The Santa Fe Chamber Music Festival concludes its 2018 season, featuring Artist-in-Residence Alan Gilbert, mezzo-soprano Sasha Cooke, and the Dover Quartet; a recital by pianist Shai Wosner; the Festival debut of the New York Philharmonic String Quartet; and the world premiere of a Festival commission

- Artist-in-Residence Alan Gilbert conducts a chamber orchestra and two vocal soloists—Grammy Award–winning mezzo-soprano Sasha Cooke and Richard Tucker Award–winning tenor Paul Groves—in Schoenberg’s arrangement of Mahler’s Das Lied von der erde
- Sasha Cooke also performs Fauré’s La chanson d’Ève with pianist Benjamin Hochman
- The Dover Quartet appears in three concerts—including the final one of the season—and performs repertoire that spans the 18th through the 20th century
- Shai Wosner gives a solo piano recital featuring works by Schubert, Scarlatti, and Frederic Rzewski
- The New York Philharmonic String Quartet makes their Festival debut with works by Mendelssohn, Beethoven, and Borodin
- Clarinetist Todd Levy, violinist Jennifer Frautschi, violist Margaret Dyer Harris, cellist Joseph Johnson, and pianist Benjamin Hochman give the world premiere of Max Grafe’s Quintet for Clarinet, Strings & Piano, a Festival commission

For Immediate Release — August 2, 2018

SANTA FE, N.M. — The Santa Fe Chamber Music Festival presents the final concerts of its 2018 season Sunday, August 12–Monday, August 20. Highlights include a performance of Schoenberg’s arrangement of Mahler’s symphonic vocal work Das Lied von der erde led by conductor Alan Gilbert, who makes his final appearance as the Festival’s Artist-in-Residence; the return of several audience favorites, including mezzo-soprano Sasha Cooke, pianist Shai Wosner (who appears in recital), and the Dover Quartet; the Festival debut of the New York Philharmonic String Quartet; and the world premiere of a quintet commissioned by the Festival by American composer Max Grafe, a past participant of the Young Composers String Quartet Project.

All Weeks 5 and 6 performances are held in either the New Mexico Museum of Art or The Lensic Performing Arts Center in Santa Fe.

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ARTIST-IN-RESIDENCE ALAN GILBERT CONDUCTS MAHLER

Alan Gilbert—who served as music director of the New York Philharmonic from 2009 to 2017 and begins his role as chief conductor of Hamburg’s NDR Elbphilharmonie Orchestra in 2019—concludes his third time as the Festival’s Artist-in-Residence on August 13, 6 p.m., at The Lensic Performing Arts Center, leading an intimate performance of Mahler’s symphonic vocal work Das Lied von der Erde (The Song of the Earth), arranged by Schoenberg. The performance features a chamber-sized orchestra plus Grammy Award–winning mezzo-soprano Sasha Cooke and Richard Tucker Award–winning tenor Paul Groves.

Mahler was struggling with the death of his four-year-old daughter and the diagnosis of his fatal heart condition when he wrote Das Lied von der Erde, which he scored for solo tenor and alto (or baritone) and large orchestra. Consumed by thoughts of death and feeling, as he wrote to his friend and former assistant Bruno Walter, that he had “lost any calm and peace of mind” he had “ever achieved,” Mahler based the work’s text on a German translation of Tang dynasty poems that spoke to the transience of life but also to the constant renewal of nature. He died at the age of 50 on May 18, 1911, six months before Walter led the work’s premiere in Munich. Leonard Bernstein called Das Lied von der Erde Mahler’s “greatest symphony,” and Walter called it “the most personal utterance in Mahler’s creative work.”

Schoenberg was a great admirer of Mahler, and around 1921 he began an arrangement of Das Lied von der Erde for two vocal soloists and chamber orchestra, but it was left unfinished when he died in 1951 at the age of 76. Thirty-two years later, in 1983, composer and conductor Rainer Riehn completed the arrangement, based on Schoenberg’s notes.

THE RETURN OF FESTIVAL FAVORITES

Several artists return to the Festival during Weeks 5 and 6.

