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See page 5 for Weeks 5 & 6 at a Glance, a chronological list of concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found on the [Santa Fe Chamber Music Festival website](#).

**The Santa Fe Chamber Music Festival concludes its 2018 season, featuring Artist-in-Residence Alan Gilbert, mezzo-soprano Sasha Cooke, and the Dover Quartet; a recital by pianist Shai Vosner; the Festival debut of the New York Philharmonic String Quartet; and the world premiere of a Festival commission**

- Artist-in-Residence Alan Gilbert conducts a chamber orchestra and two vocal soloists—Grammy Award-winning mezzo-soprano Sasha Cooke and Richard Tucker Award-winning tenor Paul Groves—in Schoenberg’s arrangement of Mahler’s *Das Lied von der erde*
- Sasha Cooke also performs Fauré’s *La chanson d’Ève* with pianist Benjamin Hochman
- The Dover Quartet appears in three concerts—including the final one of the season—and performs repertoire that spans the 18th through the 20th century
- Shai Vosner gives a solo piano recital featuring works by Schubert, Scarlatti, and Frederic Rzewski
- The New York Philharmonic String Quartet makes their Festival debut with works by Mendelssohn, Beethoven, and Borodin
- Clarinetist Todd Levy, violinist Jennifer Frautschi, violist Margaret Dyer Harris, cellist Joseph Johnson, and pianist Benjamin Hochman give the world premiere of Max Grafe’s Quintet for Clarinet, Strings & Piano, a Festival commission

For Immediate Release — August 2, 2018

SANTA FE, N.M. — The Santa Fe Chamber Music Festival presents the final concerts of its 2018 season Sunday, August 12–Monday, August 20. Highlights include a performance of Schoenberg’s arrangement of Mahler’s symphonic vocal work *Das Lied von der erde* led by conductor Alan Gilbert, who makes his final appearance as the Festival’s Artist-in-Residence; the return of several audience favorites, including mezzo-soprano Sasha Cooke, pianist Shai Vosner (who appears in recital), and the Dover Quartet; the Festival debut of the New York Philharmonic String Quartet; and the world premiere of a quintet commissioned by the Festival by American composer Max Grafe, a past participant of the Young Composers String Quartet Project.

All Weeks 5 and 6 performances are held in either the New Mexico Museum of Art or The Lensic Performing Arts Center in Santa Fe.

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## **ARTIST-IN-RESIDENCE ALAN GILBERT CONDUCTS MAHLER**

Alan Gilbert—who served as music director of the New York Philharmonic from 2009 to 2017 and begins his role as chief conductor of Hamburg’s NDR Elbphilharmonie Orchestra in 2019—concludes his third time as the Festival’s Artist-in-Residence on August 13, 6 p.m., at The Lensic Performing Arts Center, leading an intimate performance of Mahler’s symphonic vocal work *Das Lied von der Erde* (*The Song of the Earth*), arranged by Schoenberg. The performance features a chamber-sized orchestra plus Grammy Award–winning mezzo-soprano Sasha Cooke and Richard Tucker Award–winning tenor Paul Groves.

Mahler was struggling with the death of his four-year-old daughter and the diagnosis of his fatal heart condition when he wrote *Das Lied von der Erde*, which he scored for solo tenor and alto (or baritone) and large orchestra. Consumed by thoughts of death and feeling, as he wrote to his friend and former assistant Bruno Walter, that he had “lost any calm and peace of mind” he had “ever achieved,” Mahler based the work’s text on a German translation of Tang dynasty poems that spoke to the transience of life but also to the constant renewal of nature. He died at the age of 50 on May 18, 1911, six months before Walter led the work’s premiere in Munich. Leonard Bernstein called *Das Lied von der Erde* Mahler’s “greatest symphony,” and Walter called it “the most personal utterance in Mahler’s creative work.”

Schoenberg was a great admirer of Mahler, and around 1921 he began an arrangement of *Das Lied von der Erde* for two vocal soloists and chamber orchestra, but it was left unfinished when he died in 1951 at the age of 76. Thirty-two years later, in 1983, composer and conductor Rainer Riehn completed the arrangement, based on Schoenberg’s notes.

