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See page 5 for Week 4 at a Glance, a chronological list of all Week 4 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found on the [Santa Fe Chamber Music Festival website](#).

Week 4 of the Santa Fe Chamber Music Festival’s 2018 season includes two performances by Artist-in-Residence Alan Gilbert; Festival debuts by five artists, including the Danish String Quartet and pianist Gloria Chien; the Festival’s first-ever performance of Walton’s music-and-poetry piece *Façade: An Entertainment*, featuring reciters John Rubinstein and Lucy Shelton; and the Festival’s final Albuquerque concert of the season

- Acclaimed conductor and violinist Alan Gilbert returns to the Festival to serve as Artist-in-Residence for an unprecedented third time. During Week 4, he appears as a violinist, performing Fauré’s Piano Quartet No. 1 and J. S. Bach’s Concerto in C Minor for Oboe & Violin
- The Danish String Quartet make their Festival debut with two programs and perform works by Beethoven, Chausson, and Hans Abrahamsen
- Pianist Gloria Chien, also in her Festival debut, joins the Danish String Quartet and violinist Soovin Kim for Chausson’s Concerto in D Major for Violin, Piano & String Quartet, and she gives a solo recital that features works by Debussy, Mendelssohn, Ligeti, and Chopin
- For the first time, the Festival presents Walton’s *Façade: An Entertainment*, performed by a chamber orchestra, conducted by Lawrence Foster, and Tony Award–winning actor John Rubinstein and Naumburg Award–winning soprano Lucy Shelton, reciting the Dame Edith Sitwell’s poetry
- The Festival presents the third and final concert in its Albuquerque series

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SANTA FE, N.M. — From Sunday, August 5, through Saturday, August 11, Week 4 of the Santa Fe Chamber Music Festival’s 2018 season features a powerhouse lineup that includes the return of Alan Gilbert as Artist-in-Residence, the Festival debut of the Danish String Quartet, a solo recital by pianist Gloria Chien (who also makes her Festival debut), the Festival’s first-ever presentation of Walton’s *Façade: An Entertainment*, and the final Albuquerque concert of the season.

All Week 4 performances are held at either the New Mexico Museum of Art or The Lensic Performing Arts Center in Santa Fe or in Simms Auditorium at the Albuquerque Academy in Albuquerque.

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ALAN GILBERT RETURNS AS ARTIST-IN-RESIDENCE

Conductor and violinist **Alan Gilbert** returns to the Festival to serve as **Artist-in-Residence** for an unprecedented third time. During his residency, he appears on three programs, with the first two presented during Week 4.

On August 5 and August 6, 6 p.m., at the New Mexico Museum of Art, Gilbert performs **Fauré's Piano Quartet No. 1** with pianist Simon Crawford-Phillips (in his Festival debut), violist Manabu Suzuki, and cellist Eric Kim. As part of the Festival's Bach Plus series, on August 11, 5 p.m., at The Lensic Performing Arts Center, Gilbert performs **J. S. Bach's Concerto in C Minor for Oboe & Violin** with oboist Liang Wang, violinists Guillermo Figueroa and L. P. How, violist Margaret Dyer Harris (in her Festival debut), cellist Kajsa William-Olsson, double bassist Leigh Mesh, and harpsichordist Paolo Bordignon (who made his Festival debut with a solo recital in Week 3).

Gilbert, who begins his role as chief conductor of Hamburg's NDR Elbphilharmonie Orchestra in 2019, is well-known for his eight-year tenure as music director of the New York Philharmonic, which he led from 2009 to 2017. His signature achievements at the Philharmonic include creating the new-music series *CONTACT!* and the new-music festival the NY PHIL BIENNIAL; launching an annual education-based residency in Shanghai, China; and establishing composer-in-residence, artist-in-residence, and artist-in-association positions. He also led the Philharmonic in its first-ever performances in Hanoi and Abu Dhabi, and he conducted staged productions of Ligeti's *Le Grand Macabre*, Janáček's *The Cunning Little Vixen*, Honegger's *Joan of Arc at the Stake*, and Stravinsky's *Petrushka*.

Born in New York City in 1967, Gilbert is the first (and, so far, only) native New Yorker to serve as the New York Philharmonic's music director. His parents, Michael Gilbert and Yoko Takebe, were violinists in the Orchestra, and Gilbert took up the violin, viola, and piano at an early age. He studied at Harvard University, the Curtis Institute of Music, and The Juilliard School and won first prize at the 1994 International Competition for Musical Performance in Geneva and the 1997 Seaver/National Endowment for the Arts Conductors Award.

