

# THE SANTA FE CHAMBER MUSIC FESTIVAL

JULY 14–AUGUST 19, 2019  
SEASON 47



505.982.1890 or

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## WELCOME TO OUR 2019 SEASON!



ABOVE: Escher String Quartet. ON THE COVER: Clockwise from top left: Paul Huang, David Shifrin, Susan Graham, Stefan Dohr, Elizabeth Joy Roe, Shai Wosner.

This season—the Festival’s 47th—is filled with several exciting firsts.

Violinist **Ida Kavafian** and pianist **Peter Serkin** perform, for the first time in the Festival’s history, the complete cycle of **Beethoven’s Sonatas for Violin & Piano**. The set of 10 works, presented over the course of three evenings, includes some of the most unforgettable sonatas ever written, like the radiant “Spring” and groundbreaking “Kreutzer.”

Conductor **David Zinman** leads the Festival’s inaugural presentation of **Britten’s Serenade for Tenor, Horn & Strings**, and the **Music at Noon Series** expands to include five Wednesday concerts—three of which celebrate iconic masterpieces of the **piano-vocal repertoire** and mark the return of audience favorites such as mezzo-soprano **Susan Graham** and pianists **Jon Kimura Parker** and **Kirill Gerstein**.

The Festival presents four **newly commissioned works**, three of which—string quartets by Grammy-nominated composer **Michael Gandolfi** and the two participants in the Festival’s **Young Composers String Quartet Project**, **Matthew Ricketts** and **Alex Stephenson**—are **world premieres**. The fourth work—a monodrama for soprano and ensemble written and conducted by Pulitzer Prize-winning composer **John Harbison**—is a **New Mexico premiere**. In addition, **Wei Luo** gives the **world premiere** of the solo piano piece *Poems*, written for her by the Festival’s Artistic Director, **Marc Neikrug**.

Eighteen artists make their Festival debuts this summer, including standouts from the orchestra and opera worlds—such as Berlin Philharmonic Principal Horn **Stefan Dohr**, New York City Ballet Principal Oboe **Randall Wolfgang**, tenor **Paul Appleby**, mezzo-soprano **Christianne Stotijn**, and bass-baritone **Philippe Sly**—plus acclaimed up-and-coming artists like pianist **Zoltán Fejérvári**, violinist **Paul Huang**, and guitarist **Meng Su**.

Also this season, the Music at Noon Series, in addition to its new Wednesday concerts, offers its usual five performances each on Tuesdays and Thursdays, with this year’s lineup featuring solo piano recitals by Gerstein, Luo, Fejérvári, **Gilles Vonsattel**, and **Haochen Zhang**.

Evening concerts on the **Sunday, Monday, and Wednesday Series** showcase the wide-ranging repertoire Marc Neikrug is famous for programming each season—from Brahms’s Clarinet Quintet and Mendelssohn’s Octet for Strings to Falla’s Harpsichord Concerto and Takemitsu’s *Rain Tree* for Percussion Trio.

And last but certainly not least, the long-running **Bach Plus Series** includes five Saturday evening concerts filled with 16 works by J. S. Bach and his contemporaries, successors, and children. Highlights include a solo recital by violinist **Soovin Kim** and performances of Bach’s beloved Cello Suite No. 3 and Boccherini’s delightful “Fandango” Guitar Quintet.

Among the dozens of artists returning to the Festival are pianists **Shai Wosner** and **Inon Barnatan**, violist **Paul Neubauer**, flutist **Tara Helen O’Connor**, clarinetist **David Shifrin**, and the **Dover, Escher, FLUX, Miami, and Orion string quartets**.

All this and more is on offer this summer, so read on for details. We look forward to seeing you at the 2019 Festival!

## THE BEETHOVEN SONATAS

Tuesday, August 13; Wednesday, August 14; Thursday, August 15  
6 pm / The Lensic Performing Arts Center

Violinist **Ida Kavafian** and pianist **Peter Serkin** perform **Beethoven's complete cycle of Sonatas for Violin & Piano** in this can't-miss event of the season.

"Both Ida and Peter have the experience, maturity, and reverence toward these great works to be able to present them in all their historical context and profundity," said the Festival's Artistic Director, Marc Neikrug.

These 10 Beethoven sonatas are genre-defining works—and arguably the most important pieces for violin and piano in the repertoire. The best-known is the groundbreaking and highly virtuosic "Kreutzer" Sonata, whose namesake, the renowned French violinist Rodolphe Kreutzer, is said to have found the work unplayable and to have never performed it publicly.

Kavafian and Serkin are longtime collaborators who famously appeared as members of the acclaimed and innovative quartet TASHI. The duo presents Beethoven's Sonatas for Violin & Piano at The Lensic Performing Arts Center over the course of three nights in what's sure to be an unforgettable musical experience.

## THE BEETHOVEN SONATAS PACKAGE:

### *Need to Know*

- Order early to improve your chances of having the same seat for all 3 concerts.
- Choose from 3 price points, beginning at \$90 for the least-expensive full package.
- Wednesday Series subscribers: pay just \$82 when you add both the Tuesday and Thursday Beethoven Sonatas performances.
- Wednesday Series subscribers have priority seating.
- Beethoven Sonatas package purchasers have priority seating over non-package ticket buyers.



## MUSIC AT NOON WEDNESDAYS

12 pm / New Mexico Museum of Art

Music at Noon, which offers concerts on Tuesdays and Thursdays, is the Festival's most popular series, so in 2019 we're expanding it to include the brand-new Music at Noon Wednesdays! Tickets for all the Music at Noon concerts go fast, so buy yours now!

## MUSIC AT NOON:

### *Need to Know*

- Subscriptions for each of the Music at Noon series (Tuesdays, Wednesdays, or Thursdays) consist of 5 concerts.
- Purchase a subscription to 1, 2, or all 3 series; the more you buy, the greater the savings!
- All 5 concerts within a subscription package must be on the same day of the week (e.g., a Tuesday subscription consists of only Tuesday concerts).

**SUNDAY, JULY 14**  
**MONDAY, JULY 15**  
**[ S ] [ M ]**

**5 PM**  
**NM MUSEUM OF ART**

PRE-CONCERT TALK:  
Composer John Harbison with  
Valerie Guy

**6 PM**  
**NM MUSEUM OF ART**  
**MENDELSSOHN OCTET**

The Festival's 47th season begins with an early work by Beethoven, his Trio in B-flat Major, featuring clarinetist Todd Levy, cellist Clive Greensmith, and pianist Elizabeth Joy Roe; a masterpiece by Mendelssohn—the Octet for Strings—led by violinist Paul Huang in his Festival debut; Schubert's mini-cantata *The Shepherd on the Rock*, spotlighting soprano Sarah Shafer; and the New Mexico premiere of *IF*, a monodrama co-commissioned by the Festival and written and conducted by Pulitzer Prize-winning composer John Harbison.

