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**Festival graphics, images available:** <http://bit.ly/2mgEAyS>

See page 7 for a chronological list of all Weeks 5 and 6 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found on the [Santa Fe Chamber Music Festival website](#).

**The Santa Fe Chamber Music Festival heads into the final week of its 2017 season Sunday, August 13–Monday, August 21, and presents a powerhouse lineup that includes three performances by Artist-in-Residence David Daniels in his Festival debut, as well as debuts by the Anderson & Roe Piano Duo, violinist and conductor John Storgårds, and iconic actor Wallace Shawn in Stravinsky’s musical theater piece *L’Histoire du Soldat (The Soldier’s Tale)*. The Festival also presents a solo recital by pianist Inon Barnatan and the New Mexico premiere of a Festival co-commission by Pulitzer Prize–winning composer William Bolcom, plus the return of oboist Liang Wang and the Dover Quartet.**

- Countertenor David Daniels makes his Festival debut as this season’s Artist-in-Residence performing works by Hahn, Steven Mark Kohn, Vivaldi, and Handel.
- The Anderson & Roe Piano Duo also makes their Festival debut performing pieces by Rachmaninoff and Bartók, plus their own arrangements of three tangos by Piazzolla.
- Doug Fitch directs a fully staged production of Stravinsky’s musical theater piece *L’Histoire du Soldat (The Soldier’s Tale)* narrated by Wallace Shawn in his Festival debut and conducted by John Storgårds. Storgårds, a violinist, makes his Festival debut earlier in the week conducting and performing Weill’s Concerto for Violin & Wind Orchestra, followed by a performance of Brahms’s String Sextet No. 1 in B-flat Major.
- Pianist Inon Barnatan gives a recital in St. Francis Auditorium that features eight works by a variety of composers from Handel to Thomas Adès.
- The Festival presents the New Mexico premiere of *Sextet* by William Bolcom co-commissioned by the Festival, Chamber Music Northwest, and the Great Mountains Music Festival and School in PyeongChang, South Korea.
- Festival favorites OPUS ONE and the Dover Quartet return to Santa Fe, with OPUS ONE performing a piece for piano and strings written for them in 2011 by Roberto Sierra and the Dover Quartet performing works by Schumann, Laks, Tchaikovsky, and Shostakovich.

For Immediate Release – Thursday, August 3, 2017

SANTA FE, N.M – The Santa Fe Chamber Music Festival closes out its 2017 season with numerous Festival debuts, a New Mexico premiere, a piano recital, and the return of two popular quartets.

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Countertenor David Daniels makes his Festival debut as this season's Artist-in-Residence with three programs. He begins his residency with works by Hahn and arrangements of American folk songs by Steven Mark Kohn, all accompanied by pianist Finghin Collins in his Festival debut, as well as music by Vivaldi accompanied by string quintet and harpsichord and an aria by Handel accompanied by string quintet, oboe, and harpsichord.

Other notable debuts include the Anderson & Roe Piano Duo, performing works by Rachmaninoff and Bartók, plus their own arrangements of three tangos by Piazzolla; iconic actor Wallace Shawn, who narrates a fully staged version of Stravinsky's musical theater piece *L'Histoire du Soldat (The Soldier's Tale)*, directed by Doug Fitch; and conductor and violinist John Storgårds, who leads and performs the Stravinsky work. Earlier in the week, Storgårds leads and performs Weill's Concerto for Violin & Wind Orchestra and performs Brahms's String Sextet No. 1 in B-flat Major.

A number of Festival favorites return during Week 5, including pianist Inon Barnatan, who gives a recital that features works by J.S. Bach, Handel, Rameau, Couperin, Ravel, Thomas Adès, Barber, and Brahms. OPUS ONE performs Roberto Sierra's *Fuego de ángel*, commissioned for the quartet. The Dover Quartet appears in three concerts that include works by Schumann, Laks, Tchaikovsky, and Shostakovich.

