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Festival graphics, images available: <http://bit.ly/2j7qwHP>

See page 3 for Week 1 at a Glance, a chronological list of all Week 1 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found on the [Santa Fe Chamber Music Festival website](#).

The Debut of a String Trio, A World Premiere, and a Solo Piano Recital Highlight Week 1 of the 2018 Santa Fe Chamber Music Festival

- The Zebra Trio makes its Festival debut with four works on three programs
- Pianist Ran Dank gives a solo recital performing Frederic Rzewski's 36 Variations on "*The People United Will Never Be Defeated!*"
- For the first time, the Festival presents Haydn's *The Seven Last Words of Christ on the Cross*, performed by the Orion String Quartet
- The Zebra Trio gives the world premiere of Magnus Lindberg's String Trio, commissioned by the Festival

For Immediate Release – July 5, 2018

SANTA FE, N.M. — On Sunday, July 15, the Santa Fe Chamber Music Festival launches its 2018 season—the 46th—which runs through Monday, August 20. The season includes 40 concerts, held in Santa Fe and Albuquerque, featuring nearly 100 works performed by many of the world's top chamber musicians and ensembles. Conductor and violinist Alan Gilbert serves as artist-in-residence for an unprecedented third time.

Highlights of the Festival's opening week include the debut of a string trio, a solo piano recital, and the world premiere of a work commissioned by the Festival. All Week 1 performances are held at the New Mexico Museum of Art in Santa Fe.

FEATURED ARTISTS AND MUSICAL HIGHLIGHTS

Two Festival favorites, **flutist Tara Helen O'Connor** and **harpist June Han**, kick off the 2018 season with Ravi Shankar's hypnotic *L'aube enchantée (The Enchanted Dawn)*, written for flutist Jean-Pierre Rampal in 1976. The **season-opening programs**, held at 6 p.m. at the New Mexico Museum of Art on Sunday, July 15, and Monday, July 16, also include two works performed by the **Orion String Quartet**: Ravel's Introduction & Allegro, with O'Connor, Han, and clarinetist Todd Levy, and a groundbreaking masterpiece of the chamber music repertoire, **Beethoven's "Razumovsky" Quartet Op. 59, No. 3**.

The innovative **Zebra Trio**—which comprises Austrian violinist Ernst Kovacic, Canadian violist Steven Dann, and Finnish cellist Anssi Karttunen—makes its Festival debut on the same program, giving the **world premiere** of the String Trio the Festival commissioned from Finnish composer **Magnus Lindberg**. Lindberg has been hailed by *The New York Times* as "one of the major voices of 21st-century composition," and he's served as composer-in-residence for the New York Philharmonic and the London Philharmonic Orchestra.

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Since its was founded in 2008, the Zebra Trio has premiered works by several composers, including Friedrich Cerha, Kaija Saariaho, Mirek Srnka, and Rolf Wallin. In addition to Lindberg's String Trio, the Zebra Trio performs Klein's String Trio; Mozart's Flute Quartet in C Major, with flutist Tara Helen O'Connor; and Virko Baley's *Orpheus Singing* for Oboe & String Quartet, with oboist Robert Ingliss and violinist L. P. How.

Pianist Ran Dank, whom *The Washington Post* praised for his "impeccable technical surety," gives a **solo recital** at noon on Tuesday, July 17, at the New Mexico Museum of Art. His program, 36 Variations on "*The People United Will Never Be Defeated!*" by American composer Frederic Rzewski, features 36 variations on the 1973 Chilean song of the same name. On Wednesday, July 18, 6 p.m., at the New Mexico Museum of Art, Dank joins the Orion String Quartet for a performance of Dohnányi's virtuosic Piano Quintet in C Minor.

Dank was born in Israel in 1982 and began playing piano at the age of seven. He earned his bachelor's degree in music from the Rubin Academy of Music in Tel Aviv; his master's degree and artist diploma from The Juilliard School of Music, where he studied with Emanuel Ax, Joseph Kalichstein, and Robert McDonald; and his doctoral degree from the Graduate Center of the City University of New York, where he studied with Ursula Oppens and Richard Goode. Dank has appeared as a soloist with numerous ensembles, including the Orchestra of St. Luke's and the Illinois, Kansas City, Portland (Maine), Spokane, Toledo, and Vermont symphony orchestras. He's given recitals at the Ravinia Festival in Highland Park, Illinois; the Irving S. Gilmore International Keyboard Festival in Kalamazoo, Michigan; the Chopin Festival in Warsaw, Poland; and Merkin Concert Hall, Steinway Hall, and The Town Hall in New York City. His numerous honors include winning the 2008–2009 Young Concert Artists International Auditions and first prize at the Hilton Head International Piano Competition in South Carolina. Dank is an assistant professor of piano at the University of Cincinnati College-Conservatory of Music.

