



# SANTA FE CHAMBER MUSIC FESTIVAL

JULY 15 - AUGUST 20, 2018  
SEASON 46

2018



505.982.1890 or  
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[SantaFeChamberMusic.com](http://SantaFeChamberMusic.com)

# WELCOME



## PICTURED ON THE COVER:

From left—Ida Kavafian, Lawrence Foster, and Shai Wosner.

**THIS PAGE:** Danish String Quartet.

## WELCOME TO OUR EXCEPTIONAL 2018 SEASON!

The star power and repertoire we've assembled for next summer are guaranteed to leave you awe-struck, delighted, and entertained.

We start with a third visit by **Alan Gilbert** as **Artist-in-Residence** leading an all-star gathering of some of the world's most impressive and accomplished instrumentalists in the chamber version of Mahler's haunting *Das Lied von der Erde*. Alan also plays violin in Fauré's C-Minor Piano Quartet and in a Baroque concert that's a "family affair," featuring Alan's wife Kajsa William-Olsson, cello; sister Jennifer Gilbert, violin; and her husband Harvey de Souza, violin.

You'll delight in Walton's entertaining *Façade* with award-winning Broadway and film actor **John Rubinstein** and soprano **Lucy Shelton** as rapid-fire reciters of Dame Edith Sitwell's witty verses, performed at the Festival for the first time.

The **Orion String Quartet** performs Haydn's profound and moving *The Seven Last Words of Christ on the Cross*—another first-time Festival performance.

Three ensembles make noteworthy debuts: the newly formed **New York Philharmonic String Quartet**—comprised of Concertmaster Frank Huang; Principal Associate Concertmaster Sheryl Staples; Principal Viola Cynthia Phelps; and Principal Cello Carter Brey—performs Beethoven, Borodin, and Mendelssohn quartets. The **Danish String Quartet** ("modern Vikings—perhaps a touch more harmless than our ancestors," they say) will be heard in works by Beethoven, Chausson, and fellow-Dane Hans Abrahamsen. The **Zebra Trio** (who point out that the zebra is the only horse that has never been domesticated) gives the premiere of Magnus Lindberg's commissioned String Trio and a trio composed by Gideon Klein while he was a prisoner at the Terezín concentration camp. Also included in the program is Virko Baley's *Orpheus Singing*. Appearing for the first time at the Festival will be **Paolo Bordignon**, performing a harpsichord recital on the Bach Plus Series, and pianist Simon Crawford-Phillips, who joins the Gilbert clan on works of Mozart and Fauré.

Eagerly awaited premieres include commissioned works by **Alexander Goehr**, **Magnus Lindberg**, and young American composer **Max Grafe**, a former Young Composers String Quartet Project participant, with pre-concert talks to provide extra insights and context for the new creations.

And that's just the beginning! Read on, and then please join us for what is sure to be another splendid summer season at the Santa Fe Chamber Music Festival.

The 2018 Festival opens with powerhouse music and performers...the Orion String Quartet, Ran Dank, and the debuting Zebra Trio performing Beethoven, Mozart, and a world premiere.

**SUNDAY, JULY 15**  
**MONDAY, JULY 16**  
**[ S ] [ M ]**

**5 PM**  
**NM MUSEUM OF ART**

Women's Board Room  
PRE-CONCERT TALK:  
Composer Magnus Lindberg  
with Valerie Guy

**6 PM**  
**NM MUSEUM OF ART**  
**ORION PLAYS BEETHOVEN**

The beauty and grace of the harp, whose ancestors go back to Orpheus, are in the spotlight when the 2018 season takes flight. Harpist June Han—joined by strings and winds—performs Ravel's silvery Introduction & Allegro. The intriguingly named Zebra Trio gives the world premiere of Magnus Lindberg's commissioned new work, and the Orion String Quartet performs one of Beethoven's exquisite Razumovsky quartets.

**SHANKAR** *L'aube enchantée*  
**RAVEL** Introduction & Allegro  
**MAGNUS LINDBERG** String Trio  
(2018 Festival commission,  
world premiere)  
**BEETHOVEN** String Quartet  
in C Major, Op. 59, No. 3,  
"Razumovsky"

June Han, Todd Levy,  
Tara Helen O'Connor,  
Orion String Quartet, Zebra Trio

**TUESDAY, JULY 17**  
**[ N ] NOON**  
**NM MUSEUM OF ART**  
**RAN DANK PIANO RECITAL**

Frederic Rzewski's tour-de-force 36 Variations shows you things you never knew a piano could do. Acclaimed pianist Ran Dank performs ("...played with impeccable technical surety...explosive force and triumphant exultation."  
~ *The Washington Post*).

**FREDERIC RZEWSKI**  
36 Variations on "*The People United Will Never Be Defeated!*"  
Ran Dank

**WEDNESDAY, JULY 18**  
**[ W ] 6 PM**  
**NM MUSEUM OF ART**  
**MOZART & ORION**

An eye-and ear-opening experience awaits you at the start of our Wednesday Series as the Zebra Trio (as their website reveals, they "strive to remove all the little black dots from their prisons on those parallel black lines they are glued to and twist and bend and liberate them") performs Mozart's Flute Quartet No. 3 with flutist Tara Helen O'Connor. Plus, R. Murray Schafer's *The Crown of Ariadne* (mythology buffs: remember the Minotaur, the labyrinth, and the rescuing thread Ariadne cunningly provides to Theseus?), in which June Han plays not only harp but also a collection of percussion instruments and electronic sounds.