Prior to joining the New York Philharmonic, Gilbert served as assistant conductor for The Cleveland Orchestra under Music Director Christoph von Dohnányi (1995–97); the first-ever music director of The Santa Fe Opera (2003–06); principal guest conductor of Hamburg's NDR Elbphilharmonie Orchestra (2004–15) when it was called the NDR Symphony Orchestra; and principal conductor of the Royal Stockholm Philharmonic Orchestra (2000–08), where he's currently conductor laureate. Gilbert makes regular guest appearances with the world's leading ensembles, including the Berlin Philharmonic; Dresden Staatskapelle; and the Cleveland, Philadelphia, Boston Symphony, and Royal Concertgebouw orchestras. He's led productions at Teatro alla Scala in Milan and the Zurich, Royal Swedish, and Los Angeles operas, and he won a Grammy Award for a DVD recording of John Adams's *Doctor Atomic*, which he conducted at The Metropolitan Opera. He also earned Emmy Award nominations for conducting the New York Philharmonic's productions of *Sweeney Todd* and *Sinatra: Voice for a Century*, both of which aired on PBS's *Live From Lincoln Center*.

Gilbert is the first person to hold the William Schuman Chair in Musical Studies at Juilliard, where he serves as Director of Conducting and Orchestral Studies. His other honors include being named an Officier de l'Ordre des Arts et des Lettres by the French government and being elected to the American Academy of Arts & Sciences.

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FESTIVAL DEBUTS AND A PIANO RECITAL

The **Danish String Quartet**—hailed as “one of the best quartets before the public today” by *The Washington Post* and winner of the 2016 Borletti-Buitoni Trust Award—make their **Festival debut** with two programs during Week 4. On August 7, at noon in the New Mexico Museum of Art, the Quartet performs Danish composer Hans Abrahamsen’s Ten Preludes for String Quartet and Beethoven’s String Quartet in A Minor, Op. 132; on August 8, 6 p.m., at the New Mexico Museum of Art, and August 9, 7:30 p.m., in Simms Auditorium at the Albuquerque Academy, they join forces with violinist Soovin Kim and pianist Gloria Chien (who also makes her Festival debut this week; see below) for Chausson’s Concerto in D Major for Violin, Piano & String Quartet.

Since making their debut at the Copenhagen Summer Festival in 2002, the Danish String Quartet has performed at Caramoor, Mostly Mozart, Ravinia, Tanglewood, and other prestigious festivals around the world. They’ve participated in the Chamber Music Society of Lincoln Center’s CMS Two program and the BBC Radio 3 New Generation Artists program, and in 2006 they served as Danish Radio’s artist-in-residence, which allowed them to record all of Danish composer Carl Nielsen’s string quartets in the Danish Radio Concert Hall. *The New York Times*, in its review of the second volume in that two-volume series, said the ensemble plays Nielsen’s works “as if they owned them.”

Known for their commitment to Scandinavian composers, the Quartet, which has recorded music by Hans Abrahamsen and Per Nørgård on a 2016 CD that received five stars from *The Guardian*, and they’ve released two albums of Nordic folk tunes in addition to their Nielsen recordings. In October 2014, the Quartet gave the U.S. premiere of Thomas Agerfeldt Olesen’s String Quartet No. 7, “The Extinguishable,” at the University of Chicago, and in August 2016, they premiered Rolf Wallin’s *Swans Kissing* at the Edinburgh International Festival.

In addition to the Borletti-Buitoni Trust Award, the Danish String Quartet’s numerous honors include first prize in the 2009 London International String Quartet Competition (now the Wigmore Hall International String Quartet Competition) and the 2011 Carl Nielsen Prize, Denmark’s highest cultural honor.

Pianist Gloria Chien, whom *The Boston Globe* said “appears to excel in everything,” makes her **Festival debut** with a **solo recital** on August 8 at noon at the New Mexico Museum of Art. Her program features Debussy’s *Suite bergamasque*—which includes the famous *Clair de lune*—Mendelssohn’s *Songs Without Words*, études by Ligeti, and a nocturne and a barcarolle by Chopin. Also on August 8, at 6 p.m. at the New Mexico Museum of Art, and August 9, at 7:30 p.m. in Simms Auditorium at the Albuquerque Academy, Chien joins her husband, violinist Soovin Kim, and the Danish String Quartet for a performance of Chausson’s Concerto in D Major for Violin, Piano & String Quartet.

