in C Major, Op. 17

Haochen Zhang

Approximate length: 1 hour

During the third week of the season, the Festival presents a complete performance of Schubert's song cycle *Die Winterreise* and premieres of three Festival-commissioned works.



FRIDAY, AUGUST 2
5 PM
NM MUSEUM OF ART

PRE-CONCERT TALK:
 Composers Michael Gandolfi, Matthew Ricketts, and Alex Stephenson with Valerie Guy

[MM] 6 PM
NM MUSEUM OF ART
NEW MUSIC WITH
FLUX QUARTET

The FLUX Quartet premieres Festival-commissioned works by Matthew Ricketts and Alex Stephenson, participants in the Festival's Young Composers String Quartet Project, and Grammy-nominated composer Michael Gandolfi.

MATTHEW RICKETTS String Quartet (2019 Festival commission, world premiere)
TOM CHIU *RETROCON*
ALEX STEPHENSON String Quartet (2019 Festival commission, world premiere)
MICHAEL GANDOLFI New Work for String Quartet (2019 Festival commission, world premiere)

FLUX Quartet (Tom Chiu, Conrad Harris, Max Mandel, Felix Fan)

Approximate length: 1 hour

SATURDAY, AUGUST 3
[B] 5 PM
NM MUSEUM OF ART
ALL BACH

This all-Bach program includes the beloved Cello Suite No. 3, BWV 1009, featuring Mark Kosower, principal cello of The Cleveland Orchestra, plus the Sonata in D Major, BWV 1028, and Sonata in G Minor, BWV 1029—both originally written for viola da gamba and harpsichord and performed here by violist Choong-Jin Chang and pianist Gilles Vonsattel.

J. S. BACH Sonata in D Major for Viola da Gamba & Keyboard, BWV 1028
J. S. BACH Sonata in G Minor for Viola da Gamba & Keyboard, BWV 1029
J. S. BACH Suite No. 3 in C Major for Cello, BWV 1009

Gilles Vonsattel, Choong-Jin Chang, Mark Kosower

Approximate length: 1 hour

SUN MON TUE WED THU FRI SAT

JULY 14 MENDELSSOHN OCTET 6 pm @ NMMA	15 MENDELSSOHN OCTET 6 pm @ NMMA	16 MIAMI STRING QUARTET Noon @ NMMA	17 VOICE OF THE WHALE Noon @ NMMA BEETHOVEN & ARENSKY 6 pm @ NMMA	18 KIRILL GERSTEIN PIANO RECITAL Noon @ NMMA	19 BACH & VIVALDI 5 pm @ NMMA	20 BACH & VIVALDI 5 pm @ NMMA	
21 BEETHOVEN "ARCHDUKE" 6 pm @ NMMA	22 BEETHOVEN "ARCHDUKE" 6 pm @ NMMA	23 ESCHER STRING QUARTET Noon @ NMMA	24 STOLTJN & GERSTEIN—TCHAIKOVSKY Noon @ NMMA GERSTEIN BRAHMS 6 pm @ NMMA	25 WEILUO PIANO RECITAL Noon @ NMMA	26 SOOVIN KIM PLAYS BACH 5 pm @ NMMA	27 SOOVIN KIM PLAYS BACH 5 pm @ NMMA	
28 MOZART & DVOŘÁK 6 pm @ NMMA	29 MOZART & DVOŘÁK 6 pm @ NMMA	30 SCHUBERT "ARPEGGIOE" Noon @ NMMA	31 SLY & MCMAHON—WINTERREISE Noon @ NMMA KORNGOLD PIANO QUINTET 6 pm @ NMMA	AUGUST 1 HAOCHEN ZHANG PIANO RECITAL Noon @ NMMA	2 NEW MUSIC WITH FLUX QUARTET 6 pm @ NMMA	3 ALL BACH 5 pm @ NMMA	
4 ORION PLAYS MOZART 6 pm @ NMMA	5 ORION PLAYS MOZART 6 pm @ NMMA	6 GILLES VONSATTEL PIANO RECITAL Noon @ NMMA	7 GRAHAM & PARKER—MAHLER Noon @ NMMA BRITTEN SERENADE 6 pm @ NMMA	8 ORION KREISLER Noon @ NMMA	9 FANDANGOS! 5 pm @ NMMA	10 FANDANGOS! 5 pm @ NMMA	
11 STEFAN DOHR BRAHMS 6 pm @ LENSIC	12 BRUCKNER QUINTET 6 pm @ LENSIC	13 ZOLTÁN FEJÉRVÁRI PIANO RECITAL Noon @ NMMA COMPLETE BEETHOVEN SONATAS 1 6 pm @ LENSIC	14 ROMANTIC PIANO & WINDS Noon @ NMMA COMPLETE BEETHOVEN SONATAS 2 6 pm @ LENSIC	15 DOVER QUARTET Noon @ NMMA COMPLETE BEETHOVEN SONATAS 3 6 pm @ LENSIC	16 INDIAN MARKET CONCERT—FREE 6 pm @ NMMA	17 BAROQUE CONCERTOS 6 pm @ LENSIC	
18 BRAHMS CLARINET QUINTET 6 pm @ LENSIC	19 "TROUT" QUINTET 6 pm @ LENSIC	<p>CONCERT HALLS NMMA: St. Francis Auditorium at the New Mexico Museum of Art, 107 W. Palace Ave. LENSIC: The Lensic Performing Arts Center, 211 W. San Francisco St.</p> <p><i>Programs and artists are current as of January 2019. Concert and artist information is subject to change. For up-to-date information, please visit the Festival website at SantaFeChamberMusic.com.</i></p>					

