SANTA FE CHAMBER MUSIC FESTIVAL

July 19–August 24, 2020
Season 48

505.982.1890  ■  SantaFeChamberMusic.com
It’s another exciting summer at the Santa Fe Chamber Music Festival, filled with classics of the repertoire, lesser-known gems, five world premieres, and a brand-new stage work—plus we’re expanding a recently launched series and, as always, featuring some of the most extraordinary artists in the world.

Legendary pianist Richard Goode returns to the Festival for the first time in years to present a solo recital of works by Mozart, Brahms, Debussy, and Chopin, and violin superstar Leila Josefowicz makes her Festival debut performing Messiaen’s *Quartet for the End of Time* with pianist Gilles Vonsattel, cellist Peter Wiley, and clarinetist Ricardo Morales. In another highly anticipated return appearance, soprano Tony Arnold, renowned for her interpretations of contemporary and cutting-edge music, partners with violinist Movses Pogossian, in his Festival debut, for György Kurtág’s revelatory *Kafka Fragments*.

James Gaffigan, chief conductor of the Lucerne Symphony Orchestra and principal guest conductor of the Netherlands Radio Philharmonic Orchestra, makes his Festival debut leading four large works: Wagner’s *Siegfried Idyll*, Knussen’s *Requiem: Songs for Sue*, Takemitsu’s *Rain Coming*, and Schoenberg’s Chamber Symphony No. 1.

And, in a one-time-only event, visionary director Doug Fitch, praised by *The New York Times* for his “imaginatively and resourcefully staged” productions, brings Artistic Director Marc Neikrug’s chamber opera *A Song by Mahler*—featuring mezzo-soprano Kelley O’Connor, baritone Kelly Markgraf, clarinetist David Shifrin, and the FLUX Quartet—to the Festival for its New Mexico premiere.

Two dynamic ensembles—the Dover Quartet and the Escher String Quartet—join forces for octets by Mendelssohn and Enescu, and, over the course of three evenings, the Chien-Kim-Watkins Trio performs the full cycle of Beethoven’s groundbreaking Piano Trios.

Building on the momentum of the 2019 season, the Festival expands its **piano-vocal recital series** from three concerts to four, presenting towering works of the art-song repertoire like Mahler’s *Songs of a Wayfarer* and Beethoven’s *To the Distant Beloved* while featuring seven powerhouse performers: mezzo-sopranos Michelle DeYoung and Sasha Cooke, tenor Paul Groves, countertenor Jakub Józef Orliński, and pianists Calio Alonso, Pei-Yao Wang, and Michał Biel.

Solo recitals this season feature, in addition to Richard Goode, pianists Ran Dank, Benjamin Hochman, Nicolas Namoradze, Juho Pohjonen, and Gilles Vonsattel.

Continuing its commitment to championing new music, the Festival presents the **world premieres** of four commissioned string quartets—by Augusta Read Thomas, Helen Grime, and the two participants in the Festival’s Young Composers String Quartet Project, Jack Hughes and Lara Poe—as well as a work for piano and wind quintet by Michael Seltenreich.

Festival debuts include violinists Camilla Kjøll, the former first concertmaster of The Norwegian Opera & Ballet, and Amy Oshiro, a member of The Philadelphia Orchestra, in addition to Josefowicz, Pogossian, Gaffigan, Orliński, Alonso, Biel, Namoradze, and the Chien-Kim-Watkins Trio. Among the dozens of returning artists are violinists John Storgårds, Ida Kavafian, and Daniel Phillips; violist Paul Neubauer; cellist Eric Kim; flutist Tara Helen O’Connor; and the New York Philharmonic and Orion String Quartets.

All this and more is on offer this summer, so read on for details. We look forward to seeing you during our 2020 season!

---

Steven Ovitsky  
Executive Director

Marc Neikrug  
Artistic Director
THE BEETHOVEN PIANO TRIOS

Wednesday, August 12, 6 pm / New Mexico Museum of Art;
Sunday, August 16 & Monday, August 17, 6 pm / The Lensic Performing Arts Center

For the first time in its history, the Festival presents the full cycle of Beethoven’s Piano Trios performed over the course of a single season. The revolutionary, groundbreaking works reveal not just Beethoven’s talents as a composer and piano virtuoso but also his visionary spirit and gift for redefining every form and genre he touched.


THE BEETHOVEN PIANO TRIOS PACKAGE:

Need to Know

• Order early to improve your chances of having your first-choice seats for all 3 concerts.
• Choose from 3 price points, beginning at $90 for the least-expensive full package.
• Subscribers to the Sunday, Monday, and Wednesday Series will receive a deeper discount and priority seating.
• Beethoven Piano Trios package purchasers have priority seating over non-package ticket buyers.

A SONG BY MAHLER

Thursday, August 20, 6 pm / The Lensic Performing Arts Center

On Thursday, August 20, the Festival presents one of the most extraordinary events of its 2020 season: the New Mexico premiere of the chamber opera A Song by Mahler, written by the Festival’s Artistic Director, Marc Neikrug, and staged by director Doug Fitch—whose acclaimed productions include Janáček’s The Cunning Little Vixen and Ligeti’s Le Grand Macabre for the New York Philharmonic, Puccini’s Turandot for The Santa Fe Opera, and Stravinsky’s L’Histoire du Soldat for the Festival—with lighting design by Nicholas Houfek.

In a synopsis of the work, Marc writes:

A celebrated concert singer, famous for a particular Mahler love song, contracts early-onset Alzheimer’s. The drama follows her and her husband, who is also her pianist, as they confront their new reality. As her illness progresses, he tries to stave off the inevitable consequences through music and her singing. The tragic end resolves in a new, elevated understanding of their love.

A Song by Mahler showcases the talents of some of the world’s leading and most-compelling musicians: mezzo-soprano Kelley O’Connor, baritone Kelly Markgraf, clarinetist David Shifrin, and the FLUX Quartet. Be sure to make this unique musical event part of your 2020 Festival experience!
The Festival’s 48th season begins with beloved works by Beethoven and Brahms, a recital by pianist Ran Dank, and the return of the Orion String Quartet.