**MOZART** Flute Quartet  
in C Major, K. 285b  
**R. MURRAY SCHAFER**  
*The Crown of Ariadne*  
**KLEIN** String Trio  
**DOHNÁNYI** Piano Quintet  
in C Minor, Op. 1  
Ran Dank, June Han,  
Tara Helen O'Connor,  
Orion String Quartet, Zebra Trio

**THURSDAY, JULY 19**  
**[ N ] NOON**  
**NM MUSEUM OF ART**  
**BEETHOVEN QUARTET**  
The Orion String Quartet guarantees a brilliant interpretation of Beethoven's Mozart-inspired String Quartet; plus, mythically inspired works by Gluck, Lutosławski, and Virko Baley (hailed as "dramatically expansive of gesture, elegant, and refined of detail and profoundly lyrical." ~ American Academy of Arts and Letters)

**VIRKO BALEY** *Orpheus Singing*  
for Oboe & String Quartet  
**LUTOSŁAWSKI** Three Fragments  
for Flute & Harp  
**GLUCK** "Dance of the Blessed Spirits" from *Orfeo ed Euridice*  
**BEETHOVEN** String Quartet in A Major, Op. 18, No. 5

June Han, L.P. How, Robert Ingliss,  
Tara Helen O'Connor,  
Orion String Quartet, Zebra Trio

**SATURDAY, JULY 21**  
**[ B ] 5 PM**  
**NM MUSEUM OF ART**  
**HAYDN — 7 LAST WORDS**

The Orion String Quartet performs Haydn's *The Seven Last Words of Christ on the Cross*, a meditation on Jesus's words at the Crucifixion. Originally an oratorio commissioned by the Cathedral of Cádiz, Spain, this moving music evokes the profound utterances "I thirst"; "My God, my God, why hast Thou forsaken me"; "It is finished"; and "Father, into your hands I commend my spirit," drawn from the Gospels of John, Luke, and Mark. A postlude depicts the earthquake that followed these events at Golgotha.

**HAYDN** *The Seven Last Words of Christ on the Cross* for String Quartet, Hob. III:50-56, Op. 51  
Orion String Quartet



WEEK 1

PICTURED RIGHT: Orion String Quartet and Tara Helen O'Connor.

Music for this exciting week includes Beethoven's popular Septet, Bach's magnificent Suite No. 5 for Cello, featuring Mark Kosower, and Dvořák's "Dumky" Piano Trio.

**SUNDAY, JULY 22**  
**[ S ] 6 PM**  
**NM MUSEUM OF ART**  
**MONDAY, JULY 23**  
**[ M ] 6 PM**  
**NM MUSEUM OF ART**  
**BEETHOVEN & SCHUBERT**

Schubert's magnificent final string quartet languished in obscurity until nearly a quarter century after his untimely death. It comes to glorious life at these performances, along with Beethoven's Quintet for Piano and Winds and two Chôros evoking the spontaneous folk origins of this music by Brazilian master Villa-Lobos.

**VILLA-LOBOS** Chôros No. 2 for Flute & Clarinet  
**VILLA-LOBOS** Chôros No. 5 for Piano, "Alma brasileira"  
**BEETHOVEN** Piano & Wind Quintet in E-flat Major, Op. 16  
**SCHUBERT** String Quartet in G Major, D. 887

*Bart Feller, Julia Harguindey, Robert Ingliss, Soyeon Kate Lee, Todd Levy, Jennifer Montone, Orion String Quartet*

**TUESDAY, JULY 24**  
**[ N ] NOON**  
**NM MUSEUM OF ART**  
**GILLES VONSATTEL**  
**PIANO RECITAL**

Festival newcomer Gilles Vonsattel (whose playing *The New York Times* describes as "tightly conceived and passionately performed") presents a fascinating recital that includes one of Schumann's most passionate and challenging works, the *Fantasie* in C Major.

**GEORGE BENJAMIN**  
*Shadowlines*, Six Canonic Preludes  
**WEBERN** Variations for Piano, Op. 27  
**SCHUMANN** *Fantasie* in C Major, Op. 17  
*Gilles Vonsattel*

**WEDNESDAY, JULY 25**  
**[ W ] 6 PM**  
**NM MUSEUM OF ART**  
**THURSDAY, JULY 26**  
**[ A ] 7:30 PM**  
**ALBUQUERQUE**  
**MOZART & DVOŘÁK**

Walter Braunfels's two-cello String Quintet, composed in the somber days of World War II, engages the listener with its dark and sonorous harmonies, while the subtitle for Dvořák's Piano Trio No. 4, "Dumky," recalls the Slavic folksongs that were its inspiration.

**MOZART** Variations on "Hélas, j'ai perdu mon amant," K. 360  
**BRAUNFELS** String Quintet in F-sharp Minor, Op. 63  
**DVOŘÁK** Piano Trio in E Minor, Op. 90, "Dumky"

*Benny Kim, Mark Kosower, Daniel Phillips, William Preucil, Peter Stumpf, Steven Tenenbom, Gilles Vonsattel*

**THURSDAY, JULY 26**  
**[ N ] NOON**  
**NM MUSEUM OF ART**  
**BEETHOVEN SEPTET**

Beethoven's Septet was all the rage in Vienna and throughout Europe and England—putting its creator on the map. The music is gay and bubbly, powerful and virtuosic. It's paired with Alexander Goehr's fantasia on a poem by Theodore Roethke.

**ALEXANDER GOEHR**  
after "The Waking," Op. 101 (2018 Festival Co-commission, US premiere)  
**BEETHOVEN** Septet in E-flat Major, Op. 20  
*Laura Ardan, Ida Kavafian, Jennifer Montone, Daniel Phillips, Ted Soluri, Peter Stumpf, Mark Tatum, Steven Tenenbom*

**THURSDAY, JULY 26**  
**6 PM**  
**NM MUSEUM OF ART**  
**SIBELIUS ACADEMY**  
**CREATIVE DIALOGUE**

2018 will mark the 10th gathering of Creative Dialogue X, a program created by the Sibelius Academy in Finland with composers Magnus Lindberg and Kaija Saariaho and cellist Anssi Karttunen to foster close collaboration between composers and the artists who perform their work. The Festival, in cooperation with the New Mexico Museum of Art, is excited to be sharing the product of this musical exploration with our audience. Creative Dialogue X has invited some of this generation's most promising young artists and composers from around the world to come together for a week of musical collaboration at the sponsoring Acequia Madre House in Santa Fe, culminating in this captivating program of new works for strings and electronics.