**BEETHOVEN** Trio in B-flat Major for Clarinet, Cello & Piano, Op. 11  
**JOHN HARBISON** *IF*, Monodrama for Soprano & Ensemble (2019 Festival co-commission, New Mexico premiere)  
**SCHUBERT** *Der Hirt auf dem Felsen* (*The Shepherd on the Rock*) for Soprano, Clarinet & Piano, D. 965  
**MENDELSSOHN** Octet in E-flat Major, Op. 20

*Sarah Shafer, Elizabeth Joy Roe, Jennifer Frautschi, Paul Huang, L. P. How, Theresa Rudolph, Clive Greensmith, Joseph Johnson, Mark Tatum, Miami String Quartet (Benny Kim, Cathy Meng Robinson, Scott Lee, Keith Robinson), Tara Helen O'Connor, Todd Levy, Gregory Zuber, John Harbison*

Sunday approximate length: 2 hours (with Festival-opening presentation)

Monday approximate length: 1 hour and 45 minutes



WEEK 1

The Festival begins with a New Mexico premiere, a recital by pianist Kirill Gerstein, and the season's first concert on the Bach Plus Series.

**TUESDAY, JULY 16**  
**[NT] NOON**  
**NM MUSEUM OF ART**  
**MIAMI STRING QUARTET**

The Miami String Quartet performs Haydn's "Fifths" Quartet and Bruch's String Quartet in C Minor, one of only two chamber music works Bruch published during his lifetime.

**HAYDN** String Quartet in D Minor, Hob. III:76, Op. 76, No. 2, "Fifths"  
**BRUCH** String Quartet in C Minor, Op. 9

*Miami String Quartet (Benny Kim, Cathy Meng Robinson, Scott Lee, Keith Robinson)*

Approximate length: 45 minutes

**WEDNESDAY, JULY 17**  
**[NW] NOON**  
**NM MUSEUM OF ART**  
**VOICE OF THE WHALE**

The first program on the Festival's brand-new Music at Noon Wednesdays Series includes Debussy's Violin Sonata (his last major work) and George Crumb's *Vox balaenae*, which, Crumb said, evokes "the powerful impersonal forces of nature."

**SCHUBERT** Sonatina No. 1 in D Major for Violin & Piano, D. 384  
**DEBUSSY** Sonata for Violin & Piano  
**GEORGE CRUMB** *Vox balaenae* (*Voice of the Whale*) for Three Masked Players

*Elizabeth Joy Roe, Jennifer Frautschi, Joseph Johnson, Tara Helen O'Connor*

Approximate length: 1 hour

**WEDNESDAY, JULY 17**  
**[W] 6 PM**  
**NM MUSEUM OF ART**  
**BEETHOVEN & ARENSKY**

Beethoven's concerto-like Piano Quartet, Op. 16, featuring Inon Barnatan, is the centerpiece of this rich program, which also includes Arensky's lyrical Piano Trio in D Minor and Danish composer Hans Abrahamsen's wind quintet *Walden*—described by Abrahamsen as being written "in a style of re-cycling and 'new simplicity.'"

**BEETHOVEN** Piano Quartet in E-flat Major, Op. 16  
**HANS ABRAHAMSEN** *Walden* for Wind Quintet  
**ARENSKY** Piano Trio in D Minor, Op. 32

*Inon Barnatan, Kirill Gerstein, Paul Huang, Benny Kim, Scott Lee, Clive Greensmith, Keith Robinson, Tara Helen O'Connor, Robert Inglis, Todd Levy, Julia Harguindey, Gregory Flint*

Approximate length: 1 hour and 45 minutes

**THURSDAY, JULY 18**  
**[NTH] NOON**  
**NM MUSEUM OF ART**  
**KIRILL GERSTEIN PIANO RECITAL**

Pianist Kirill Gerstein performs an early work by Beethoven and powerful politically inspired pieces by Liszt and Janáček.

**BEETHOVEN** Sonata in E-flat Major, Op. 7  
**LISZT** *Funérailles from Harmonies poétiques et religieuses*  
**JANÁČEK** Piano Sonata 1.X.1905 (*From the Street, 1 October 1905*)

*Kirill Gerstein*

Approximate length: 1 hour

**SATURDAY, JULY 20**  
**[B] 5 PM**  
**NM MUSEUM OF ART**  
**BACH & VIVALDI**

The first concert in the Festival's Bach Plus Series includes two works by J. S. Bach—the Trio Sonata in C Major, BWV 1037, and the Violin Concerto in E Major, BWV 1042, featuring violinists Paul Huang and Jennifer Frautschi, respectively—and two works by Bach's slightly older Italian contemporary Antonio Vivaldi: the Cello Sonata in E Minor, RV 40, and the Violin Concerto in E Minor (from *La stravaganza*), featuring the members of the Miami String Quartet.

**J. S. BACH** Trio Sonata in C Major, BWV 1037  
**VIVALDI** Cello Sonata in E Minor, RV 40  
**VIVALDI** Violin Concerto in E Minor, Op. 4, No. 2, from *La stravaganza*, RV 279  
**J. S. BACH** Violin Concerto in E Major, BWV 1042

*Kathleen McIntosh, Jennifer Frautschi, Paul Huang, Miami String Quartet (Benny Kim, Cathy Meng Robinson, Scott Lee, Keith Robinson), Mark Tatum, Tara Helen O'Connor*

Approximate length: 1 hour

ABOVE: Jennifer Frautschi



SUNDAY, JULY 21

[S] 6 PM

NM MUSEUM OF ART

MONDAY, JULY 22

[M] 6 PM

NM MUSEUM OF ART

BEETHOVEN "ARCHDUKE"

Beethoven's trailblazing "Archduke" Trio is a landmark work in the chamber music repertoire, and Kodály's Serenade, scored for the unusual pairing of two violins and viola, was praised by Bartók (Kodály's compatriot) as "a genuine, modern product of Hungarian culture" that's "extraordinarily rich in melodies."

**KODÁLY** Serenade for Two Violins & Viola, Op. 12  
**ROLF WALLIN** *Stonewave* for Three Percussionists  
**BEETHOVEN** Piano Trio in B-flat Major, Op. 97, "Archduke"

*Inon Barnatan, Martin Beaver, Paul Huang, Tien-Hsin Cindy Wu, Peter Wiley, Robert Klieger, Steven White, Gregory Zuber*

Approximate length: 1 hour and 35 minutes

TUESDAY, JULY 23

[NT] NOON

NM MUSEUM OF ART

ESCHER STRING QUARTET

The Escher String Quartet performs Schubert's wonderfully frenetic *Quartettsatz*—conceived as the first movement of an unfinished string quartet—Webern's finely distilled Five Movements for String Quartet, and Korngold's String Quartet No. 3, which draws on themes from his acclaimed film scores.