SUNDAY, AUGUST 4**[S] 6 PM****NM MUSEUM OF ART****MONDAY, AUGUST 5****[M] 6 PM****NM MUSEUM OF ART****ORION PLAYS MOZART**

The Orion String Quartet performs one of the greatest quartets ever written—Mozart's String Quartet in A Major, K. 464—and pianist Gilles Vonsattel, violinist Jennifer Gilbert, and cellist Mark Kosower perform Schubert's exuberant Piano Trio in B-flat Major. The program also includes Françaix's Trio for Violin, Viola & Cello and Takemitsu's *A Bird Came Down the Walk*.

FRANÇAIX String Trio
TAKEMITSU *A Bird Came Down the Walk* for Viola & Piano
MOZART String Quartet in A Major, K. 464
SCHUBERT Piano Trio in B-flat Major, D. 898

Gilles Vonsattel, Harvey de Souza, Jennifer Gilbert, Choong-Jin Chang, Mark Kosower, Orion String Quartet (Daniel Phillips, Todd Phillips, Steven Tenenbom, Timothy Eddy)

Approximate length: 2 hours

TUESDAY, AUGUST 6**[NT] NOON****NM MUSEUM OF ART****GILLES VONSATTEL
PIANO RECITAL**

Gilles Vonsattel's solo recital includes Mendelssohn's gripping *Variations sérieuses* and Shostakovich's Bach-inspired Prelude and Fugue in A minor.

J. S. BACH Three Contrapuncti from *The Art of Fugue*
MENDELSSOHN *Variations sérieuses* in D Minor, Op. 54
SHOSTAKOVICH Prelude and Fugue in A Major, Op. 87, No. 7
J. S. BACH Prelude No. 1 in C Major, BWV 846
BEETHOVEN Piano Sonata in C Minor, Op. 111

Gilles Vonsattel

Approximate length: 1 hour

WEDNESDAY, AUGUST 7**[NW] NOON****NM MUSEUM OF ART****GRAHAM & PARKER—MAHLER**

Mezzo-soprano Susan Graham and pianist Jon Kimura Parker perform Mahler's gorgeous *Rückert Lieder* and Berlioz's beloved song cycle *Les Nuits d'été*.