**WEDNESDAY, JULY 22**

**[NW] 12 PM**

**NM MUSEUM OF ART**

**BEETHOVEN SERENADE**

New York Philharmonic harpsichordist Paolo Bordignon and violinist Daniel Phillips kick off the Festival’s first Wednesday Noon concert with Bach’s Sonata in A Major for Violin & Harpsichord, BWV 1015. The program also includes works by Martinu and the Hong Kong-born, Hawaiian-raised composer Tonia Ko as well as Beethoven’s lighthearted Serenade for Flute, Violin & Viola.

**BACH** Sonata in A Major for Violin & Harpsichord, BWV 1015

**TONIA KO** Still Life Crumbles for Violin & Harpsichord

**MARTINŮ** Promenades for Flute, Violin & Harpsichord

**BEETHOVEN** Serenade in D Major for Flute, Violin & Viola, Op. 25

Paolo Bordignon, Daniel Phillips, L. P. How, Tara Helen O’Connor

Approximate length: 1 hour

**SUNDAY, JULY 19**

**[S] 6 PM**

**NM MUSEUM OF ART**

**MONDAY, JULY 20**

**[M] 6 PM**

**NM MUSEUM OF ART**

**BEETHOVEN & BRAHMS**

The Festival begins with two giants of the repertoire—Beethoven’s heroic “Harp” Quartet, performed by the Orion String Quartet, and Brahms’s tumultuous Piano Quartet.

**DETLLEV GLANERT** Déjà vu (Wind Quintet No. 2)

**BEETHOVEN** String Quartet in E-flat Major, Op. 74, “Harp”

**BRAHMS** Piano Quartet in C Minor.

**Ran Dank, Ida Kavafian, Che-Yen Chen, Peter Stumpf, Orion String Quartet (Daniel Phillips, Todd Phillips, Steven Tenenbom, Timothy Eddy), Bart Feller, Robert Ingliss, Todd Levy, Julia Hargunidey, Gregory Flint**

Sunday approximate length: 2 hours (with presentation)

Monday approximate length: 1 hour and 45 minutes
During the second week of the Festival, countertenor Jakub Józef Orliński and pianist Michał Biel give the first piano-vocal recital of the season, and soprano Tony Arnold sings Knussen’s *Requiem: Songs for Sue.*

**SUNDAY, JULY 26**  
[S] 6 PM  
NM MUSEUM OF ART  
**MONDAY, JULY 27**  
[M] 6 PM  
NM MUSEUM OF ART  
**TUESDAY, JULY 28**  
[NT] 12 PM  
NM MUSEUM OF ART  
**WEDNESDAY, JULY 29**  
[NW] 12 PM  
NM MUSEUM OF ART  
**WEDNESDAY, JULY 29**  
[W] 6 PM  
NM MUSEUM OF ART  

**MOZART & SCHOENBERG**  
Conductor James Gaffigan makes his Festival debut leading an early-20th-century masterpiece—Schoenberg’s pivotal Chamber Symphony No. 1—on a program that also includes Mozart’s melancholy String Quintet in G Minor, K. 516, and Ligeti’s spirited Six Bagatelles.  

**LIGETI** Six Bagatelles  
**SCHOENBERG** Chamber Symphony in E Major, Op. 9  
**MOZART** String Quintet in G Minor, K. 516

James Gaffigan, Jennifer Frautschi, Jessica Lee, Margaret Dyer Harris, L. P. How, Tien-Hsin Cindy Wu, Eric Kim, Peter stumpf, Leigh mesh, Tara Helen O’Connor, Robert Ingliss, Todd Levy, Ricardo Morales, Liam Burke, Julia Harguindef, Christopher Millard, Julie Landsman, Jennifer Montone

Approximate length: 1 hour and 40 minutes

**WEDNESDAY, JULY 29**  
[NW] 12 PM  
NM MUSEUM OF ART  
**JAKUB JÓZEF ORLIŃSKI & Michał Biel RECITAL**  
The first of 2020’s four piano-vocal recitals features countertenor Jakub Józef Orliński and pianist Michał Biel in their Festival debuts. Their program includes Purcell’s “Music for a While” from his play *Oedipus* and Hahn’s exquisitely tender “À Chloris,” which draws inspiration from the famous second movement of Bach’s Orchestral Suite No. 3.

**PURCELL** “Music for a While” from *Oedipus*  
**HAHN** “If Music Be the Food of Love”  
**HAHN** “Mai”  
**HAHN** “Paysage”  
**HAHN** “Fêtes galantes”  
**HAHN** “L’Heure exquise” from *Chansons grises*  
**SZYMANOWSKI** Selections from *Piesni kurpiowskie*  
**BAIRD** Cztery sonety miłosne

Jakub Józef Orliński, Michał Biel

Approximate length: 1 hour

**ABOVE:** Jakub Józef Orliński, Jennifer Frautschi
James Gaffigan conducts Wagner’s *Siegfried Idyll*, violinist Leila Josefowicz makes her Festival debut, and mezzo-soprano Sasha Cooke and pianist Pei-Yao Wang perform a Beethoven song cycle.

**THURSDAY, JULY 30
[NT] 12 PM
NM MUSEUM OF ART
DVOŘÁK BASS QUINTET**
Pianist Nicolas Namoradze gives the world premiere of Michael Seltenreich’s Festival-commissioned Sextet for Piano & Wind Quintet on a program that also includes Dvořák’s String Quintet in G Major, featuring the Metropolitan Opera Orchestra’s associate principal bass, Leigh Mesh.