## **THE RETURN OF FESTIVAL FAVORITES**

Several artists return to the Festival during Weeks 5 and 6.

Sasha Cooke solos in *Das Lied von der Erde* on August 13 (see above), and on August 15, 6 p.m., at The Lensic Performing Arts Center, she partners with pianist Benjamin Hochman for Fauré’s evocative song cycle *La chanson d’Ève*.

The Dover Quartet appears in three concerts. On August 16, at noon in the New Mexico Museum of Art, they perform Haydn’s String Quartet in F Minor, Op. 20, No. 5, and Zemlinsky’s String Quartet No. 2. Their next two concerts, on August 19 and August 20, are held at 6 p.m. at The Lensic Performing Arts Center. The first features Dvořák’s String Quintet in E-flat Major with violist Hsin-Yun Huang, and the second—the last concert of the season—features Beethoven’s String Quartet in B-flat Major, Op. 18, No. 6.

## **FESTIVAL DEBUT OF THE NEW YORK PHILHARMONIC STRING QUARTET**

The recently formed but already acclaimed **New York Philharmonic String Quartet** is the last of three ensembles making their Festival debut during the 2018 season. On August 14, at noon in the New Mexico Museum of Art, they play Mendelssohn’s last major work: the String Quartet in F Minor, completed two months before he died at the age of 38. On August 15, 6 p.m., in The Lensic Performing Arts Center, they perform an early chamber work by Beethoven, the String Quartet in C Minor, Op. 18, No. 4, and Borodin’s String Quartet No. 2 in D Major, known for its famous third movement, which is often performed as a stand-alone work.

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The New York Philharmonic String Quartet comprises four of the orchestra's principal musicians—Concertmaster Frank Huang, Principal Associate Concertmaster Sheryl Staples, Principal Viola Cynthia Phelps, and Principal Cello Carter Brey—and was formed in January 2017, during the Philharmonic's 175th season. The ensemble made their first public appearance two months later at David Geffen Hall in New York City, with a performance of John Adams's 2012 work for string quartet and orchestra, *Absolute Jest*.

In April 2017, the Quartet made their international debut during the Philharmonic's European tour with performances at London's Barbican Centre and the Elbphilharmonie Hamburg. Other recent appearances include concerts at the 92nd Street Y in New York City; the 2018 Bravo! Vail Music Festival, during the Orchestra's annual summer residency; and The Society of the Four Arts in Palm Beach, Florida. *The New York Times* called the Quartet "a marvelous ensemble," and the *Palm Beach Daily News* praised the musicians for their "cohesiveness, balance, perfect intonation and ... refreshing non-theatrical stage presence." All four of the Quartet's members have won prestigious prizes and have appeared as soloists with the Philharmonic and other orchestras.

### **PIANIST SHAI WOSNER IN RECITAL AND IN CONCERT**

Shai Wosner returns to the Festival for four performances, beginning with a piano recital on August 15 at noon in the New Mexico Museum of Art that includes sonatas by Schubert, Scarlatti, and American composer Frederic Rzewski. He also appears in three chamber music concerts: on August 16, he performs Mozart's Sonata in E Minor, K. 304, with violinist Jennifer Frautschi, and on August 19, he performs Beethoven's "Ghost" Piano Trio with violinist Martin Beaver and cellist Eric Kim; on August 20, he joins Frautschi and Kim for a performance of Brahms's Piano Trio in C Minor. All three of Wosner's chamber music concerts are held at 6 p.m. at The Lensic Performing Arts Center.