MAHLER *Rückert Lieder*
BERLIOZ *Les Nuits d'été (Summer Nights)*, Op. 7

Susan Graham, Jon Kimura Parker

Approximate length: 1 hour

WEDNESDAY, AUGUST 7**[W] 6 PM****NM MUSEUM OF ART****BRITTEN SERENADE**

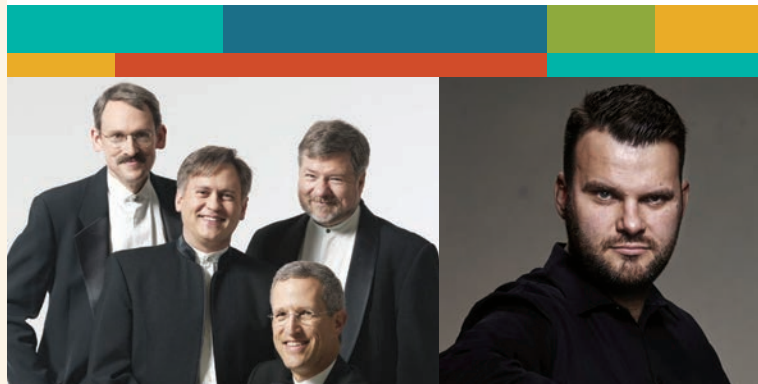
Conductor David Zinman leads the Festival's first-ever presentation of Britten's *Serenade for Tenor, Horn & Strings*, featuring tenor Paul Appleby and Berlin Philharmonic Principal Horn Stefan Dohr in their Festival debuts, and the Orion String Quartet performs a Schubert tour de force: the "Death and the Maiden" Quartet.

BRITTEN *Nocturnal after John Dowland* for Guitar, Op. 70
DOWLAND "Come, Heavy Sleep" for Tenor & Guitar
BRITTEN *Serenade for Tenor, Horn & Strings*, Op. 31
SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden"

Paul Appleby, Stefan Dohr, Łukasz Kuropaczewski, David Zinman, Harvey de Souza, Jennifer Gilbert, Daniel Jordan, Benny Kim, Sarah Tasker, Ashley Vandiver, Margaret Dyer Harris, L. P. How, Ida Kavafian, Joseph Johnson, Eric Kim, Mark Kosower, Leigh Mesh, Mark Tatum, Orion String Quartet (Daniel Phillips, Todd Phillips, Steven Tenenbom, Timothy Eddy)

Approximate length: 1 hour and 50 minutes

Mezzo-soprano Susan Graham and pianist Jon Kimura Parker perform works by Mahler and Berlioz, and David Zinman conducts the Festival's first-ever presentation of Britten's *Serenade*.

**THURSDAY, AUGUST 8****[NTH] NOON****NM MUSEUM OF ART****ORION KREISLER**

Two rarely heard gems by Richard Strauss and his father, Franz Strauss—the *Andante* and *Nocturno*, respectively—open this program. Next, Łukasz Kuropaczewski performs *Three Pieces for Guitar* by Marc Neikrug, and the Orion String Quartet performs Kreisler's String Quartet in A Minor, which the composer called a "tribute to Vienna," his hometown.

R. STRAUSS *Andante* for Horn & Piano, Op. posth.

F. STRAUSS *Nocturno* for Horn & Piano, Op. 7

MARC NEIKRUG *Three Pieces for Guitar*

KREISLER String Quartet in A Minor

Shai Vosner, Orion String Quartet (Daniel Phillips, Todd Phillips, Steven Tenenbom, Timothy Eddy), Łukasz Kuropaczewski, Stefan Dohr

Approximate length: 1 hour

SATURDAY, AUGUST 10**[B] 5 PM****NM MUSEUM OF ART****FANDANGOS!**

On this Spanish-themed program, Paolo Bordignon performs Soler's *Fandango* for Harpsichord as well as his Quintet No. 1 for Harpsichord & Strings, and Łukasz Kuropaczewski plays one of Boccherini's later works, his "Fandango" Guitar Quintet—which requires the cellist to also play castanets.