**SCHUBERT** *Quartettsatz* in C Minor, D. 703  
**WEBERN** Five Movements for String Quartet, Op. 5  
**KORNGOLD** String Quartet No. 3 in D Major, Op. 34

*Escher String Quartet (Adam Barnett-Hart, Danbi Um, Pierre LaPointe, Brook Speltz)*

Approximate length: 45 minutes



WEDNESDAY, JULY 24

[NW] NOON

NM MUSEUM OF ART

STOTIJN &amp; GERSTEIN

—TCHAIKOVSKY

Three of the five Music at Noon Wednesday concerts make up a new piano-vocal recital series, which celebrates the rich art-song tradition. To inaugurate this series, mezzo-soprano Christianne Stotijn, in her Festival debut, and pianist Kirill Gerstein perform Schumann's emotional *Frauenliebe und Leben* and a rich range of songs by Tchaikovsky and Richard Strauss.

**SCHUMANN** *Frauenliebe und Leben (A Woman's Love and Life)*, Op. 42

**TCHAIKOVSKY** "Amid the Din of the Ball," Op. 38, No. 3

**TCHAIKOVSKY** "My Genius, My Angel, My Friend"

**TCHAIKOVSKY** "If Only I Had Known," Op. 47, No. 1

**TCHAIKOVSKY** "The Fires in the Room Were Already Out," Op. 63, No. 5

**TCHAIKOVSKY** "The Sun Has Set," Op. 73, No. 4

**R. STRAUSS** "Serenade," Op. 17, No. 2

**R. STRAUSS** "Dream in the Twilight," Op. 29, No. 1

**R. STRAUSS** "A Pleasant Vision," Op. 48, No. 1

**R. STRAUSS** "Bad Weather," Op. 69, No. 5

**R. STRAUSS** "Night Walk," Op. 29, No. 3

**R. STRAUSS** "Dedication," Op. 10, No. 1

*Christianne Stotijn, Kirill Gerstein*

Approximate length: 1 hour

Highlights of the Festival's second week include the first of three piano-vocal recitals this season and the much-anticipated return of the Escher String Quartet.



WEDNESDAY, JULY 24

[W] 6 PM

NM MUSEUM OF ART

GERSTEIN BRAHMS

Steven White and Robert Klieger, marimbas, and Gregory Zuber, vibraphone, perform Takemitsu's mesmerizing 1981 work *Rain Tree* for Percussion Trio. Also on the program is an early piece by Beethoven, his formative String Trio in C Minor, followed by Brahms's Piano Quartet in G Minor, known for its spirited final movement, nicknamed the "Gypsy Rondo."

**TAKEMITSU** *Rain Tree* for Percussion Trio

**BEETHOVEN** String Trio in C Minor, Op. 9, No. 3

**BRAHMS** Piano Quartet in G Minor, Op. 25

*Kirill Gerstein, Martin Beaver, Tien-Hsin Cindy Wu, Peter Wiley, Robert Klieger, Steven White, Gregory Zuber*

Approximate length: 1 hour and 40 minutes

THURSDAY, JULY 25

[INT] NOON

NM MUSEUM OF ART

WEI LUO PIANO RECITAL

Wei Luo opens her solo piano recital with a popular work by Mozart, the sparkling Sonata in C Major, K. 330, and closes it with a rarely heard gem by Schubert, *Drei Klavierstücke (Three Piano Pieces)*.

**MOZART** Sonata in C Major, K. 330

**CHOPIN** Barcarolle in F-sharp Major, Op. 60

**RODION SHCHEDRIN** Two Polyphonic Pieces

**SCHUBERT** *Drei Klavierstücke (Three Piano Pieces)*, D. 946

*Wei Luo*

Approximate length: 1 hour

SATURDAY, JULY 27

[B] 5 PM

NM MUSEUM OF ART

SOOVIN KIM PLAYS BACH

Violinist Soovin Kim performs Bach's Sonata No. 1 and Partita No. 2 plus Ysaÿe's dazzling "Fritz Kreisler" Sonata, which features several Bach influences. Ysaÿe dedicated this sonata to Kreisler, who, like Ysaÿe, was a violin virtuoso.

**J. S. BACH** Sonata No. 1 in G Minor, BWV 1001

**YSAÏE** Sonata in E Minor, Op. 27, No. 4

**J. S. BACH** Partita No. 2 in D Minor, BWV 1004

*Soovin Kim*

Approximate length: 1 hour and 20 minutes

**SUNDAY, JULY 28**  
**[S] 6 PM**  
**NM MUSEUM OF ART**  
**MONDAY, JULY 29**  
**[M] 6 PM**  
**NM MUSEUM OF ART**  
**MOZART & DVOŘÁK**

The Escher String Quartet performs two works—Mozart's String Quintet in C Major, K. 515, with violist Paul Neubauer, and Dvořák's Piano Quintet, with Wei Luo—and Luo open the program with the world premiere of the solo piano piece *Poems*, written for her by Marc Neikrug.

**MARC NEIKRUG** *Poems* for Solo Piano (world premiere)  
**MOZART** String Quintet in C Major, K. 515  
**DVOŘÁK** Piano Quintet in A Major, Op. 81

*Wei Luo, Paul Neubauer, Escher String Quartet (Adam Barnett-Hart, Danbi Um, Pierre LaPointe, Brook Speltz)*

Approximate length: 1 hour and 50 minutes

**TUESDAY, JULY 30**  
**[NT] NOON**  
**NM MUSEUM OF ART**  
**SCHUBERT "ARPEGGIONE"**

Nicknamed the "Arpeggione" Sonata after the six-stringed, bowed guitar popular in the early 19th century, Schubert's Sonata in A Minor is often performed with viola and piano. The program also includes a youthful composition by Rachmaninoff: the *Trio élégiaque* in G Minor, written when the composer was 18 years old.

**RACHMANINOFF** *Trio élégiaque* in G Minor  
**SCHUBERT** Sonata in A Minor for Viola & Piano, D. 821, "Arpeggione"

*Wei Luo, Haochen Zhang, Jennifer Gilbert, Paul Neubauer, Mark Kosower*

Approximate length: 45 minutes

**WEDNESDAY, JULY 31**  
**[NW] NOON**  
**NM MUSEUM OF ART**  
**SLY & McMAHON—**  
**WINTERREISE**

Bass-baritone Philippe Sly and pianist Michael McMahon make their Festival debuts performing a crown jewel of the lieder repertoire: Schubert's achingly beautiful song cycle *Die Winterreise*.

**SCHUBERT** *Die Winterreise (The Winter Journey)*

*Philippe Sly, Michael McMahon*

Approximate length: 1 hour and 20 minutes

**WEDNESDAY, JULY 31**  
**[W] 6 PM**  
**NM MUSEUM OF ART**  
**KORNGOLD PIANO QUINTET**

This eclectic program includes Oscar-winning composer Erich Wolfgang Korngold's Piano Quintet, Shostakovich's Viola Sonata (his final work), and Schnittke's humorous *Moz-Art* for Two Violins.

