



2018

SANTA FE CHAMBER MUSIC FESTIVAL

JULY 15 - AUGUST 20, 2018
SEASON 46

EARLY BIRD SAVINGS

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WELCOME



PICTURED ON THE COVER: Clockwise from left—
Ida Kavafian, Shai Wosner, and Paul Groves.
THIS PAGE: New York Philharmonic String Quartet.

WELCOME TO OUR EXCEPTIONAL 2018 SEASON!

The star power and repertoire we've assembled for next summer are guaranteed to leave you awe-struck, delighted, and entertained.

We start with a third visit by our **Artist-in-Residence Alan Gilbert** who will lead an all-star gathering of some of the world's most impressive and accomplished instrumentalists in the chamber version of Mahler's haunting *Das Lied von der Erde*. Alan also will play violin in Fauré's Piano Quartet and in a Baroque concert that's a kind of "family affair," featuring Alan's wife Kajsa William-Olsson, cello; sister Jennifer Gilbert, violin; and her husband Harvey de Souza, violin.

You'll delight in Walton's entertaining and first-time-at-the-Festival *Façade* with award-winning Broadway and film actor **John Rubinstein** and soprano **Lucy Shelton** as rapid-fire reciters of Dame Edith Sitwell's witty verses.

Take note of **Stefan Dohr**, **principal horn of the Berlin Philharmonic**, hailed by the *New York Chronicle* as the "king of his instrument," featured in **Brahms's** glorious **Horn Trio** and **Mozart's Horn Quintet**.

The **Orion String Quartet** performs Haydn's profound and moving *The Seven Last Words of Christ on the Cross*—another first-time Festival presentation.

Three ensembles make noteworthy debuts: the newly formed **New York Philharmonic String Quartet**—comprised of Concertmaster Frank Huang; Principal Associate Concertmaster Sheryl Staples; Principal Viola Cynthia Phelps; and Principal Cello Carter Brey—perform Beethoven, Borodin, and Mendelssohn quartets. **The Danish String Quartet** ("modern Vikings—perhaps a touch more harmless than our ancestors," they say!) will be heard in works by Beethoven, Chausson, and fellow-Dane Hans Abrahamsen. The **Zebra Trio** (who point out that zebras are the only horse which has never been domesticated) will give the premiere of Magnus Lindberg's commissioned trio, a trio composed by Gideon Klein while he was a prisoner at the Terzin concentration camp, plus Virko Baley's *Orpheus Singing*. Also appearing for the first time at the Festival is **Paolo Bordignon** in a harpsichord recital on the Bach Plus Series.

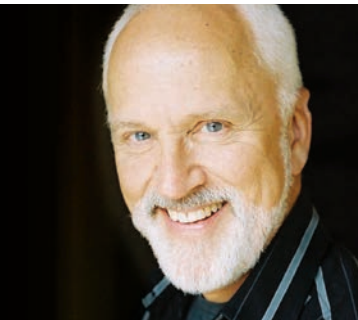
Eagerly awaited premieres include commissioned works by **Alexander Goehr**, **Magnus Lindberg**, and young American composer **Max Grafe**, former Young Composers String Quartet Project participant, with pre-concert talks to provide extra insights and context for the new creations.

And that's just the beginning! Read on, and then please join us for what is sure to be another splendid musical summer season at the Santa Fe Chamber Music Festival.



Artist-in-Residence
Alan Gilbert

2018 FESTIVAL HIGHLIGHTS



CONCERT HALLS

SFA: St. Francis Auditorium at the New Mexico Museum of Art

LEN: The Lensic Performing Arts Center

ABQ: Simms Auditorium at the Albuquerque Academy

From top: John Rubinstein,
Lucy Shelton, and
Gilles Vonsattel



[S] SUNDAY SERIES

6 concerts: July 15, 22, 29; August 5, 12, 19
6 PM / SFA & LEN

[M] MONDAY SERIES

6 concerts: July 16, 23, 30; August 6, 13, 20
6 PM / SFA & LEN

JULY 15, 16 • The beauty and grace of the harp, whose “ancestors” go back to Orpheus, are in the spotlight when the 2018 season takes flight. Harpist June Han—joined by more strings and winds—performs Ravel’s silvery Introduction & Allegro. The intriguingly named Zebra Trio gives the world premiere of Magnus Lindberg’s commissioned new work. Plus one of Beethoven’s exquisite Razumovsky Quartets starring the Orion String Quartet.

JULY 22, 23 • Schubert’s magnificent final string quartet languished in obscurity until nearly a quarter century after his untimely death. It comes to glorious life at these performances, along with a Beethoven Quintet for piano and winds and two chœurs evoking the spontaneous folk origins of this music by Brazilian master Villa Lobos.