Another highlight of Week 1 is the Festival's first-ever presentation of Haydn's *The Seven Last Words of Christ on the Cross*. The Orion String Quartet performs the chamber music version of this powerful work—which Haydn originally wrote as an orchestral piece and later adapted into an oratorio—on Saturday, July 21, 5 p.m., at the New Mexico Museum of Art.

Throughout the season, the Festival presents four free, family-friendly **Youth Concerts**, which feature Festival artists engaging in musical storytelling and performing excerpts of repertoire drawn directly from the Festival's regular programming. The first Youth Concert of the season is on Monday, July 16, 10 a.m., at the New Mexico Museum of Art and features the Orion String Quartet, flutist Tara Helen O'Connor, and harpist June Han.

For a complete list of concerts, repertoire, and artists featured during Week 1, see At a Glance on page 3 or go to SantaFeChamberMusic.com.

TICKET INFORMATION

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art, 107 West Palace Ave., in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at tickets@sfcmf.org. Ticket exchanges are subject to fees and restrictions.

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WEEK 1 AT A GLANCE

SUNDAY, JULY 15 at 5 p.m.

MONDAY, JULY 16 at 5p.m.

Pre-concert talk: Composer Magnus Lindberg with Valerie Guy
Women's Board Room, New Mexico Museum of Art

SUNDAY, JULY 15 at 6 p.m.

MONDAY, JULY 16 at 6 p.m.

ORION PLAYS BEETHOVEN

St. Francis Auditorium, New Mexico Museum of Art

SHANKAR *L'aube enchantée (The Enchanted Dawn)*

Tara Helen O'Connor, flute

June Han, harp

RAVEL Introduction & Allegro for Harp, Flute, Clarinet & String Quartet

June Han, harp

Tara Helen O'Connor, flute

Todd Levy, clarinet

Daniel Phillips, violin

Todd Phillips, violin

Steven Tenenbom, viola

Timothy Eddy, cello

MAGNUS LINDBERG String Trio (*2018 Festival commission, world premiere*)

Zebra Trio

Ernst Kovacic, violin

Steven Dann, viola

Anssi Karttunen, cello

BEETHOVEN String Quartet in C Major, Op. 59, No. 3, "Razumovsky"

Orion String Quartet

Todd Phillips, violin

Daniel Phillips, violin

Steven Tenenbom, viola

Timothy Eddy, cello

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MONDAY, JULY 16 at 10 a.m.

YOUTH CONCERT

St. Francis Auditorium, New Mexico Museum of Art

Tara Helen O'Connor, flute

June Han, harp

Orion String Quartet

Todd Phillips, violin

Daniel Phillips, violin

Steven Tenenbom, viola

Timothy Eddy, cello

TUESDAY, JULY 17 at noon

RAN DANK PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

FREDERIC RZEWSKI 36 Variations on "*The People United Will Never Be Defeated!*"

Ran Dank, piano

WEDNESDAY, JULY 18 at 6 p.m.

MOZART & ORION

St. Francis Auditorium, New Mexico Museum of Art

MOZART Flute Quartet in C Major, K. 285b

Tara Helen O'Connor, flute

Ernst Kovacic, violin

Steven Dann, viola

Anssi Karttunen, cello

R. MURRAY SCHAFER *Patria 5: The Crown of Ariadne*, Suite for Harp, Percussion & Recorded Sound

June Han, harp

KLEIN String Trio

Zebra Trio*

Ernst Kovacic, violin

Steven Dann, viola

Anssi Karttunen, cello

DOHNÁNYI Piano Quintet in C Minor, Op. 1

Ran Dank, piano

Daniel Phillips, violin

Todd Phillips, violin

Steven Tenenbom, viola

Timothy Eddy, cello

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THURSDAY, JULY 19 at noon

BEETHOVEN QUARTET

St. Francis Auditorium, New Mexico Museum of Art

VIRKO BALEY *Orpheus Singing* for Oboe & String Quartet

Robert Ingliss, oboe

Ernst Kovacic, violin

L.P. How, violin

Steven Dann, viola

Anssi Karttunen, cello

LUTOSŁAWSKI Three Fragments for Flute & Harp

Tara Helen O'Connor, flute

June Han, harp

GLUCK "Dance of the Blessed Spirits" from *Orfeo ed Euridice*

Tara Helen O'Connor, flute

June Han, harp

BEETHOVEN String Quartet in A Major, Op. 18, No. 5

Orion String Quartet

Todd Phillips, violin

Daniel Phillips, violin

Steven Tenenbom, viola

Timothy Eddy, cello

SATURDAY, JULY 21 at 5 p.m.

HAYDN — 7 LAST WORDS

St. Francis Auditorium, New Mexico Museum of Art

HAYDN *The Seven Last Words of Christ on the Cross* for String Quartet, Hob. III:50-56, Op. 51

Orion String Quartet

Todd Phillips, violin

Daniel Phillips, violin

Steven Tenenbom, viola

Timothy Eddy, cello

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ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit SantaFe.org.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit SantaFeChamberMusic.com.

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