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**Festival graphics, images available:** <http://bit.ly/2mgEAyS>

See page 4 for Week 3 at a Glance, a chronological list of all Week 3 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found on the [Santa Fe Chamber Music Festival website](#).

**Week 3 of the Santa Fe Chamber Music Festival —  
Sunday, July 30–Saturday, August 5 — includes premieres of four works  
commissioned by the Festival, plus the return of two Festival favorites:  
the Johannes String Quartet performing Schoenberg’s *Verklärte Nacht* and  
the Orion String Quartet performing legendary works by Dvořák  
and Beethoven and lesser-known gems by Puccini, Verdi, and Bruch.**

- The Festival presents the New Mexico premiere of Brett Dean’s *Rooms of Elsinore*, performed by Dean; viola and Juho Pohjonen; piano, and the U.S. premiere of Julian Anderson’s *Sensation* for solo piano performed by Stephen Gosling.
- The FLUX Quartet gives the world premiere of two works commissioned by the Festival as part of its annual Young Composers String Quartet Project.
- Both the Johannes String Quartet and the Orion String Quartet return to the Festival, with the Johannes String Quartet performing Schoenberg’s *Verklärte Nacht* and the Orion String Quartet performing Beethoven’s “Razumovsky” String Quartet No. 2, Dvořák’s String Quartet No. 14, Puccini’s *I Crisantemi*, Verdi’s String Quartet in E Minor, and Bruch’s String Octet. In the latter piece, the Quartet will be joined by violinists Martin Beaver and Owen Dalby (who makes his Festival debut this week), violist Ida Kavafian, and bassist Mark Tatum.

For Immediate Release – Thursday, July 20, 2017

SANTA FE, N.M – As part of its long-standing mission to support the creation of new works, the Santa Fe Chamber Music Festival continues to commission and premiere music written by today’s leading composers. During Week 3 of its 2017 season, the Festival — which runs through August 21 and celebrates its 45<sup>th</sup> anniversary this summer — presents the New Mexico premiere of a commissioned work by Brett Dean, the U.S. premiere of a commissioned work by Julian Anderson, and the world premiere of works by Freya Waley-Cohen and Phil Taylor as part of the Festival’s Young Composers String Quartet Project.

Week 3 also includes the return of two outstanding Festival favorites, the Johannes String Quartet and the Orion String Quartet; Festival debuts by violinist Owen Dalby and cellist Sæunn Thorsteinsdóttir; and the third of the Festival’s four free Youth Concerts.

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All Week 3 performances will be held at either St. Francis Auditorium in the New Mexico Museum of Art in Santa Fe or Simms Auditorium at the Albuquerque Academy in Albuquerque.

#### **FOUR FESTIVAL PREMIERES**

On Sunday, July 30, and Monday, July 31, at 6 p.m. in St. Francis Auditorium, the Festival presents the New Mexico premiere of *Rooms of Elsinore* by Australian composer Brett Dean. Festival Artistic Director Marc Neikrug will host a pre-concert talk with Dean one hour prior to both performances.

*Rooms of Elsinore* is a co-commission between the Festival and the Library of Congress Dina Koston and Roger Shapiro Fund. This is the third piece the Festival has commissioned from Dean. The piece is scored for viola and piano and will be performed by Dean — an acclaimed violist and conductor as well as a composer — and pianist Juho Pohjonen. Dean and Pohjonen gave the work's premiere in April during a Santa Fe Chamber Music Festival concert at the Library of Congress in Washington, D.C.

Dean was born and raised in Brisbane. He graduated from the Queensland Conservatorium in 1982 and earned the Conservatorium Medal for being the highest-achieving student of the year. Two years later he moved to Germany, and in 1985 he was hired as a violist for the Berlin Philharmonic, a position he held for 14 years. He began composing in 1988 and earned international acclaim for works such as the clarinet concerto *Ariel's Music* (1995) and *Carlo* (1997), a piece for strings, sampler, and pre-recorded tape. More recent works include the trumpet concerto *Dramatis Personae*, which trumpeter Håkan Hardenberger premiered in August 2013 with the Tonkünstler Orchestra, led by John Storgårds (who makes his Festival debut during Week 5), and the solo piano work *Etude: Hommage à Brahms*, premiered by Emanuel Ax in February 2014 in Orchestra Hall at Symphony Center in Chicago. Dean's new opera *Hamlet* premiered to great acclaim at the Glyndebourne Festival in June 2017.