Wosner, who was born in Israel in 1976, is one of the most acclaimed artists of his generation. He studied with pianist Emanuel Ax at The Juilliard School in New York City, and he's appeared with major ensembles around the world, including the Atlanta, Baltimore, Bournemouth, Chicago, Dallas, Frankfurt Radio, and Pittsburgh symphony orchestras; the Barcelona, Gothenburg, San Francisco, and Seattle symphonies; the Cleveland, National Arts Centre, and Philadelphia orchestras; the Los Angeles and Vienna philharmonics; and the Staatskapelle Berlin. As a recitalist, he's performed at the 92nd Street Y in New York City, The Phillips Collection in Washington, D.C., and Wigmore Hall in London, among other venues, and in the 2017–18 season, he launched his recital series *Schubert: The Great Sonatas*. An avid chamber musician, Wosner is a former member of Lincoln Center's Chamber Music Society Two program, and he performs regularly at festivals, such as Chamber Music Northwest in Portland, the Jerusalem International Chamber Music Festival, the Piano Aux Jacobins festival in France, and the Oregon Bach Festival. Wosner has recorded albums for Onyx Classics and Cedille Records, and his honors include the Avery Fisher Career Grant, the Borletti-Buitoni Trust Award, Lincoln Center's Martin E. Segal Award, and was named a BBC Radio 3 New Generation Artist. He serves on the faculty of the Longy School of Music in Boston.

### **WORLD PREMIERE OF A FESTIVAL COMMISSION**

On August 15, 6 p.m., at The Lensic Performing Arts Center, Todd Levy, clarinet; Jennifer Frautschi, violin; Margaret Dyer Harris, viola; Joseph Johnson, cello; and Benjamin Hochman, piano, give the world premiere of Max Grafe's Quintet for Clarinet, Strings & Piano, a Festival commission. Grafe was first introduced to Festival audiences in August 2015, when the FLUX Quartet premiered his work *The Palace of the Windowed Rocks (Tanguy Responses I)*, which he wrote while participating in the Festival's Young Composers String Quartet Project.

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Born in Poughkeepsie, New York, in 1988, Grafe earned his bachelor's degree from Indiana University's Jacobs School of Music in 2011 and his master's and doctoral degrees from The Juilliard School in 2013 and 2018, respectively. He also attended the Aspen Music Festival and School in the summer of 2012, and he was a fellow at the Tanglewood Music Center in the summer of 2016. He worked as a teaching fellow at Juilliard from 2011 to 2016 and was a faculty member for the music theory department in Juilliard's Pre-College Division from 2016 to 2017. For the past two years, Grafe has been a faculty member at the Special Music School and the Lucy Moses School at the Kaufman Music Center in New York City.

Writing for both established and emerging ensembles, Grafe has premiered his works with the New Juilliard Ensemble, the Quince Contemporary Vocal Ensemble, and Contemporaneous, among many others. In June 2014, the New York Philharmonic, led by then-Music Director Alan Gilbert, premiered his work *Bismuth—Variations for Orchestra* during the Orchestra's new-music festival, the NY PHIL BIENNIAL. Grafe's numerous awards include the 2007 ASCAP Morton Gould Young Composer Award, Juilliard's Palmer Dixon Prize for an outstanding composition in 2014 and 2015, and the 2015 Charles Ives Scholarship from the American Academy of Arts and Letters.

Director of Artistic Administration and Operations Valerie Guy hosts a pre-concert talk with Grafe one hour prior to the concert on August 15.

#### **OTHER FESTIVAL DEBUTS**

In addition to the New York Philharmonic String Quartet, other artists making their Festival debut include Richard Deane, horn; Magdalen Martinic, Sarah Tasker, and Ashley Vandiver, violin; and Amy Zoloto, bass clarinet.

#### **TICKET INFORMATION**

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com), where seat selection is available; emailing [tickets@sfcmf.org](mailto:tickets@sfcmf.org); or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art at West Palace & Lincoln Avenues in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at [tickets@sfcmf.org](mailto:tickets@sfcmf.org). Ticket exchanges are subject to fees and restrictions.