**SATURDAY, JULY 28**  
**[ B ] 5 PM**  
**NM MUSEUM OF ART**  
**ALL BACH**

This extraordinary program features three virtuoso soloists in works by the Bach family. Oboist Robert Ingliss performs C.P.E. Bach's Oboe Sonata in G Minor; flutist Bart Feller plays J.S. Bach's Partita in A Minor; and cellist Mark Kosower is heard in the technically demanding masterpiece Suite No. 5 in C Minor, also by J.S. Bach.

**J.S. BACH** Flute Partita in A Minor, BWV 1013  
**C.P.E. BACH** Oboe Sonata in G Minor  
**J.S. BACH** Cello Suite No. 5 in C Minor, BWV 1011  
*Bart Feller, Julia Harguindey, Robert Ingliss, Mark Kosower, Kathleen McIntosh*

PICTURED RIGHT: Bart Feller and Mark Kosower.



WEEK 2

In Week 3 you'll enjoy recitals by Festival favorite Haochen Zhang and Festival newcomer Paolo Bordignon, plus Stravinsky's lively Octet conducted by Lawrence Foster.

## SUNDAY, JULY 29

[ S ] 6 PM

NM MUSEUM OF ART

MONDAY, JULY 30

[ M ] 6 PM

NM MUSEUM OF ART  
SPECTACULAR STRINGS

Erich Wolfgang Korngold is known to many music lovers as the creator of Hollywood movie scores for grand costume epics like *The Adventures of Robin Hood* and, of course, his Violin Concerto, but he also wrote the String Sextet in D Major when he was still a teen prodigy in Vienna. Closing the program is Mozart's lively String Quintet in E-flat Major, which this most eminent of Viennese prodigies composed in the final year of his brief life at the age of 35.

LECLAIR Sonata in E Minor for Two Violins, Op. 3, No. 5

KORNGOLD String Sextet in D Major, Op. 10

MOZART String Quintet in E-flat Major, K. 614

*Ida Kavaftian, Benny Kim, Mark Kosower, Daniel Phillips, William Preucil, Peter Stumpf, Steven Tenenbom*

## TUESDAY, JULY 31

[ N ] NOON

NM MUSEUM OF ART  
HAOCHEN ZHANG  
PIANO RECITAL

Pianist Haochen Zhang ("... can execute warp-speed passages in a whisper, release great surges of energy, command a stentorian sound when things get heroic and, above all, spin out a golden singing line with aristocratic restraint") returns for a recital that is sure to echo that *Washington Post* review.

JANÁČEK *In the Mists*

BOULEZ Piano Sonata No. 1

LISZT Piano Sonata in B Minor

*Haochen Zhang*

## WEDNESDAY, AUGUST 1

[ W ] 6 PM

NM MUSEUM OF ART  
THURSDAY, AUGUST 2  
[ A ] 7:30 PM  
ALBUQUERQUE

TCHAIKOVSKY TRIO

Two of music's greatest melodists are heard on this program of trios: Schubert's String Trio in B-flat Major and Tchaikovsky's Piano Trio in A Minor, subtitled "In Memory of a Great Artist." Written as a memorial to fellow countryman and mentor Nikolai Rubinstein, it is a towering work of great poignancy and soulfulness.

SCHUBERT String Trio in B-flat Major, D. 581

TCHAIKOVSKY Piano Trio in A Minor, Op. 50

*Ida Kavaftian, Benny Kim, Mark Kosower, Peter Stumpf, Steven Tenenbom, Haochen Zhang*

## THURSDAY, AUGUST 2

[ N ] NOON

NM MUSEUM OF ART  
SCHUBERT & STRAVINSKY

Conductor Lawrence Foster leads Stravinsky's neoclassical Octet, bringing a bright and jaunty opening to a program that includes one of Dohnányi's most lyrical works and Schubert's warm and brilliant Fantasy performed by Daniel Phillips, violin, and Haochen Zhang, piano.

STRAVINSKY Octet for Winds  
DOHNÁNYI Serenade in C Major for Violin, Viola & Cello, Op. 10

SCHUBERT Fantasy in C Major for Violin & Piano, D. 934

*Christopher Bassett, David Dash, Bart Feller, Mark Fisher, Lawrence Foster, Julia Harguindey, Ida Kavaftian, Lewis Kirk, Mark Kosower, Todd Levy, Daniel Phillips, William Preucil, Christopher Stingle, Haochen Zhang*

## FRIDAY, AUGUST 3

5 PM

NM MUSEUM OF ART

Women's Board Room  
PRE-CONCERT TALK:  
Composers Binna Kim and Michael Seltenreich with Valerie Guy

[ MM ] 6 PM

NM MUSEUM OF ART  
NEW MUSIC WITH FLUX

Enjoy the world premieres of brand-new works by young creative artists participating in our fifth year of the Young Composers String Quartet Project. The FLUX Quartet also performs Giacinto Scelsi's String Quartets Nos. 2, 4, and 5.

SCELSI String Quartet No. 2  
BINNA KIM *Stacked Emotions* (Festival commission, world premiere)

SCELSI String Quartet No. 4  
MICHAEL SELTENREICH *Stalactite and Stalagmite* (Festival commission, world premiere)

SCELSI String Quartet No. 5  
FLUX Quartet

## SATURDAY, AUGUST 4

[ B ] 5 PM

NM MUSEUM OF ART  
PAOLO BORDIGNON  
PLAYS BACH

The harpsichord basks in the spotlight in a recital by Paolo Bordignon, the New York Philharmonic's harpsichordist, about whom *The New York Times* wrote enthusiastically, "outstanding... lively... distinctive... a thunderous interpretation..."

BACH Italian Concerto in F Major, BWV 971

PERSICETTI Harpsichord Sonata No. 1, Op. 52

SCARLATTI Sonata in E Major, K. 380

BARTÓK Seven Pieces from *Mikrokosmos*

RAMEAU Suite in A Minor  
*Paolo Bordignon*

PICTURED RIGHT: Haochen Zhang and Paolo Bordignon.



