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Festival graphics, images available: <http://bit.ly/2j7qwHP>

See page 4 for Week 3 at a Glance, a chronological list of all Week 3 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found on the [Santa Fe Chamber Music Festival website](#).

## **Week 3 of the 2018 Santa Fe Chamber Music Festival Includes Two Festival Debuts, Two Solo Recitals, Two World Premieres, and an Albuquerque Concert**

- New York Philharmonic harpsichordist Paolo Bordignon makes his Festival debut with a solo recital that features works from the Baroque era and the early 20th century
- Pianist Haochen Zhang plays Janáček, Boulez, and Liszt during his solo recital and Schubert and Tchaikovsky on two chamber music programs
- Christopher Bassett, bass trombonist for the Jacksonville Symphony and The Santa Fe Opera Orchestra, makes his Festival debut with a performance of Stravinsky's Octet for Winds, conducted by Lawrence Foster
- Longtime Festival collaborator the FLUX Quartet gives the world premiere of two works commissioned by the Festival as part of its Young Composers String Quartet Project
- The Festival presents its second Albuquerque concert of the season

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SANTA FE, N.M. — The Santa Fe Chamber Music Festival presents Week 3 of its 2018 season Sunday, July 29–Saturday, August 4. Highlights include solo recitals by harpsichordist Paolo Bordignon (in his Festival debut) and pianist Haochen Zhang, the Festival debut of bass trombonist Christopher Bassett, the second Albuquerque concert of the season, and two world premieres commissioned by the Festival from participants in its Young Composers String Quartet Project.

All Week 3 performances are held at either the New Mexico Museum of Art in Santa Fe or Simms Auditorium at the Albuquerque Academy in Albuquerque.

### **TWO SOLO RECITALS AND A FESTIVAL DEBUT**

On August 4, 5 p.m., at the New Mexico Museum of Art, New York Philharmonic harpsichordist **Paolo Bordignon** makes his Festival debut with a **solo recital** that features two 20th-century works—Persichetti's Harpsichord Sonata No. 1 and selections from Bartók's *Mikrokosmos*—and three works from the Baroque era: Bach's Italian Concerto in F Major, BWV 971; Scarlatti's Sonata in E Major, K. 380; and Rameau's Suite in A Minor.

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Bordignon—who’s been praised for his “supreme technical wizardry” by Salt Lake City’s *Deseret News* and his “compelling performance” by *The New York Times*—has served as the harpsichordist for the New York Philharmonic since 2011. He’s also an associate of the Royal Conservatory of Music and a fellow of the Royal Canadian College of Organists. Previously, Bordignon was the associate director of music at St. Bartholomew’s Church in New York City and the director of music and organist at St. Paul’s United Methodist Church in Houston. He studied organ and harpsichord as an undergraduate at the Curtis Institute of Music, and he earned both a master’s and a doctoral degree in harpsichord from The Juilliard School.

A longtime supporter of new music, Bordignon has collaborated with composers such as David Conte, Jean Guillou, Stephen Hartke, Christopher Theofanidis, and Melinda Wagner. In 1998 he performed Elliott Carter’s Double Concerto for Harpsichord and Piano during the composer’s 90th birthday celebration at Alice Tully Hall. As a soloist and chamber musician, Bordignon has appeared with violinists Itzhak Perlman and Midori, flutist James Galway, soprano Renée Fleming, and trumpeter Wynton Marsalis. He’s also performed at numerous festivals, including Aspen, Bridgehampton, Bruges, Jackson Hole, and Zurich. Bordignon has given organ recitals in Paris and New York, where he held a 10-concert residency at The Metropolitan Museum of Art, and in 2008 he and the Clarion Music Society gave the world premiere of unpublished chamber music works by Felix Mendelssohn.

During the 2018–19 season, Bordignon performs with the Orpheus Chamber Orchestra, Chamber Music Society of Lincoln Center, New Jersey Symphony Orchestra, Camerata Pacifica, and ECCO (the East Coast Chamber Orchestra). He also appears with the Sejong Soloists (a string orchestra) during the Trans-Siberian Arts Festival tour.