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## WEEKS 5 AND 6 AT A GLANCE

**SUNDAY, AUGUST 12, 6 p.m.**

MOZART & SMETANA

The Lensic Performing Arts Center

MOZART Sonata in B-flat Major for Bassoon & Cello, K. 292

Christopher Millard, bassoon

Eric Kim, cello

POPPER Requiem for Three Cellos & Piano, Op. 66

Eric Kim, cello

Joseph Johnson, cello

Kajsa William-Olsson, cello

Gloria Chien, piano

MOZART Quintet in E-flat Major for Piano & Winds, K. 452

Simon Crawford-Phillips, piano

Robert Ingliss, oboe

Anthony McGill, clarinet

Christopher Millard, bassoon

Leelanee Sterrett, horn

SMETANA Piano Trio in G Minor, Op. 15

Gloria Chien, piano

Soovin Kim, violin

Eric Kim, cello

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**MONDAY, AUGUST 13 at 6 p.m.**

MAHLER – COOKE – GILBERT

The Lensic Performing Arts Center

MAHLER *Das Lied von der Erde* (arr: Schoenberg/Riehn)

Sasha Cooke, mezzo-soprano

Paul Groves, tenor

Alan Gilbert, conductor

Jennifer Gilbert, violin

Harvey de Souza, violin

Manabu Suzuki, viola

Eric Kim, cello

Leigh Mesh, bass

Tara Helen O'Connor, flute

Liang Wang, oboe

Anthony McGill, clarinet

Amy Zoloto, bass clarinet

Christopher Millard, bassoon

Richard Deane, horn

Daniel Druckman, percussion

Gregory Zuber, percussion

Simon Crawford-Phillips, piano

Gloria Chien, harmonium/celesta

**TUESDAY, AUGUST 14 at noon**

BACH & MENDELSSOHN

St. Francis Auditorium, New Mexico Museum of Art

J.S. BACH Sonata in G Minor for Oboe & Harpsichord, BWV 1030B

Liang Wang, oboe

Paolo Bordignon, harpsichord

DUTILLEUX *Les citations* for Oboe, Harpsichord, Bass & Percussion

Liang Wang, oboe

Paolo Bordignon, harpsichord

Leigh Mesh, bass

Daniel Druckman, percussion

MENDELSSOHN String Quartet in F Minor, Op. 80

New York Philharmonic String Quartet

Frank Huang, violin

Sheryl Staples, violin

Cynthia Phelps, viola

Carter Brey, cello

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**WEDNESDAY, AUGUST 15 at noon**

SHAI WOSNER PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

SCARLATTI Sonata in A Minor, K. 175

FREDERIC RZEWSKI Nanosonata No. 38, "To a Great Guy"

SCARLATTI Sonata in D Minor, K. 9, "Pastorale"

FREDERIC RZEWSKI Nanosonata No. 36, "To a Young Man"

SCARLATTI Sonata in A Major, K. 39

SCHUBERT Sonata in A Major, D. 959

Shai Wosner, piano

**WEDNESDAY, AUGUST 15 at 6 p.m.**

BEETHOVEN & BORODIN

The Lensic Performing Arts Center

MAX GRAFE Quintet for Clarinet, Strings & Piano (*2018 Festival commission, world premiere*)

Todd Levy, clarinet

Jennifer Frautschi, violin

Margaret Dyer Harris, viola

Joseph Johnson, cello

Benjamin Hochman, piano

BEETHOVEN String Quartet in C Minor, Op. 18, No. 4

New York Philharmonic String Quartet

Frank Huang, violin

Sheryl Staples, violin

Cynthia Phelps, viola

Carter Brey, cello

FAURÉ *La chanson d'Ève* for Voice & Piano, Op. 95

Sasha Cooke, mezzo-soprano

Benjamin Hochman, piano

BORODIN String Quartet No. 2 in D Major

New York Philharmonic String Quartet

Frank Huang, violin

Sheryl Staples, violin

Cynthia Phelps, viola

Carter Brey, cello

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**THURSDAY, AUGUST 16 at noon**

