

**MEDIA CONTACTS:**

Julie Rodriguez, Santa Fe Chamber Music Festival Artistic Services Manager  
505-983-2075, Ext. 112; [julie@sfcmf.org](mailto:julie@sfcmf.org)

Alexis Kerschner Tappan: 505-933-9258; [akt@aktfast.com](mailto:akt@aktfast.com)

**Festival graphics, images available:** <http://bit.ly/2mgEAyS>

See page 3 for Week 2 at a Glance, a chronological list of all Week 2 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found on the [Santa Fe Chamber Music Festival website](#).

**Week 2 of the Santa Fe Chamber Music Festival includes a world premiere, a solo piano recital, and a performance of a monumental, modern-day masterpiece.**

- The Variation String Trio makes its Festival debut performing works by Schubert and James Matheson, plus the world premiere of Marc Neikrug's String Trio
- Pianist Juho Pohjonen gives an all-French solo recital at St. Francis Auditorium in the New Mexico Museum of Art in Santa Fe
- Violinist Rachel Barton Pine, who makes her Festival debut with a solo recital during Week 1, performs Glazunov's String Quintet in A Major in her first-ever chamber music appearance at the Festival
- The FLUX Quartet gives a free performance of Morton Feldman's epic, six-hour-long String Quartet No. 2 — the audience can come and go as they please

For Immediate Release – Thursday, July 13, 2017

SANTA FE, N.M – During Week 2 of its 2017 Season, the Santa Fe Chamber Music Festival — which runs through August 21 and celebrates its 45<sup>th</sup> anniversary this summer — continues to present a standout lineup of classic and contemporary works as well as a number of Festival premieres.

Between Sunday, July 23, and Saturday, July 29, the Festival features the debut of the acclaimed Variation String Trio, the world premiere of a new work by Festival Artistic Director Marc Neikrug, and a performance of Morton Feldman's groundbreaking String Quartet No. 2. Week 2 also includes a solo recital by renowned pianist Juho Pohjonen and the first-ever chamber music performance at the Festival by superstar violinist Rachel Barton Pine (who makes her Festival debut in a solo recital during Week 1).

All Week 2 performances will be held at either St. Francis Auditorium in the New Mexico Museum of Art in Santa Fe or Simms Auditorium at the Albuquerque Academy in Albuquerque.

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## FEATURED GUEST ARTISTS

The **Variation String Trio** makes its **Festival debut** at noon on Tuesday, July 25, at St. Francis Auditorium performing Schubert's String Trio Movement in B-flat Major and American composer James Matheson's Quartet for Oboe and Strings with oboist Robert Ingliss. In a program note, Matheson wrote that this Quartet, written in 2008, "begins with the instruments in unison, with different instruments gradually splintering off." The rest of the piece, he added, "explores a variety of ideas, textures, and expressive modes that highlight the uniqueness of this strange but also strangely beautiful combination."

The Variation String Trio also gives the **world premiere** of Marc Neikrug's String Trio at 6 p.m. on Wednesday, July 26, at St Francis Auditorium and 7:30 p.m. on Thursday, July 27, at Simms Auditorium at the Albuquerque Academy in Albuquerque. Neikrug wrote this Trio in 2016–2017 on commission from Maine's Salt Bay Chamberfest and Vermont's Lake Champlain Chamber Music Festival.

Founded in 2005, the Variation String Trio features three musicians with active and acclaimed solo careers: **violinist Jennifer Koh**, **violist Hsin-Yun Huang**, and **cellist Wilhelmina Smith**. The Trio gave its first performances at the Salt Bay Chamberfest, and over the past decade it's appeared at festivals around the country and performed in countries such as Germany and Switzerland.

On Saturday, July 29, at 5 p.m. at St. Francis Auditorium, **pianist Juho Pohjonen** gives a **solo recital** featuring works by two French baroque composers: the *Vingt-septième ordre* from *Pièces de clavecin* by Couperin and *Nouvelles suites de pièces de clavecin* by Rameau.

One of Finland's most renowned pianists, Pohjonen has given recitals at Carnegie Hall in New York City, The Kennedy Center in Washington, D. C., and Wigmore Hall in London, among many other venues. He's also appeared as a soloist with numerous ensembles, including the Atlanta, Bournemouth, Danish National, and San Francisco symphony orchestras; the Buffalo, Helsinki, and Los Angeles philharmonics; the Philharmonia Orchestra; and the Scottish Chamber Orchestra. Pohjonen has been praised for his "elegant musicianship" and his "pearly touch, singing tone and sensitivity" by *The New York Times*, while *The Atlanta Journal Constitution* raved that "his playing is simply extraordinary," and *The Washington Post* said he has "both impeccable technique and a clear-eyed approach to music."

Superstar **violinist Rachel Barton Pine**, who makes her Festival debut in an all-Bach solo recital during Week 1, appears in her first-ever chamber music performance at the Festival at 6 p.m. at St. Francis Auditorium on Sunday, July 23, and Monday, July 24. Pine performs Alexander Glazunov's String Quintet in A Major with violinist Jennifer Frautschi, violist Paul Neubauer, and cellists Mark Kosower and Clive Greensmith.

During Week 2, the Festival also presents the second of its four fun, free, and family-friendly **Youth Concerts**, which feature Festival artists engaging in musical storytelling and performing excerpts of repertoire drawn directly from the Festival's regular programming. The second Youth Concert is at 10 a.m. on Monday, July 24, at St. Francis Auditorium and features violinist Jennifer Frautschi, cellist Mark Kosower, and pianist Jon Kimura Parker.