This week will also feature the New Mexico premiere of *Sextet*, a new work by Pulitzer Prize-winning composer William Bolcom, co-commissioned by the Festival, Chamber Music Northwest, and the Great Mountains Music Festival and School in PyeongChang, South Korea. Bolcom joins Festival Artistic Director Marc Neikrug for a post-concert talk immediately following the concert.

All Week 5 performances will be held in Santa Fe at either St. Francis Auditorium in the New Mexico Museum of Art or The Lensic Performing Arts Center.

### **ARTIST-IN-RESIDENCE**

David Daniels, hailed by *The New York Times* as "the most acclaimed countertenor of the day" and "perhaps the best ever," makes his Festival debut as Artist-in-Residence, performing three programs on August 13, 16, and 19.

Daniels begins his residency on Sunday, August 13, 6 p.m., at The Lensic Performing Arts Center, performing four songs by Venezuelan-born French composer Reynaldo Hahn (1874–1947) with Irish pianist Finghin Collins, who also makes his Festival debut. The songs include the exquisitely tender "*À Chloë*," which draws inspiration from the famous second movement of Bach's *Orchestral Suite No. 3*, as well as "*Quand je fus pris au pavillon*," "*Chanson au bord de la fontaine*," and "*Paysage*."

For his second program, on Wednesday, August 16, 6 p.m., at The Lensic Performing Arts Center, Daniels, once again accompanied by Collins, performs soulful arrangements by Steven Mark Kohn of four American folk songs: "*Ten Thousand Miles Away*," "*On the Other Shore*," "*Wanderin'*," and "*The Farmer's Curst Wife*."

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Daniels concludes his residency on Saturday, August 19, 6 p.m., at The Lensic Performing Arts Center, with Vivaldi's emotional setting of the Stabat Mater (a 13<sup>th</sup>-century Catholic hymn), accompanied by string quintet and harpsichord, and the sorrowful "Voi che udite il lamento" from Handel's 1709 opera *Agrippina*, accompanied by string quintet, oboe, and harpsichord.

Daniels made his professional debut in 1992 at the age of 26. Seven years later he debuted at The Metropolitan Opera, singing the role of Sesto in Handel's *Giulio Cesare*. Over the past two decades, Daniels's career has been defined by his superlative talent as well as his boundary-pushing repertoire, leading *Gramophone* magazine to recognize him as one of the industry's "Top Ten Trailblazers" and *Musical America* to name him 1999's "Vocalist of the Year."

In 2013 Daniels sang the title role in the world premiere production of Theodore Morrison's *Oscar* at The Santa Fe Opera. Morrison created the role, based on legendary Irish writer Oscar Wilde, specifically for Daniels. *The New York Times* called Daniels's performance "superb," noting that "his sustained tone was beautiful" and praising him for "not only singing but also acting the role with a savvy Wildean mix of arrogance and vulnerability." Daniels also originated the role of Prospero in The Metropolitan Opera's 2011 production of the Baroque pastiche *The Enchanted Island*, a role he reprised in the 2013–14 season opposite mezzo-soprano Susan Graham and tenor Plácido Domingo.

Other highlights of Daniels's operatic career include title roles in Handel's *Giulio Cesare* at The Metropolitan Opera, *Rinaldo* at Lyric Opera of Chicago, *Tamerlano* at Washington National Opera, and *Orlando* at the Bayerische Staatsoper; the title role in Gluck's *Orfeo ed Euridice* at The Metropolitan Opera; Oberon in Britten's *A Midsummer Night's Dream* and Lichas in Handel's *Hercules*, both at Lyric Opera of Chicago; Arsamenes in Handel's *Xerxes* and Bertarido in Handel's *Rodelinda*, both at San Francisco Opera; Roberto in Vivaldi's *Griselda* at The Santa Fe Opera; and Didymus in Handel's *Theodora* at the Glyndebourne Festival.