WEEK  
3

There's a lot to love in Week 4, including Walton's *Façade* and the Festival debut of pianist Gloria Chien.

## SUNDAY, AUGUST 5

[ S ] 6 PM

NM MUSEUM OF ART

MONDAY, AUGUST 6

[ M ] 6 PM

NM MUSEUM OF ART

WALTON FAÇADE

Tongue-twisters, nonsense rhymes à la Lewis Carroll, and all-around great fun mark a tour-de-force performance by reciters Lucy Shelton and John Rubinstein of Walton's delightful *Façade: An Entertainment* with verses by Dame Edith Sitwell. This first-time performance at the Festival will be conducted by Lawrence Foster. *The order of the Monday program is different - Walton, Mozart, Faure.*

MOZART Piano Trio No. 6

in G Major, K. 564

FAURÉ Piano Quartet No. 1

in C Minor, Op. 15

WALTON *Façade*:

*An Entertainment*

Liam Burke, Simon Crawford-Phillips, Harvey de Souza, Bart Feller, Lawrence Foster, Alan Gilbert, Eric Kim, Eric Lau, Todd Levy, John Rubinstein, Lucy Shelton, Christopher Stingle, Manabu Suzuki, Kajsa William-Olsson, Gregory Zuber

## TUESDAY, AUGUST 7

[ N ] NOON

NM MUSEUM OF ART

DANISH STRING QUARTET

In its Festival debut, the Danish String Quartet performs Beethoven's transcendent Opus 132, a unique creation that *must be experienced*. Its emotional heart lies in the central movement, which is some of the most deeply personal music Beethoven ever composed.

HANS ABRAHAMSEN String Quartet No. 1

BEETHOVEN String Quartet

in A Minor, Op. 132

*Danish String Quartet*

## WEDNESDAY, AUGUST 8

[ N ] NOON

NM MUSEUM OF ART

GLORIA CHIEN PIANO RECITAL

Gloria Chien, who *The Boston Globe* said, "appears to excel in everything," makes her Festival debut in this recital, which includes Debussy's *Suite bergamasque* (you'll recognize the beloved *Clair de lune*), two iconic works by Chopin, and Etudes by György Ligeti.

**Please note:** This concert is *not* included in the Music at Noon subscription package but may be purchased separately. Please see pricing chart.

DEBUSSY *Suite bergamasque*

LIGETI Selected Etudes

CHOPIN Nocturne No. 8 in

D-flat Major, Op. 27, No. 2

CHOPIN Barcarolle in

F-sharp Major, Op. 60

*Gloria Chien*

## WEDNESDAY, AUGUST 8

[ W ] 6 PM

NM MUSEUM OF ART

THURSDAY, AUGUST 9

[ A ] 7:30 PM

ALBUQUERQUE

MOZART CLARINET QUINTET

The Danish String Quartet ("perhaps a touch more harmless than our Viking ancestors—we are not pillaging cities or razing the English coastline," they assure us) join Soovin Kim, violin, and Gloria Chien, piano, to perform Chausson's Concerto for Violin, Piano & String Quartet, which moves from dramatic to graceful to pastoral with lively energy.

MOZART Clarinet Quintet

in A Major, K. 581

CHAUSSON Concerto in

D Major for Violin, Piano &

String Quartet, Op. 21

*Gloria Chien, Danish String Quartet,*

*Harvey de Souza, Jennifer Gilbert,*

*Eric Kim, Soovin Kim,*

*Anthony McGill, Manabu Suzuki*

## THURSDAY, AUGUST 9

[ N ] NOON

NM MUSEUM OF ART

MOZART & FRANCK

Pianist Simon Crawford-Phillips, praised for "expressive intensity that made for compelling listening" (~ *The Guardian*), makes his Festival debut in works at opposite ends of the dynamic spectrum: the celestial timbre of the celesta in Mozart's Adagio and Rondo, paired with Franck's big and bold Piano Quintet.

MOZART Adagio and Rondo

in C Minor for Celesta, Flute,

Oboe, Viola & Cello, K. 617

FRANCK Piano Quintet

in F Minor

*Simon Crawford-Phillips,*

*Harvey de Souza, Bart Feller,*

*Jennifer Gilbert, Robert Ingliss,*

*Eric Kim, Manabu Suzuki*

## SATURDAY, AUGUST 11

[ B ] 5 PM

THE LENSIC

BACH & VIVALDI

A family affair with many strings attached makes this a not-to-be-missed event! Alan Gilbert, Artist-in-Residence/conductor/violin; his wife Kajsa William-Olsson, cello; his sister Jennifer Gilbert, violin; and her husband Harvey de Souza, violin, appear in this concert whose repertoire builds from a concerto with one solo violin—Bach's Concerto in C Minor for Violin & Oboe with Alan Gilbert playing violin and oboist Liang Wang—to a four-violin concerto by Handel.

J.S. BACH Concerto in C Minor

for Oboe & Violin, BWV 1060R

HANDEL Concerto Grosso

in D Major, Op. 6, No. 5

VIVALDI Concerto in F Major

for Three Violins

VIVALDI Concerto in B Minor

for Four Violins

*Paolo Bordignon, Harvey de Souza,*

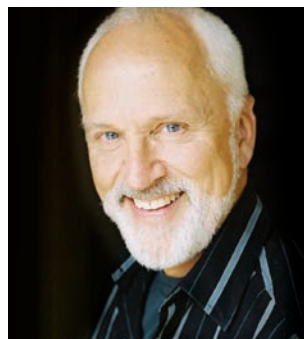
*Guillermo Figueroa, Alan Gilbert,*

*Jennifer Gilbert, Margaret Dyer Harris,*

*L.P. How, Soovin Kim, Leigh Mesh,*

*Liang Wang, Kajsa William-Olsson*

PICTURED RIGHT: Lucy Shelton and John Rubinstein.