SOLER Quintet No. 1 in C Major for Harpsichord & Strings

SOLER *Fandango* for Harpsichord, R. 146

BOCCHERINI Quintet No. 4 in D Major for Guitar & Strings, G. 448, "Fandango"

Paolo Bordignon, Harvey de Souza, Jennifer Gilbert, L. P. How, Joseph Johnson, Łukasz Kuropaczewski

Approximate length: 1 hour

SUNDAY, AUGUST 11

[S] 6 PM

LENSIC

STEFAN DOHR BRAHMS

David Zinman conducts Mozart's exquisite "Gran Partita," and Berlin Philharmonic Principal Horn Stefan Dohr plays two works: Brahms's stunningly beautiful Horn Trio and Schubert's homage to Beethoven, "Auf dem Strom," which also features tenor Paul Appleby and pianist Shai Vosner.

MOZART Serenade in B-flat Major for Winds & Bass, K. 361, "Gran Partita"

SCHUBERT "Auf dem Strom" ("On the River") for Tenor, Horn & Piano, Op. 119

BRAHMS Horn Trio in E-flat Major, Op. 40

Paul Appleby, David Zinman, Shai Vosner, Benny Kim, Leigh Mesh, Julia DeRosa, Randall Wolfgang, Todd Levy, David Shifrin, Liam Burke, Miles Jaques, Julia Harguindey, Christopher Millard, Stefan Dohr, Gregory Flint, Hunter Sholar, Karen Suarez, James Wilson

Approx. length: 1 hour, 30 minutes

MONDAY, AUGUST 12

[M] 6 PM

LENSIC

BRUCKNER QUINTET

This exciting program includes Falla's Harpsichord Concerto, performed by New York Philharmonic harpsichordist Paolo Bordignon, as well as Bruckner's symphonic String Quintet and Mendelssohn's *Konzertstück* No. 1.

MENDELSSOHN *Konzertstück* in F Minor for Clarinet, Bassoon & Piano, Op. 113

FALLA Concerto in D Major for Harpsichord, Flute, Oboe, Clarinet, Violin & Cello

BRUCKNER String Quintet in F Major

Shai Vosner, Paolo Bordignon, Benny Kim, Daniel Phillips, Guillermo Figueroa, Steven Tenenbom, Joseph Johnson, Eric Kim, Joshua Smith, Randall Wolfgang, David Shifrin, Christopher Millard

Approx. length: 1 hour, 30 minutes

TUESDAY, AUGUST 13

[NT] NOON

NM MUSEUM OF ART

ZOLTÁN FEJÉRVÁRI
PIANO RECITAL

Hungarian pianist Zoltán Fejérvári makes his Festival debut performing three spirited works: Humoreske in B-flat Major by Schumann, Three Burlesques by Bartók, and *Elf Humoresken* by contemporary German composer Jörg Widmann.

BARTÓK Three Burlesques, Sz. 47, BB 55

JÖRG WIDMANN *Elf Humoresken* (Eleven Humoresques)

SCHUMANN Humoreske in B-flat Major, Op. 20

Zoltán Fejérvári

Approximate length: 1 hour

TUESDAY, AUGUST 13

6 PM

LENSIC

COMPLETE BEETHOVEN
SONATAS 1

Over the course of three consecutive evenings, violinist Ida Kavafian and pianist Peter Serkin perform—for the first time in the Festival's history—all 10 of Beethoven's Sonatas for Violin & Piano, beginning here with the first three sonatas in the cycle. (See "The Beethoven Sonatas" on page 2.)