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## **A FESTIVAL FIRST**

On Friday, July 28, from 2 p.m. to 8 p.m., the **FLUX Quartet** gives the Festival's debut performance of **Morton Feldman's** six-hour-long **String Quartet No. 2**, which the ensemble premiered at The Cooper Union in New York City in 1999 and recorded in 2001. Following that 1999 premiere, *The New Yorker* described the Quartet's performance as "a disorienting, transfixing experience that repeatedly approached and touched the sublime" and noted that the musicians "never faltered in their execution of the score" and completed "a feat worthy of the *Guinness Book of World Records*."

Since its founding in 1998, the FLUX Quartet has premiered more than 100 works. The *San Francisco Chronicle* called the Quartet "one of the most fearless and important new-music ensembles around," and *The Village Voice* praised it for bringing "a new renaissance to quartet music."

The Festival's free presentation of Feldman's String Quartet No. 2 will be at St. Francis Auditorium. There will be no breaks during the performance, but audience members are welcome to come and go as they please.

## **TICKET INFORMATION**

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com), where seat selection is available; emailing [tickets@sfcmf.org](mailto:tickets@sfcmf.org); or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art, West Palace & Lincoln Avenues in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers), or via email at [info@sfcmf.org](mailto:info@sfcmf.org). Ticket exchanges are subject to fees and restrictions.

## **WEEK 2 AT A GLANCE**

**SUNDAY, JULY 23 at 6 p.m.**

**MONDAY, JULY 24 at 6 p.m.**

**EXTRAORDINARY STRINGS**

St. Francis Auditorium, New Mexico Museum of Art

SCHUMANN *Märchenerzählungen (Fairy Tales)*, Op. 132

Todd Levy, clarinet

CarlaMaria Rodrigues, viola

Jon Kimura Parker, piano

BEETHOVEN Piano Trio in C Minor, Op. 1, No. 3

Jon Kimura Parker, piano

Jennifer Frautschi, violin

Mark Kosower, cello

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GLAZUNOV String Quintet in A Major, Op. 39

Rachel Barton Pine, violin

Jennifer Frautschi, violin

Paul Neubauer, viola

Mark Kosower, cello

Clive Greensmith, cello

**MONDAY, JULY 24 at 10 a.m.**

YOUTH CONCERT

St. Francis Auditorium, New Mexico Museum of Art

Jennifer Frautschi, violin

Mark Kosower, cello

Jon Kimura Parker, piano

**TUESDAY, JULY 25 at noon**

SCHUBERT & MOZART

St. Francis Auditorium, New Mexico Museum of Art

SCHUBERT String Trio Movement in B-flat Major, D. 471

Variation String Trio:

Jennifer Koh, violin

Hsin-Yun Huang, viola

Wilhelmina Smith, cello

JAMES MATHESON Quartet for Oboe & Strings

Robert Ingliss, oboe

Variation String Trio:

Jennifer Koh, violin

Hsin-Yun Huang, viola

Wilhelmina Smith, cello

MOZART String Quartet No. 22 in B-flat Major, K. 589, "Prussian No. 2"

Johannes String Quartet:

Soovin Kim, violin

Julianne Lee, violin

Choong-Jin Chang, viola

Peter Stumpf, cello

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**WEDNESDAY, JULY 26 at 6 p.m.**

**BEETHOVEN QUARTET**

St. Francis Auditorium, New Mexico Museum of Art

**THURSDAY, JULY 27 at 7:30 p.m.**

Simms Auditorium, Albuquerque Academy

MARC NEIKRUG String Trio

Variation String Trio:

Jennifer Koh, violin

Hsin-Yun Huang, viola

Wilhelmina Smith, cello

SCHUMANN *Märchenbilder (Fairytale Pictures)*, Op. 113

Brett Dean, viola

Juho Pohjonen, piano

BEETHOVEN String Quartet No. 14 in C-sharp Minor, Op. 131

Johannes String Quartet:

Soovin Kim, violin

Julianne Lee, violin

Choong-Jin Chang, viola

Peter Stumpf, cello

**THURSDAY, JULY 27 at noon**

**MOSTLY MOZART**

St. Francis Auditorium, New Mexico Museum of Art

MOZART Trio in E-flat Major for Clarinet, Viola & Piano, K. 498, "Kegelstatt"

Todd Levy, clarinet

Brett Dean, viola

Juho Pohjonen, piano

MOZART String Quartet No. 20 in D Major, K. 499, "Hoffmeister"

Johannes String Quartet:

Soovin Kim, violin

Julianne Lee, violin

Choong-Jin Chang, viola

Peter Stumpf, cello

BARTÓK String Quartet No. 3, Sz. 85

Johannes String Quartet:

Soovin Kim, violin

Julianne Lee, violin

Choong-Jin Chang, viola

Peter Stumpf, cello

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**FRIDAY, JULY 28 at 2–8 PM**

FELDMAN BY FLUX

St. Francis Auditorium, New Mexico Museum of Art

MORTON FELDMAN String Quartet No. 2

FLUX Quartet:

Tom Chiu, violin

Conrad Harris, violin

Max Mandel, viola

Felix Fan, cello

*Admission is free. Come and go as you please; no ticket is necessary.*

**SATURDAY, JULY 29 at 5 p.m.**

JUHO POHJONEN PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

COUPERIN *Vingt-septième ordre* from *Pièces de clavecin* (Book 4)

RAMEAU *Nouvelles suites de pièces de clavecin*

Juho Pohjonen, piano

**ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL**

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit [SantaFe.org](http://SantaFe.org).

Under the leadership of Executive Director Steven Ovitsky and Artistic Director/composer/pianist Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com).

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