WEEK 4

SUN	MON	TUE	WED	THU	FRI	SAT
<b>JULY 15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>ORION PLAYS BEETHOVEN</b> 6 pm @ NMMA	<b>ORION PLAYS BEETHOVEN</b> 6 pm @ NMMA	<b>RAN DANK PIANO RECITAL</b> Noon @ NMMA	<b>MOZART &amp; ORION</b> 6 pm @ NMMA	<b>BEETHOVEN QUARTET</b> Noon @ NMMA		<b>HAYDN – 7 LAST WORDS</b> Sat 5 pm @ NMMA
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>BEETHOVEN &amp; SCHUBERT</b> 6 pm @ NMMA	<b>BEETHOVEN &amp; SCHUBERT</b> 6 pm @ NMMA	<b>GILLES VONSATTEL PIANO RECITAL</b> Noon @ NMMA	<b>MOZART &amp; DVOŘÁK</b> 6 pm @ NMMA	<b>BEETHOVEN SEPTET</b> Noon @ NMMA <b>CREATIVE DIALOGUE</b> 6 pm @ NMMA <b>MOZART &amp; DVOŘÁK</b> 7:30 pm @ ABQ		<b>ALL BACH</b> Sat 5 pm @ NMMA
<b>29</b>	<b>30</b>	<b>31</b>	<b>AUGUST 1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>SPECTACULAR STRINGS</b> 6 pm @ NMMA	<b>SPECTACULAR STRINGS</b> 6 pm @ NMMA	<b>HAOCHEN ZHANG PIANO RECITAL</b> Noon @ NMMA	<b>TCHAIKOVSKY TRIO</b> 6 pm @ NMMA	<b>SCHUBERT &amp; STRAVINSKY</b> Noon @ NMMA <b>TCHAIKOVSKY TRIO</b> 7:30 pm @ ABQ	<b>NEW MUSIC WITH FLUX</b> 6 pm @ NMMA	<b>PAOLO BORDIGNON PLAYS BACH</b> Sat 5 pm @ NMMA

SUN	MON	TUE	WED	THU	FRI	SAT
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
<b>WALTON FAÇADE</b> 6 pm @ NMMA	<b>WALTON FAÇADE</b> 6 pm @ NMMA	<b>DANISH STRING QUARTET</b> Noon @ NMMA	<b>GLORIA CHIEN PIANO RECITAL</b> Noon @ NMMA <b>MOZART CLARINET QUINTET</b> 6 pm @ NMMA	<b>MOZART &amp; FRANCK</b> Noon @ NMMA <b>MOZART CLARINET QUINTET</b> 7:30 pm @ ABQ		<b>BACH &amp; VIVALDI</b> Sat 5 pm @ LEN
<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>
<b>MOZART &amp; SMETANA</b> 6 pm @ LEN	<b>MAHLER – COOKE – GILBERT</b> 6 pm @ LEN	<b>BACH &amp; MENDELSSOHN</b> Noon @ NMMA	<b>SHAI WOSNER PIANO RECITAL</b> Noon @ NMMA <b>BEETHOVEN &amp; BORODIN</b> 6 pm @ LEN	<b>DOVER QUARTET</b> Noon @ NMMA <b>ALL MOZART</b> 6 pm @ LEN	<b>INDIAN MARKET CONCERT - FREE</b> Fri 6 pm @ NMMA	<b>ORCHESTRAL BACH</b> Sat 6 pm @ LEN
<b>19</b>	<b>20</b>					
<b>BEETHOVEN &amp; DVOŘÁK</b> 6 pm @ LEN	<b>FESTIVAL FINALE</b> 6 pm @ LEN					

Programs and artists current as of January 2018.  
Concert and artist information is subject to change.  
For up-to-date information please visit the Festival  
website at SantaFeChamberMusic.com.

**CONCERT HALLS**  
NMMA: St. Francis Auditorium at the New Mexico Museum of Art  
LEN: The Lensic Performing Arts Center  
ABQ: Simms Auditorium at the Albuquerque Academy

Headlining Week 5 is the beautiful chamber arrangement of Mahler's *Das Lied von der Erde* led by Alan Gilbert and featuring Sasha Cooke and Paul Groves.

## SUNDAY, AUGUST 12

[ S ] 6 PM  
THE LENSIC

### MOZART & SMETANA

Mozart once remarked that his Quintet for Piano and Winds was "the best thing I have written in my life," and Smetana's elegiac yet life-affirming Piano Trio was written in one of the most profound moments of the composer's life.

**MOZART** Sonata in B-flat Major for Bassoon & Cello, K. 292

**POPPER** Requiem, Op. 66

**MOZART** Quintet in E-flat Major for Piano & Winds, K. 452

**SMETANA** Piano Trio in G Minor, Op. 15

*Gloria Chien, Simon Crawford-Phillips, Robert Ingliss, Joseph Johnson, Eric Kim, Soovin Kim, Anthony McGill, Christopher Millard, Leelanee Sterrett, Kajsa William-Olsson*

## MONDAY, AUGUST 13

[ M ] 6 PM

THE LENSIC

### MAHLER — COOKE — GILBERT

Artist-in-Residence Alan Gilbert leads a stellar cast of instrumentalists in Schoenberg's intimate chamber version of Mahler's exotic and haunting song-symphony *Das Lied von der Erde* (*The Song of the Earth*), featuring mezzo-soprano Sasha Cooke (a "luminous standout" ~ *The New York Times*; "equal parts poise, radiance and elegant directness" ~ *Opera News*) and tenor Paul Groves ("proved a lusty and evocative force... [and] managed to convey that most elusive and most critical of Mahlerian moods: joy tinged with melancholy." ~ *Cleveland Plain Dealer*).