**SCHNITTKÉ** *Moz-Art* for Two Violins, after Mozart K. 416d  
**SHOSTAKOVICH** Sonata for Viola & Piano, Op. 147  
**KORNGOLD** Piano Quintet in E Major, Op. 15

*Gilles Vonsattel, Haochen Zhang, Harvey de Souza, Jennifer Gilbert, Paul Neubauer, Mark Kosower*

Approximate length: 1 hour and 30 minutes

**THURSDAY, AUGUST 1**  
**[NTH] NOON**  
**NM MUSEUM OF ART**  
**HAOCHEN ZHANG**  
**PIANO RECITAL**

Haochen Zhang performs evocative and enduringly popular works by Debussy and Schumann.

**DEBUSSY** *Images* Series I & II  
**SCHUMANN** Fantasie in C Major, Op. 17

*Haochen Zhang*

Approximate length: 1 hour

During the third week of the season, the Festival presents a complete performance of Schubert's song cycle *Die Winterreise* and premieres of three Festival-commissioned works.



**FRIDAY, AUGUST 2**  
**5 PM**  
**NM MUSEUM OF ART**

**PRE-CONCERT TALK:**  
 Composers Michael Gandolfi, Matthew Ricketts, and Alex Stephenson with Valerie Guy

**[MM] 6 PM**  
**NM MUSEUM OF ART**  
**NEW MUSIC WITH**  
**FLUX QUARTET**

The FLUX Quartet premieres Festival-commissioned works by Matthew Ricketts and Alex Stephenson, participants in the Festival's Young Composers String Quartet Project, and Grammy-nominated composer Michael Gandolfi.

**MATTHEW RICKETTS** *Ember* (2019 Festival commission, world premiere)  
**TOM CHIU** *RETROCON*  
**ALEX STEPHENSON** New Work for String Quartet (2019 Festival commission, world premiere)  
**MICHAEL GANDOLFI** *String Quartet: Dissembling the Essential* (2019 Festival commission, world premiere)

*FLUX Quartet (Tom Chiu, Conrad Harris, Max Mandel, Felix Fan)*

Approximate length: 1 hour

**SATURDAY, AUGUST 3**  
**[B] 5 PM**  
**NM MUSEUM OF ART**  
**ALL BACH**

This all-Bach program includes the beloved Cello Suite No. 3, BWV 1009, featuring Mark Kosower, principal cello of The Cleveland Orchestra, plus the Sonata in D Major, BWV 1028, and Sonata in G Minor, BWV 1029—both originally written for viola da gamba and harpsichord and performed here by violist Choong-Jin Chang and pianist Gilles Vonsattel.

**J. S. BACH** Sonata in D Major for Viola da Gamba & Keyboard, BWV 1028  
**J. S. BACH** Sonata in G Minor for Viola da Gamba & Keyboard, BWV 1029  
**J. S. BACH** Suite No. 3 in C Major for Cello, BWV 1009

*Gilles Vonsattel, Choong-Jin Chang, Mark Kosower*

Approximate length: 1 hour

SUN MON TUE WED THU FRI SAT

JULY 14 <b>MENDELSSOHN OCTET</b> 6 pm @ NMMA	15 <b>MENDELSSOHN OCTET</b> 6 pm @ NMMA	16 <b>MIAMI STRING QUARTET</b> Noon @ NMMA	17 <b>VOICE OF THE WHALE</b> Noon @ NMMA <b>BEETHOVEN &amp; ARENSKY</b> 6 pm @ NMMA	18 <b>KIRILL GERSTEIN PIANO RECITAL</b> Noon @ NMMA	19 <b>BACH &amp; VIVALDI</b> 5 pm @ NMMA	20 <b>BACH &amp; VIVALDI</b> 5 pm @ NMMA	
21 <b>BEETHOVEN "ARCHDUKE"</b> 6 pm @ NMMA	22 <b>BEETHOVEN "ARCHDUKE"</b> 6 pm @ NMMA	23 <b>ESCHER STRING QUARTET</b> Noon @ NMMA	24 <b>STOLTJN &amp; GERSTEIN—TCHAIKOVSKY</b> Noon @ NMMA <b>GERSTEIN BRAHMS</b> 6 pm @ NMMA	25 <b>WEILUO PIANO RECITAL</b> Noon @ NMMA	26 <b>SOOVIN KIM PLAYS BACH</b> 5 pm @ NMMA	27 <b>SOOVIN KIM PLAYS BACH</b> 5 pm @ NMMA	
28 <b>MOZART &amp; DVOŘÁK</b> 6 pm @ NMMA	29 <b>MOZART &amp; DVOŘÁK</b> 6 pm @ NMMA	30 <b>SCHUBERT "ARPEGGIOE"</b> Noon @ NMMA	31 <b>SLY &amp; MCMAHON—WINTERREISE</b> Noon @ NMMA <b>KORNGOLD PIANO QUINTET</b> 6 pm @ NMMA	AUGUST 1 <b>HAOCHEN ZHANG PIANO RECITAL</b> Noon @ NMMA	2 <b>NEW MUSIC WITH FLUX QUARTET</b> 6 pm @ NMMA	3 <b>ALL BACH</b> 5 pm @ NMMA	
4 <b>ORION PLAYS MOZART</b> 6 pm @ NMMA	5 <b>ORION PLAYS MOZART</b> 6 pm @ NMMA	6 <b>GILLES VONSATTEL PIANO RECITAL</b> Noon @ NMMA	7 <b>GRAHAM &amp; PARKER—MAHLER</b> Noon @ NMMA <b>BRITTEN SERENADE</b> 6 pm @ NMMA	8 <b>ORION KREISLER</b> Noon @ NMMA	9 <b>FANDANGOS!</b> 5 pm @ NMMA	10 <b>FANDANGOS!</b> 5 pm @ NMMA	
11 <b>STEFAN DOHR BRAHMS</b> 6 pm @ LENSIC	12 <b>BRUCKNER QUINTET</b> 6 pm @ LENSIC	13 <b>ZOLTÁN FEJÉRVÁRI PIANO RECITAL</b> Noon @ NMMA <b>COMPLETE BEETHOVEN SONATAS 1</b> 6 pm @ LENSIC	14 <b>ROMANTIC PIANO &amp; WINDS</b> Noon @ NMMA <b>COMPLETE BEETHOVEN SONATAS 2</b> 6 pm @ LENSIC	15 <b>DOVER QUARTET</b> Noon @ NMMA <b>COMPLETE BEETHOVEN SONATAS 3</b> 6 pm @ LENSIC	16 <b>INDIAN MARKET CONCERT—FREE</b> 6 pm @ NMMA	17 <b>BAROQUE CONCERTOS</b> 6 pm @ LENSIC	
18 <b>BRAHMS CLARINET QUINTET</b> 6 pm @ LENSIC	19 <b>"TROUT" QUINTET</b> 6 pm @ LENSIC	<p><b>CONCERT HALLS</b>  <b>NMMA:</b> St. Francis Auditorium at the New Mexico Museum of Art, 107 W. Palace Ave.  <b>LENSIC:</b> The Lensic Performing Arts Center, 211 W. San Francisco St.</p> <p><i>Programs and artists are current as of June 2019 but are subject to change. For up-to-date information, please visit the Festival's website at <a href="http://SantaFeChamberMusic.com">SantaFeChamberMusic.com</a>.</i></p>					