Pianist **Haochen Zhang**, winner of the 2017 Avery Fisher Career Grant, returns to the Festival for a **solo recital** and two **chamber music programs**, one of which will be performed in both Santa Fe and Albuquerque (see below). Zhang’s recital, held on July 31 at noon at the New Mexico Museum of Art, features Janáček’s *In the Mists*, Boulez’s Piano Sonata No. 1, and Liszt’s Piano Sonata in B Minor. His first chamber music program, on August 1, 6 p.m., at the New Mexico Museum of Art, and August 2, 7:30 p.m., at Simms Auditorium at the Albuquerque Academy, features Tchaikovsky’s Piano Trio in A Minor, with violinist Benny Kim and cellist Mark Kosower. On August 2, at noon, in the New Mexico Museum of Art, he performs Schubert’s Fantasy in C Major for Violin & Piano, D. 934, with violinist Daniel Phillips.

Born in Shanghai, China, in 1990, Zhang earned international acclaim in 2009 when he became the youngest and first Chinese artist to win the Gold Medal in the Van Cliburn International Piano Competition. His earlier honors include winning first prize at the Shanghai Piano Competition twice (at ages seven and nine) and becoming the youngest winner of the China International Piano Competition at age 17. In 2005 Zhang moved to the United States to study with Gary Graffman at the Curtis Institute of Music.

Zhang has served as artist-in-residence for the Hangzhou Philharmonic Orchestra, and he’s appeared as a soloist with the Hong Kong Philharmonic Orchestra, London Symphony Orchestra, Los Angeles Philharmonic, Mariinsky Orchestra, Munich Philharmonic, Philadelphia Orchestra, and San Francisco Symphony, among many other ensembles. An avid chamber musician, he’s appeared in recital and performed at chamber music festivals around the country.

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## WORLD PREMIERES BY EMERGING COMPOSERS

The Festival's Young Composers String Quartet Project, now in its sixth year, provides opportunities for two up-and-coming composers to be mentored by the Festival's artistic director, Marc Neikrug, and guided through collaborative experimentation by longtime friends of the Festival, the FLUX Quartet.

On August 3, 6 p.m., at the New Mexico Museum of Art, the FLUX Quartet premieres works written by this year's participants, **Binna Kim** and **Michael Seltenreich**. The program also includes the String Quartets Nos. 2, 4, and 5 by 20th-century Italian composer Giacinto Scelsi. Director of Artistic Administration and Operations Valerie Guy hosts a pre-concert talk with Kim and Seltenreich one hour prior to the concert.

## ADDITIONAL WEEK 3 HIGHLIGHTS

During Week 3, the Festival also presents its **second Albuquerque concert** of the season. The program, which will be performed in Santa Fe as well, includes Schubert's String Trio in B-flat Major, D. 581, featuring Ida Kavafian, violin; Steven Tenenbom, viola; and Peter Stumpf, cello; and Tchaikovsky's Piano Trio in A Minor, Op. 50, with Haochen Zhang, piano; Benny Kim, violin; and Mark Kosower, cello. Concerts are at 6 p.m. on August 1 at the New Mexico Museum of Art in Santa Fe and 7:30 p.m. on August 2 at Simms Auditorium at the Albuquerque Academy.

On July 30, 10 a.m., at the New Mexico Museum of Art, the Festival presents the third of its four free, family-friendly **Youth Concerts**, which feature Festival artists engaging in musical storytelling and performing excerpts of repertoire drawn directly from the Festival's regular programming. Week 3's Youth Concert features Bart Feller, flute; Robert Ingliss, oboe; Mark Kosower, cello; Julia Harguindey, bassoon; and Kathleen McIntosh, harpsichord.

Also during Week 3, **Christopher Bassett**, bass trombonist for the Jacksonville Symphony and The Santa Fe Opera Orchestra, makes his **Festival debut** with a performance of Stravinsky's Octet for Winds, led by Lawrence Foster, at noon on August 2 at the New Mexico Museum of Art.

## TICKET INFORMATION

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com), where seat selection is available; emailing [tickets@sfcmf.org](mailto:tickets@sfcmf.org); or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art at West Palace & Lincoln Avenues in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at [tickets@sfcmf.org](mailto:tickets@sfcmf.org). Ticket exchanges are subject to fees and restrictions.

