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The Santa Fe Chamber Music Festival Presents Its 46th Season in 2018

For five weeks this summer — from **July 15 to August 20, 2018** — the Santa Fe Chamber Music Festival presents dozens of the world’s greatest musicians in intimate, one-of-a-kind performances as part of its dynamic, not-to-be-missed 46th season.

Set amid the backdrop of a stunning Southwestern landscape, the Festival features more than 40 concerts in Santa Fe and Albuquerque that spotlight its signature lineup of classic and cutting-edge works, performed by longtime Festival favorites as well as internationally acclaimed artists making their much-anticipated Festival debuts.

Alan Gilbert — the visionary former music director of the New York Philharmonic and chief conductor designate of Hamburg’s NDR Elbphilharmonie Orchestra — serves as the Festival’s artist-in-residence for an unprecedented third time, showcasing his remarkable musicianship and passionate interpretations of masterworks from the classical music repertoire. During his residency, Gilbert appears on three programs. As a violinist, he performs Fauré’s Piano Quartet No. 1 and J. S. Bach’s Concerto for Violin and Oboe, and as a conductor he leads Schoenberg’s chamber-orchestra arrangement of Mahler’s symphonic vocal work *Das Lied von der Erde*, featuring Grammy Award-winning mezzo-soprano Sasha Cooke, whom *The New York Times* called “a luminous standout,” and tenor Paul Groves, described as “a lusty and evocative force” by *The Plain Dealer* and praised for his “appealing stage presence” by *New York* magazine.

Other highlights of the Festival’s 2018 season include performances of Walton’s music-and-poetry piece *Façade: An Entertainment*, featuring Tony Award-winning actor John Rubinstein and soprano Lucy Shelton (the only artist to win the prestigious Walter W. Naumburg Award twice), and Haydn’s chamber music version of *The Seven Last Words of Christ on the Cross*, performed by longtime Festival favorites the Orion String Quartet.

Among the artists and ensembles making their Festival debuts this summer are pianist Gilles Vonsattel, winner of the 2008 Avery Fisher Career Grant, and Paolo Bordignon, harpsichordist for the New York Philharmonic — both of whom appear in recital; The Danish String Quartet, hailed by *The Washington Post* as “one of the best quartets before the public today”; the boundary-pushing Zebra Trio; and the newly formed New York Philharmonic String Quartet.

The Festival also continues its tradition of championing new works by living composers. In 2018, it presents premieres of commissioned works by world-renowned composers Alexander Goehr and Magnus Lindberg and emerging composer Max Grafe, a past participant in the Festival’s Young Composers String Quartet Project, which is overseen by the Festival’s artistic director, composer Marc Neikrug, and celebrates its sixth season in 2018.

Subscriptions to the Festival’s 2018 season are available for purchase now. In addition, FlexPasses go on sale January 15, 2018, and single tickets go on sale February 20, 2018. To purchase subscriptions, passes, or tickets, contact the Festival Ticket Office at 505-982-1890 or visit the office in person Monday–Friday, 10 a.m.–4 p.m., at 208 Griffin Street in Santa Fe.

For more information, visit SantaFeChamberMusic.com.