BEETHOVEN Sonata in D Major for Violin & Piano, Op. 12, No. 1

BEETHOVEN Sonata in A Major for Violin & Piano, Op. 12, No. 2

BEETHOVEN Variations in F Major for Violin & Piano on "Se vuol ballare" from Mozart's *Le nozze di Figaro*, WoO 40

BEETHOVEN Sonata in E-flat Major for Violin & Piano, Op. 12, No. 3

Ida Kavafian, Peter Serkin

Approximate length: 1 hour and 30 minutes

Ida Kavafian and Peter Serkin perform all 10 of Beethoven's Sonatas for Violin & Piano, and the Dover Quartet plays music by Webern.



WEDNESDAY, AUGUST 14

[NW] NOON

NM MUSEUM OF ART

ROMANTIC PIANO & WINDS

Stefan Dohr, horn, is one of the performers in both works on this program: Thuille's lushly Romantic Sextet and Janáček's Concertino, which features pianist Shai Vosner. Janáček first conceived of his Concertino as a piano concerto and originally called it "Spring." He said that the themes in each of the movements evoke, respectively, a "grumpy hedgehog," a "fidgety squirrel," a "night owl and other night animals," and a "scene from a fairytale, where [all the animals are] arguing."

JANÁČEK Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola & Piano

THUILLE Sextet in B-flat Major for Piano & Winds, Op. 6

Shai Vosner, Benny Kim, Daniel Phillips, Steven Tenenbom, Joshua Smith, Randall Wolfgang, David Shifrin, Christopher Millard, Stefan Dohr

Approximate length: 1 hour

WEDNESDAY, AUGUST 14

6 PM

LENSIC

COMPLETE BEETHOVEN
SONATAS 2

For the second of three consecutive concerts presenting all 10 of Beethoven's Sonatas for Violin & Piano, violinist Ida Kavafian and pianist Peter Serkin perform, among other works, the fiery Sonata in A Minor, Op. 23, and the radiant "Spring" Sonata, Op. 24. (See "The Beethoven Sonatas" on page 2.)

BEETHOVEN Sonata in A Minor for Violin & Piano, Op. 23

BEETHOVEN Sonata in F Major for Violin & Piano, Op. 24, "Spring"

BEETHOVEN Sonata in A Major for Violin & Piano, Op. 30, No. 1

BEETHOVEN Sonata in C Minor for Violin & Piano, Op. 30, No. 2

Ida Kavafian, Peter Serkin

Approximate length: 1 hour and 30 minutes

THURSDAY, AUGUST 15
[NTH] NOON
NM MUSEUM OF ART
DOVER QUARTET

The Dover Quartet performs three works: Beethoven's "Serioso" Quartet, which was given its nickname by Beethoven himself; Britten's String Quartet No. 1, written toward the end of the composer's years-long stay in America; and Webern's heartfelt *Langsamer Satz*, inspired by a romantic hike Webern took in Lower Austria with his future wife.

WEBER *Langsamer Satz* (Slow Movement) for String Quartet

BEETHOVEN String Quartet in F Minor, Op. 95, "Serioso"

BRITTEN String Quartet No. 1 in D Major, Op. 25

Dover Quartet (Joel Link, Bryan Lee, Milena Pajaro-van de Stadt, Camden Shaw)

Approximate length: 1 hour

THURSDAY, AUGUST 15
6 PM
LENSIC
COMPLETE BEETHOVEN SONATAS 3

Violinist Ida Kavafian and pianist Peter Serkin bring the Festival's first-ever presentation of all 10 of Beethoven's Sonatas for Violin & Piano to a close with a program that includes the groundbreaking and highly virtuosic "Kreutzer" Sonata. (See "The Beethoven Sonatas" on page 2.)