In addition to operatic works, Daniels performs a wide range of art songs and concert pieces. In 2002 he became the first countertenor to give a solo recital in Carnegie Hall's Stern Auditorium, with *The New York Times* praising his performance as "compelling" and "exhilarating." He's also appeared in recital at New York City's Alice Tully Hall, Walter Reade Theater, and Avery Fisher Hall (now David Geffen Hall); London's Wigmore Hall; Vienna's Konzerthaus; and Barcelona's Teatre del Liceu, among many other venues. As a recording artist, he's released best-selling and critically acclaimed recordings, including Bach's sacred arias and cantatas, Pergolesi's Stabat Mater, and Berlioz's song cycle *Les Nuits d'été*.

Daniels was born in Spartanburg, South Carolina. His parents were both singers (his mother was a soprano, and his father was a baritone). As a child, Daniels was a boy soprano, but he became a tenor as he started to mature. After earning his undergraduate degree at the Cincinnati College Conservatory of Music, he pursued his master's degree at the University of Michigan School of Music, Theatre & Dance. At Michigan he studied with acclaimed operatic tenor George Shirley and made the transition from tenor to countertenor.

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## FESTIVAL DEBUTS

In addition to David Daniels and Finghin Collins, a number of other artists make their Festival debut during the final week of the 2017 season.

The dynamic Anderson & Roe Piano Duo, called “rock stars of the classical music world” by the *Miami Herald*, make their debut with two performances. Their first program, on Thursday, August 17, 6 p.m., at The Lensic Performing Arts Center, features Rachmaninoff’s Suite No. 1 for Two Pianos and the duo’s own arrangements of three passionate pieces by Piazzolla: the tangos “Primavera porteña,” “Oblivion,” and “Libertango.” The duo’s second program, on Sunday, August 20, 6 p.m., at The Lensic Performing Arts Center, features Bartók’s showstopping Sonata for Two Pianos and Percussion with percussionists Daniel Druckman and Gregory Zuber.

Greg Anderson and Elizabeth Joy Roe joined forces in 2002 while studying at The Juilliard School in New York City, where they both earned bachelor’s and master’s degrees. Since then they’ve performed around the world both in recital and with ensembles such as the San Francisco Symphony, Royal Liverpool Philharmonic, and Winnipeg Symphony Orchestra. They’ve also appeared on numerous television and radio programs, including MTV’s *Total Request Live* and NPR’s *From the Top* and *All Things Considered*.

In addition to their highly charged live performances, Anderson & Roe are known for their innovative recordings in various mediums. Their albums, including *When Words Fade*, *An Amadeus Affair*, and *The Art of Bach*, have topped *Billboard*’s classical charts, and their videos — which feature unique interpretations of everything from Leroy Anderson’s *Sleigh Ride* (played on eight Steinway pianos) to Daft Punk’s “Lose Yourself to Dance” (filmed at the Moonlight Rollerway in Los Angeles) — have earned Emmy nominations and racked up millions of views on YouTube. In 2016 the duo released the DVD *The Rite of Spring: A Musical Odyssey*, which features a performance of Stravinsky’s piano four-hands arrangement of his revolutionary ballet score.

Another artist making a highly anticipated debut this season is the iconic actor Wallace Shawn, who narrates a new staging by visionary director and designer Doug Fitch of Stravinsky’s musical theater piece *L’Histoire du Soldat* (*The Soldier’s Tale*) on Thursday, August 17, 6 p.m., at The Lensic Performing Arts Center.

Born and raised in New York City, Shawn (whose father William Shawn was the editor of *The New Yorker* from 1952 to 1987) attended both Harvard and Oxford universities and taught English in India as a Fulbright scholar. He eventually launched acting and writing careers, gaining particular renown when Woody Allen cast him in a small but memorable role in the 1979 film *Manhattan*. Three of Shawn’s plays — *Our Late Night* (1974), *Aunt Dan and Lemon* (1985), and *The Fever* (1990) — won Obie Awards, and producer Joseph Papp called Shawn “one of the most important dramatists of our time.”

Shawn is known around the world for his iconic role as the criminal mastermind Vizzini in the beloved film *The Princess Bride*. His many other credits include *Clueless*, *The Incredibles*, the *Toy Story* franchise, and *My Dinner with Andre* (which he co-wrote). Shawn also appears as a neurotic concert pianist on Amazon’s hit series *Mozart in the Jungle*.