Currently, Dean serves as composer-in-focus for the Stuttgart Chamber Orchestra, artist-in-residence for the BBC Symphony Orchestra, and the first-ever artist-in-residence for the Sydney Symphony Orchestra. His numerous honors include the Grawemeyer Award for Music Composition for his violin concerto *The Lost Art of Letter Writing*; the Paul Lowin Song Cycle Prize for his String Quartet No. 2, "And Once I Played Ophelia"; and the Australian Council's Don Banks Music Award, which acknowledges Dean's "sustained and significant contribution to Australia's musical scene."

Also this week is the U.S. premiere of *Sensation* for solo piano by English composer Julian Anderson, performed by Stephen Gosling on Thursday, August 3, at noon in St. Francis Auditorium. *Sensation* was co-commissioned by the Santa Fe Chamber Music Festival and the Aldeburgh Festival of Music and the Arts, where Pierre-Laurent Aimard premiered the work in June 2016. The Festival previously co-commissioned a chamber work from Anderson during the 2014 season.

Anderson was born in London and studied at the Westminster School, the Royal College of Music, and Cambridge University, as well as privately with composer Tristan Murail. He served as composer-in-residence for Wigmore Hall and the chamber orchestra Sinfonia 21, composer-in-association for the City of Birmingham Symphony Orchestra, composer-in-focus for the London Philharmonic Orchestra, and the Daniel R. Lewis Young Composer Fellow for The Cleveland Orchestra. From 2002–2011 he was artistic director for the Philharmonia Orchestra's *Music of Today* series. Anderson's first major work, *Dptych* (1990), won the 1992 Royal Philharmonic Society Prize for Young Composers. His many other honors include the British Composer Award; South Bank Sky Arts Award; Royal Philharmonic Society (RPS) Award for Large Scale Composition; and British Academy of Songwriters, Composers, and Authors (BASCA) Award for Choral Composition.

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A respected academic, Anderson taught at the Royal College of Music from 1996–2004 and Harvard University from 2004–2007. He’s currently professor of composition and composer-in-residence at the Guildhall School of Music and Drama. His recent works include *Harmony*, which opened the 2013 BBC Proms; *Thebans*, a major opera based on Sophocles’s *Oedipus* trilogy that premiered in May 2014 at the English National Opera; the “poem for violin and orchestra” *In Lieblicher Bläue (In Lovely Blue)*, which violinist Carolin Widmann premiered in March 2015 with conductor Vladimir Jurowski and the London Philharmonic Orchestra; and *Incantesimi*, premiered by Sir Simon Rattle and the Berlin Philharmonic in June 2016.

The Festival’s successful Young Composers String Quartet Project, now in its fifth year, provides opportunities for two emerging composers — who are mentored by Marc Neikrug and guided through collaborative experimentation by the FLUX Quartet — to improve their skills via a unique combination of technical training, professional exposure, and artistic encouragement. This year’s participants are Freya Waley-Cohen and Phil Taylor. The FLUX Quartet premieres Waley-Cohen’s *Snap Dragon* and Taylor’s *of embers and aspen leaves* (String Quartet No. 2) on Friday, August 4, at 6 p.m. in St. Francis Auditorium. Marc Neikrug will host a pre-concert talk with the composers one hour prior to the concert.

### **ADDITIONAL WEEK 3 HIGHLIGHTS**

Two Festival favorites — the Johannes String Quartet and the Orion String Quartet — perform a total of five concerts during Week 3.

On Sunday, July 30, and Monday, July 31, at 6 p.m., in St. Francis Auditorium, the Johannes String Quartet, along with violist Hsin-Yun Huang and cellist Wilhelmina Smith, performs Schoenberg’s innovative tone poem *Verklärte Nacht (Transfigured Night)*, an early tonal work written in 1899, when Schoenberg was 25 years old.