BEETHOVEN Sonata in G Major for Violin & Piano, Op. 30, No. 3

BEETHOVEN Sonata in A Major for Violin & Piano, Op. 47, "Kreutzer"

BEETHOVEN Sonata in G Major for Violin & Piano, Op. 96

Ida Kavafian, Peter Serkin

Approximate length: 1 hour and 35 minutes



SATURDAY, AUGUST 17
[B] 6 PM
LENSIC
BAROQUE CONCERTOS

The final concert in the Bach Plus Series kicks off with Marcello's Oboe Concerto in C Minor, featuring New York City Ballet Principal Oboe Randall Wolfgang, who makes his Festival debut this season, followed by the Flute Concerto in A Major by one of J. S. Bach's sons, C. P. E. Bach. The program concludes with J. S. Bach's Keyboard Concerto in D Minor after Marcello, BWV 974, which is Bach's own transcription of the Marcello Concerto that opens the program.

MARCELLO Concerto in C Minor for Oboe, Strings & Continuo

C. P. E. BACH Concerto in A Major for Flute, Strings & Continuo, H. 438

J. S. BACH Concerto in D Minor for Keyboard Solo after Marcello, BWV 974

Zoltán Fejérvári, Paolo Bordignon, Joshua Smith, Randall Wolfgang, Kathleen Brauer, Carla Ecker, L. P. How, Daniel Jordan, Ashley Vandiver, Eric Wyrick, Margaret Dyer Harris, Theresa Rudolph, Joseph Johnson, Eric Kim, Leigh Mesh

Approximate length: 45 minutes

FINALE

The Festival's 2019 season comes to a close with genre-defining works by Brahms and Ravel and Schubert's beloved "Trout" Quintet.



SUNDAY, AUGUST 18
[S] 6 PM
LENSIC
BRAHMS CLARINET QUINTET

David Shifrin and the Dover Quartet perform Brahms's Clarinet Quintet, one of the composer's final works and one that's often cited as his greatest piece of chamber music. The program also includes Ravel's elegant Piano Trio and Britten's charming *Two Insect Pieces* for Oboe & Piano.

BRITTEN *Two Insect Pieces* for Oboe & Piano

RAVEL Piano Trio in A Minor
BRAHMS Clarinet Quintet in B Minor, Op. 115

Paolo Bordignon, Zoltán Fejérvári, Benny Kim, Eric Kim, Dover Quartet (Joel Link, Bryan Lee, Milena Pajaro-van de Stadt, Camden Shaw), *Randall Wolfgang, David Shifrin*

Approximate length: 1 hour and 30 minutes

MONDAY, AUGUST 19
[M] 6 PM
LENSIC
"TROUT" QUINTET

The season finale includes Halvorsen's Passacaglia in G Minor for Violin & Viola (based on themes by Handel); Kodály's folk-tune-infused Duo for Violin & Cello; and members of the Dover Quintet, pianist Zoltán Fejérvári, and bassist Leigh Mesh performing Schubert's masterful "Trout" Quintet, which features variations on an 1817 song Schubert wrote called "The Trout."

HANDEL/HALVORSEN Passacaglia in G Minor for Violin & Viola

KODÁLY Duo for Violin & Cello, Op. 7

SCHUBERT Quintet in A Major for Piano, Violin, Viola, Cello & Bass, Op. 114, "Trout"

Zoltán Fejérvári, Joel Link, Bryan Lee, Milena Pajaro-van de Stadt, Camden Shaw, Leigh Mesh

Approximate length: 1 hour and 30 minutes

2019 MUSICIANS

VOICE

Sarah Shafer, soprano
Susan Graham,
mezzo-soprano
Christianne Stotijn,
mezzo-soprano*
Paul Appleby, tenor*
Philippe Sly,
bass-baritone*

PIANO

Inon Barnatan
Zoltán Fejérvári*
Kirill Gerstein
Wei Luo
Michael McMahon*
Jon Kimura Parker
Elizabeth Joy Roe
Peter Serkin
Gilles Vonsattel
Shai Wosner
Haochen Zhang

HARPSICHORD

Paolo Bordignon
Kathleen McIntosh

VIOLIN

Martin Beaver
Kathleen Brauer
Harvey de Souza
Carla Ecker*
Jennifer Frautschi
Jennifer Gilbert
L. P. How
Paul Huang*
Daniel Jordan
Ida Kavafian
Benny Kim
Soovin Kim
Daniel Phillips
Sarah Tasker
Ashley Vandiver
Eric Wyrick*