**MICHAELEL SELTENREICH**
New Work for Piano and Wind Quintet (Festival commission, world premiere)

**DVOŘÁK** String Quartet in G Major, Op. 77

Nicolas Namoradze, Jennifer Frautsch, Jessica Lee, Tien-Hsin Cindy Wu, Eric Kim, Leigh Mesh, Tara Helen O’Connor, Todd Levy, Christopher Millard, Jennifer Montone

Approximate length: 1 hour

**POST-CONCERT TALK**
Composer Michael Seltenreich with Valerie Guy

**FRIDAY, JULY 31
[MM] 6 PM
NM MUSEUM OF ART
KURTÁG KAFKA**
Soprano Tony Arnold and violinist Movses Pogossian partner for a signature work they’ve recorded and performed live to great acclaim: György Kurtág’s mid-'80s masterpiece *Kafka Fragments*, which draws its text from the iconic, early-20th-century author’s personal letters, notebooks, and diary entries.

**GYÖRGY KURTÁG**
*Kafka-Fragmente*, Op. 24

Tony Arnold, Movses Pogossian

Approximate length: 1 hour

**SATURDAY, AUG 1
[B] 5 PM
NM MUSEUM OF ART
JAKUB JÓZEF ORLIŃSKI SINGS HANDEL**
Jakub Józef Orliński—whom *The New York Times* praised for his “beauty of tone and uncommon unity of color and polish”—performs a program of Baroque vocal works that includes songs by Handel as well as lesser-known talents like Predieri, Conti, and Bononcini.

**HANDEL**
*Trio Sonata in G Major, Op. 5, No. 4*

**HANDEL**
*Recitative & Aria “Stille amare” from Tolomeo, re d’Egitto*

**HANDEL** “Furibondo spira il vento” from *Partenope*

**PREDIERI** “Dovriam quest’occhi piangere” from *Scipione il giovane*

**CONTI** “Odio, vendetta, amor” from *Don Chisciotte in Sierra Morena*

**BONONCINI** “Infelice mia costanza” from *La costanza non gradita nel doppio amore d’Aminta*

**HANDEL** “Agitato da fiere tempesti” from *Riccardo primo, re d’Inghilterra*

Jakub Józef Orliński, Kathleen McIntosh, Kathleen Brauer, L. P. How, Daniel Jordan, Camilla Kjøll, Amy Oshiro, Ashley Vandiver, Margaret Dyer Harris, Theresa Rudolph, Alastair Eng, Joseph Johnson, Leigh Mesh, Julia DeRosa, Robert Inglass

Approximate length: 1 hour

**SUNDAY, AUGUST 2
[S] 6 PM
NM MUSEUM OF ART
WAGNER & MESSIAEN**
James Gaffigan conducts Takemitsu’s mesmerizing early-1980s work *Rain Coming* and Wagner’s iconic *Siegfried Idyll*, which the composer wrote as a birthday gift for his second wife, Cosima, following the birth of their son, Siegfried. The program also includes Messiaen’s transcendent *Quartet for the End of Time*, written during World War II (while the composer was being held in captivity) and performed here by pianist Gilles Vonsattel, violinist Leila Josefowicz (in her Festival debut), cellist Peter Wiley, and clarinetist Ricardo Morales.

**TAKEEMITSU** *Rain Coming* for Chamber Orchestra

**WAGNER** *Siegfried Idyll* for 13 Players

**MESSIAEN** *Quatuor pour la fin du temps (Quartet for the End of Time)*

James Gaffigan, Nicolas Namoradze, Gilles Vonsattel, Leila Josefowicz, Camilla Kjøll, Amy Oshiro, L. P. How, Eric Kim, Peter Wiley, Leigh Mesh, Tara Helen O’Connor, Todd Levy, Ricardo Morales, Christopher Millard, Gregory Flint, Jennifer Montone, Christopher Stingle, Mark Fisher, Gregory Zuber

Approximate length: 2 hours

**TUESDAY, AUGUST 4
[NT] 12 PM
NM MUSEUM OF ART
NICOLAS NAMORADZE PIANO RECITAL**
Works by Scriabin and Bach dominate this recital program performed by Nicolas Namoradze—winner of the 2018 Honens International Piano Competition—who also plays his own original compositions.

**SCRIABIN** Sonata No. 9, Op. 68, “Black Mass”

**BACH** Sinfonia No. 9 in F Minor, BWV 795

**SCRIABIN** Eight Études, Op. 42

**NICOLAS NAMORADZE** Études I–VI

**BACH/BUSONI** “Ich ruf’ zu dir, Herr Jesu Christ,” BWV 639

**LISZT** *Totentanz*

Nicolas Namoradze

Approximate length: 1 hour

ABOVE: Nicolas Namoradze

OPPOSITE PAGE: Sasha Cooke
WEDNESDAY, AUGUST 5
[NW] 12 PM
NM MUSEUM OF ART
SASHA COOKE & PEI-YAO WANG RECITAL
This recital by two-time Grammy Award–winning mezzo-soprano Sasha Cooke and acclaimed pianist Pei-Yao Wang includes the first song cycle written by a major composer: Beethoven’s To the Distant Beloved.

DEBUSSY Trois chansons de Bilitis
BERLIOZ “La Mort d’Ophélie”
FAURÉ Selections from La Chanson d’Ève
SCHUMANN Selections from Zwölf Gedichte von Justinus Kerner
BEETHOVEN An die ferne Geliebte (To the Distant Beloved)

Sasha Cooke, Pei-Yao Wang
Approximate length: 1 hour

THURSDAY, AUGUST 6
[NTH] 12 PM
NM MUSEUM OF ART
HAOCHEN ZHANG & FLUX QUARTET
Audience favorite Haochen Zhang performs a cycle of miniatures by Janáček, and the popular FLUX Quartet gives the world premiere of a Festival-commissioned string quartet by award-winning American composer Augusta Read Thomas.