Sasha Cooke solos in Das Lied von der Erde on August 13 (see above), and on August 15, 6 p.m., at The Lensic Performing Arts Center, she partners with pianist Benjamin Hochman for Fauré’s evocative song cycle La chanson d’Ève.

The Dover Quartet appears in three concerts. On August 16, at noon in the New Mexico Museum of Art, they perform Haydn’s String Quartet in F Minor, Op. 20, No. 5, and Zemlinsky’s String Quartet No. 2. Their next two concerts, on August 19 and August 20, are held at 6 p.m. at The Lensic Performing Arts Center. The first features Dvořák’s String Quintet in E-flat Major with violist Hsin-Yun Huang, and the second—the last concert of the season—features Beethoven’s String Quartet in B-flat Major, Op. 18, No. 6.

FESTIVAL DEBUT OF THE NEW YORK PHILHARMONIC STRING QUARTET

The recently formed but already acclaimed New York Philharmonic String Quartet is the last of three ensembles making their Festival debut during the 2018 season. On August 14, at noon in the New Mexico Museum of Art, they play Mendelssohn’s last major work: the String Quartet in F Minor, completed two months before he died at the age of 38. On August 15, 6 p.m., in The Lensic Performing Arts Center, they perform an early chamber work by Beethoven, the String Quartet in C Minor, Op. 18, No. 4, and Borodin’s String Quartet No. 2 in D Major, known for its famous third movement, which is often performed as a stand-alone work.

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The New York Philharmonic String Quartet comprises four of the orchestra’s principal musicians—Concertmaster Frank Huang, Principal Associate Concertmaster Sheryl Staples, Principal Viola Cynthia Phelps, and Principal Cello Carter Brey—and was formed in January 2017, during the Philharmonic’s 175th season. The ensemble made their first public appearance two months later at David Geffen Hall in New York City, with a performance of John Adams’s 2012 work for string quartet and orchestra, *Absolute Jest*.

In April 2017, the Quartet made their international debut during the Philharmonic’s European tour with performances at London’s Barbican Centre and the Elbphilharmonie Hamburg. Other recent appearances include concerts at the 92nd Street Y in New York City; the 2018 Bravo! Vail Music Festival, during the Orchestra’s annual summer residency; and The Society of the Four Arts in Palm Beach, Florida. *The New York Times* called the Quartet “a marvelous ensemble,” and the *Palm Beach Daily News* praised the musicians for their “cohesiveness, balance, perfect intonation and … refreshing non-theatrical stage presence.” All four of the Quartet’s members have won prestigious prizes and have appeared as soloists with the Philharmonic and other orchestras.

PIANIST SHAI WOSNER IN RECITAL AND IN CONCERT
Shai Wosner returns to the Festival for four performances, beginning with a piano recital on August 15 at noon in the New Mexico Museum of Art that includes sonatas by Schubert, Scarlatti, and American composer Frederic Rzewski. He also appears in three chamber music concerts: on August 16, he performs Mozart’s Sonata in E Minor, K. 304, with violinist Jennifer Frautschi, and on August 19, he performs Beethoven’s “Ghost” Piano Trio with violinist Martin Beaver and cellist Eric Kim; on August 20, he joins Frautschi and Kim for a performance of Brahms’s Piano Trio in C Minor. All three of Wosner’s chamber music concerts are held at 6 p.m. at The Lensic Performing Arts Center.

Wosner, who was born in Israel in 1976, is one of the most acclaimed artists of his generation. He studied with pianist Emanuel Ax at The Juilliard School in New York City, and he’s appeared with major ensembles around the world, including the Atlanta, Baltimore, Bournemouth, Chicago, Dallas, Frankfurt Radio, and Pittsburgh symphony orchestras; the Barcelona, Gothenburg, San Francisco, and Seattle symphonies; the Cleveland, National Arts Centre, and Philadelphia orchestras; the Los Angeles and Vienna philharmonics; and the Staatskapelle Berlin. As a recitalist, he’s performed at the 92nd Street Y in New York City, The Phillips Collection in Washington, D.C., and Wigmore Hall in London, among other venues, and in the 2017–18 season, he launched his recital series *Schubert: The Great Sonatas*. An avid chamber musician, Wosner is a former member of Lincoln Center’s Chamber Music Society Two program, and he performs regularly at festivals, such as Chamber Music Northwest in Portland, the Jerusalem International Chamber Music Festival, the Piano Aux Jacobins festival in France, and the Oregon Bach Festival. Wosner has recorded albums for Onyx Classics and Cedille Records, and his honors include the Avery Fisher Career Grant, the Borletti-Buitoni Trust Award, Lincoln Center’s Martin E. Segal Award, and was named a BBC Radio 3 New Generation Artist. He serves on the faculty of the Longy School of Music in Boston.

