

**MEDIA CONTACTS:**

Julie Rodriguez, Santa Fe Chamber Music Festival Artistic Services Manager  
505-983-2075, Ext. 112; [julie@sfcmf.org](mailto:julie@sfcmf.org)

Alexis Kerschner Tappan: 505-933-9258; [akt@aktfast.com](mailto:akt@aktfast.com)

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## **World-Renowned Artists Provide Unparalleled Classical Music Experiences at the 2017 Santa Fe Chamber Music Festival July 16 – August 21**

SANTA FE, N.M. — The Santa Fe Chamber Music Festival proudly presents its 45<sup>th</sup> season from July 16 through Aug. 21, 2017. The Festival, held in beautiful, intimate venues in Santa Fe and Albuquerque, will feature more than 40 concerts performed by over 80 of the world’s top classical musicians and ensembles. The 2017 Festival includes nearly 100 works that span the 17<sup>th</sup> through the 21<sup>st</sup> centuries, including five commissioned premieres. Countertenor David Daniels, in his Festival debut, will serve as Artist-in-Residence.

Appealing to a wide range of concertgoers, the Festival’s 2017 repertoire includes classic chamber works by Bach, Mozart, Beethoven, Mendelssohn, Schumann, Brahms and Dvořák as well as less-familiar masterworks by Verdi, Bruch, Puccini, Poulenc and Shostakovich. In addition, this year’s Festival includes Festival commissioned pieces by William Bolcom (U.S), Brett Dean (Australia) and Julian Anderson (England). Performed amid the backdrop of a stunning Southwestern setting, the Festival presents a musical and cultural experience that’s not to be missed, and never to be forgotten.

“The 2017 season, celebrating more than four decades of presenting compelling chamber music, is part of a landmark year, in which we’re continuing our visionary spirit, artistic excellence and innovations,” said Marc Neikrug, who has served as the Festival’s artistic director since 1998. “As is our tradition, we continue to contribute to the body of music for smaller ensembles through commissions of new works. It also gives us special pleasure to present countertenor David Daniels as our 2017 Artist-in-Residence.”

### **FESTIVAL HIGHLIGHTS**

**David Daniels**, hailed by *The New York Times* as “the most acclaimed countertenor of the day” and “perhaps the best ever,” makes his Festival debut as Artist-in-Residence, performing three programs on Aug. 13, 16 and 19. Daniels begins his residency with his first-ever collaboration with Irish pianist Finghin Collins (also new to the Festival), performing four *mélodies* by Venezuelan-born French composer Reynaldo Hahn (1874–1947). The *mélodies* include the exquisitely tender “*À Chlois*,” which draws inspiration from the famous second movement of Bach’s Orchestral Suite No. 3. For his second program, Daniels performs soulful arrangements by Steven Mark Kohn of four American folk songs: “Ten Thousand Miles Away,” “On the Other Shore,” “Wanderin’” and “The Farmer’s Cursed Wife.” Daniels concludes his residency with Vivaldi’s emotional setting of the Stabat Mater (a 13<sup>th</sup>-century Catholic hymn) and the sorrowful “Voi che udite il mio lamento” from Handel’s 1709 opera *Agrippina*.

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Violin superstar **Rachel Barton Pine**, whom *The Washington Post* called “an exciting, boundary-defying performer,” makes her Festival debut with two programs: a solo recital on July 22 featuring Bach’s virtuosic Sonata Nos. 1 and 3 (BWV 1001 and 1005, respectively) and a chamber music performance on July 23 and 24 of Glazunov’s charming and vibrant String Quintet in A Major, with violinist Jennifer Frautschi, violist Paul Neubauer and cellists Mark Kosower and Clive Greensmith.

The dynamic **Anderson & Roe Piano Duo**, called “rock stars of the classical music world” by the *Miami Herald*, make their first appearance at the Festival with performances on Aug. 17 and 20. Their first program features their own arrangements of passionate pieces by Piazzolla, including the tangos “Primavera porteña,” “Oblivion” and “Libertango”. Their second program features Bartók’s showstopping Sonata for Two Pianos and Percussion, which they perform with percussionists Daniel Druckman and Robert Klieger.

On Aug. 17, **visionary director and designer Doug Fitch presents his new staging of Stravinsky’s musical theater piece *L’Histoire du Soldat (The Soldier’s Tale)*, narrated by actor Wallace Shawn, who’s making his Festival debut.** Shawn’s numerous credits include the films *Manhattan*, *Clueless*, *The Princess Bride* and the *Toy Story* franchise as well as the Amazon series *Mozart in the Jungle*. John Storgårds, principal guest conductor of the BBC Philharmonic and Canada’s National Arts Centre Orchestra, debuts at the Festival as violin soloist and leading the production.