JANÁČEK Po zarostlém chodníčku (On an Overgrown Path), Book I
AUGUSTA READ THOMAS New Work for String Quartet (Festival commission, world premiere)
Haochen Zhang, FLUX Quartet (Tom Chiu, Conrad Harris, Max Mandel, Felix Fan)
Approximate length: 1 hour

POST-CONCERT TALK
Composer Augusta Read Thomas with Valerie Guy

FRIDAY, AUGUST 7
[MM] 5 PM
NM MUSEUM OF ART
PRE-CONCERT TALK
Composers Helen Grime, Jack Hughes, and Lara Poe with Valerie Guy

FRIDAY, AUGUST 7
[MM] 6 PM
NM MUSEUM OF ART
NEW MUSIC WITH FLUX QUARTET
The FLUX Quartet premieres Festival-commissioned works by the renowned Scottish composer Helen Grime and two up-and-coming composers, Jack Hughes and Lara Poe—this year’s participants in the Festival’s immersive Young Composers String Quartet Project, created by Artistic Director Marc Neikrug. The concert also includes the string quartet Experiments in Living by the pioneering American composer George Lewis.

GEORGE LEWIS String Quartet No. 1.5: Experiments in Living
JACK HUGHES New Work for String Quartet (Festival commission, world premiere)
LARA POE New Work for String Quartet (Festival commission, world premiere)
HELEN GRIME New Work for String Quartet (Festival commission, world premiere)
FLUX Quartet (Tom Chiu, Conrad Harris, Max Mandel, Felix Fan)
Approximate length: 1 hour

SATURDAY, AUGUST 8
[B] 5 PM
NM MUSEUM OF ART
BACH BRANDENBURG CONCERTO NO. 6
Two beloved Bach works—the “Bach Double” and the Brandenburg Concerto No. 6—are featured on this all-Baroque program, which also includes Telemann’s popular Viola Concerto in G Major.

BACH Brandenburg Concerto No. 6 in B-flat Major, BWV 1051
TELEMANN Viola Concerto in G Major
BACH Concerto in D Minor for Two Violins, BWV 1043
Kathleen McIntosh, L. P. How, Benny Kim, Camilla Kjøll, John Storgårds, Choong-Jin Chang, Paul Neubauer, Alastair Eng, Joseph Johnson, Peter Wiley, Mark Tatum
Approximate length: 1 hour


**NEW YORK PHILHARMONIC STRING QUARTET**

**SUNDAY, AUGUST 9**

**[S] 6 PM**

**NM MUSEUM OF ART**

**MONDAY, AUGUST 10**

**[M] 6 PM**

**NM MUSEUM OF ART**

**SCHUBERT PIANO TRIO**

Pianist Haochen Zhang, violinist Benny Kim, and cellist Eric Kim perform Schubert’s Piano Trio in E-flat Major, whose famous second movement has been featured in popular films and TV shows.

**BRIDGE Lament**

**KORNGOLD String Sextet**

in D Major, Op. 10

**SCHUBERT Piano Trio in E-flat Major, D. 929**

Haochen Zhang, Benny Kim, John Storgårds, Choong-Jin Chang, Paul Neubauer, Eric Kim, Peter Wiley

Approximate length: 2 hours

**TUESDAY, AUGUST 11**

**[NT] 12 PM**

**NM MUSEUM OF ART**

**DVOŘÁK & SHOSTAKOVICH**

The New York Philharmonic String Quartet makes their Festival return with Dvořák’s String Quartet in F Major—known as “The American” because Dvořák wrote it while vacationing in a Czech community in Iowa and living in New York City—and Shostakovich’s rousing Piano Quintet, featuring pianist Haochen Zhang.

**BRIDGE Lament**

**KORNGOLD String Sextet**

in D Major, Op. 10

**SCHUBERT Piano Trio in E-flat Major, D. 929**

Haochen Zhang, Benny Kim, John Storgårds, Choong-Jin Chang, Paul Neubauer, Eric Kim, Peter Wiley

Approximate length: 1 hour

**WEDNESDAY, AUGUST 12**

**[NW] 12 PM**

**NM MUSEUM OF ART**

**PAUL GROVES & PEI-YAO WANG RECITAL**

The award-winning tenor Paul Groves—who’s starred in productions at leading opera houses around the world, from La Scala to The Met—joins forces with acclaimed pianist Pei-Yao Wang for a powerhouse program that includes five songs each by Schubert and Duparc, four songs by Liszt set to poems by Victor Hugo, and Kreisler’s arrangement of three songs by Rachmaninoff, which also feature violinist Benny Kim.

**LISZT “Comment, disaient-ils”**

**LISZT “S’il est un charmant gazon”**

**LISZT “Enfant, si j’étais roi”**

**LISZT “O! Quand je dors”**

**SCHUBERT “Lachen und Weinen,” D. 777**

**SCHUBERT “Du bist die Ruh,” D. 776**

**SCHUBERT “Die Forelle,” D. 550**

**SCHUBERT “Nacht und Träume,” D. 827**

**SCHUBERT “Rastlose Liebe,” D. 138**

**DUPARC “Le Manoir de Rosemonde”**

**DUPARC “Chanson triste”**

**DUPARC “Soupir”**

**DUPARC “Extase”**

**DUPARC “Phidylé”**

**RACHMANINOFF “V molchan’i nochy raynoy”**

(“In the Silence of the Night”)

**RACHMANINOFF “Zdes’ khorosho”**

(“How Fair This Spot”), Op. 21, No. 7

**RACHMANINOFF “Ne poy, krasavitsa, pri mne”**

(“Sing Not to Me, Beautiful Maidens”), Op. 4, No. 4

Paul Groves, Pei-Yao Wang, Benny Kim

Approximate length: 1 hour

**THURSDAY, AUGUST 13**

**[NTH] 12 PM**

**NM MUSEUM OF ART**

**NEW YORK PHILHARMONIC STRING QUARTET**

This masterful program includes Haydn’s vigorous “Fifths” Quartet and Brahms’s towering String Quartet in A Minor.