**MAHLER** *Das Lied von der Erde* (arr: Schoenberg/Riehn)

*Gloria Chien, Sasha Cooke, Simon Crawford-Phillips, Richard Deane, Harvey de Souza, Daniel Druckman, Alan Gilbert, Jennifer Gilbert, Paul Groves, Eric Kim, Anthony McGill, Leigh Mesh, Christopher Millard, Tara Helen O'Connor, Manabu Suzuki, Liang Wang, Amy Zoloto, Gregory Zuber*

## TUESDAY, AUGUST 14

[ N ] NOON

NM MUSEUM OF ART

### BACH & MENDELSSOHN

In its Festival debut, the New York Philharmonic String Quartet performs Mendelssohn's impassioned final chamber work. Harpsichordist Paolo Bordignon joins oboist Liang Wang for Bach's Sonata in G Minor.

**J.S. BACH** Sonata in G Minor for Oboe & Harpsichord, BWV 1030B

**DUTILLEUX** *Les citations*

**MENDELSSOHN** String Quartet in F Minor, Op. 80

*Paolo Bordignon, Daniel Druckman, Leigh Mesh, New York Philharmonic String Quartet, Liang Wang*

## WEDNESDAY, AUGUST 15

[ N ] NOON

NM MUSEUM OF ART

### SHAI WOSNER PIANO RECITAL

Shai Wosner returns for an eagerly anticipated recital ("...a fine Schubertian... [brings] vivid contrasts to his elegant, wholly satisfying performance of Schubert's Piano Sonata No. 20, enhanced by his beautifully warm touch." ~ *The New York Times*).

**SCARLATTI** Sonata in A Minor, K. 3

**RZEWSKI** Nanosonata No. 36, "To a Young Man"

**SCARLATTI** Sonata in D Minor, K. 9, "Pastorale"

**RZEWSKI** Nanosonata No. 38, "To a Great Guy"

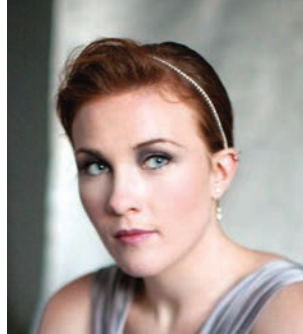
**SCARLATTI** Sonata in A Minor, K. 175

**SCHUBERT** Piano Sonata in A Major, D. 959

*Shai Wosner*

...Week 5 continues  
on next page

PICTURED RIGHT: Sasha Cooke and Paul Groves.



WEEK 5



...Week 5 continued

## WEDNESDAY, AUGUST 15

5 PM

### THE LENSIC

PRE-CONCERT TALK: Composer Max Grafe with Valerie Guy

[ W ] 6 PM

### THE LENSIC

#### BEETHOVEN & BORODIN

The distinguished artists of the newly formed New York Philharmonic String Quartet perform Borodin's String Quartet No. 2 (you'll be tempted to hum along with its well-known themes from the musical *Kismet*) and Beethoven's Fourth String Quartet—full of drama and passion. This colorful program opens with the world premiere of a new clarinet quintet by Max Grafe, a participant in our 2015 Young Composers String Quartet Project.

**MAX GRAFE** Quintet for Clarinet, Strings & Piano (2018 Festival commission, world premiere)

**BEETHOVEN** String Quartet in C Minor, Op. 18, No. 4

**FAURÉ** *La chanson d'Ève*, Op. 95  
**BORODIN** String Quartet No. 2 in D Major

*Sasha Cooke, Jennifer Frautschi, Margaret Dyer Harris, Benjamin Hochman, Joseph Johnson, Todd Levy, New York Philharmonic String Quartet*

## THURSDAY, AUGUST 16

[ N ] NOON

### NM MUSEUM OF ART

#### DOVER QUARTET

The critically acclaimed Dover Quartet performs an ardent chamber work by Haydn and Zemlinsky's Second String Quartet, technically demanding and infused with the spirit of the early 20th century.

**HAYDN** String Quartet in F Minor, Hob. III:35, Op. 20, No. 5

**ZEMLINSKY** String Quartet No. 2, Op. 15

*Dover Quartet*

## THURSDAY, AUGUST 16

[ T ] 6 PM

### THE LENSIC

#### ALL MOZART

Nearly symphonic in scope, Mozart's Divertimento in E-flat Major for Violin, Viola & Cello, a spirited and charming entertainment as its name implies, scarcely needs commentary. Simply enjoy it!

**MOZART** Sonata in E Minor for Violin & Piano, K. 304

**MOZART** Horn Quintet in E-flat Major, K. 407

**MOZART** Divertimento in E-flat Major for Violin, Viola & Cello, K. 563

*Martin Beaver, Richard Deane, Jennifer Frautschi, Frank Huang, Hsin-Yun Huang, Eric Kim, Cynthia Phelps, Shai Wosner*

## SATURDAY, AUGUST 18

[ B ] 6 PM

### THE LENSIC

#### ORCHESTRAL BACH

Marvel at the virtuosity of violinist Guillermo Figueroa leading two of Bach's Orchestral Suites—the No. 1 with its abundance of brilliant Baroque dances and the festive No. 3, which includes trumpet fireworks and the Air on the G string. Barber's luminous Adagio for Strings rounds out this not-to-be-missed concert.

**J.S. BACH** Orchestral Suite No. 1 in C Major, BWV 1066

**BARBER** Adagio for Strings, Op. 11

**J.S. BACH** Orchestral Suite No. 3 in D Major, BWV 1068

*Paolo Bordignon, Kathleen Brauer, David Dash, Alastair Eng, Guillermo Figueroa, Julia Harguindey, Margaret Dyer Harris, Robert Ingliss, Joseph Johnson, Daniel Jordan, Charley Lea, Alexandra Leem, Magdalen Martinic, Leigh Mesh, Christopher Stingle, Sarah Tasker, Ashley Vandiver, Kevin Vigneau, Gregory Zuber*

In Week 6 we bid farewell to another magnificent summer of music with works by Beethoven, Brahms, and Dvořák.

## SUNDAY, AUGUST 19

[ S ] 6 PM

### THE LENSIC

#### BEETHOVEN & DVOŘÁK

Yes, Virginia, there is a Spillville—the small Czech village in Iowa that inspired Dvořák to write his ravishing String Quintet, Op. 97. Beethoven's "Ghost" Trio (nicknamed for the witches' gathering in an unrealized opera about *Macbeth*) and Haydn's Piano Trio in G Major, "Gypsy," with Benjamin Hochman at the keyboard round out the program.