Other notable works being presented this season include Schoenberg’s *Verklärte Nacht (Transfigured Night)*; Weill’s Concerto for Violin and Wind Orchestra, featuring John Storgårds, again as both violin soloist and leader of the production; Bruch’s String Octet, performed by the Johannes String Quartet and violinists Martin Beaver and Owen Dalby (in his Festival debut), violist Ida Kavafian and bassist Mark Tatum; and two works by Marc Neikrug: String Trio, performed by the Variation String Trio (in their Festival debut), and *Prisms*, four pieces for piano, featuring Kirill Gerstein, who’s performing the Santa Fe premiere.

A number of artists are making their Festival debuts in 2017. In addition to those previously mentioned (countertenor David Daniels, pianists Finghin Collins and Anderson & Roe, violinist Rachel Barton Pine and Owen Dalby, narrator Wallace Shawn and violinist and conductor John Storgårds), the Festival welcomes pianist Wei Luo, cellists Alastair Eng and Sæunn Thorsteinsdóttir, trombonist Achilles Liarmakopoulos and mezzo-soprano Jennifer Johnson Cano.

Among the dozens of artists returning to the Festival this season are violinist/violist Ida Kavafian; violinists Martin Beaver and Daniel Hope; pianists Inon Barnatan, Jonathan Biss, Kirill Gerstein, Anne-Marie McDermott and Jon Kimura Parker; cellists Eric Kim and Clive Greensmith; flutist Tara Helen O’Connor; trumpeter Caleb Hudson; guitarist Łukasz Kuropaczewski; the OPUS ONE piano quartet; and the Dover, Johannes, FLUX, Miami and Orion string quartets.

### **PRE- AND POST-CONCERT TALKS**

Marc Neikrug hosts pre- and post-concert talks with four composers whose works the Festival commissioned and will premiere this season: Brett Dean (July 30 & 31), Freya Waley-Cohen and Phil Taylor (Aug. 4) and William Bolcom (Aug. 16). Waley-Cohen and Taylor are participants in the Festival’s 2017 Young Composers String Quartet Project, which is directed by Neikrug.

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## **FOURTH ANNUAL MUSIC & WINE GALA**

Join us for the Fourth Annual Music & Wine Gala on Tuesday, July 18, 2017 at the Eldorado Hotel & Spa. This festive evening, sponsored by Mercedes-Benz of Santa Fe, will begin with a special recital by Jon Kimura Parker, Jennifer Johnson Cano, Daniel Hope and Lukasz Kuropaczewski. More than 250 Festival friends will be treated to a multi-course dinner, featuring wine pairings from Kistler Vineyards. This is a rare opportunity to taste Kistler wines from California with spectacular fare from the Eldorado's internationally renowned chef Jean-Pierre Vincent. A silent and live auction of rare and collectible wines plus extraordinary, one-of-a-kind experiences will round out this magical evening. All proceeds benefit the Festival and its music education programs serving our community's children. For more information on the Gala, contact Yvette De La O at 505-983-2075, ext. 111 or via email at [Yvette@sfcmf.org](mailto:Yvette@sfcmf.org).

## **CONCERT HALLS**

Santa Fe Chamber Music Festival concerts are held at St. Francis Auditorium at the New Mexico Museum of Art, 107 West Palace Avenue in Santa Fe; The Lensic Performing Arts Center, 211 West San Francisco Street in Santa Fe; and the Simms Auditorium at the Albuquerque Academy, 6400 Wyoming Boulevard NE in Albuquerque.

## **TICKET INFORMATION**

Festival tickets are available in a variety of options and may be purchased with any major credit card by calling 505-982-1890 (or toll free at 888-221-9836, ext. 102); faxing orders to 505-986-0251 (credit card orders only); visiting [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com), where seat selection is available; emailing [tickets@sfcmf.org](mailto:tickets@sfcmf.org); or stopping by the Ticket Office at 208 Griffin Street in Santa Fe.

Tickets are nonrefundable; however, if you're unable to use your tickets, you can donate them to the Festival prior to the performance in person, via phone (see above for numbers) or via email at [info@sfcmf.org](mailto:info@sfcmf.org). Ticket exchanges are subject to fees and restrictions.

Please visit the Festival's website at [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com) for the most current information.

## **ABOUT THE SANTA FE CHAMBER MUSIC FESTIVAL**

Founded in 1972, the Santa Fe Chamber Music Festival has become one of the world's preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. Contributing to its magic is the Festival's special Santa Fe setting amid the timeless splendors of New Mexico's Sangre de Cristo Mountains. For information on Santa Fe, visit [SantaFe.org](http://SantaFe.org). Under the leadership of Executive Director Steven Ovitsky and Artistic Director/composer/pianist Marc Neikrug, the Festival invites scores of distinguished musicians, along with emerging young artists, to perform during its six-week season every summer. Patrons return year after year to enjoy the Festival's many concerts, recitals, youth concerts and open rehearsals as well as its Albuquerque Series of concerts, which was launched in 2008. In its off-season, the Festival reaches out to students in Santa Fe's public elementary schools through innovative and inspiring musical programs. For more information on the Festival, visit [SantaFeChamberMusic.com](http://SantaFeChamberMusic.com).

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