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Festival graphics, images available: <http://bit.ly/2j7qwHP>

See page 4 for Week 1 at a Glance, a chronological list of all Week 2 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found on the [Santa Fe Chamber Music Festival website](http://www.santafechambermusic.org).

Week 2 of the 2018 Santa Fe Chamber Music Festival Includes a U.S. Premiere, Three Festival Debuts, a Solo Piano Recital, and an Albuquerque Concert

- The Festival presents the co-commissioned U.S. Premiere of Alexander Goehr's *after "The Waking,"* Op. 101 (for violin, bass, clarinet, bassoon, and horn)
- Pianist Gilles Vonsattel makes his Festival debut with a solo recital featuring works by George Benjamin, Webern, and Schumann and a chamber music program featuring works by Mozart and Dvořák
- Laura Ardan, principal clarinet for the Atlanta Symphony Orchestra, makes her Festival debut with the U.S. premiere of Goehr's *after "The Waking,"* Op. 101 and Beethoven's Septet in E-flat Major
- The Festival presents its first Albuquerque concert of the season

For Immediate Release – July 12, 2018

SANTA FE, N.M – The Santa Fe Chamber Music Festival's 2018 season—its 46th—runs from Sunday, July 15, through Monday, August 20, and features an outstanding lineup of beloved classics and exciting new works.

During its second week (Sunday, July 22–Saturday, July 28), the Festival presents the co-commissioned U.S. premiere of a piece by Alexander Goehr; debuts by pianist Gilles Vonsattel, bassist Peter Lloyd, and Atlanta Symphony Orchestra Principal Clarinet Laura Ardan; a solo recital by Vonsattel; and the first Albuquerque concert of the season.

Week 2 performances are held at either the New Mexico Museum of Art in Santa Fe or Simms Auditorium at the Albuquerque Academy in Albuquerque.

U.S. PREMIERE OF A FESTIVAL CO-COMMISSION

On Thursday, July 26, at noon in the New Mexico Museum of Art, the Festival presents the **U.S. premiere** of *after "The Waking,"* Op. 101 by **Alexander Goehr** (b. 1932), performed by Daniel Phillips, violin; Peter Lloyd, bass (in his Festival debut); Laura Ardan, clarinet (in her Festival debut; see below); Ted Soluri, bassoon; and Jennifer Montone, horn. The Nash Ensemble gave the world premiere at London's Wigmore Hall in September 2017.

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After “The Waking,” Op. 101 is a **co-commission** by the Festival, Wigmore Hall with the support of André Hoffmann, president of the Fondation Hoffmann, a Swiss grant-making foundation, and the Radcliffe Trust, one of Britain’s oldest charities. The work is described as a fantasia in five movements and takes its name from a popular 1954 poem by American composer Theodore Roethke.

Goehr was born in Berlin, but his family moved to England a few months after his birth. He studied composition at the Royal Manchester College of Music, where he met pianist John Ogdon and composers Peter Maxwell Davies and Harrison Birtwistle. Together they created the New Music Manchester Group, which was dedicated to exploring and performing music of the 20th century. In 1955, Goehr moved to Paris, where he studied with Messiaen and Yvonne Loriod and met Pierre Boulez, who became a friend and mentor—although Goehr eventually rejected the particular model of serialism Boulez embraced. It wasn’t until after Goehr returned to England, in late 1956, that he began to earn widespread acclaim as a composer.

From 1960 to 1968, Goehr worked as a producer for the BBC. Over the past few decades, he’s also served as composer-in-residence at the New England Conservatory of Music (1968–69) and the Tanglewood Festival (1993), an associate professor of music at Yale University (1969–70), a visiting lecturer at Southampton University (1970–71), and head of the music department at the University of Leeds (1971–76). He was a music professor at Cambridge University from 1976 until he retired in 1999, where he is professor emeritus. Goehr is an honorary member of the American Academy of Arts and Letters.