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Russian-born Stravinsky was living in Switzerland when he wrote *L'Histoire du Soldat*, which is scored for seven instrumentalists, a small group of actors and dancers, and a narrator. Its original French libretto was written by Swiss writer Charles-Ferdinand Ramuz. The work is steeped in Russian folklore and tells the story of a soldier who gives his cherished violin to the devil in exchange for great wealth but then endures the consequences of making such a deal.

John Storgårds, who serves as principal guest conductor of the BBC Philharmonic and Canada's National Arts Centre Orchestra, leads *L'Histoire du Soldat* and plays the violin as a member of the performance's chamber ensemble. Storgårds makes his Festival debut earlier in the week, leading and performing Weill's Concerto for Violin & Wind Orchestra on Monday, August 14, 6 p.m., at The Lensic Performing Arts Center, as well as in Brahms's String Sextet No. 1 in B-flat Major on Wednesday, August 16, 6 p.m., at The Lensic Performing Arts Center.

Other musicians making their debut during Week 5 include trombonist Achilles Liarmakopoulos, bassoonist Julia Harguindey, and cellist Alastair Eng.

### **PIANIST INON BARNATAN IN RECITAL AND CONCERT**

Inon Barnatan returns to the Festival for three performances, beginning with a piano recital on Thursday, August 17, at noon, in St. Francis Auditorium. The program includes eight works that span four centuries: J.S. Bach's Toccata in E Minor; Handel's Allemande from Suite No. 5 in E Major; Rameau's Courante from Suite in A Minor from *Nouvelles suites de pièces de clavecin*; Couperin's L'Atalante from *Douzième ordre* from *Pièces de clavecin* (Book 2); Ravel's Rigaudon from *Le tombeau de Couperin*; Thomas Adès's *Blanca Variations*, for solo piano; Barber's Fugue from Piano Sonata; and Brahms's Variations and Fugue on a Theme by Handel.

Barnatan also appears in two chamber music concerts, beginning with Brahms's Piano Trio No. 2 in C Major with violinist William Preucil and cellist Eric Kim on Sunday, August 20, 6 p.m., at The Lensic Performing Arts Center. The following day in the final concert of the Festival's 2017 season, Monday, August 21, 6 p.m., at The Lensic Performing Arts Center, Barnatan performs Haydn's Piano Trio No. 44 in E Major, again with Preucil and Kim, and Shostakovich's Piano Quintet in G Minor with the Dover Quartet.

*The New York Times* has called Barnatan, who was born in Tel Aviv in 1979, "one of the most admired pianists of his generation." His honors include the 2009 Avery Fisher Career Grant and Lincoln Center's Martin E. Segal Award, which recognizes "young artists of exceptional accomplishment." Barnatan has performed with leading ensembles around the world, including the Academy of St Martin in the Fields; the Baltimore, BBC, Chicago, Fort Worth, Nashville, Queensland, San Diego, and Seattle symphony orchestras; the Hong Kong, Los Angeles, and New York philharmonics; and the Leipzig Gewandhaus and Tokyo Metropolitan orchestras, among others. This summer Barnatan completed his third and final season as the New York Philharmonic's inaugural artist-in-association.

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## THE RETURN OF FESTIVAL FAVORITES

The Festival welcomes the return of two popular chamber ensembles, OPUS ONE and the Dover Quartet, to Santa Fe for a combined total of four performances.

The renowned OPUS ONE — violinist Ida Kavafian, violist Steven Tenenbom, cellist Peter Wiley, and pianist Anne-Marie McDermott — performs Roberto Sierra's *Fuego de ángel* at noon on Tuesday, August 15, in St. Francis Auditorium. The quartet, which formed in 1998 and has been praised by *The New York Times* for its "warm and generous tone" and "fully developed sense of interpretive unity," premiered Sierra's piece at Music from Angel Fire in 2011.