**SUNDAY, AUGUST 4****[S] 6 PM****NM MUSEUM OF ART****MONDAY, AUGUST 5****[M] 6 PM****NM MUSEUM OF ART****ORION PLAYS MOZART**

The Orion String Quartet performs one of the greatest quartets ever written—Mozart's String Quartet in A Major, K. 464—and pianist Gilles Vonsattel, violinist Jennifer Gilbert, and cellist Mark Kosower perform Schubert's exuberant Piano Trio in B-flat Major.

**FRANÇAIX** String Trio**TAKEMITSU** *A Bird Came Down the Walk* for Viola & Piano**MOZART** String Quartet in A Major, K. 464**SCHUBERT** Piano Trio in B-flat Major, D. 898

*Gilles Vonsattel, Harvey de Souza, Jennifer Gilbert, Choong-Jin Chang, Mark Kosower, Orion String Quartet (Daniel Phillips, Todd Phillips, Steven Tenenbom, Timothy Eddy)*

Approximate length: 2 hours

**TUESDAY, AUGUST 6****[NT] NOON****NM MUSEUM OF ART****GILLES VONSATTEL**  
**PIANO RECITAL**

Gilles Vonsattel's solo recital includes Mendelssohn's gripping *Variations sérieuses* and Shostakovich's Bach-inspired Prelude and Fugue in A Major.

**J. S. BACH** Three Contrapuncti from *The Art of Fugue***MENDELSSOHN** *Variations sérieuses* in D Minor, Op. 54**SHOSTAKOVICH** Prelude and Fugue in A Major, Op. 87, No. 7**J. S. BACH** Prelude No. 1 in C Major, BWV 846**J. S. BACH** Prelude No. 2 in C Minor, BWV 847**BEETHOVEN** Piano Sonata in C Minor, Op. 111*Gilles Vonsattel*

Approximate length: 1 hour

**WEDNESDAY, AUGUST 7****[NW] NOON****NM MUSEUM OF ART****GRAHAM & PARKER—MAHLER**

Mezzo-soprano Susan Graham and pianist Jon Kimura Parker perform Mahler's gorgeous *Rückert Lieder* and Berlioz's beloved song cycle *Les Nuits d'été*.

**MAHLER** *Rückert Lieder***BERLIOZ** *Les Nuits d'été* (*Summer Nights*), Op. 7*Susan Graham, Jon Kimura Parker*

Approximate length: 1 hour

**WEDNESDAY, AUGUST 7****[W] 6 PM****NM MUSEUM OF ART****BRITTEN SERENADE**

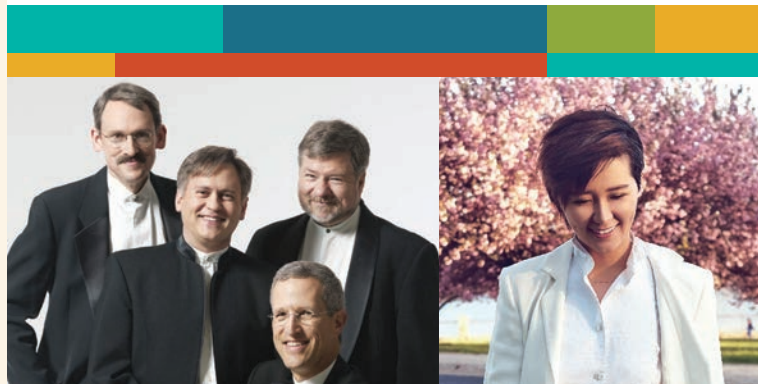
Conductor David Zinman leads the Festival's first-ever presentation of Britten's *Serenade for Tenor, Horn & Strings*, featuring tenor Paul Appleby and Berlin Philharmonic Principal Horn Stefan Dohr in their Festival debuts, and the Orion String Quartet performs a Schubert tour de force: the "Death and the Maiden" Quartet.

**BRITTEN** *Nocturnal after John Dowland* for Guitar, Op. 70**DOWLAND** "Come, Heavy Sleep" for Tenor & Guitar**BRITTEN** *Serenade for Tenor, Horn & Strings*, Op. 31**SCHUBERT** String Quartet in D Minor, D. 810, "Death and the Maiden"

*Paul Appleby, Stefan Dohr, Meng Su, David Zinman, Harvey de Souza, Jennifer Gilbert, Daniel Jordan, Benny Kim, Sarah Tasker, Ashley Vandiver, Margaret Dyer Harris, L. P. How, Ida Kavafian, Joseph Johnson, Eric Kim, Mark Kosower, Leigh Mesh, Mark Tatum, Orion String Quartet (Daniel Phillips, Todd Phillips, Steven Tenenbom, Timothy Eddy)*

Approximate length: 1 hour and 50 minutes

Mezzo-soprano Susan Graham and pianist Jon Kimura Parker perform works by Mahler and Berlioz, and David Zinman conducts the Festival's first-ever presentation of Britten's *Serenade*.

**THURSDAY, AUGUST 8****[NTH] NOON****NM MUSEUM OF ART****ORION KREISLER**

Two rarely heard gems by Richard Strauss and his father, Franz Strauss—the *Andante* and *Nocturno*, respectively—open this program. Next, Meng Su performs *Three Pieces for Guitar* by Marc Neikrug, and the Orion String Quartet plays Kreisler's String Quartet in A Minor, which the composer called a "tribute to Vienna," his hometown.

**R. STRAUSS** *Andante* for Horn & Piano, Op. posth.**F. STRAUSS** *Nocturno* for Horn & Piano, Op. 7**MARC NEIKRUG** *Three Pieces for Guitar***KREISLER** String Quartet in A Minor

*Shai Vosner, Orion String Quartet (Daniel Phillips, Todd Phillips, Steven Tenenbom, Timothy Eddy), Meng Su, Stefan Dohr*

Approximate length: 1 hour

**SATURDAY, AUGUST 10****[B] 5 PM****NM MUSEUM OF ART****FANDANGOS!**

On this Spanish-themed program, Paolo Bordignon performs Soler's *Fandango* for Harpsichord as well as his Quintet No. 1 for Harpsichord & Strings, and Meng Su plays one of Boccherini's later works, his "Fandango" Guitar Quintet—which requires the cellist to also play castanets.