VIOLA

Choong-Jin Chang
Guillermo Figueroa
Margaret Dyer Harris
L. P. How
Ida Kavafian

Scott Lee
Paul Neubauer
Theresa Rudolph*
Steven Tenenbom
Tien-Hsin Cindy Wu

CELLO

Clive Greensmith
Joseph Johnson
Eric Kim
Mark Kosower
Keith Robinson
Peter Wiley

BASS

Leigh Mesh
Mark Tatum

GUITAR

Lukasz Kuropaczewski

FLUTE

Tara Helen O'Connor
Joshua Smith

OBOE

Julia DeRosa*
Robert Ingliss
Randall Wolfgang*

CLARINET

Todd Levy
David Shifrin

BASSET HORN

Liam Burke
Miles Jaques*

BASSOON

Julia Harguindey
Christopher Millard

HORN

Stefan Dohr*
Gregory Flint*
Hunter Sholar*
Karen Suarez*
James Wilson*

PERCUSSION

Robert Klieger
Steven White*
Gregory Zuber

CONDUCTOR

John Harbison
David Zinman

ENSEMBLES

Dover Quartet
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van
de Stadt, viola
Camden Shaw, cello

Escher String Quartet
Adam Barnett-Hart,
violin
Danbi Um, violin
Pierre LaPointe,
viola

Brook Speltz, cello
FLUX Quartet
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

Miami String Quartet
Benny Kim, violin
Cathy Meng
Robinson, violin
Scott Lee, viola
Keith Robinson,
cello

Orion String Quartet
Daniel Phillips,
violin
Todd Phillips, violin
Steven Tenenbom,
viola
Timothy Eddy, cello

*Festival debut

*Programs and
artists current as
of January 2019*

COMMUNITY EVENTS



YOUTH CONCERTS—FREE!

The Festival's four free Youth Concerts are a great way to get children interested in music and to expand the musical knowledge they already have. Concerts are held at 10 AM in the New Mexico Museum of Art.

MONDAY, JULY 15
MIAMI STRING QUARTET
Miami String Quartet

MONDAY, JULY 22
PERCUSSION
Robert Klieger, percussion
Steven White, percussion
Gregory Zuber percussion

MONDAY, JULY 29
DVOŘÁK PIANO QUINTET
Wei Luo, piano
Escher String Quartet

MONDAY, AUGUST 5
BACH & SCHUBERT
Gilles Vonsattel, piano
Jennifer Gilbert, violin
Choong-Jin Chang, viola
Mark Kosower, cello

**INDIAN MARKET
CONCERT—FREE!**
FRIDAY, AUGUST 16 • 6–7 PM
NM MUSEUM OF ART
Roberto Capocchi, guitar

*Free events presented
in partnership with the
New Mexico Museum of Art*

FESTIVAL RADIO SERIES

If you missed a concert last season or want to hear one again, tune into our national radio broadcasts, distributed by the WFMT Radio Network and available on more than 350 affiliates worldwide. Check your local station's schedule—if your station doesn't carry the broadcasts, please ask them to—or visit SantaFeChamberMusic.com/radio—programs to stream performances from previous seasons.

OPEN REHEARSALS—FREE!

Have you ever wondered what goes into creating a Festival concert? If so, come to one of our open rehearsals! Free and open to the public, rehearsals offer an accessible way to learn how artists and staff put together a performance. For more information about attending one of these daytime events, visit SantaFeChamberMusic.com/open-rehearsal-schedule or call 505.983.2075. (The open-rehearsal schedule is posted three days in advance of each Festival week and is subject to cancellation or change without notice.) Come to a rehearsal, and then attend the concert to witness the result!