The Dover Quartet, which *The New Yorker* hailed as "the young American string quartet of the moment," appears in three concerts this season. On Wednesday, August 16, at noon, in St. Francis Auditorium, the Quartet performs Schumann's String Quartet No. 2 in F Major, followed by a performance that evening at 6 p.m. in The Lensic Performing Arts Center, which features Laks's String Quartet No. 5. The Quartet then appears in the final concert of the Festival's 2017 season, Monday, August 21, 6 p.m., at The Lensic Performing Arts Center, performing Tchaikovsky's String Quartet No 1 in D Major and Shostakovich's Piano Quintet in G Minor with Inon Barnatan.

## PREMIERE OF A FESTIVAL COMMISSION

On Wednesday, August 16, at noon in St. Francis Auditorium, violinist L.P. How, cellist Joseph Johnson, clarinetist Todd Levy, trumpeter Christopher Stingle, bassoonist Julia Harguindey, and pianist Anne-Marie McDermott give the New Mexico premiere of *Sextet*, a new work by William Bolcom co-commissioned by the Festival, Chamber Music Northwest, and the Great Mountains Music Festival and School in PyeongChang, South Korea. Bolcom joins the Festival's Artistic Director Marc Neikrug for a post-concert talk immediately following the concert.

Bolcom is one of the world's most celebrated composers. He won the 1988 Pulitzer Prize for his work *Twelve New Etudes for Piano*, and he won four Grammy Awards in 2006 for *Songs of Innocence and of Experience*, a setting of 46 poems by William Blake. He is also the recipient of the National Medal of Arts, and *Musical America* named him 2007's "Composer of the Year."

Bolcom was born in Seattle and began studying composition at age 11 at the University of Washington with George Frederick McKay and John Verrall. He later studied with Darius Milhaud while earning his master's degree at Mills College and with Leland Smith at Stanford University while earning his doctorate. He also studied with Olivier Messiaen and Milhaud at the Paris Conservatory.

An acclaimed pianist, Bolcom frequently collaborates on recordings and in live performances with his wife mezzo-soprano Joan Morris. His compositions include nine symphonies, three operas, four violin sonatas, 11 string quartets, two film scores, a trombone concerto, choral and vocal works, incidental music, and more. Bolcom taught at the University of Michigan's School of Music from 1973 until he retired in 2008.

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## **TICKET INFORMATION**

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcfmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art, West Palace & Lincoln Avenues in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at info@sfcfmf.org. Ticket exchanges are subject to fees and restrictions.

## **WEEK 5 AT A GLANCE**

### **SUNDAY, AUGUST 13, 6 p.m.**

#### **BRAHMS PIANO QUINTET**

The Lensic Performing Arts Center

BEETHOVEN Piano Trio in G Major, Op. 121a, "10 Variations on 'Ich bin der Schneider Kakadu'"

Anne-Marie McDermott, piano

Ida Kavafian, violin

Peter Wiley, cello

HAHN Four Songs: "À Chloris," "Quand je fus pris au pavillon," "Chanson au bord de la fontaine," "Paysage"

David Daniels, countertenor

Finghin Collins, piano

BRAHMS Piano Quintet in F Minor, Op. 34a

Jonathan Biss, piano

William Preucil, violin

Benny Kim, violin

Steven Tenenbom, viola

Eric Kim, cello

### **MONDAY, AUGUST 14 at 6 p.m.**

#### **WEILL & MENDELSSOHN**

The Lensic Performing Arts Center

POULENC Sonata for Horn, Trumpet & Trombone, FP 33

Jennifer Montone, horn

Caleb Hudson, trumpet

Achilles Liarmakopoulos, trombone

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WEILL Concerto for Violin & Wind Orchestra, Op. 12