**SOLER** Quintet No. 1 in C Major for Harpsichord & Strings**SOLER** *Fandango* for Harpsichord, R. 146**BOCCHERINI** Quintet No. 4 in D Major for Guitar & Strings, G. 448, "Fandango"

*Paolo Bordignon, Harvey de Souza, Jennifer Gilbert, L. P. How, Joseph Johnson, Meng Su*

Approximate length: 1 hour



SUNDAY, AUGUST 11

[S] 6 PM

LENSIC

## STEFAN DOHR BRAHMS

David Zinman conducts Mozart's exquisite "Gran Partita," and Berlin Philharmonic Principal Horn Stefan Dohr plays two works: Brahms's stunningly beautiful Horn Trio and Schubert's homage to Beethoven, *Auf dem Strom*, which also features tenor Paul Appleby and pianist Shai Vosner.

**MOZART** Serenade in B-flat Major for Winds & Bass, K. 361, "Gran Partita"

**SCHUBERT** *Auf dem Strom* (On the River) for Tenor, Horn & Piano, Op. 119

**BRAHMS** Horn Trio in E-flat Major, Op. 40

Paul Appleby, David Zinman, Shai Vosner, Benny Kim, Leigh Mesh, Julia DeRosa, Randall Wolfgang, Todd Levy, David Shifrin, Liam Burke, Miles Jaques, Julia Harguindeguy, Christopher Millard, Stefan Dohr, Gregory Flint, Hunter Sholar, Karen Suarez, James Wilson

Approx. length: 1 hour, 30 minutes

MONDAY, AUGUST 12

[M] 6 PM

LENSIC

## BRUCKNER QUINTET

This exciting program includes Falla's Harpsichord Concerto, performed by New York Philharmonic harpsichordist Paolo Bordignon, as well as Bruckner's symphonic String Quintet and Mendelssohn's *Konzertstück* No. 1.

**MENDELSSOHN** *Konzertstück* in F Minor for Clarinet, Bassoon & Piano, Op. 113

**FALLA** Concerto in D Major for Harpsichord, Flute, Oboe, Clarinet, Violin & Cello

**BRUCKNER** String Quintet in F Major

Shai Vosner, Paolo Bordignon, Daniel Phillips, Benny Kim, Guillermo Figueroa, Steven Tenenbom, Joseph Johnson, Eric Kim, Joshua Smith, Randall Wolfgang, David Shifrin, Christopher Millard

Approx. length: 1 hour, 30 minutes

TUESDAY, AUGUST 13

[NT] NOON

NM MUSEUM OF ART

ZOLTÁN FEJÉRVÁRI  
PIANO RECITAL

Hungarian pianist Zoltán Fejérvári makes his Festival debut performing three spirited works: Humoreske in B-flat Major by Schumann, *Three Burlesques* by Bartók, and *Elf Humoresken* by contemporary German composer Jörg Widmann.

**BARTÓK** *Three Burlesques*

**JÖRG WIDMANN**

*Elf Humoresken* (Eleven Humoresques)

**SCHUMANN** Humoreske in B-flat Major, Op. 20

Zoltán Fejérvári

Approximate length: 1 hour

TUESDAY, AUGUST 13

6 PM

LENSIC

COMPLETE BEETHOVEN  
SONATAS 1

Over the course of three consecutive evenings, violinist Ida Kavafian and pianist Peter Serkin perform—for the first time in the Festival's history—all 10 of Beethoven's Sonatas for Violin & Piano, beginning here with the first three sonatas in the cycle. (See "The Beethoven Sonatas" on page 2.)

**BEETHOVEN** Sonata in D Major for Violin & Piano, Op. 12, No. 1

**BEETHOVEN** Sonata in A Major for Violin & Piano, Op. 12, No. 2

**BEETHOVEN** Variations in F Major for Violin & Piano on "Se vuol ballare" from Mozart's *Le nozze di Figaro*, WoO 40

**BEETHOVEN** Sonata in E-flat Major for Violin & Piano, Op. 12, No. 3

Ida Kavafian, Peter Serkin

Approximate length: 1 hour and 30 minutes

Approximate length: 1 hour

Ida Kavafian and Peter Serkin perform all 10 of Beethoven's Sonatas for Violin & Piano, and the Dover Quartet plays music by Webern.



WEDNESDAY, AUGUST 14

[NW] NOON

NM MUSEUM OF ART

## ROMANTIC PIANO &amp; WINDS

Stefan Dohr, horn, is one of the performers in both works on this program: Thuille's lushly Romantic Sextet and Janáček's Concertino, which features pianist Shai Vosner. Janáček first conceived of his Concertino as a piano concerto and originally called it "Spring." He said that the themes in each of the movements evoke, respectively, a "grumpy hedgehog," a "fidgety squirrel," a "night owl and other night animals," and a "scene from a fairytale, where [all the animals are] arguing."

**JANÁČEK** Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola & Piano

**THUILLE** Sextet in B-flat Major for Piano & Winds, Op. 6

Shai Vosner, Daniel Phillips, Benny Kim, Steven Tenenbom, Joshua Smith, Randall Wolfgang, David Shifrin, Christopher Millard, Stefan Dohr

Approximate length: 1 hour

WEDNESDAY, AUGUST 14

6 PM

LENSIC

COMPLETE BEETHOVEN  
SONATAS 2

For the second of three consecutive concerts presenting all 10 of Beethoven's Sonatas for Violin & Piano, violinist Ida Kavafian and pianist Peter Serkin perform, among other works, the fiery Sonata in A Minor, Op. 23, and the radiant "Spring" Sonata, Op. 24. (See "The Beethoven Sonatas" on page 2.)

**BEETHOVEN** Sonata in A Minor for Violin & Piano, Op. 23

**BEETHOVEN** Sonata in F Major for Violin & Piano, Op. 24, "Spring"

**BEETHOVEN** Sonata in A Major for Violin & Piano, Op. 30, No. 1

**BEETHOVEN** Sonata in C Minor for Violin & Piano, Op. 30, No. 2

Ida Kavafian, Peter Serkin

Approximate length: 1 hour and 30 minutes

**THURSDAY, AUGUST 15**  
**[NTH] NOON**  
**NM MUSEUM OF ART**  
**DOVER QUARTET**

The Dover Quartet performs three works: Beethoven's "Serioso" Quartet, which was given its nickname by Beethoven himself; Britten's String Quartet No. 1, written toward the end of the composer's years-long stay in America; and Webern's heartfelt *Langsamer Satz*, inspired by a romantic hike Webern took in Lower Austria with his future wife.