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Chien began playing piano at the age of five when she was still living in her native Taiwan, and she made her orchestral debut at the age of 16 with the Boston Symphony Orchestra, conducted by Thomas Dausgaard. An active recitalist and chamber musician, she's performed at numerous venues and events around the world, including Alice Tully Hall in New York City; the Isabella Stewart Gardner Museum in Boston; the Library of Congress and The Phillips Collection in Washington, D.C.; the National Concert Hall in Taipei, Taiwan; and the Kissinger Sommer and Dresden music festivals in Germany. She also frequently performs with the Chamber Music Society of Lincoln Center. Chien currently serves as artistic director of the chamber music series String Theory (which she founded in 2009) at the Hunter Museum of American Art in Chattanooga, Tennessee; co-artistic director of the Lake Champlain Chamber Music Festival in Burlington, Vermont; director of the Chamber Music Institute at the Music@Menlo festival; and artist-in-residence at Lee University in Cleveland, Tennessee. She earned her bachelor's, master's, and doctoral degrees from the New England Conservatory, where she studied with Russell Sherman and Wha Kyung Byun.

A FESTIVAL FIRST

On August 5 and August 6, 6 p.m., at the New Mexico Museum of Art, **the Festival presents its first-ever performances of Walton's *Façade: An Entertainment***, which premiered in London on June 12, 1923. American **conductor Lawrence Foster**—music director of the Opéra de Marseille and conductor laureate of the Gulbenkian Orchestra—returns to lead a chamber orchestra of seven musicians plus **Tony Award-winning actor John Rubinstein** and **soprano Lucy Shelton** (the only artist to win the prestigious Walter W. Naumburg Award twice), who recite poetry by Walton's friend Dame Edith Sitwell.

ADDITIONAL WEEK 4 HIGHLIGHTS

During Week 4, the Festival also presents its third and final **Albuquerque concert** of the season. The program will be performed in Santa Fe as well and includes two works: Mozart's Clarinet Quintet in A Major, K. 581, featuring New York Philharmonic Principal Clarinet Anthony McGill along with violinists Harvey de Souza and Jennifer Gilbert, violist Manabu Suzuki, and cellist Eric Kim, and Chausson's Concerto in D Major for Violin, Piano & String Quartet, with violinist Soovin Kim, pianist Gloria Chien, and the Danish String Quartet. Concerts are at 6 p.m. on August 8 at the New Mexico Museum of Art in Santa Fe and 7:30 p.m. on August 9 in Simms Auditorium at the Albuquerque Academy.

On August 6, 10 a.m., at the New Mexico Museum of Art, the Festival presents the fourth and final concert in its free, family-friendly **Youth Concert** series, which features Festival artists engaging in musical storytelling and performing excerpts of repertoire drawn directly from the Festival's regular programming. Week 4's Youth Concert features pianist Simon Crawford-Phillips, violinist Harvey de Souza, and cellist Kajsa William-Olsson.

In addition to the Danish String Quartet, Gloria Chien, Simon Crawford-Phillips, and Margaret Dyer Harris, saxophonist Eric Lau—who performs with the New Mexico Philharmonic, Santa Fe Symphony, and The Santa Fe Opera Orchestra and is an associate professor at the University of New Mexico—makes his Festival debut, performing Walton's *Façade: An Entertainment* on August 5 and August 6.

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TICKET INFORMATION

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art at 107 West Palace Avenue in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at tickets@sfcmf.org. Ticket exchanges are subject to fees and restrictions.

WEEK 4 AT A GLANCE

SUNDAY, AUGUST 5 at 6 p.m.

MONDAY, AUGUST 6 at 6 p.m.

WALTON FAÇADE

St. Francis Auditorium, New Mexico Museum of Art

PLEASE NOTE: On Monday, August 6, the program order is Walton, Mozart, and Fauré.

MOZART Piano Trio No. 6 in G Major, K. 564

Simon Crawford-Phillips, piano

Harvey de Souza, violin

Kajsa William-Olsson, cello

FAURÉ Piano Quartet No. 1 in C Minor, Op. 15

Simon Crawford-Phillips, piano

Alan Gilbert, violin

Manabu Suzuki, viola

Eric Kim, cello

WALTON *Façade: An Entertainment*

Lucy Shelton, reciter

John Rubinstein, reciter

Lawrence Foster, conductor

Bart Feller, flute

Todd Levy, clarinet

Liam Burke, bass clarinet

Eric Lau, alto saxophone

Christopher Stingle, trumpet

Kajsa William-Olsson, cello

Gregory Zuber, percussion

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MONDAY, AUGUST 6 at 10 a.m.