John Storgårds, violin/conductor

Tara Helen O'Connor, flute

Bart Feller, flute

Liang Wang, oboe

Anthony McGill, clarinet

Todd Levy, clarinet

Christopher Millard, bassoon

Julia Harguindey, bassoon

Jennifer Montone, horn

Julie Landsman, horn

Caleb Hudson, trumpet

Daniel Druckman, timpani

Gregory Zuber, percussion

Leigh Mesh, bass

Mark Tatum, bass

MENDELSSOHN Piano Trio No. 2 in C Minor, Op. 66

Greg Anderson, piano

William Preucil, violin

Eric Kim, cello

**TUESDAY, AUGUST 15 at noon**

MOZART & SIERRA

St. Francis Auditorium, New Mexico Museum of Art

POULENC Trio for Oboe, Bassoon & Piano, FP 43

Liang Wang, oboe

Christopher Millard, bassoon

Finghin Collins, piano

MOZART Serenade No. 11 in E-flat Major for Winds, K. 375

Liang Wang, oboe

Robert Ingliss, oboe

Anthony McGill, clarinet

Todd Levy, clarinet

Christopher Millard, bassoon

Julia Harguindey, bassoon

Jennifer Montone, horn

Julie Landsman, horn

-more-



ROBERTO SIERRA *Fuego de ángel*, Quartet for Piano & Strings

OPUS ONE:

Anne-Marie McDermott, piano

Ida Kavafian, violin

Steven Tenenbom, viola

Peter Wiley, cello

**WEDNESDAY, AUGUST 16 at noon**

DOVER PLAYS SCHUMANN

St. Francis Auditorium, New Mexico Museum of Art

POULENC Sonata for Flute & Piano, FP 164

Tara Helen O'Connor, flute

Finghin Collins, piano

WILLIAM BOLCOM *Sextet* (2017 Festival co-commission)

L.P. How, violin

Joseph Johnson, cello

Todd Levy, clarinet

Christopher Stingle, trumpet

Julia Harguindey, bassoon

Anne-Marie McDermott, piano

SCHUMANN String Quartet No. 2 in F Major, Op. 41, No. 2

Dover Quartet:

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

**WEDNESDAY, AUGUST 16 at noon**

POST-CONCERT TALK: Composer William Bolcom with Marc Neikrug

St. Francis Auditorium, New Mexico Museum of Art

**WEDNESDAY, AUGUST 16 at 6 p.m.**

DANIELS SINGS

The Lensic Performing Arts Center

LAKS String Quartet No. 5

Dover Quartet:

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

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STEVEN MARK KOHN American Folk Songs: “Ten Thousand Miles Away,”  
“On the Other Shore,” “Wanderin,” “The Farmer’s Curst Wife”  
David Daniels, countertenor  
Finghin Collins, piano

BRAHMS String Sextet No. 1 in B-flat Major, Op. 18  
William Preucil, violin  
John Storgårds, violin  
Steven Tenenbom, viola  
Ida Kavafian, viola  
Peter Wiley, cello  
Eric Kim, cello

**THURSDAY, AUGUST 17 at noon**  
INON BARNATAN PIANO RECITAL  
St. Francis Auditorium, New Mexico Museum of Art

J.S BACH Toccata in E Minor, BWV 914  
HANDEL Allemande from Suite No. 5 in E major, HWV 430  
RAMEAU Courante from Suite in A Minor from *Nouvelles suites de pièces de clavecin*  
COUPERIN L’Atalante from *Douzième ordre* from *Pièces de clavecin* (Book 2)  
RAVEL Rigaudon from *Le tombeau de Couperin*  
THOMAS ADÈS *Blanca Variations*, for solo piano  
BARBER Fugue from Piano Sonata, Op. 26  
BRAHMS Variations & Fugue on a Theme by Handel, Op. 24  
Inon Barnatan, piano

**THURSDAY, AUGUST 17 at 6 p.m.**  
THE SOLDIER’S TALE  
The Lensic Performing Arts Center

RACHMANINOFF Suite No. 1 (Fantaisie-Tableaux) for Two Pianos, Op. 5  
Anderson & Roe Piano Duo:  
Greg Anderson  
Elizabeth Joy Roe

PIAZZOLLA “Primavera porteña”/ “Oblivion”/ “Libertango”  
(arr. Anderson & Roe)  
Anderson & Roe Piano Duo:  
Greg Anderson  
Elizabeth Joy Roe

