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Festival graphics, images available: <http://bit.ly/2mgEAYs>

See page 3 for Week 1 at a Glance, a chronological list of all Week 1 concerts.

A complete list of performers and repertoire, as well as a chronological list of all Festival concerts, can be found on the [Santa Fe Chamber Music Festival website](#).

Three Artist Debuts, Two Solo Recitals, and an Albuquerque Performance Highlight Week 1 of the 2017 Santa Fe Chamber Music Festival

- Artists making their Festival debuts during Week 1 include violinist Rachel Barton Pine, pianist Wei Luo, and mezzo-soprano Jennifer Johnson Cano
- Violinist Rachel Barton Pine and pianist Wei Luo appear in solo recitals at St. Francis Auditorium in the New Mexico Museum of Art in Santa Fe
- The Festival presents its first Albuquerque concert of the season, featuring works by Giuliani, Dvořák, and Mendelssohn performed at Simms Auditorium at the Albuquerque Academy

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SANTA FE, N.M – The 2017 Santa Fe Chamber Music Festival begins on Sunday, July 16, 6 p.m., at St. Francis Auditorium in the New Mexico Museum of Art. The Festival — which marks its milestone 45th season this year — runs through Monday, August 21, and includes more than 40 concerts performed in Santa Fe and Albuquerque by more than 80 of the world’s top classical musicians and ensembles. Concerts feature nearly 100 works, which span the 17th through the 21st centuries and include five commissioned premieres. Countertenor David Daniels, in his Festival debut, serves as this season’s Artist-in-Residence.

“The 2017 season, celebrating more than four decades of presenting compelling chamber music, is part of a landmark year in which we’re continuing our visionary spirit, artistic excellence, and innovations,” said Marc Neikrug, now in his 20th season as the Festival’s artistic director. “As is our tradition, we continue to contribute to the body of music through commissions of new works. It also gives us special pleasure to present countertenor David Daniels as our 2017 Artist-in-Residence.”

Highlights of the Festival’s opening week include three artist debuts, two solo recitals, and a performance in Albuquerque. Week 1 performances will be held at either St. Francis Auditorium in the New Mexico Museum of Art in Santa Fe or Simms Auditorium at the Albuquerque Academy in Albuquerque.

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FEATURED ARTISTS AND MUSICAL HIGHLIGHTS

Polish guitar virtuoso Łukasz **Kuropaczewski** kicks off the 2017 Festival in a performance of **Sor's Gran solo concertante** with violinist Jennifer Frautschi, violist CarlaMaria Rodrigues, and cellist Clive Greensmith. The opening-night program, held at 6 p.m. at St. Francis Auditorium on Sunday, July 16, and again on Monday, July 17, also includes a suite from **Stravinsky's musical theater piece *L'histoire du soldat (The Soldier's Tale)***, featuring violinist Daniel Hope, clarinetist Todd Levy, and pianist Wei Luo in her Festival debut. (The Festival presents a fully-staged production of *L'histoire du soldat*, directed by Doug Fitch, at The Lensic Performing Arts Center on Thursday, August 17, at 6 p.m.)

American mezzo-soprano **Jennifer Johnson Cano** makes her Festival debut in the same program, performing Three Songs by Bridge; Massenet's *Élégie*: "Ô doux printemps d'autrefois"; and Rachmaninoff's "Spring Waters" — all with violist Paul Neubauer and pianist Jon Kimura Parker. Cano has been praised by *The Des Moines Register* for singing with "heartrending emotion," and *The New York Times*, in a recent review, noted that "dramatic intelligence and imagination suffused every note of Ms. Johnson Cano's performance."

Two **solo recitals**, held at St. Francis Auditorium, feature up-and-coming **pianist Wei Luo**, appearing at noon on Tuesday, July 18, and superstar **violinist Rachel Barton Pine**, in her festival debut, appearing on Saturday, July 22, at 5 p.m.

Luo, who was born in Shenzhen, China, in 1998, and won numerous international competitions, is currently studying with Gary Graffman and Robert McDonald at the Curtis Institute of Music in Philadelphia. Philly.com has praised her for taking listeners "so far inside the music that your ears [leave] behind previous points of reference," and *The Kansas City Star* recently raved that Luo "gave a powerful performance" of Prokofiev's Piano Concerto No. 3 with the Kansas City Symphony, noting that "the audience was immediately roused to a standing ovation." For her recital on July 18, Luo performs Haydn's Piano Sonata in E-flat Major, Ravel's *La Valse*, Schubert/Liszt *Ständchen* from "Schwanengesang," D.957, and Prokofiev's Piano Sonata No. 7 in B-flat Major.

Chicago-born Pine made her professional debut as a soloist with the Chicago String Ensemble at the age of seven, and she appeared with the Chicago Symphony Orchestra at the age of 10. In 1992, at the age of 17, she became the first American and the youngest person ever to win the International Johann Sebastian Bach Competition in Leipzig. Since her precocious debut three decades ago, Pine has become one of the most admired musicians of her generation, with *The Washington Post* describing her as an "exciting, boundary-defying performer." Her solo recital features Bach's Sonatas Nos. 1 and 3 (BWV 1001 and 1005, respectively).

Week 1 also includes the Festival's first **Albuquerque concert** of the season. The program features works by Giuliani, Dvořák, and Mendelssohn and will be performed in Santa Fe as well. Concerts are at 6 p.m. on Wednesday, July 19, at St. Francis Auditorium in Santa Fe and 7:30 p.m. on Thursday, July 20, at Simms Auditorium in Albuquerque.