The Orion String Quartet gives its first concert of the Festival’s 2017 season on Tuesday, August 1, at noon, in St. Francis Auditorium. The program includes Beethoven’s String Quartet No. 8 in E Minor, Op. 59, No. 2 — the second of his three groundbreaking “Razumovsky” Quartets, which Beethoven defended (prophetically) as being “for a later age” — and the last string quartet Dvořák completed — the String Quartet No. 14 in A-flat Major, Op. 105.

On Wednesday, August 2, at 6 p.m. in St. Francis Auditorium and Thursday, August 3, at 7:30 p.m. in Simms Auditorium, the Orion String Quartet performs two lesser-known gems in the chamber music repertoire: Puccini’s *I Crisantemi (Chrysanthemums)*, Elegy for String Quartet, and Verdi’s String Quartet in E Minor. This Quartet is the only surviving chamber music piece by Verdi, who, like Puccini, is known for his genre-defining operas.

During Week 3, the Festival also presents the third of its four fun, free, and family-friendly Youth Concerts, which feature Festival artists engaging in musical storytelling and performing excerpts of repertoire drawn directly from the Festival’s regular programming. The third Youth Concert is at 10:00 a.m. on Monday, July 31, at St. Francis Auditorium and features oboist Robert Ingliss and the Variation String Trio.

Violinist Owen Dalby and cellist Sæunn Thorsteinsdóttir make their Festival debuts this week in chamber music concerts held in Santa Fe and Albuquerque.

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## TICKET INFORMATION

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art, West Palace & Lincoln Avenues in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at info@sfcmf.org. Ticket exchanges are subject to fees and restrictions.

## WEEK 3 AT A GLANCE

**SUNDAY, JULY 30 at 5 p.m.**

**MONDAY, JULY 31 at 5 p.m.**

PRE-CONCERT TALK: Composer Brett Dean with Marc Neikrug  
Women's Board Room, New Mexico Museum of Art

**SUNDAY, JULY 30 at 6 p.m.**

**MONDAY, JULY 31 at 6 p.m.**

TRANSFIGURED NIGHT

St. Francis Auditorium, New Mexico Museum of Art

BEETHOVEN String Trio in G Major, Op. 9, No. 1

Variation String Trio:

Jennifer Koh, violin

Hsin-Yun Huang, viola

Wilhelmina Smith, cello

BRETT DEAN *Rooms of Elsinore* (2017 Festival co-commission)

Brett Dean, viola

Juho Pohjonen, piano

SCHOENBERG *Verklärte Nacht (Transfigured Night)*, after Dehmel, Op. 4

Johannes String Quartet:

Soovin Kim, violin

Julianne Lee, violin

Choong-Jin Chang, viola

Peter Stumpf, cello

Hsin-Yun Huang, viola

Wilhelmina Smith, cello

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**MONDAY, JULY 31 at 10 a.m.**

**YOUTH CONCERT**

St. Francis Auditorium, New Mexico Museum of Art

Robert Ingliss, oboe  
Variation String Trio:  
Jennifer Koh, violin  
Hsin-Yun Huang, viola  
Wilhelmina Smith, cello

**TUESDAY, AUGUST 1 at noon**

**ORION AT NOON**

St. Francis Auditorium, New Mexico Museum of Art

BEETHOVEN String Quartet No. 8 in E Minor, Op. 59, No. 2, “Razumovsky”

Orion String Quartet:  
Todd Phillips, violin  
Daniel Phillips, violin  
Steven Tenenbom, viola  
Timothy Eddy, cello

DVOŘÁK String Quartet No. 14 in A-flat Major, Op. 105

Orion String Quartet:  
Daniel Phillips, violin  
Todd Phillips, violin  
Steven Tenenbom, viola  
Timothy Eddy, cello

**WEDNESDAY, AUGUST 2 at 6 p.m.**

**MOZART – PUCCINI – VERDI**

St. Francis Auditorium, New Mexico Museum of Art

**THURSDAY, AUGUST 3 at 7:30 p.m.**

**MOZART – PUCCINI – VERDI**

Simms Auditorium, Albuquerque Academy

MOZART Piano Quartet No. 1 in G Minor, K. 478

Haochen Zhang, piano  
Martin Beaver, violin  
Ida Kavafian, viola  
Sæunn Thorsteinsdóttir, cello