JULY 29, 30 • Erich Wolfgang Korngold is known to many music lovers as the creator of movie scores for grand costume epics and swashbucklers—like *The Sea Hawk*, *The Adventures of Robin Hood*, and *Captain Blood*—and, of course, his Violin Concerto, but he also wrote the String Sextet in D Major when he was still a teen. And with Korngold’s middle name being Wolfgang, it seems that Mozart’s K. 614 String Quintet makes for perfect company.

AUGUST 5, 6 • Tongue-twisters, nonsense rhymes à la Lewis Carroll, and all-around great fun mark a tour de force performance by reciters Lucy Shelton and John Rubinstein of Walton’s delightful *Façade*, an Entertainment—with verses by Dame Edith Sitwell. This first performance at the Festival is conducted by Lawrence Foster. And for something completely different: the exquisite sonorities of Fauré’s Piano Quartet, featuring Artist-in-Residence Alan Gilbert, violin and Inon Barnatan, piano.

AUGUST 12 • Little is known about Mozart’s marvelous Wind Serenade, K. 388 except that its instrumentation perfectly meshed with the wind players Emperor Joseph II had at his disposal (and whose favor Mozart was trying to curry). But our all-star cast includes New York Philharmonic and New Jersey Symphony principal oboes; New York Philharmonic and Milwaukee Symphony Orchestra principal clarinets; National Arts Centre Orchestra principal bassoon; and Berlin Philharmonic and Philadelphia Orchestra principal horns. You *MUST* hear this!

AUGUST 13 • Artist-in-Residence Alan Gilbert leads Schoenberg’s intimate chamber version of Mahler’s exotic and haunting song-symphony *Das Lied von der Erde* with a stellar cast of instrumentalists and singers that includes mezzo-soprano Sasha Cooke (a “luminous standout” ~ *New York Times*; “equal parts poise, radiance and elegant directness” ~ *Opera News*) and tenor Paul Groves (“proved a lusty and evocative force... [and] managed to convey that most elusive and most critical of Mahlerian moods: joy tinged with melancholy.” ~ *Cleveland Plain Dealer*)

AUGUST 19 • Yes, Virginia, there is a Spillville—the small Czech village in Iowa that inspired Dvořák to write his ravishing “American” String Quartet. Melodious, lyrical, and incorporating the call of the scarlet tanager he heard on his walks, it is his most treasured quartet. Plus Brahms’s Horn Trio, Op. 40 and Beethoven’s Piano Trio Op. 1, No. 3 with Benjamin Hochman at the keyboard.

AUGUST 20 • The critically acclaimed Dover Quartet (“Masterly, nuanced ...gutsy and earthy sound.” ~ *Wall Street Journal*) plays one of Beethoven’s Opus 18 quartets, sometimes subtitled “La Malinconia.” Listen for the dialogue between strings and piano in the Andante of Brahms’s Piano Trio in C Minor, Op. 101, in which he himself played piano at the public premiere.

[W] WEDNESDAY SERIES

5 concerts: July 18, 25; August 1, 8, 15
6 pm / SFA & LEN

JULY 18 • An eye-and ear-opening experience awaits you at the opening of our Wednesday Series as the Zebra Trio (they “strive to remove all the little black dots from their prisons on those parallel black lines they are glued to and twist and bend and liberate them”) performs Mozart’s Flute Quartet No. 3 with flutist Tara Helen O’Connor. Plus R. Murray Shafer’s *The Crown of Ariadne* (mythology buffs: remember the Minotaur, the labyrinth, and the rescuing thread Ariadne cunningly provides to Theseus?), in which June Han plays not only harp but also a collection of percussion instruments and sound tape).

JULY 25 • Braunfels’s two-cello String Quintet, Op. 63, composed in the somber days of World War II, engages the listener with its dark and sonorous harmonies, while the subtitle for Dvořák’s Piano Trio No. 4, “Dumky,” recalls the Slavic folksongs that were its inspiration.

AUGUST 1 • Two of music’s greatest melodists are heard on this program of trios: Schubert’s String Trio in B-flat Major, D. 581 and Tchaikovsky’s Piano Trio in A Minor, subtitled “In Memory of a Great Artist,” a memorial to fellow-countryman and mentor Nikolai Rubinstein. Notwithstanding the composer’s usual self-doubts, it is a work of great poignancy and soulfulness.

AUGUST 8 • The Danish String Quartet (“perhaps a touch more harmless than our Viking ancestors—we are not pillaging cities or razing the English coastline,” they assure us) join Soovin Kim, violin, and Gloria Chien, piano, to perform Chausson’s Concert for Violin, Piano & String Quartet, Op. 21, which moves from dramatic to graceful to pastoral with lively energy.