FESTIVAL DEBUTS

Swiss-born American **pianist Gilles Vonsattel** makes his **Festival debut** with three concerts during Week 2: a **solo recital** in Santa Fe on Tuesday, July 24, and a **chamber music program** that will be performed in Santa Fe on Wednesday, July 25, and in Albuquerque on Thursday, July 26. The recital features Schumann’s *Fantasia in C Major*, Op. 17; Webern’s *Variations for Piano*, Op. 27; and George Benjamin’s *Shadowlines*, *Six Canonic Preludes*. The chamber music program includes Mozart’s *Variations in G Minor* on “*Hélas, j’ai perdu mon amant*,” for Violin & Piano, K. 360 with violinist William Preucil, and Dvořák’s *Piano Trio in E Minor*, Op. 90, “*Dumky*,” with Preucil and cellist Mark Kosower.

Vonsattel earned international acclaim in 2002, when he won first prize in the Walter W. Naumburg Foundation Piano Competition. Over the past 16 years, he’s appeared in recital at the Library of Congress in Washington, D.C., Alice Tully Hall and Bargemusic in New York City, Wigmore Hall in London, Musée d’Orsay in Paris, the Tonhalle in Zurich, and the National Philharmonic Hall in Warsaw, among other venues. As a soloist, he’s performed with the Boston, Chicago, Gothenburg, Nashville, San Francisco, and Vancouver symphonies; the Calgary, Munich, and Warsaw philharmonics; and the Irish Chamber Orchestra. An active chamber musician, Vonsattel tours extensively with the Chamber Music Society of Lincoln Center, and he’s performed at many of the world’s leading festivals, from Ravinia to Lucerne. His honors include first prize at the 2006 Geneva International Music Competition, the 2008 Avery Fisher Career Grant, and the 2016 Andrew Wolf Chamber Music Award, presented by Bay Chamber Concerts in Maine. Vonsattel earned a bachelor’s degree in political science and economics from Columbia University and a master’s degree in music from The Juilliard School. He is an associate professor of piano at the University of Massachusetts at Amherst.

Clarinetist Laura Ardan makes her **Festival debut** on Thursday, July 26, at noon in the New Mexico Museum of Art, when she joins Daniel Phillips, violin; Peter Lloyd, bass; Ted Soluri, bassoon; and Jennifer Montone, horn, for the U.S. premiere of *after “The Waking,”* Op. 101 by Alexander Goehr (see above). She also performs Beethoven’s *Septet in E-flat Major* in the same concert.

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Ardan studied at The Juilliard School and has served as principal clarinet for the Atlanta Symphony Orchestra since 1982. She's been featured as a soloist with the Orchestra in numerous works, including those by Bernstein, Copland, Debussy, Mozart, and Weber. As a chamber musician, she's appeared at the Bellingham Festival of Music; the Highlands-Cashiers Chamber Music Festival; Mostly Mozart; and the Grand Teton, Marlboro, and Tanglewood music festivals. She has also performed with the Atlanta Chamber Players, Cleveland Quartet, Georgian Chamber Players, and Emory Chamber Music Society of Atlanta.

OTHER HIGHLIGHTS

Week 2 also includes the Festival's **first Albuquerque concert** of the season. The program features works by Mozart, Braunfels, and Dvořák and will also be performed in Santa Fe. Concerts are at 6 p.m. on Wednesday, July 25, at the New Mexico Museum of Art in Santa Fe and 7:30 p.m. on Thursday, July 26, at Simms Auditorium at the Albuquerque Academy in Albuquerque.

On Monday, July 23, 10 a.m., at the New Mexico Museum of Art, the Festival presents the second of its four free, family-friendly **Youth Concerts**, which feature Festival artists engaging in musical storytelling and performing excerpts of repertoire drawn directly from the Festival's regular programming. Week 2's Youth Concert features Soyeon Kate Lee, piano; Robert Ingliss, oboe; Todd Levy, clarinet; Julia Harguindey, bassoon; and Jennifer Montone, horn.

TICKET INFORMATION

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art at 107 West Palace Avenue in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at tickets@sfcmf.org. Ticket exchanges are subject to fees and restrictions.