**BRAHMS String Quartet in A Minor, Op. 51, No. 2**

**New York Philharmonic String Quartet (Frank Huang, Sheryl Staples, Cynthia Phelps, Carter Brey)**

Approximate length: 1 hour

**SATURDAY, AUGUST 15**

**[B] 6 PM**

**LENSIC**

**BACH Fantasia & Fugue in A Minor, BWV 904**

**FRESCOBALDI Toccata Terza in G Minor from Primo libro di toccate**

**LIGETI Omaggio a Girolamo Frescobaldi from Musica ricercata**

**BACH Toccata in D Major, BWV 912**

**BERIO Sequenza IV**

**BUSONI Fantasia after J. S. Bach**

**BACH Toccata in F-sharp Minor, BWV 910**

Benjamin Hochman

Approximate length: 1 hour and 20 minutes
<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JULY 19</strong></td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td><strong>BEETHOVEN &amp; BRAHMS</strong> 6 pm @ NMMA</td>
<td><strong>BEETHOVEN &amp; BRAHMS</strong> 6 pm @ NMMA</td>
<td><strong>RAN DANK RECITAL</strong> Noon @ NMMA</td>
<td><strong>BEETHOVEN SERENADE</strong> Noon @ NMMA</td>
<td><strong>ORION STRING QUARTET</strong> Noon @ NMMA</td>
<td><strong>BACH &amp; BIBER</strong> 5 pm @ NMMA</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26</th>
<th>27</th>
<th>28</th>
<th>29</th>
<th>30</th>
<th>31</th>
<th><strong>AUGUST 1</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MOZART &amp; SCHOENBERG</strong> 6 pm @ NMMA</td>
<td><strong>MOZART &amp; SCHOENBERG</strong> 6 pm @ NMMA</td>
<td><strong>VONSATTEL RECITAL</strong> Noon @ NMMA</td>
<td><strong>ORLIŃSKI &amp; BIEL</strong> Noon @ NMMA</td>
<td><strong>DVOŘÁK BASS QUINTET</strong> Noon @ NMMA</td>
<td><strong>KURTÁG KAFKA</strong> 6 pm @ NMMA</td>
<td><strong>ORLIŃSKI SINGS HANDEL</strong> 5 pm @ NMMA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WAGNER &amp; MESSIAEN</strong> 6 pm @ NMMA</td>
<td><strong>WAGNER &amp; MESSIAEN</strong> 6 pm @ NMMA</td>
<td><strong>NAMORADZE RECITAL</strong> Noon @ NMMA</td>
<td><strong>COOKE &amp; WANG</strong> Noon @ NMMA</td>
<td><strong>ZHANG &amp; FLUX QUARTET</strong> Noon @ NMMA</td>
<td><strong>NEW MUSIC WITH FLUX</strong> 6 pm @ NMMA</td>
<td><strong>BRANDENBURG CONCERTO</strong> 5 pm @ NMMA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SCHUBERT PIANO TRIO</strong> 6 pm @ NMMA</td>
<td><strong>SCHUBERT PIANO TRIO</strong> 6 pm @ NMMA</td>
<td><strong>DVOŘÁK &amp; SHOSTAKOVICH</strong> Noon @ NMMA</td>
<td><strong>GROVES &amp; WANG</strong> Noon @ NMMA</td>
<td><strong>NY PHIL STRING QUARTET</strong> Noon @ NMMA</td>
<td><strong>INDIAN MARKET CONCERT—FREE</strong> 6 pm @ NMMA</td>
<td><strong>HOCHMAN PLAYS BACH</strong> 6 pm @ LENSIC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16</th>
<th>17</th>
<th>18</th>
<th>19</th>
<th>20</th>
<th>21</th>
<th>22</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BEETHOVEN PIANO TRIOs 2</strong> 6 pm @ LENSIC</td>
<td><strong>BEETHOVEN PIANO TRIOs 3</strong> 6 pm @ LENSIC</td>
<td><strong>POHJONEN RECITAL</strong> Noon @ NMMA</td>
<td><strong>DEYOUNG &amp; ALONSO</strong> Noon @ NMMA</td>
<td><strong>DOVER &amp; ESCHER</strong> Noon @ NMMA</td>
<td><strong>POHJONEN PLAYS BACH</strong> 6 pm @ LENSIC</td>
<td><strong>POHJONEN PLAYS BACH</strong> 6 pm @ LENSIC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23</th>
<th>24</th>
<th><strong>CONCERT HALLS</strong></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BRAHMS STRING SEXTET</strong> 6 pm @ LENSIC</td>
<td><strong>MENDELSSOHN OCTET</strong> 6 pm @ LENSIC</td>
<td><strong>CONCERT HALLS</strong></td>
<td><strong>NMMA</strong>: St. Francis Auditorium at the New Mexico Museum of Art, 107 W. Palace Ave.</td>
<td><strong>LENSIC</strong>: The Lensic Performing Arts Center, 211 W. San Francisco St.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Programs and artists are current as of January 22, 2020, but are subject to change. For up-to-date information, please visit the Festival’s website at SantaFeChamberMusic.com.*
SUNDAY, AUGUST 16
[ S] 6 PM
LENSIC
BEETHOVEN PIANO TRIOS 2
For the second of three concerts presenting the full cycle of Beethoven’s Piano Trios, the Chien-Kim-Watkins Trio plays three works, including the Piano Trio in C Minor, which reveals the awakening of Beethoven’s revolutionary spirit.
BEETHOVEN Variations on an Original Theme in E-flat Major for Piano Trio, Op. 44
BEETHOVEN Piano Trio in C Minor, Op. 1, No. 3
BEETHOVEN Piano Trio in G Major, Op. 1, No. 2
Chien-Kim-Watkins Trio (Gloria Chien, Soovin Kim, Paul Watkins)
Approximate length: 1 hour and 45 minutes