AUGUST 15 • The distinguished artists of the newly formed New York Philharmonic String Quartet perform Borodin’s String Quartet No. 2 (you’ll be tempted to hum along with its well-known themes from the musical *Kismet*, “And

This is My Beloved” and “Baubles, Bangles, and Beads”); plus Beethoven’s Fourth String Quartet—full of drama and passion. Then enjoy the world premiere of a new quintet by Max Grafe, a participant in our 2015 Young Composers String Quartet Project.

[A] ALBUQUERQUE SERIES

4 concerts: July 19, 26; August 2, 9
7:30 pm / ABQ

Same programs as the Wednesday Series in Santa Fe, July 18, 25; August 1, 8.

[B] BACH PLUS

5 Saturdays:
July 21, 28; August 4, 5 pm / SFA
August 11, 5 pm; Aug 18, 6 pm / LEN

JULY 21 • The Orion String Quartet performs *The Seven Last Words of Christ on the Cross* for String Quartet, a meditation on Jesus’s words at the Crucifixion. Originally an oratorio commissioned by the Cathedral of Cádiz, Spain, this moving music evokes the profound utterances “I thirst”; “My God, my God, why hast Thou forsaken me”; “It is finished”; “Father, into your hands I commend my spirit,” drawn from the Gospels of John, Luke, and Mark. A postlude depicts the earthquake that followed these events on Golgotha.

JULY 28 • An extraordinary program features three virtuoso soloists in works by the Bach family. Oboist Robert Ingliss performs C.P.E. Bach’s Oboe Sonata in G Minor; flutist Bart Feller plays J.S. Bach’s Partita in A Minor, BWV 1013; and cellist Mark Kosower is heard in the technically demanding masterpiece, Suite No. 5 in C Minor, BWV 1011, also by Papa Bach.

AUGUST 4 • Baroque plus keyboard equals... harpsichord. But at this performance it’s not just playing basso continuo in the background! Here the beautiful instrument basks in the spotlight in a recital by Paolo Bordignon, the New York Philharmonic’s harpsichordist, about whom *The New York Times* wrote enthusiastically, “outstanding... lively... distinctive... a thunderous interpretation...”

AUGUST 11 • A family affair with many strings attached makes this a not-to-be-missed event! Artist-in-Residence/violinist Alan Gilbert; his wife Kajsa William-Olsson, cello; his sister Jennifer Gilbert, violin; and her husband Harvey de Souza, violin, appear in this concert whose repertoire builds and builds, from a concerto for one solo violin—Bach's Concerto in C Minor for Violin & Oboe, BWV 1060 with Alan Gilbert playing violin and oboist Liang Wang; to Vivaldi's Concerto in F Major for Three Violins, RV 551; and finally to Vivaldi's Concerto in B Minor for Four Violins, RV 580.

AUGUST 18 • Marvel at the virtuosity of violinist Guillermo Figueroa and two of Bach's Orchestral Suites—the festive No. 3, which includes trumpet fireworks and the Air on the G string and the No. 1 with its abundance of brilliant Baroque dances. Barber's luminous *Adagio for Strings* rounds out this not-to-be-missed concert.

[N] MUSIC AT NOON

11 concerts:

5 Tuesdays, 5 Thursdays, 1 Wednesday:
July 17, 19, 24, 26, 31; August 2, 7, 9, 14, 15, 16
12 pm / SFA

Composers featured in our most popular series range from Abrahamsen to Zemlinsky with Gluck, Schubert, Stravinsky, Franck, and Beethoven in between, plus a commissioned work by German composer Alexander Goehr. Plus recitals by pianists Ran Dank, Haochen Zhang, Shai Wosner, and, in his Festival debut, Swiss-born Gilles Vonsattel (“...utter ease, fluidity, and calm amid the most technically challenging music.” ~ *Houston Chronicle*).

[MM] MODERN MASTERS

1 Friday: August 3
6 pm / SFA

Enjoy the world premieres of brand-new works by young creative artists participating in our fifth year of the Young Composers String Quartet Project. Other repertoire to be announced.