**WEBER** *Langsamer Satz* (Slow Movement) for String Quartet  
**BEETHOVEN** String Quartet in F Minor, Op. 95, "Serioso"  
**BRITTEN** String Quartet No. 1 in D Major, Op. 25

*Dover Quartet (Joel Link, Bryan Lee, Milena Pajaro-van de Stadt, Camden Shaw)*

Approximate length: 1 hour

**THURSDAY, AUGUST 15**  
**6 PM**  
**LENSIC**  
**COMPLETE BEETHOVEN SONATAS 3**

Violinist Ida Kavafian and pianist Peter Serkin bring the Festival's first-ever presentation of all 10 of Beethoven's Sonatas for Violin & Piano to a close with a program that includes the groundbreaking and highly virtuosic "Kreutzer" Sonata. (See "The Beethoven Sonatas" on page 2.)

**BEETHOVEN** Sonata in G Major for Violin & Piano, Op. 30, No. 3  
**BEETHOVEN** Sonata in A Major for Violin & Piano, Op. 47, "Kreutzer"

**BEETHOVEN** Sonata in G Major for Violin & Piano, Op. 96

*Ida Kavafian, Peter Serkin*

Approximate length: 1 hour and 35 minutes



**SATURDAY, AUGUST 17**  
**[B] 6 PM**  
**LENSIC**  
**BAROQUE CONCERTOS**

The final concert in the Bach Plus Series kicks off with Marcello's Oboe Concerto in C Minor, featuring New York City Ballet Principal Oboe Randall Wolfgang, who makes his Festival debut this season, followed by the Flute Concerto in A Major by one of J. S. Bach's sons, C. P. E. Bach. The program concludes with J. S. Bach's Keyboard Concerto in D Minor after Marcello, BWV 974, which is Bach's own transcription of the Marcello Concerto that opens the program.

**MARCELLO** Concerto in C Minor for Oboe, Strings & Continuo  
**C. P. E. BACH** Concerto in A Major for Flute, Strings & Continuo, H. 438  
**J. S. BACH** Concerto in D Minor for Keyboard Solo after Marcello, BWV 974

*Zoltán Fejérvári, Paolo Bordignon, Joshua Smith, Randall Wolfgang, Kathleen Brauer, Carla Ecker, L. P. How, Daniel Jordan, Ashley Vandiver, Eric Wyrick, Margaret Dyer Harris, Theresa Rudolph, Joseph Johnson, Eric Kim, Leigh Mesh*

Approximate length: 45 minutes

**FINALE**

The Festival's 2019 season comes to a close with genre-defining works by Brahms and Ravel and Schubert's beloved "Trout" Quintet.



**SUNDAY, AUGUST 18**  
**[S] 6 PM**  
**LENSIC**  
**BRAHMS CLARINET QUINTET**

David Shifrin and the Dover Quartet perform Brahms's Clarinet Quintet, one of the composer's final works and one that's often cited as his greatest piece of chamber music. The program also includes Ravel's elegant Piano Trio and Britten's charming *Two Insect Pieces* for Oboe & Piano.

**BRITTEN** *Two Insect Pieces* for Oboe & Piano  
**RAVEL** Piano Trio in A Minor  
**BRAHMS** Clarinet Quintet in B Minor, Op. 115

*Paolo Bordignon, Zoltán Fejérvári, Benny Kim, Eric Kim, Dover Quartet (Joel Link, Bryan Lee, Milena Pajaro-van de Stadt, Camden Shaw), Randall Wolfgang, David Shifrin*

Approximate length: 1 hour and 30 minutes

**MONDAY, AUGUST 19**  
**[M] 6 PM**  
**LENSIC**  
**"TROUT" QUINTET**

The season finale includes Halvorsen's Passacaglia in G Minor for Violin & Viola (based on themes by Handel); Kodály's folk-tune-infused Duo for Violin & Cello; and members of the Dover Quintet, pianist Zoltán Fejérvári, and bassist Leigh Mesh performing Schubert's masterful "Trout" Quintet, which features variations on an 1817 song Schubert wrote called "The Trout."

**HANDEL/HALVORSEN** Passacaglia in G Minor for Violin & Viola  
**KODÁLY** Duo for Violin & Cello, Op. 7  
**SCHUBERT** Quintet in A Major for Piano, Violin, Viola, Cello & Bass, Op. 114, "Trout"

*Zoltán Fejérvári, Joel Link, Bryan Lee, Milena Pajaro-van de Stadt, Camden Shaw, Leigh Mesh*

Approximate length: 1 hour and 30 minutes

# 2019 MUSICIANS

## VOICE

Sarah Shafer, soprano  
Susan Graham,  
mezzo-soprano  
Christianne Stotijn,  
mezzo-soprano\*  
Paul Appleby, tenor\*  
Philippe Sly,  
bass-baritone\*

## PIANO

Inon Barnatan  
Paolo Bordignon  
Zoltán Fejérvári\*  
Kirill Gerstein  
Wei Luo  
Michael McMahon\*  
Jon Kimura Parker  
Elizabeth Joy Roe  
Peter Serkin  
Gilles Vonsattel  
Shai Wosner  
Haochen Zhang

## HARPSICHORD

Paolo Bordignon  
Kathleen McIntosh

## VIOLIN

Martin Beaver  
Kathleen Brauer  
Harvey de Souza  
Carla Ecker\*  
Jennifer Frautschi  
Jennifer Gilbert  
L. P. How  
Paul Huang\*  
Daniel Jordan  
Ida Kavafian  
Benny Kim  
Soovin Kim  
Daniel Phillips  
Sarah Tasker  
Ashley Vandiver  
Eric Wyrick\*

## VIOLA

Choong-Jin Chang  
Guillermo Figueroa  
Margaret Dyer Harris  
L. P. How

Ida Kavafian  
Scott Lee  
Paul Neubauer  
Theresa Rudolph\*  
Steven Tenenbom  
Tien-Hsin Cindy Wu

## CELLO

Clive Greensmith  
Joseph Johnson  
Eric Kim  
Mark Kosower  
Keith Robinson  
Peter Wiley

## BASS

Leigh Mesh  
Mark Tatum

## GUITAR

Meng Su\*

## FLUTE

Tara Helen O'Connor  
Joshua Smith

## OBOE

Julia DeRosa\*  
Robert Ingliss  
Randall Wolfgang\*

## CLARINET

Todd Levy  
David Shifrin

## BASSET HORN

Liam Burke  
Miles Jaques\*

## BASSOON

Julia Harguindey  
Christopher Millard

## HORN

Stefan Dohr\*  
Gregory Flint\*  
Hunter Sholar  
Karen Suarez\*  
James Wilson\*

## PERCUSSION

Robert Klieger  
Steven White\*  
Gregory Zuber

## CONDUCTOR

John Harbison  
David Zinman

## ENSEMBLES

Dover Quartet  
Joel Link, violin  
Bryan Lee, violin  
Milena Pajaro-van  
de Stadt, viola  
Camden Shaw, cello  
Escher String Quartet  
Adam Barnett-Hart,  
violin  
Danbi Um, violin  
Pierre LaPointe,  
viola  
Brook Speltz, cello  
FLUX Quartet  
Tom Chiu, violin  
Conrad Harris, violin  
Max Mandel, viola  
Felix Fan, cello  
Miami String Quartet  
Benny Kim, violin  
Cathy Meng  
Robinson, violin  
Scott Lee, viola  
Keith Robinson,  
cello

Orion String Quartet  
Daniel Phillips,  
violin  
Todd Phillips, violin  
Steven Tenenbom,  
viola  
Timothy Eddy, cello

\*Festival debut

*Programs and  
artists current as  
of April 2019*

# COMMUNITY EVENTS



## YOUTH CONCERTS— FREE!

The Festival's four free Youth Concerts are a great way to get children interested in music and to expand the musical knowledge they already have. Concerts are held at 10 AM in the New Mexico Museum of Art.