MONDAY, AUGUST 17
[M] 6 PM
LENSIC
BEETHOVEN PIANO TRIOS 3
The Chien-Kim-Watkins Trio brings the Festival’s Beethoven Piano Trios Series to a close with a program that includes one of the composer’s most extraordinary works: the groundbreaking “Archduke” Trio.
BEETHOVEN Piano Trio in B-flat Major, Op. 11
BEETHOVEN Piano Trio in G Major, Op. 121a, “10 Variations on ‘Ich bin der Schneider Kakadu’”
BEETHOVEN Piano Trio in B-flat Major, Op. 97, “Archduke”
Chien-Kim-Watkins Trio (Gloria Chien, Soovin Kim, Paul Watkins)
Approximate length: 1 hour and 45 minutes

TUESDAY, AUGUST 18
[NT] 12 PM
NM MUSEUM OF ART
JUHO POHJONEN PIANO RECITAL
Finnish pianist Juho Pohjonen, praised as “positively electrifying” and “the ideal blend of poise and passion” by The Plain Dealer, plays five of Scriabin’s piano sonatas—some of the most thrilling and virtuosic works in the repertoire.
SCRIABIN Sonata No. 2 in G-sharp Minor, Op. 19, “Sonata-Fantasy”
SCRIABIN Sonata No. 4 in F-sharp Major, Op. 30
SCRIABIN Sonata No. 6, Op. 62
SCRIABIN Sonata No. 8, Op. 66
SCRIABIN Sonata No. 10, Op. 70, “Trill”
Juho Pohjonen
Approximate length: 1 hour

WEDNESDAY, AUGUST 19
[NW] 12 PM
NM MUSEUM OF ART
MICHELLE DEYOUNG & CALIO ALONSO RECITAL
Three-time Grammy Award–winning mezzo-soprano Michelle DeYoung and celebrated pianist Calio Alonso perform Mahler’s seminal song cycle Songs of a Wayfarer and works by Bridge that feature a viola, played here by the Dover Quartet’s Milena Pajaro-van de Stadt.
MAHLER Lieder eines fahrenden Gesellen (Songs of a Wayfarer)
BRIDGE Three Songs for Mezzo-soprano, Viola & Piano
STRAUSS Vier letzte Lieder (Four Last Songs)
Michelle DeYoung, Calio Alonso, Milena Pajaro-van de Stadt
Approximate length: 2 hours and 10 minutes

WEDNESDAY, AUGUST 19
[W] 6 PM
LENSIC
RICHARD GOODE PIANO RECITAL
Pianist Richard Goode makes his highly anticipated return to the Festival with a solo recital that includes beloved works by Mozart, Brahms, Debussy, and Chopin—including four of the latter’s mazurkas, plus a nocturne and a fantasy.
MOZART Sonata in F Major, K. 533/494
MOZART Rondo in A Minor, K. 511
BRAHMS Sechs Klavierstücke (Six Piano Pieces), Op. 118
DEBUSSY Images, Book II
CHOPIN Nocturne in E-flat Major, Op. 55, No. 2
CHOPIN Mazurka in C Minor, Op. 59, No. 1
CHOPIN Mazurka in A-flat Major, Op. 59, No. 3
CHOPIN Fantasie in F Minor, Op. 49
Richard Goode
Approximate length: 2 hours and 10 minutes

THURSDAY, AUGUST 20
[NTH] 12 PM
NM MUSEUM OF ART
DOVER & ESCHER STRING QUARTETS
This all-Bartók program features two of today’s most in-demand ensembles—the Dover Quartet and the Escher String Quartet—performing works by the early-20th-century Hungarian master.
BARTÓK String Quartet No. 2
BARTÓK String Quartet No. 6
Dover Quartet (Joel Link, Bryan Lee, Milena Pajaro-van de Stadt, Camden Shaw),
Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, Pierre Lapointe, Brooke Speltz)
Approximate length: 1 hour

ABOVE: Michelle DeYoung
THURSDAY, AUGUST 20 [THU] 5 PM 
LENSIC
PRE-CONCERT TALK
Composer Marc Neikrug and director Doug Fitch with Valerie Guy

THURSDAY, AUGUST 20 [THU] 6 PM 
LENSIC
A SONG BY MAHLER
Visionary director Doug Fitch helms the New Mexico premiere of Festival Artistic Director Marc Neikrug’s chamber opera A Song by Mahler. The production features Grammy Award–winning mezzo-soprano Kelley O’Connor and one of the world’s leading baritones, Kelly Markgraf, who’s been praised by The New York Times for his “vocally and physically compelling interpretations.” For more information, see “A Song by Mahler” on page 3.

MARC NEIKRUG A Song by Mahler (New Mexico premiere)

Kelley O’Connor, Kelly Markgraf, David Shifrin, FLUX Quartet (Tom Chiu, Conrad Harris, Max Mandel, Felix Fan), Doug Fitch, Nicholas Houfek

Approximate length: 1 hour and 30 minutes

SATURDAY, AUGUST 22 [S] 6 PM 
LENSIC
JUHO POHJONEN PLAYS BACH
The final concert on the Festival’s Bach Plus Series features an all-Bach lineup that includes three of the composer’s masterful keyboard concertos, performed by pianist Juho Pohjonen.

BACH Keyboard Concerto No. 5 in F Minor, BWV 1056
BACH Keyboard Concerto No. 4 in A Major, BWV 1055
BACH Keyboard Concerto No. 1 in D Minor, BWV 1052

Juho Pohjonen, L. P. How, Daniel Jordan, Margaret Dyer Harris, Joseph Johnson, Mark Tatum

Approximate length: 1 hour

ABOVE: Kelly Markgraf, Kelley O’Connor

SUNDAY, AUGUST 23 [S] 6 PM 
LENSIC
BRAHMS STRING SEXTET
Clarinetist David Shifrin and pianist Juho Pohjonen open the penultimate program of the season with the elegant Sonata for Clarinet & Piano by the 20th-century Polish-born Soviet composer Mieczyslaw Weinberg. The program also features members of the Dover and Escher string quartets performing Moritz Moszkowski’s lyrical Suite in G Minor for Two Violins & Piano and Brahms’s lush String Sextet in B-flat Major.