THU THURSDAY CONCERT

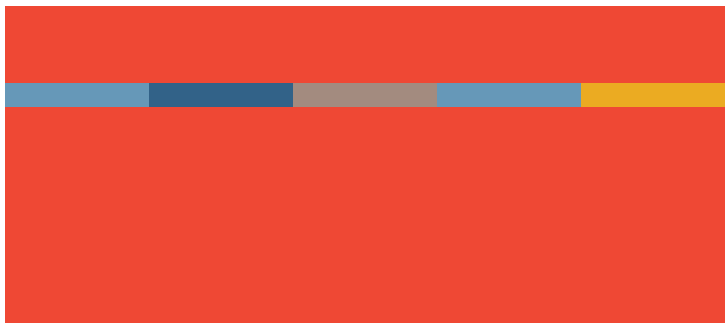
August 16
6 pm / LEN

The Berlin Philharmonic's amazing Principal Horn Stefan Dohr is featured in Mozart's exquisite Horn Quintet, K. 407. The mellow lyricism of the horn is echoed by two violas (Mozart loved playing viola!) that have a similar range, and the gorgeous sound of the cello in this “miniature horn concerto” imposes the greatest technical demands on the soloist. Nearly symphonic in scope, Mozart's Divertimento in E-flat Major for Violin, Viola & Cello, K. 563, a spirited and charming entertainment, as its name implies, scarcely needs commentary. Simply enjoy it!

Program and artists current as of June 15, 2017.

2018 FESTIVAL ARTISTS

Clockwise from right:
Benjamin Hochman,
Dover Quartet, and
Stefan Dohr



VIOLIN

Martin Beaver
Kathleen Brauer
Harvey de Souza
Guillermo Figueroa
Jennifer Frautschi
Alan Gilbert
Jennifer Gilbert
L.P. How
Frank Huang*
Ida Kavafian
Benny Kim
Soovin Kim
Daniel Phillips
William Preucil
Manabu Suzuki

VIOLA

L.P. How
Hsin-Yun Huang
Cynthia Phelps
Steven Tenenbom

CELLO

Carter Brey
Joseph Johnson
Eric Kim
Mark Kosower
Peter Stumpf
Kajsa William-Olsson

BASS

Leigh Mesh
Mark Tatum

FLUTE

Bart Feller
Tara Helen O'Connor

OBOE

Robert Ingliss
Liang Wang

CLARINET

Todd Levy
Anthony McGill

BASSOON

Christopher Millard

HORN

Stefan Dohr*
Jennifer Montone
Leelanee Sterrett

PIANO

Inon Barnatan
Gloria Chien*
Ran Dank
Benjamin Hochman
Soyeon Kate Lee
Gilles Vonsattel*
Shai Wosner
Haochen Zhang

HARPSICHORD

Paolo Bordignon*

CELESTA

Gloria Chien*
Inon Barnatan

PERCUSSION

Daniel Druckman

HARP

June Han

SINGERS

Sasha Cooke, mezzo-soprano
Paul Groves, tenor

RECITERS

John Rubinstein
Lucy Shelton

CONDUCTORS

Lawrence Foster
Alan Gilbert

ENSEMBLES

Danish String Quartet*:
Frederik Øland, violin
Rune Tonsgaard Sørensen,
violin
Asbjørn Nørgaard, viola
Fredrik Schøyen Sjölin, cello

Dover Quartet:
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt,
viola
Camden Shaw, cello

FLUX Quartet:
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

New York Philharmonic
String Quartet*:
Frank Huang, violin
Sheryl Staples, violin
Cynthia Phelps, viola
Carter Brey, cello

Orion String Quartet:
Daniel Phillips, violin
Todd Phillips, violin
Steven Tenenbom, viola
Timothy Eddy, cello

Zebra Trio*:
Ernst Kovacic, violin
Steven Dann, viola
Anssi Kartunen, cello

**Festival artist debuts*

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From top: Anthony McGill,
Ran Dank, and
Tara Helen O'Connor





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Soyeon Kate Lee and
Sasha Cooke



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[M]	MONDAY SERIES	6	\$ 474	\$ 495
[W]	WEDNESDAY SERIES	5	\$ 325	\$ 340
[A]	ALBUQUERQUE SERIES	4	\$ 160	\$ 165
[B]	BACH PLUS	5	\$ 230	\$ 250
[N]	MUSIC AT NOON	11	\$ 308	\$ 319

PLEASE NOTE:

The Santa Fe Chamber Music Festival is required to charge a Lentic Performing Arts Center Preservation Fee of \$3 per ticket to any performance held there. Sunday, Monday, and Bach Plus Series: \$6 per subscription; Wednesday Series: \$3 per subscription; no Lentic Preservation fee for Music at Noon and Albuquerque Series. Please remember to add \$3.00 per ticket for any additional Lentic performances you purchase.

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MAIL: Tickets, Santa Fe Chamber Music Festival
PO Box 2227, Santa Fe NM 87504-2227



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PICTURED ON THE BACK COVER:
Danish String Quartet
and Soovin Kim
THIS PAGE: Gloria Chien
and Orion String Quartet





Santa Fe
Chamber Music Festival

Marc Neikrug, Artistic Director
Steven Ovitsky, Executive Director

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