-more-

STRAVINSKY *L'Histoire du soldat (The Soldier's Tale)*

Wallace Shawn, narrator

John Storgårds, violin/conductor

Anthony McGill, clarinet

Christopher Millard, bassoon

Caleb Hudson, trumpet

Achilles Liarmakopoulos, trombone

Leigh Mesh, bass

Daniel Druckman, percussion

Doug Fitch, director/designer

**FRIDAY, AUGUST 18, 6 p.m. – 7 p.m.**

**FREE INDIAN MARKET CONCERT**

**St. Francis Auditorium, New Mexico Museum of Art**

BARRIOS *La Catedral*

BARRIOS *Una Limosna por el Amor de Dios (An Alm for the Love of God)*

PIAZZOLLA Two Tangos

BROUWER *El Decamerón (The Black Decameron)*

VILLA-LOBOS Etudes Nos. 4, 8 & 11

GUIMARÃES *Lágrima (Tear), Brasileirinho (Little Brazilian), Sons de Carrilhões (Sound of Bells)*

GISMONTI *Lôro (Parrot)*

Roberto Capocchi, guitar

**SATURDAY, AUGUST 19 at 6 p.m.**

**BAROQUE WITH DANIELS**

The Lensic Performing Arts Center

J.S. BACH Keyboard Concerto in D Minor, BWV 1052

Elizabeth Joy Roe, piano

L.P. How, violin

Kathleen Brauer, violin

Kimberly Fredenburgh, viola

Alastair Eng, cello

Leigh Mesh, bass

VIVALDI Oboe Concerto in C Major, RV 447

Liang Wang, oboe

L.P. How, violin

Kathleen Brauer, violin

Kimberly Fredenburgh, viola

Alastair Eng, cello

Leigh Mesh, bass

Kathleen McIntosh, harpsichord

-more-

VIVALDI Stabat Mater for Voice, Strings & Continuo, RV 621

Daniel Daniels, countertenor  
L.P. How, violin  
Kathleen Brauer, violin  
Kimberly Fredenburgh, viola  
Alastair Eng, cello  
Leigh Mesh, bass  
Kathleen McIntosh, harpsichord

HANDEL “Voi che udite il lamento” from *Agrippina*, HWV 6

Daniel Daniels, countertenor  
Liang Wang, oboe  
L.P. How, violin  
Kathleen Brauer, violin  
Kimberly Fredenburgh, viola  
Alastair Eng, cello  
Leigh Mesh, bass  
Kathleen McIntosh, harpsichord

**SUNDAY, AUGUST 20 at 6 p.m.**

**PIANO & PERCUSSION**

The Lensic Performing Arts Center

OLIVER KNUSSSEN Cantata for Oboe & String Trio (*Triptych, Part 3*), Op. 15

Liang Wang, oboe,  
William Preucil, violin  
Kimberly Fredenburgh, viola  
Eric Kim, cello

BARTÓK Sonata for Two Pianos & Percussion, Sz. 110

Anderson & Roe Piano Duo:  
Greg Anderson, piano  
Elizabeth Joy Roe, piano  
Daniel Druckman, percussion  
Gregory Zuber, percussion

BRAHMS Piano Trio No. 2 in C Major, Op. 87

Inon Barnatan, piano  
William Preucil, violin  
Eric Kim, cello

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**MONDAY, AUGUST 21 at 6 p.m.**

**RUSSIAN GIANTS**

The Lensic Performing Arts Center

HAYDN Piano Trio No. 44 in E Major, Hob. XV:28

Inon Barnatan, piano

William Preucil, violin

Eric Kim, cello

TCHAIKOVSKY String Quartet No 1 in D Major, Op. 11

Dover Quartet:

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

SHOSTAKOVICH Piano Quintet in G Minor, Op. 57

Inon Barnatan, piano

Dover Quartet:

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

#### **ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL**

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation.

Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit [SantaFe.org](http://SantaFe.org).

Under the leadership of Executive Director Steven Ovitsky and Artistic Director/composer/pianist Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com).

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