WEINBERG Sonata for Clarinet & Piano, Op. 28
MOSZKOWSKI Suite in G Minor for Two Violins & Piano, Op. 71
BRAHMS String Sextet in B-flat Major, Op. 18

Juho Pohjonen, Adam Barnett-Hart, Bryan Lee, Joel Link, Brendan Speltz, Pierre Lapointe, Milena Pajaro-van de Stadt, Camden Shaw, Brook Speltz, David Shifrin

Approximate length: 1 hour and 45 minutes

MONDAY, AUGUST 24 [M] 6 PM 
LENSIC
MENDELSSOHN OCTET
The season concludes with a can’t-miss musical event. The dynamic Dover Quartet and Escher String Quartet join forces to play two works—Mendelssohn’s brilliant Octet in E-flat Major and Enescu’s driving Octet in C Major (perhaps the former work’s closest successor)—both of which were written when their composers were teenagers.

POULENC Trio for Oboe, Bassoon & Piano
MENDELSSOHN Octet in E-flat Major, Op. 20
ENESCU Octet in C Major, Op. 7

Juho Pohjonen, Dover Quartet (Joel Link, Bryan Lee, Milena Pajaro-van de Stadt, Camden Shaw), Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, Pierre Lapointe, Brook Speltz), Robert Ingliss, Julia Harguindeguy

Approximate length: 2 hours

The Festival brings its 2020 season to a close with a thrilling program that features the Dover Quartet and Escher String Quartet playing octets by Mendelssohn and Enescu.
**VOICE**
Tony Arnold, soprano
Sasha Cooke, mezzo-soprano
Michelle DeYoung, mezzo-soprano
Kelley O’Connor, mezzo-soprano
Jakub Józef Orliński, countertenor*
Paul Groves, tenor
Kelly Markgraf, baritone

**PIANO**
Calio Alonso*
Michał Biel*
Ran Dank
Richard Goode
Benjamin Hochman
Nicolas Namoradze*
Juho Pohjonen
Gilles Vonsattel
Pei-Yao Wang
Haochen Zhang

**HARPSICHORD**
Paolo Bordignon
Kathleen McIntosh

**VIOLIN**
Kathleen Brauer
Jennifer Frautschi
L. P. How
Daniel Jordan
Leila Josefowicz*
Ida Kavafian
Benny Kim
Camilla Kjøll*
Jessica Lee
Amy Oshiro*
Daniel Phillips
Movses Pogossian*
John Storgårds
Ashley Vandiver

**VIOLA**
Choong-Jin Chang
Che-Yen Chen
Margaret Dyer Harris
Paul Neubauer
Milena Pajarova-van de Stadt
Theresa Rudolph
Tien-Hsin Cindy Wu

**CELLO**
Timothy Eddy
Alastair Eng
Joseph Johnson
Eric Kim
Peter Stumpf
Peter Wiley

**DOUBLE BASS**
Leigh Mesh
Mark Tatum

**GUITAR**
Roberto Capocchi

**HARP**
Grace Browning*

**FLUTE**
Bart Feller
Tara Helen O’Connor

**OBEO**
Julia DeRosa
Robert Inglass

**CLARINET**
Todd Levy
Ricardo Morales
David Shifrin

**BASS CLARINET**
Liam Burke

**BASSOON**
Julia Harguindey
Christopher Millard

**HORN**
Gregory Flint
Julie Landsman
Jennifer Montone

**TRUMPET**
Christopher Stingle

**TROMBONE**
Mark Fisher

**PERCUSSION**
Gregory Zuber

**CONDUCTOR**
James Gaffigan*

**DIRECTOR/DESIGNER**
Doug Fitch

**LIGHTING DESIGNER**
Nicholas Houfek*

**ENSEMBLES**
Chien-Kim-Watkins Trio*
Gloria Chien, piano
Soovin Kim, violin
Paul Watkins, cello

Dover Quartet
Joel Link, violin
Bryan Lee, violin
Milena Pajarova-van de Stadt, viola
Camden Shaw, cello

Escher String Quartet
Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

**FLUX Quartet**
Tom Chiu, violin
Conrad Chiu, violin
Max Mandel, viola
Felix Fan, cello

**New York Philharmonic String Quartet**
Frank Huang, violin
Sheryl Staples, violin
Cynthia Phelps, viola
Carter Brey, cello

**Orion String Quartet**
Daniel Phillips, violin
Todd Phillips, violin
Steven Tenenbom, viola
Timothy Eddy, cello

**OPENING WEEKEND CELEBRATION ARTIST**
Wei Luo, piano

**ARTISTS’ CIRCLE ARTISTS**
Juho Pohjonen, piano
Meng Su, guitar
Shelley Ng, piano

**MOZART SOCIETY ARTISTS**
Orion String Quartet

**PLATINUM DINNER ARTIST**
Haochen Zhang, piano

*Festival debut

Programs and artists current as of January 22, 2020

OPPOSITE PAGE: Paul Groves, Jennifer Montone
THE FESTIVAL’S 2020 OPENING WEEKEND CELEBRATION

Save the Dates: Friday, July 17–Sunday, July 19

The Festival’s Opening Weekend Celebration is a pre-season opportunity to enjoy world-class music with friends and fellow music lovers amid the beauty and excitement of Santa Fe in the summer.

On Friday, July 17, pianist Wei Luo, in her only Festival appearance this summer, begins the celebration with a private recital in St. Francis Auditorium at the New Mexico Museum of Art. The evening is topped off with a cocktail reception, a gourmet dinner, and dancing.

Other to-be-announced events will be held throughout the weekend, and the celebration will conclude with the season-opening concert on Sunday, July 19, which features two beloved masterworks: Beethoven’s “Harp” Quartet, performed by the Orion String Quartet, and Brahms’s Piano Quartet in C Minor, featuring pianist Ran Dank.