WORLD PREMIERE OF A FESTIVAL COMMISSION
On August 15, 6 p.m., at The Lensic Performing Arts Center, Todd Levy, clarinet; Jennifer Frautschi, violin; Margaret Dyer Harris, viola; Joseph Johnson, cello; and Benjamin Hochman, piano, give the world premiere of Max Grafe’s Quintet for Clarinet, Strings & Piano, a Festival commission. Grafe was first introduced to Festival audiences in August 2015, when the FLUX Quartet premiered his work *The Palace of the Windowed Rocks (Tanguy Responses I)*, which he wrote while participating in the Festival’s Young Composers String Quartet Project.

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Born in Poughkeepsie, New York, in 1988, Grafe earned his bachelor’s degree from Indiana University’s Jacobs School of Music in 2011 and his master’s and doctoral degrees from The Juilliard School in 2013 and 2018, respectively. He also attended the Aspen Music Festival and School in the summer of 2012, and he was a fellow at the Tanglewood Music Center in the summer of 2016. He worked as a teaching fellow at Juilliard from 2011 to 2016 and was a faculty member for the music theory department in Juilliard’s Pre-College Division from 2016 to 2017. For the past two years, Grafe has been a faculty member at the Special Music School and the Lucy Moses School at the Kaufman Music Center in New York City.

Writing for both established and emerging ensembles, Grafe has premiered his works with the New Juilliard Ensemble, the Quince Contemporary Vocal Ensemble, and Contemporaneous, among many others. In June 2014, the New York Philharmonic, led by then-Music Director Alan Gilbert, premiered his work *Bismuth—Variations for Orchestra* during the Orchestra’s new-music festival, the NY PHIL BIENNIAL. Grafe’s numerous awards include the 2007 ASCAP Morton Gould Young Composer Award, Juilliard’s Palmer Dixon Prize for an outstanding composition in 2014 and 2015, and the 2015 Charles Ives Scholarship from the American Academy of Arts and Letters.

Director of Artistic Administration and Operations Valerie Guy hosts a pre-concert talk with Grafe one hour prior to the concert on August 15.

**OTHER FESTIVAL DEBUTS**
In addition to the New York Philharmonic String Quartet, other artists making their Festival debut include Richard Deane, horn; Magdalen Martinic, Sarah Tasker, and Ashley Vandiver, violin; and Amy Zoloto, bass clarinet.

**TICKET INFORMATION**
Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art at West Palace & Lincoln Avenues in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you’re unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at tickets@sfcmf.org. Ticket exchanges are subject to fees and restrictions.

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WEEKS 5 AND 6 AT A GLANCE

SUNDAY, AUGUST 12, 6 p.m.
MOZART & SMETANA
The Lensic Performing Arts Center

MOZART Sonata in B-flat Major for Bassoon & Cello, K. 292
Christopher Millard, bassoon
Eric Kim, cello

POPPER Requiem for Three Cellos & Piano, Op. 66
Eric Kim, cello
Joseph Johnson, cello
Kajsa William-Olsson, cello
Gloria Chien, piano

MOZART Quintet in E-flat Major for Piano & Winds, K. 452
Simon Crawford-Phillips, piano
Robert Ingliss, oboe
Anthony McGill, clarinet
Christopher Millard, bassoon
Leelanee Sterrett, horn

SMETANA Piano Trio in G Minor, Op. 15
Gloria Chien, piano
Soovin Kim, violin
Eric Kim, cello