**MONDAY, JULY 15**  
**MIAMI STRING QUARTET**  
Miami String Quartet

**MONDAY, JULY 22**  
**PERCUSSION**  
Robert Klieger, percussion  
Steven White, percussion  
Gregory Zuber, percussion

**MONDAY, JULY 29**  
**DVOŘÁK PIANO QUINTET**  
Wei Luo, piano  
Escher String Quartet

**MONDAY, AUGUST 5**  
**BACH & SCHUBERT**  
Gilles Vonsattel, piano  
Jennifer Gilbert, violin  
Choong-Jin Chang, viola  
Mark Kosower, cello

Generously sponsored by



**INDIAN MARKET  
CONCERT—FREE!**  
**FRIDAY, AUGUST 16 • 6–7 PM**  
**NM MUSEUM OF ART**  
Roberto Capocchi, guitar

*Free events presented  
in partnership with the  
New Mexico Museum of Art*

## FESTIVAL RADIO SERIES

If you missed a concert last season or want to hear one again, tune into our national radio broadcasts, distributed by the WFMT Radio Network and available on more than 350 affiliates worldwide. Check your local station's schedule—if your station doesn't carry the broadcasts, please ask them to—or visit [SantaFeChamberMusic.com/radio](http://SantaFeChamberMusic.com/radio)—programs to stream performances from previous seasons.

## OPEN REHEARSALS— FREE!

Have you ever wondered what goes into creating a Festival concert? If so, come to one of our open rehearsals! Free and open to the public, rehearsals offer an accessible way to learn how artists and staff put together a performance. For more information about attending one of these daytime events, visit [SantaFeChamberMusic.com/open-rehearsal-schedule](http://SantaFeChamberMusic.com/open-rehearsal-schedule) or call 505.983.2075. (The open-rehearsal schedule is posted three days in advance of each Festival week and is subject to cancellation or change without notice.) Come to a rehearsal, and then attend the concert to witness the result!

# FLEXPASSES

**THE 5-IN-7 PASS:** a great option for those staying in Santa Fe for a short period of time:

- 5 concerts for \$250
- Pass must be used within a 7-day period (starting any day of the week) and include 1 Sunday or Monday concert, 2 Music at Noon concerts, 1 Wednesday or Thursday evening concert, and 1 Saturday concert
- Available only through the Festival Ticket Office

**SIXPASS+:** for those who need more FLEXibility:

- 6 or more evening concerts in Level 1 seating (not available for Music at Noon concerts)
- 4% discount on orders of 6 or more evening concerts
- Available only through the Festival Ticket Office

## FLEXPASS BENEFITS:

- Available for purchase through the Festival Ticket Office approximately 1 month before non-subscription tickets go on sale
- Seat selection available at time of purchase
- 4% discount on any additional evening concerts
- Program notes emailed before the start of the season

## THE FINE PRINT:

- FlexPasses available for purchase only through the Festival Ticket Office
- Add-on discount available only through the Festival Ticket Office
- Add-on discount applies only to evening concerts in the current season
- \$5-per-order handling fee (no fee for additional tickets purchased within the same season); \$1 mailing fee; \$4 exchange fee per ticket (available only through the Festival Ticket Office)

# DISCOVER THE ADVANTAGES OF BEING A DONOR!

Support the Santa Fe Chamber Music Festival and its year-round education programs with your Annual Fund gift today, and we'll say "thank you" throughout the coming year with an enticing array of insider experiences and other exclusive benefits. For more details, call 505.983.2075, ext. 108, or visit our website at [SantaFeChamberMusic.com/support](http://SantaFeChamberMusic.com/support).



The Santa Fe Chamber Music Festival is funded in part by the National Endowment for the Arts, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax, and New Mexico Arts, a division of the Office of Cultural Affairs.

# 2019 PRICING

SERIES	# OF CONCERTS	SUBSCRIPTION PRICES	NON-SUBSCRIPTION TICKET LEVELS STARTING AT			
			1	2	3	4
[S] Sunday Series	6	\$522	95	70	43★	15★
[M] Monday Series	6	\$522	95	70	43★	15★
[W] Wednesday Series	5	\$340	77	55	38	15★
[B] Bach Plus	5	\$265	56	43	15★	
[N] Three-a-week Music at Noon Series	15	\$450	33	28		
[N] Two-a-week Music at Noon Series	10	\$310	33	28		
[N] One-a-week Music at Noon Series	5	\$160	33	28		
[MM] Modern Masters [Aug 3]	1	n/a	General Admission \$10			

★ Lencis performances only

## BEETHOVEN SONATAS PACKAGE

3-concert package♦	150	126	90	
Individual concerts	77	55	38	15★

♦ Wednesday Series subscribers: pay just \$82 when you add both the Tuesday and Thursday Beethoven Sonatas performances.

## SPECIAL PRICING FOR ALL SERIES: ages 19–35: \$15; youth 6–18: \$10

Subscribers may add individual tickets and save \$5 per ticket for any evening concerts.

**NEW THIS YEAR: FIRST RESPONDERS DISCOUNT:** The Festival is proud to support our community by offering all first responders a 50% discount on tickets to any of our concerts. The Festival also offers a 50% discount to active military personnel.

**FEES:** There is a Lencis Performing Arts Center Preservation Fee of \$3 per ticket for any performance held there. No Preservation Fee for Music at Noon concerts.

All non-subscription orders will be charged a \$1.50 per-ticket handling fee and a \$2.00 per-order mailing fee (unless you choose Hold at Will Call).

**FOR TICKETS AND INFORMATION,** call the Festival Ticket Office at 505.982.1890 or 888.221.9836, ext. 102.

The Festival Ticket Office address is 208 Griffin St., Santa Fe, NM 87501. In mid-June, the Ticket Office will move temporarily to the lobby of the New Mexico Museum of Art, at 107 W. Palace Ave.





PO Box 2227

Santa Fe, NM 87504-2227

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505.983.2075 or 888.221.9836

[SantaFeChamberMusic.com](http://SantaFeChamberMusic.com)

This season—for the first time in  
its history—the Festival presents  
**all 10 of Beethoven's Sonatas**  
**for Violin & Piano!**