**HAYDN** Piano Trio in G Major, Hob. XV:25, "Gypsy"

**BEETHOVEN** Piano Trio in D Major, Op. 70, No. 1, "Ghost"  
**DVOŘÁK** String Quintet in E-flat Major, Op. 97

*Martin Beaver, Dover Quartet, Jennifer Frautschi, Benjamin Hochman, Hsin-Yun Huang, Eric Kim, Shai Wosner*

## MONDAY, AUGUST 20

[ M ] 6 PM

### THE LENSIC

#### FESTIVAL FINALE

The critically acclaimed Dover Quartet ("masterly, nuanced ... gutsy and earthy sound." ~ *Wall Street Journal*) performs one of Beethoven's Opus 18 quartets, sometimes subtitled "La Malinconia." Listen for the dialogue between strings and piano in the Andante of Brahms's Piano Trio in C Minor, in which he himself played piano at the public premiere.

**BEETHOVEN** String Quartet in B-flat Major, Op. 18, No. 6

**DVOŘÁK** Terzetto in C Major, Op. 74

**BRAHMS** Piano Trio in C Minor, Op. 101

*Martin Beaver, Dover Quartet, Jennifer Frautschi, Hsin-Yun Huang, Eric Kim, Shai Wosner*

PICTURED RIGHT: Dover Quartet and Jennifer Frautschi.



# FINALE



## MAHLER DAS LIED VON DER ERDE

*(The Song of the Earth)*

**MONDAY, AUGUST 13, 6 PM**

The Lensic Performing  
Arts Center

An all-star cast of superlative musicians, led by conductor/ Artist-in-Residence Alan Gilbert and including mezzo-soprano Sasha Cooke and tenor Paul Groves, performs Gustav Mahler's poignant vocal masterpiece *The Song of the Earth*. Its six songs (drawn from *The Chinese Flute*, ancient Chinese texts published in a German translation in 1907) encompass the human experience—from the sensual pleasures of life to the beauty of nature to a bittersweet farewell to the world in the haunting final song. In Schoenberg's chamber edition, Mahler's vast score is transformed into an intimate work that brings a sensitive balance between the voices and instruments, allowing listeners to savor this profoundly stirring song-symphony in a revealing new way.

**ORDER YOUR TICKETS TODAY!**

## YOUTH CONCERTS—FREE!

Nothing goes together like music and kids. That's why Youth Concerts are a vital part of our Festival. They're enlightening, appealing, and fun. And best of all, they are free! All concerts take place at 10 AM at St. Francis Auditorium.

Sponsored by  
Los Alamos National Bank.

### MONDAY, JULY 16 FLUTE, HARP, & STRINGS

Tara Helen O'Connor, flute  
June Han, harp  
Orion String Quartet

### MONDAY, JULY 23 PIANO & WINDS

Soyeon Kate Lee, piano  
Robert Ingliss, oboe  
Todd Levy, clarinet  
Julia Harguindey, bassoon  
Jennifer Montone, horn

### MONDAY, JULY 30 BACH — FATHER & SON

Bart Feller, flute  
Robert Ingliss, oboe  
Mark Kosower, cello  
Julia Harguindey, bassoon  
Kathleen McIntosh, harpsichord

### MONDAY, AUGUST 6 MOZART PIANO TRIO

Simon Crawford-Phillips, piano  
Harvey de Souza, violin  
Kajsa William-Olsson, cello

## INDIAN MARKET CONCERT—FREE!

**FRIDAY, AUGUST 17 • 6 - 7 PM**  
NM MUSEUM OF ART

Roberto Capocchi, guitar

*Free events presented in  
partnership with the  
New Mexico Museum of Art*

## FESTIVAL RADIO SERIES

If you missed a concert last season or just want to hear the music again, you can catch our national radio broadcasts, distributed by the WFMT Radio Network and available on more than 350 affiliates worldwide. Check your local station's schedule. (If the broadcasts aren't running on your station, please make a request.) Visit [SantaFeChamberMusic.com/radio](http://SantaFeChamberMusic.com/radio) to stream music from previous seasons.

## OPEN REHEARSALS

Have you always wondered what goes into creating a Festival concert experience? Well, wonder no more! Our popular open rehearsals, free and open to the public, are a great way to get a glimpse behind-the-scenes to see the artists in the process of putting the music together. For complete information about these daytime events, please check [SantaFeChamberMusic.com/rehearsals](http://SantaFeChamberMusic.com/rehearsals), or call 505.983.2075, Option 6. The open rehearsal schedule is posted three days in advance of each Festival week and is subject to cancellation or change without notice. And what's especially eye-and-ear-opening is when you also buy a ticket to the actual concert and hear the marvelous results!

## SUBSCRIBER BENEFITS INCLUDE:

**YOUR SAME SEATS GUARANTEED**  
year after year;

**BETTER SEATS** and advance single ticket purchase privileges;

**NO HANDLING FEE** on regular subscription packages;

**EASY, FREE TICKET EXCHANGES** on standard subscription tickets; and

**PROGRAM NOTES DELIVERED BY E-MAIL** in advance of the Festival season.

Call or come by the ticket office for more information and to subscribe.