JOIN US for this memorable weekend, which supports the Festival’s vital year-round music education programs:

■ Music in Our Schools, Strings in Our Schools, and Guitars in Our Schools
■ The Dream Big Private Lesson Program
■ Free Youth Concerts

Proceeds from the weekend’s events will allow the Festival to share the incredible gift of music with thousands of local schoolchildren, introducing them to the joys of listening to music and the thrill of hands-on music-making.

FOR MORE INFORMATION about the Festival’s Opening Weekend Celebration, contact Paige Ryan, Events & Board Relations Manager, at 505.983.2075, ext. 111, or pryan@sfcmf.org.
THE ARTISTS’ CIRCLE
Become a member of the Festival’s Artists’ Circle and enjoy Festival recitals all year long!

Members are invited to attend several intimate, private recitals—held throughout the year in Santa Fe’s most beautiful and historic venues—and mingle with the artists at the Artists’ Circle reception.

2020 ARTISTS’ CIRCLE RECITALS & EVENTS

**Friday, April 17:** Music and the Brain, a lecture with Dr. Aniruddh D. Patel, professor of psychology at Tufts University. Dr. Patel’s research focuses on the cognitive neuroscience of music. Venue: SITE Santa Fe

**Sunday, July 26:** Meng Su, guitar. 
Venue: San Miguel Chapel

**Friday, October 23:** Shelley Ng, piano. 
Venue: Meem Auditorium, Museum of Indian Arts & Culture

ADDITIONAL BENEFITS
Artists’ Circle members contributing at the Gold, Platinum, and Diamond levels are invited to attend a post-concert champagne reception with the artists at the New Mexico Museum of Art during the Festival’s summer season.

Platinum and Diamond donors are invited to attend a dinner and a private recital by pianist Haochen Zhang at The Club at Las Campanas on **Tuesday, August 11.**

ARTISTS’ CIRCLE MEMBERSHIP
Silver: $2,000–$2,999
Gold: $3,000–$4,999
Platinum: $5,000–$9,999
Diamond: $10,000 and above
Community Events

FESTIVAL RADIO SERIES
If you missed a concert last season or want to hear one again, tune into our national radio broadcasts, distributed by the WFMT Radio Network and available on more than 350 affiliates worldwide. Check your local station’s schedule—if your station doesn’t carry the broadcasts, please ask them to—or visit SantaFeChamberMusic.com/radio-programs to stream performances from previous seasons.

OPEN REHEARSALS–FREE!
Have you ever wondered what goes into creating a Festival concert? If so, come to one of our open rehearsals! Free and open to the public, rehearsals offer an accessible way to learn how artists and staff put together a performance. For more information about attending one of these daytime events, visit SantaFeChamberMusic.com/open-rehearsal-schedule or call 505.983.2075. (The open-rehearsal schedule is posted three days in advance of each Festival week and is subject to cancellation or change without notice.) Come to a rehearsal, and then attend the concert to witness the result!

YOUTH CONCERTS–FREE!
The Festival’s four free Youth Concerts are a great way to get children interested in music and to expand the musical knowledge they already have. Concerts are held at 10 AM in the New Mexico Museum of Art.

MONDAY, JULY 20
BRAHMS PIANO QUARTET
Ran Dank, piano
Ida Kavafian, violin
Che-Yen Chen, viola
Peter Stumpf, cello

MONDAY, JULY 27
MOZART STRING QUINTET
Jennifer Frautschi, violin
Jessica Lee, violin
Tien-Hsin Cindy Wu, viola
L. P. How, viola
Peter Stumpf, cello

MONDAY, AUGUST 3
QUARTET FOR THE END OF TIME
Gilles Vonsattel, piano
Leila Josefowicz, violin
Peter Wiley, cello
Ricardo Morales, clarinet

MONDAY, AUGUST 10
NEW YORK PHILHARMONIC STRING QUARTET
New York Philharmonic String Quartet
Generously sponsored by

INDIAN MARKET CONCERT–FREE!
FRIDAY, AUGUST 14
6–7 PM
NM MUSEUM OF ART
Roberto Capocchi, guitar

Free events presented in partnership with the NM Museum of Art

THE MOZART SOCIETY
Since its founding in 1972, the Santa Fe Chamber Music Festival has brought together world-class musicians to perform stellar musical masterworks that resonate long after the final note is played.

By including the Festival in your estate plans, you can be part of making that legacy live on for future generations.

The Festival established The Mozart Society to thank donors who’ve made a commitment to the organization through a bequest, and every year the Festival celebrates its Mozart Society members with a private recital. In 2020, the recital is on Friday, July 24, at the School for Advanced Research, and features the Orion String Quartet.

FOR DETAILS ON HOW TO JOIN
the Festival’s Artists’ Circle or Mozart Society, contact Cece Derringer, Director of Development, at 505.983.2075, ext. 108, or cderringer@sfcmf.org.
THE 5-IN-7 PASS: a great option for those staying in Santa Fe for a short period of time:
- 5 concerts for $251
- Pass must be used within a 7-day period (starting any day of the week) and include 1 Sunday or Monday concert, 2 Music at Noon concerts, 1 Wednesday or Thursday evening concert, and 1 Saturday concert
- Available only through the Festival Ticket Office

SIXPASS+: for those who need more FLEXibility:
- 6 or more evening concerts in Level 1 seating (not available for Music at Noon concerts)
- 4% discount on orders of 6 or more evening concerts
- Available only through the Festival Ticket Office

FLEXPASS BENEFITS:
- Seat selection available at time of purchase
- 4% discount on any additional evening concerts
- Program notes emailed before the start of the season

THE FINE PRINT:
- FlexPasses available for purchase only through the Festival Ticket Office
- Add-on discount available only through the Festival Ticket Office
- Add-on discount applies only to evening concerts in the current season
- $5-per-order handling fee (no fee for additional tickets purchased within the same season); $1 mailing fee; $4 exchange fee per ticket (available only through the Festival Ticket Office)

* Lensic performances only
* All pricing is current as of January 22, 2020.

FEES: There is a Lensic Performing Arts Center Preservation Fee of $3 per ticket for any performance held at The Lensic.