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WEEK 2 AT A GLANCE

SUNDAY, JULY 22 at 6 p.m.

MONDAY, JULY 23 at 6 p.m.

BEETHOVEN & SCHUBERT

St. Francis Auditorium, New Mexico Museum of Art

VILLA-LOBOS Chôro No. 2 for Flute & Clarinet

Bart Feller, flute

Todd Levy, clarinet

VILLA-LOBOS Chôro No. 5 for Piano, “Alma brasileira”

Soyeon Kate Lee, piano

BEETHOVEN Quintet in E-flat Major for Piano & Winds, Op. 16

Soyeon Kate Lee, piano

Robert Ingliss, oboe

Todd Levy, clarinet

Julia Harguindey, bassoon

Jennifer Montone, horn

SCHUBERT String Quartet in G Major, D. 887

Orion String Quartet

Daniel Phillips, violin

Todd Phillips, violin

Steven Tenenbom, viola

Timothy Eddy, cello

MONDAY, JULY 23 at 10 a.m.

YOUTH CONCERT

St. Francis Auditorium, New Mexico Museum of Art

Soyeon Kate Lee, piano

Robert Ingliss, oboe

Todd Levy, clarinet

Julia Harguindey, bassoon

Jennifer Montone, horn

TUESDAY, JULY 24 at noon

GILLES VONSATTEL PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

GEORGE BENJAMIN *Shadowlines*, Six Canonic Preludes for Piano

WEBERN Variations for Piano, Op. 27

SCHUMANN Fantasia in C Major for Piano, Op. 17

Gilles Vonsattel, piano

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WEDNESDAY, JULY 25 at 6 p.m.

MOZART & DVOŘÁK

St. Francis Auditorium, New Mexico Museum of Art

THURSDAY, JULY 26 at 7:30 p.m.

MOZART & DVOŘÁK

Simms Auditorium, Albuquerque Academy

MOZART Variations in G Minor on “Hélas, j’ai perdu mon amant” for Violin & Piano, K. 360

William Preucil, violin

Gilles Vonsattel, piano

BRAUNFELS String Quintet in F-sharp Minor, Op. 63

Benny Kim, violin

Daniel Phillips, violin

Steven Tenenbom, viola

Mark Kosower, cello

Peter Stumpf, cello

DVOŘÁK Piano Trio in E Minor, Op. 90, “Dumky”

Gilles Vonsattel, piano

William Preucil, violin

Mark Kosower, cello

THURSDAY, JULY 26 at noon

BEETHOVEN SEPTET

St. Francis Auditorium, New Mexico Museum of Art

ALEXANDER GOEHR *after “The Waking,”* Op. 101 (2018 Festival co-commission, US premiere)

Daniel Phillips, violin

Peter Lloyd, bass

Laura Ardan, clarinet

Ted Soluri, bassoon

Jennifer Montone, horn

BEETHOVEN Septet in E-flat Major, Op. 20

Ida Kavafian, violin

Steven Tenenbom, viola

Peter Stumpf, cello

Peter Lloyd, bass

Laura Ardan, clarinet

Ted Soluri, bassoon

Jennifer Montone, horn

THURSDAY, JULY 26 at 6 p.m.

SIBELIUS ACADEMY CREATIVE DIALOGUE X

St. Francis Auditorium, New Mexico Museum of Art

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SATURDAY, JULY 28 at 5 p.m.

ALL BACH

St. Francis Auditorium, New Mexico Museum of Art

J.S. BACH Partita in A Minor for Flute, BWV 1013

Bart Feller, flute

C.P.E. BACH Sonata in G Minor for Oboe, H. 549, Wq. 135

Robert Ingliss, oboe

Julia Harduindey, bassoon

Kathleen McIntosh, harpsichord

J.S. BACH Suite No. 5 in C Minor for Cello, BWV 1011

Mark Kosower, cello

ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit SantaFe.org.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit SantaFeChamberMusic.com.

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