DOVER QUARTET

St. Francis Auditorium, New Mexico Museum of Art

HAYDN String Quartet in F Minor, Hob. III:35, Op. 20, No. 5

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

ZEMLINSKY String Quartet No. 2, Op. 15

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

**THURSDAY, AUGUST 16 at 6 p.m.**

ALL MOZART

The Lensic Performing Arts Center

MOZART Sonata in E Minor for Violin & Piano, K. 304

Jennifer Frautschi, violin

Shai Vosner, piano

MOZART Horn Quintet in E-flat Major, K. 407

Richard Deane, horn

Sheryl Staples, violin

Cynthia Phelps, viola

Hsin-Yun Huang, viola

Carter Brey, cello

MOZART Divertimento in E-flat Major for Violin, Viola & Cello, K. 563

Martin Beaver, violin

Hsin-Yun Huang, viola

Eric Kim, cello

**FRIDAY, AUGUST 17 at 6 p.m.**

FREE INDIAN MARKET CONCERT

St. Francis Auditorium, New Mexico Museum of Art

GIULIANI Grand Overture in A Major for Guitar, Op. 61

WALTON Five Bagatelles for Guitar

BRITTEN *Nocturnal* After John Dowland, Op. 70

VILLA-LOBOS Études Nos. 10, 11, and 12

Roberto Capocchi, guitar

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**SATURDAY, AUGUST 18 at 6 p.m.**

**ORCHESTRAL BACH**

The Lensic Performing Arts Center

J.S. BACH Orchestral Suite No. 1 in C Major, BWV 1066

Guillermo Figueroa, violin

Ashley Vandiver, violin

Sarah Tasker, violin

Daniel Jordan, violin

Kathleen Brauer, violin

Magdalen Martinic, violin

Margaret Dyer Harris, viola

Alexandra Leem, viola

Joseph Johnson, cello

Alastair Eng, cello

Leigh Mesh, bass

Paolo Bordignon, harpsichord

Robert Ingliss, oboe

Kevin Vigneau, oboe

Julia Harguindey, bassoon

BARBER Adagio for Strings, Op. 11

Guillermo Figueroa, violin

Ashley Vandiver, violin

Sarah Tasker, violin

Daniel Jordan, violin

Kathleen Brauer, violin

Magdalen Martinic, violin

Margaret Dyer Harris, viola

Alexandra Leem, viola

Joseph Johnson, cello

Alastair Eng, cello

Leigh Mesh, bass

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J.S. BACH Orchestral Suite No. 3 in D Major, BWV 1068

Guillermo Figueroa, violin  
Ashley Vandiver, violin  
Sarah Tasker, violin  
Daniel Jordan, violin  
Kathleen Brauer, violin  
Magdalen Martinic, violin  
Margaret Dyer Harris, viola  
Alexandra Leem, viola  
Joseph Johnson, cello  
Alastair Eng, cello  
Leigh Mesh, bass  
Paolo Bordignon, harpsichord  
Robert Ingliss, oboe  
Kevin Vigneau, oboe  
Christopher Stingle, trumpet  
Charley Lea, trumpet  
David Dash, trumpet  
Gregory Zuber, timpani

**SUNDAY, AUGUST 19 at 6 p.m.**

**BEETHOVEN & DVOŘÁK**

The Lensic Performing Arts Center

HAYDN Piano Trio in G Major, Hob. XV:25, “Gypsy”

Benjamin Hochman, piano  
Jennifer Frautschi, violin  
Eric Kim, cello

BEETHOVEN Piano Trio in D Major, Op. 70, No. 1, “Ghost”

Shai Vosner, piano  
Martin Beaver, violin  
Eric Kim, cello

DVOŘÁK String Quintet in E-flat Major, Op. 97

Joel Link, violin  
Bryan Lee, violin  
Milena Pajaro-van de Stadt, viola  
Hsin-Yun Huang, viola  
Camden Shaw, cello

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**MONDAY, AUGUST 20 at 6 p.m.**  
FESTIVAL FINALE  
The Lensic Performing Arts Center

BEETHOVEN String Quartet in B-flat Major, Op. 18, No. 6

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

DVOŘÁK Terzetto in C Major, Op. 74

Martin Beaver, violin

Jennifer Frautschi, violin

Hsin-Yun Huang, viola

BRAHMS Piano Trio in C Minor, Op. 101

Shai Wosner, piano

Jennifer Frautschi, violin

Eric Kim, cello

#### **ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL**

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit [SantaFe.org](http://SantaFe.org).

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com).

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