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Throughout the season, the Festival presents four fun, free, family-friendly **Youth Concerts**, featuring Festival artists engaging in musical storytelling and performing excerpts of repertoire drawn directly from the Festival's regular programming. The first Youth Concert of the season, with Łukasz Kuropaczewski, guitar; Jennifer Frautschi, violin; CarlaMaria Rodrigues, viola; and Clive Greensmith, cello is at 10 a.m. on Monday, July 17, at St. Francis Auditorium.

For a complete list of concerts, repertoire and artists featured during Week 1, see At a Glance on page 3 or go to SantaFeChamberMusic.com.

TICKET INFORMATION

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting SantaFeChamberMusic.com, where seat selection is available; emailing tickets@sfcmf.org; or stopping by the Festival Ticket Office in the lobby of the New Mexico Museum of Art, West Palace & Lincoln Avenues in Santa Fe. The Ticket Office is open daily from 10 a.m. to 4 p.m.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers) or via email at info@sfcmf.org. Ticket exchanges are subject to fees and restrictions.

WEEK 1 AT A GLANCE

SUNDAY, JULY 16 at 6 p.m.

MONDAY, JULY 17 at 6 p.m.

SCHUMANN QUARTET

St. Francis Auditorium, New Mexico Museum of Art

SOR Gran solo concertante, Op. 14

Łukasz Kuropaczewski, guitar

Jennifer Frautschi, violin

CarlaMaria Rodrigues, viola

Clive Greensmith, cello

STRAVINSKY Suite from *L'histoire du soldat (The Soldier's Tale)*, for Violin, Clarinet & Piano

Daniel Hope, violin

Todd Levy, clarinet

Wei Luo, piano

BRIDGE Three Songs for medium voice, viola & piano, H. 76, a, b, c

Jennifer Johnson Cano, mezzo-soprano

Paul Neubauer, viola

Jon Kimura Parker, piano

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MASSENET *Élégie*: “Ô doux printemps d’autrefois” for Voice & Piano
Jennifer Johnson Cano, mezzo-soprano
Paul Neubauer, viola
Jon Kimura Parker, piano

RACHMANINOFF “Spring Waters,” Op. 14, No. 11
Jennifer Johnson Cano, mezzo-soprano
Paul Neubauer, viola
Jon Kimura Parker, piano

SCHUMANN Piano Quartet in E-flat Major, Op. 47
Jon Kimura Parker, piano
Daniel Hope, violin
Paul Neubauer, viola
Clive Greensmith, cello

MONDAY, JULY 17 at 10 a.m.

YOUTH CONCERT

St. Francis Auditorium, New Mexico Museum of Art

Łukasz Kuropaczewski, guitar
Jennifer Frautschi, violin
CarlaMaria Rodrigues, viola
Clive Greensmith, cello

TUESDAY, JULY 18 at noon

WEI LUO PIANO RECITAL

St. Francis Auditorium, New Mexico Museum of Art

HAYDN Piano Sonata in E-flat Major Hob. XVI:52
RAVEL *La Valse*
SCHUBERT/LISZT *Ständchen* from “Schwanengesang,” D.957
PROKOFIEV Piano Sonata No. 7 in B-flat Major, Op. 83
Wei Luo, piano

WEDNESDAY, JULY 19 at 6 p.m.

DVOŘÁK & MENDELSSOHN

St. Francis Auditorium, New Mexico Museum of Art

THURSDAY, JULY 20 at 7:30 p.m.

DVOŘÁK & MENDELSSOHN

Simms Auditorium, Albuquerque Academy

GIULIANI Duo Concertante in E Minor for Violin & Guitar, Op. 25
Jennifer Frautschi, violin
Łukasz Kuropaczewski, guitar

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DVOŘÁK Terzetto in C Major, Op. 74
Jennifer Frautschi, violin
Daniel Hope, violin
Paul Neubauer, viola

MENDELSSOHN Piano Trio No. 1 in D Minor, Op. 49
Jon Kimura Parker, piano
Daniel Hope, violin
Mark Kosower, cello

THURSDAY, JULY 20 at noon

ŁUKASZ & MOZART

St. Francis Auditorium, New Mexico Museum of Art

LLOBET Six Catalan Folk Songs
Łukasz Kuropaczewski, guitar

PAGANINI Sonata in A Major, Op. 3, No. 1 (arr. Barrueco)
Łukasz Kuropaczewski, guitar

PAGANINI Sonata in E Minor, Op. 3, No. 6 (arr. Barrueco)
Łukasz Kuropaczewski, guitar

MOZART String Quintet No. 5 in D Major, K. 593
Jennifer Frautschi, violin
Daniel Hope, violin
Paul Neubauer, viola
CarlaMaria Rodrigues, viola
Clive Greensmith, cello

SATURDAY, JULY 22 at 5 p.m.

RACHEL BARTON PINE VIOLIN RECITAL

St. Francis Auditorium, New Mexico Museum of Art

J.S. BACH Violin Sonata No. 1 in G Minor, BWV 1001
J.S. BACH Violin Sonata No. 3 in C Major, BWV 1005
Rachel Barton Pine, violin

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ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit SantaFe.org.

Under the leadership of Executive Director Steven Ovitsky and Artistic Director/composer/pianist Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts, and open rehearsals, as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit SantaFeChamberMusic.com.

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