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MONDAY, AUGUST 13 at 6 p.m.
MAHLER – COOKE – GILBERT
The Lensic Performing Arts Center

MAHLER *Das Lied von der Erde* (arr: Schoenberg/Riehn)
Sasha Cooke, mezzo-soprano
Paul Groves, tenor
Alan Gilbert, conductor
Jennifer Gilbert, violin
Harvey de Souza, violin
Manabu Suzuki, viola
Eric Kim, cello
Leigh Mesh, bass
Tara Helen O’Connor, flute
Liang Wang, oboe
Anthony McGill, clarinet
Amy Zoloto, bass clarinet
Christopher Millard, bassoon
Richard Deane, horn
Daniel Druckman, percussion
Gregory Zuber, percussion
Simon Crawford-Phillips, piano
Gloria Chien, harmonium/celesta

TUESDAY, AUGUST 14 at noon
BACH & MENDELSSOHN
St. Francis Auditorium, New Mexico Museum of Art

J.S. BACH Sonata in G Minor for Oboe & Harpsichord, BWV 1030B
Liang Wang, oboe
Paolo Bordignon, harpsichord

DUTILLEUX *Les citations* for Oboe, Harpsichord, Bass & Percussion
Liang Wang, oboe
Paolo Bordignon, harpsichord
Leigh Mesh, bass
Daniel Druckman, percussion

MENDELSSOHN String Quartet in F Minor, Op. 80
New York Philharmonic String Quartet
  Frank Huang, violin
  Sheryl Staples, violin
  Cynthia Phelps, viola
  Carter Brey, cello

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**WEDNESDAY, AUGUST 15 at noon**
**SHAI WOSNER PIANO RECITAL**
St. Francis Auditorium, New Mexico Museum of Art

SCARLATTI Sonata in A Minor, K. 175
FREDERIC RZEWSKI Nanosonata No. 38, “To a Great Guy”
SCARLATTI Sonata in D Minor, K. 9, “Pastorale”
FREDERIC RZEWSKI Nanosonata No. 36, “To a Young Man”
SCARLATTI Sonata in A Major, K. 39
SCHUBERT Sonata in A Major, D. 959
Shai Wosner, piano

**WEDNESDAY, AUGUST 15 at 6 p.m.**
**BEETHOVEN & BORODIN**
The Lensic Performing Arts Center

MAX GRAFE Quintet for Clarinet, Strings & Piano *(2018 Festival commission, world premiere)*
Todd Levy, clarinet
Jennifer Frautschi, violin
Margaret Dyer Harris, viola
Joseph Johnson, cello
Benjamin Hochman, piano

BEETHOVEN String Quartet in C Minor, Op. 18, No. 4
New York Philharmonic String Quartet
  Frank Huang, violin
  Sheryl Staples, violin
  Cynthia Phelps, viola
  Carter Brey, cello

FAURÉ *La chanson d’Ève* for Voice & Piano, Op. 95
Sasha Cooke, mezzo-soprano
Benjamin Hochman, piano

BORODIN String Quartet No. 2 in D Major
New York Philharmonic String Quartet
  Frank Huang, violin
  Sheryl Staples, violin
  Cynthia Phelps, viola
  Carter Brey, cello

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THURSDAY, AUGUST 16 at noon
DOVER QUARTET
St. Francis Auditorium, New Mexico Museum of Art

HAYDN String Quartet in F Minor, Hob. III:35, Op. 20, No. 5
Dover Quartet
  Joel Link, violin
  Bryan Lee, violin
  Milena Pajaro-van de Stadt, viola
  Camden Shaw, cello

ZEMLINSKY String Quartet No. 2, Op. 15
Dover Quartet
  Joel Link, violin
  Bryan Lee, violin
  Milena Pajaro-van de Stadt, viola
  Camden Shaw, cello

THURSDAY, AUGUST 16 at 6 p.m.
ALL MOZART
The Lensic Performing Arts Center

MOZART Sonata in E Minor for Violin & Piano, K. 304
Jennifer Frautschi, violin
Shai Wosner, piano