PUCCINI *I Crisantemi (Chrysanthemums)*, Elegy for String Quartet

Orion String Quartet:  
Todd Phillips, violin  
Daniel Phillips, violin  
Steven Tenenbom, viola  
Timothy Eddy, cello

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VERDI String Quartet in E Minor  
Orion String Quartet:  
Daniel Phillips, violin  
Todd Phillips, violin  
Steven Tenenbom, viola  
Timothy Eddy, cello

SCHUMANN Piano Quintet in E-flat Major, Op. 44  
Hoachen Zhang, piano  
Martin Beaver, violin  
Owen Dalby, violin  
Ida Kavafian, viola  
Sæunn Thorsteinsdóttir, cello

**THURSDAY, AUGUST 3 at noon**

BRUCH STRING OCTET

St. Francis Auditorium, New Mexico Museum of Art

BEETHOVEN Seven Variations on “Bei Männern, welche Liebe fühlen” from *The Magic Flute*,  
WoO 46  
Sæunn Thorsteinsdóttir, cello  
Haochen Zhang, piano

JULIAN ANDERSON *Sensation* for solo piano (2017 Festival co-commission)  
Stephen Gosling, piano

BRUCH String Octet  
Martin Beaver, violin  
Owen Dalby, violin  
Ida Kavafian, viola  
Mark Tatum, bass  
Orion String Quartet:  
Todd Phillips, violin  
Daniel Phillips, violin  
Steven Tenenbom, viola  
Timothy Eddy, cello

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**FRIDAY, AUGUST 4 at 5 p.m.**

PRE-CONCERT TALK: Composers Freya Waley-Cohen and Phil Taylor with Marc Neikrug  
Women's Board Room, New Mexico Museum of Art

**FRIDAY, AUGUST 4 at 6 p.m.**

NEW MUSIC WITH FLUX

St. Francis Auditorium, New Mexico Museum of Art

FREYA WALEY-COHEN *Snap Dragon (world premiere)*

FLUX Quartet:

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

PHIL TAYLOR *of embers and aspen leaves (String Quartet No. 2) (world premiere)*

FLUX Quartet:

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

ELLIOTT CARTER Quintet for Piano & Strings

Stephen Gosling, piano

FLUX Quartet:

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

THOMAS ADÈS Piano Quintet

Stephen Gosling, piano

FLUX Quartet:

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

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**SATURDAY, AUGUST 5 at 5 p.m.**

**BAROQUE CONCERTOS**

St. Francis Auditorium, New Mexico Museum of Art

TELEMANN Concerto in C Major for Four Violins, TWV 40:203

Daniel Phillips, violin

Todd Phillips, violin

Ida Kavafian, violin

Martin Beaver, violin

VIVALDI Concerto in D Minor for Two Violins, Op. 3, No. 11, RV 565 (from *L'estro armonico*)

Martin Beaver, violin

Owen Dalby, violin

Daniel Phillips, violin

Todd Phillips, violin

Ida Kavafian, viola

Steven Tenenbom, viola

Sæunn Thorsteinsdóttir, cello

Mark Tatum, bass

Kathleen McIntosh, harpsichord

J.S. BACH Keyboard Concerto No. 5 in F Minor, BWV 1056

Haochen Zhang, piano

Daniel Phillips, violin

Owen Dalby, violin

Steven Tenenbom, viola

Sæunn Thorsteinsdóttir, cello

Mark Tatum, bass

J.S. BACH Concerto in D Minor for Two Violins, BWV 1043

Todd Phillips, violin

Daniel Phillips, violin

Martin Beaver, violin

Owen Dalby, violin

Steven Tenenbom, viola

Sæunn Thorsteinsdóttir, cello

Mark Tatum, bass

Kathleen McIntosh, harpsichord

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## **ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL**

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit [SantaFe.org](http://SantaFe.org).

Under the leadership of Executive Director Steven Ovitsky and Artistic Director/composer/pianist Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com).

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