FLEXPASSES

THE 5-IN-7 PASS: a great option for those staying in Santa Fe for a short period of time:

- 5 concerts for \$250
- Pass must be used within a 7-day period (starting any day of the week) and include 1 Sunday or Monday concert, 2 Music at Noon concerts, 1 Wednesday or Thursday evening concert, and 1 Saturday concert
- Available only through the Festival Ticket Office

SIXPASS+: for those who need more FLEXibility:

- 6 or more evening concerts in Level 1 seating (not available for Music at Noon concerts)
- 4% discount on orders of 6 or more evening concerts
- Available only through the Festival Ticket Office

FLEXPASS BENEFITS:

- Available for purchase through the Festival Ticket Office approximately 1 month before non-subscription tickets go on sale
- Seat selection available at time of purchase
- 4% discount on any additional evening concerts
- Program notes emailed before the start of the season

THE FINE PRINT:

- FlexPasses available for purchase only through the Festival Ticket Office
- Add-on discount available only through the Festival Ticket Office
- Add-on discount applies only to evening concerts in the current season
- \$5-per-order handling fee (no fee for additional tickets purchased within the same season); \$1 mailing fee; \$4 exchange fee per ticket (available only through the Festival Ticket Office)

DISCOVER THE ADVANTAGES OF BEING A DONOR!

Support the Santa Fe Chamber Music Festival and its year-round education programs with your Annual Fund gift today, and we'll say "thank you" throughout the coming year with an enticing array of insider experiences and other exclusive benefits. For more details, call 505.983.2075, ext. 108, or visit our website at SantaFeChamberMusic.com/support.



The Santa Fe Chamber Music Festival is funded in part by the National Endowment for the Arts, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax, and New Mexico Arts, a division of the Office of Cultural Affairs.

2019 PRICING

SERIES	# OF CONCERTS	SUBSCRIPTION PRICES	NON-SUBSCRIPTION TICKET LEVELS STARTING AT			
			1	2	3	4
[S] Sunday Series	6	\$522	95	70	43★	15★
[M] Monday Series	6	\$522	95	70	43★	15★
[W] Wednesday Series	5	\$340	77	55	38	15★
[B] Bach Plus	5	\$265	56	43	15★	
[N] Three-a-week Music at Noon Series	15	\$450	33	28		
[N] Two-a-week Music at Noon Series	10	\$310	33	28		
[N] One-a-week Music at Noon Series	5	\$160	33	28		
[MM] Modern Masters [Aug 3]	1	n/a	General Admission \$10			

★ Lencis performances only

BEETHOVEN SONATAS PACKAGE

3-concert package♦	150	126	90	
Individual concerts	77	55	38	15★

♦ Wednesday Series subscribers: pay just \$82 when you add both the Tuesday and Thursday Beethoven Sonatas performances.

SPECIAL PRICING FOR ALL SERIES: ages 19–35: \$15; youth 6–18: \$10

Subscribers may add individual tickets and save \$5 per ticket for any evening concerts.

NEW THIS YEAR: FIRST RESPONDERS DISCOUNT: The Festival is proud to support our community by offering all first responders a 50% discount on tickets to any of our concerts. The Festival also offers a 50% discount to active military personnel.

FEES: There is a Lencis Performing Arts Center Preservation Fee of \$3 per ticket for any performance held there. No Preservation Fee for Music at Noon concerts.

All non-subscription orders will be charged a \$1.50 per-ticket handling fee and a \$2.00 per-order mailing fee (unless you choose Hold at Will Call).

FOR TICKETS AND INFORMATION, call the Festival Ticket Office at 505.982.1890 or 888.221.9836, ext. 102.

The Festival Ticket Office address is 208 Griffin St., Santa Fe, NM 87501. In mid-June, the Ticket Office will move temporarily to the lobby of the New Mexico Museum of Art, at 107 W. Palace Ave.



PO Box 2227

Santa Fe, NM 87504-2227

505.983.2075 or 888.221.9836

SantaFeChamberMusic.com

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~ artssf.com (San Francisco)