MOZART Horn Quintet in E-flat Major, K. 407
Richard Deane, horn
Sheryl Staples, violin
Cynthia Phelps, viola
Hsin-Yun Huang, viola
Carter Brey, cello

MOZART Divertimento in E-flat Major for Violin, Viola & Cello, K. 563
Martin Beaver, violin
Hsin-Yun Huang, viola
Eric Kim, cello

FRIDAY, AUGUST 17 at 6 p.m.
FREE INDIAN MARKET CONCERT
St. Francis Auditorium, New Mexico Museum of Art

GIULIANI Grand Overture in A Major for Guitar, Op. 61
WALTON Five Bagatelles for Guitar
BRITTEN Nocturnal After John Dowland, Op. 70
VILLA-LOBOS Études Nos. 10, 11, and 12
Roberto Capocchi, guitar

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SATURDAY, AUGUST 18 at 6 p.m.
ORCHESTRAL BACH
The Lensic Performing Arts Center

J.S. BACH Orchestral Suite No. 1 in C Major, BWV 1066
Guillermo Figueroa, violin
Ashley Vandiver, violin
Sarah Tasker, violin
Daniel Jordan, violin
Kathleen Brauer, violin
Magdalena Martinic, violin
Margaret Dyer Harris, viola
Alexandra Leem, viola
Joseph Johnson, cello
Alastair Eng, cello
Leigh Mesh, bass
Paolo Bordignon, harpsichord
Robert Ingliss, oboe
Kevin Vigneau, oboe
Julia Hargunidey, bassoon

BARBER Adagio for Strings, Op. 11
Guillermo Figueroa, violin
Ashley Vandiver, violin
Sarah Tasker, violin
Daniel Jordan, violin
Kathleen Brauer, violin
Magdalena Martinic, violin
Margaret Dyer Harris, viola
Alexandra Leem, viola
Joseph Johnson, cello
Alastair Eng, cello
Leigh Mesh, bass

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J.S. BACH Orchestral Suite No. 3 in D Major, BWV 1068
Guillermo Figueroa, violin
Ashley Vandiver, violin
Sarah Tasker, violin
Daniel Jordan, violin
Kathleen Brauer, violin
Magdalene Martinic, violin
Margaret Dyer Harris, viola
Alexandra Leem, viola
Joseph Johnson, cello
Alastair Eng, cello
Leigh Mesh, bass
Paolo Bordignon, harpsichord
Robert Ingliss, oboe
Kevin Vigneau, oboe
Christopher Stingle, trumpet
Charley Lea, trumpet
David Dash, trumpet
Gregory Zuber, timpani

SUNDAY, AUGUST 19 at 6 p.m.
BEETHOVEN & DVOŘÁK
The Lensic Performing Arts Center

HAYDN Piano Trio in G Major, Hob. XV:25, “Gypsy”
Benjamin Hochman, piano
Jennifer Frautschi, violin
Eric Kim, cello

BEETHOVEN Piano Trio in D Major, Op. 70, No. 1, “Ghost”
Shai Wosner, piano
Martin Beaver, violin
Eric Kim, cello

DVOŘÁK String Quintet in E-flat Major, Op. 97
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Hsin-Yun Huang, viola
Camden Shaw, cello

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MONDAY, AUGUST 20 at 6 p.m.
FESTIVAL FINALE
The Lensic Performing Arts Center

BEETHOVEN String Quartet in B-flat Major, Op. 18, No. 6
Dover Quartet
  Joel Link, violin
  Bryan Lee, violin
  Milena Pajaro-van de Stadt, viola
  Camden Shaw, cello

DVOŘÁK Terzetto in C Major, Op. 74
Martin Beaver, violin
Jennifer Frautschi, violin
Hsin-Yun Huang, viola

BRAHMS Piano Trio in C Minor, Op. 101
Shai Wosner, piano
Jennifer Frautschi, violin
Eric Kim, cello

ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL
Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world’s preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival’s special Santa Fe setting amid the timeless splendors of New Mexico’s Sangre de Cristo Mountains. For information on Santa Fe, visit SantaFe.org.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival’s many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe’s public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit SantaFeChamberMusic.com.

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