YOUTH CONCERT

St. Francis Auditorium, New Mexico Museum of Art

Simon Crawford-Phillips, piano

Harvey de Souza, violin

Kajsa William-Olsson, cello

TUESDAY, AUGUST 7 at noon

DANISH STRING QUARTET

St. Francis Auditorium, New Mexico Museum of Art

HANS ABRAHAMSEN Ten Preludes for String Quartet

Danish String Quartet

Rune Tonsgaard Sørensen, violin

Frederik Øland, violin

Asbjørn Nørgaard, viola

Bartholomew LaFollette, cello

BEETHOVEN String Quartet in A Minor, Op. 132

Danish String Quartet

Rune Tonsgaard Sørensen, violin

Frederik Øland, violin

Asbjørn Nørgaard, viola

Bartholomew LaFollette, cello

WEDNESDAY, AUGUST 8 at noon

GLORIA CHIEN PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

DEBUSSY *Suite bergamasque* for Piano

MENDELSSOHN *Lieder ohne Worte*

LIGETI *Études* for Piano

CHOPIN Nocturne No. 8 in D-flat Major, Op. 27, No. 2

CHOPIN Barcarolle in F-sharp Major, Op. 60

Gloria Chien, piano

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WEDNESDAY, AUGUST 8 at 6 p.m.

MOZART CLARINET QUINTET

St. Francis Auditorium, New Mexico Museum of Art

THURSDAY, AUGUST 9 at 7:30 p.m.

MOZART CLARINET QUINTET

Simms Auditorium, Albuquerque Academy

MOZART Clarinet Quintet in A Major, K. 581

Anthony McGill, clarinet

Harvey de Souza, violin

Jennifer Gilbert, violin

Manabu Suzuki, viola

Eric Kim, cello

CHAUSSON Concerto in D Major for Violin, Piano & String Quartet, Op. 21

Soovin Kim, violin

Gloria Chien, piano

Danish String Quartet

Frederik Øland, violin

Rune Tonsgaard Sørensen, violin

Asbjørn Nørgaard, viola

Bartholomew LaFollette, cello

THURSDAY, AUGUST 9 at noon

MOZART & FRANCK

St. Francis Auditorium, New Mexico Museum of Art

MOZART Adagio & Rondo in C Minor for Celesta, Flute, Oboe, Viola & Cello, K. 617

Simon Crawford-Phillips, celesta

Bart Feller, flute

Robert Ingliss, oboe

Manabu Suzuki, viola

Eric Kim, cello

FRANCK Piano Quintet in F Minor

Simon Crawford-Phillips, piano

Jennifer Gilbert, violin

Harvey de Souza, violin

Manabu Suzuki, viola

Eric Kim, cello

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SATURDAY, AUGUST 11 at 5 p.m.

BACH & VIVALDI

The Lensic Performing Arts Center

J. S. BACH Concerto in C Minor for Oboe, Violin, Strings & Continuo, BWV 1060R

Liang Wang, oboe

Alan Gilbert, violin

Guillermo Figueroa, violin

L. P. How, violin

Margaret Dyer Harris, viola

Kajsa William-Olsson, cello

Leigh Mesh, bass

Paolo Bordignon, harpsichord

HANDEL Concerto Grosso in D Major, Op. 6, No. 5

Guillermo Figueroa, violin

Harvey de Souza, violin

Kajsa William-Olsson, cello

Jennifer Gilbert, violin

L. P. How, violin

Margaret Dyer Harris, viola

Leigh Mesh, bass

Paolo Bordignon, harpsichord

VIVALDI Concerto in F Major for Three Violins, Strings & Continuo, RV 551

Jennifer Gilbert, violin

Harvey de Souza, violin

Soovin Kim, violin

Guillermo Figueroa, violin

L. P. How, violin

Margaret Dyer Harris, viola

Kajsa William-Olsson, cello

Leigh Mesh, bass

Paolo Bordignon, harpsichord

VIVALDI Concerto in B Minor for Four Violins, Cello, Strings & Continuo, RV 580

Soovin Kim, violin

Jennifer Gilbert, violin

Harvey de Souza, violin

Guillermo Figueroa, violin

Kajsa William-Olsson, cello

Margaret Dyer Harris, viola

L. P. How, viola

Leigh Mesh, bass

Paolo Bordignon, harpsichord

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ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit SantaFe.org.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit SantaFeChamberMusic.com.

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