# COMMUNITY EVENTS

# 2018 MUSICIANS

## VIOLIN

Martin Beaver  
Kathleen Brauer  
Harvey de Souza  
Guillermo Figueroa  
Jennifer Frautschi  
Alan Gilbert  
Jennifer Gilbert  
L.P. How  
Frank Huang\*  
Daniel Jordan  
Ida Kavafian  
Benny Kim  
Soovin Kim  
Magdalen Martinic\*  
Daniel Phillips  
William Preucil  
Manabu Suzuki  
Sarah Tasker\*  
Ashley Vandiver\*

## VIOLA

Margaret Dyer Harris\*  
L.P. How  
Hsin-Yun Huang  
Ida Kavafian  
Alexandra Leem  
Cynthia Phelps  
Steven Tenenbom

## CELLO

Alastair Eng  
Joseph Johnson  
Eric Kim  
Mark Kosower  
Peter Stumpf  
Kajsa William-Olsson

## BASS

Leigh Mesh  
Mark Tatum

## FLUTE

Bart Feller  
Tara Helen O'Connor

## OBOE

Robert Ingliss  
Kevin Vigneau  
Liang Wang

## CLARINET

Laura Ardan\*  
Liam Burke\*  
Todd Levy  
Anthony McGill  
Amy Zoloto\*

## BASSOON

Julia Harguindey  
Lewis Kirk  
Christopher Millard  
Ted Soluri

## HORN

Richard Deane\*  
Jennifer Montone  
Leelanee Sterrett

## TRUMPET

David Dash  
Charley Lea  
Christopher Stingle

## TROMBONE

Christopher Bassett\*  
Mark Fisher

## SAXOPHONE

Eric Lau\*

## PIANO

Gloria Chien\*  
Simon Crawford-Phillips\*  
Ran Dank  
Benjamin Hochman  
Soyeon Kate Lee  
Gilles Vonsattel\*  
Shai Wosner  
Haochen Zhang

## HARPSICHORD

Paolo Bordignon\*  
Kathleen McIntosh

## CELESTA

Simon Crawford-Phillips\*

## PERCUSSION

Daniel Druckman  
Gregory Zuber

## HARP

June Han

## GUITAR

Roberto Capocchi

## SINGERS

Sasha Cooke, mezzo-soprano  
Paul Groves, tenor

## RECITERS

John Rubinstein  
Lucy Shelton

## CONDUCTORS

Lawrence Foster  
Alan Gilbert

## ENSEMBLES

Danish String Quartet\*  
Frederik Øland, violin  
Rune Tonsgaard Sørensen, violin  
Asbjørn Nørgaard, viola  
Bartholomew La Folette, cello

## Dover Quartet

Joel Link, violin  
Bryan Lee, violin  
Milena Pajaro-van de Stadt, viola  
Camden Shaw, cello

## FLUX Quartet

Tom Chiu, violin  
Conrad Harris, violin  
Max Mandel, viola  
Felix Fan, cello

## New York Philharmonic String Quartet\*

Frank Huang, violin  
Sheryl Staples, violin  
Cynthia Phelps, viola  
Carter Brey, cello

## Orion String Quartet

Daniel Phillips, violin  
Todd Phillips, violin  
Steven Tenenbom, viola  
Timothy Eddy, cello

## Zebra Trio\*

Ernst Kovacic, violin  
Steven Dann, viola  
Anssi Karttunen, cello

\*Festival artist debuts  
Current as of January 2018.



PICTURED FROM LEFT:  
New York Philharmonic String Quartet  
and Gloria Chien.



# 2018 PRICES

## SINGLE TICKET LEVELS STARTING AT

SERIES	# OF CONCERTS	SUBSCRIPTION PRICES	1	2	3	4
[S] Sunday Series	6	\$495	90	66	41*	15*
[M] Monday Series	6	\$495	90	66	41*	15*
[W] Wednesday Series	5	\$340	77	55	38	15*
[A] Albuquerque Series	3	\$123. <sup>75</sup>	47	37		
[B] Bach Plus	5	\$250	53	41	15*	
[N] Music at Noon	11	\$319	31	27		
[MM] Modern Masters [Aug 3]		n/a	General Admission \$10			
[TH] Thursday [Aug 16]			77	55	38	15*
Bonus Noon Concert [Aug 8]			31	27		
			\$29 for Music at Noon subscribers			
Creative Dialogue [Jul 26]			General Admission \$10			

**SPECIAL PRICING FOR ALL CONCERTS:** Age 19-35: \$15 / Youth 6-18: \$10

\*Lentic performances only.

### PLEASE NOTE:

The Santa Fe Chamber Music Festival is **required** to charge a Lentic Performing Arts Center Preservation Fee of \$3 per ticket to any performance held there.

For tickets and information: 505.982.1890 or 888.221.9836, Ext. 102, SantaFeChamberMusic.com



The Santa Fe Chamber Music Festival is funded in part by the National Endowment for the Arts, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax, and New Mexico Arts, a division of the Office of Cultural Affairs.

## FLEXPASSES

**THE 5 – IN – 7 PASS:** a great option for those staying in Santa Fe for a short amount of time:

- Five concerts for \$245
- Pass must be used in a 7-day period (starting any day of the week) and include one Sunday or Monday concert, two Music at Noon concerts, one Wednesday or Thursday concert, and one Saturday concert
- Available through the Festival ticket office only

**SIXPASS+:** for those who need more FLEXibility:

- Six or more tickets to evening concerts in Level 1 seating only (not available for Music at Noon concerts)
- 4% discount on orders of six or more tickets to evening concerts
- Available through the Festival ticket office

### FLEXPASS BENEFITS:

- Flexpasses available for purchase through the Festival ticket office approximately one month before single tickets go on sale
- Seat selection available at time of purchase
- Receive a 4% discount on any additional tickets you purchase for evening concerts
- Program Notes sent electronically prior to season

### THE FINE PRINT

- FlexPasses available for purchase **only** through the Festival ticket office.
- Add-on discount available only through the Festival ticket office.
- Add-on discount applies to current season only and only applies to evening concerts.
- \$5 per order handling fee (no fee for additional tickets purchased within same season). \$1 mailing fee. \$4 exchange fee per ticket (available only through the Festival ticket office).

## DISCOVER THE ADVANTAGES OF BEING A DONOR!

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PICTURED RIGHT: Ran Dank.





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Santa Fe, NM 87504-2227

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[SantaFeChamberMusic.com](http://SantaFeChamberMusic.com)

“...the Santa Fe Chamber Music Festival, a humming summer-long enterprise with dozens of concerts, each with its own character, manned by diverse quality players from all over.”

~ [artssf.com](http://artssf.com) (San Francisco)