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## WEEK 3 AT A GLANCE

**SUNDAY, JULY 29 at 6 p.m.**

**MONDAY, JULY 30 at 6 p.m.**

SPECTACULAR STRINGS

St. Francis Auditorium, New Mexico Museum of Art

LECLAIR Sonata in E Minor for Two Violins, Op. 3, No. 5

Benny Kim, violin

William Preucil, violin

KORNGOLD String Sextet in D Major, Op. 10

William Preucil, violin

Ida Kavafian, violin

Steven Tenenbom, viola

Daniel Phillips, viola

Mark Kosower, cello

Peter Stumpf, cello

MOZART String Quintet in E-flat Major, K. 614

Ida Kavafian, violin

Benny Kim, violin

Steven Tenenbom, viola

Daniel Phillips, viola

Peter Stumpf, cello

**MONDAY, JULY 30 at 10 a.m.**

YOUTH CONCERT

St. Francis Auditorium, New Mexico Museum of Art

Bart Feller, flute

Robert Ingliss, oboe

Mark Kosower, cello

Julia Harguindey, bassoon

Kathleen McIntosh, harpsichord

**TUESDAY, JULY 31 at noon**

HAOCHEN ZHANG PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

JANÁČEK *V mlách (In the Mists)* for Piano

BOULEZ Piano Sonata No. 1

LISZT Piano Sonata in B Minor, S. 178

Haochen Zhang, piano

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**WEDNESDAY, AUGUST 1 at 6 p.m.**

TCHAIKOVSKY TRIO

St. Francis Auditorium, New Mexico Museum of Art

**THURSDAY, AUGUST 2 at 7:30 p.m.**

TCHAIKOVSKY TRIO

Simms Auditorium, Albuquerque Academy

SCHUBERT String Trio in B-flat Major, D. 581

Ida Kavafian, violin

Steven Tenenbom, viola

Peter Stumpf, cello

TCHAIKOVSKY Piano Trio in A Minor, Op. 50, "In Memory of a Great Artist"

Haochen Zhang, piano

Benny Kim, violin

Mark Kosower, cello

**THURSDAY, AUGUST 2 at noon**

SCHUBERT & STRAVINSKY

St. Francis Auditorium, New Mexico Museum of Art

STRAVINSKY Octet for Winds

Bart Feller, flute

Todd Levy, clarinet

Julia Harguindey, bassoon

Lewis Kirk, bassoon

Christopher Stingle, trumpet

David Dash, trumpet

Mark Fisher, trombone

Christopher Bassett, bass trombone

Lawrence Foster, conductor

DOHNÁNYI Serenade in C Major for Violin, Viola & Cello, Op. 10

William Preucil, violin

Ida Kavafian, viola

Mark Kosower, cello

SCHUBERT Fantasy in C Major for Violin & Piano, D. 934

Daniel Phillips, violin

Haochen Zhang, piano

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**FRIDAY, AUGUST 3 at 6 p.m.**

**NEW MUSIC WITH FLUX**

St. Francis Auditorium, New Mexico Museum of Art

**SCELSI String Quartet No. 2**

**FLUX Quartet**

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

**BINNA KIM *Stacked Emotions (2018 Festival commission, world premiere)***

**FLUX Quartet**

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

**SCELSI String Quartet No. 4**

**FLUX Quartet**

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

**MICHAEL SELTENREICH *Stalactite and Stalagmite (2018 Festival commission, world premiere)***

**FLUX Quartet**

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

**SCELSI String Quartet No. 5**

**FLUX Quartet**

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

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**SATURDAY, AUGUST 4 at 5 p.m.**

**PAOLO BORDIGNON PLAYS BACH**

St. Francis Auditorium, New Mexico Museum of Art

BACH Italian Concerto in F Major, BWV 971

PERSICETTI Harpsichord Sonata No. 1, Op. 52

SCARLATTI Sonata in E Major, K. 380

BARTÓK Seven pieces from *Mikrokosmos*

RAMEAU Suite in A Minor

Paolo Bordignon, harpsichord

### **ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL**

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit [SantaFe.org](http://SantaFe.org).

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com).

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