



SANTA FE CHAMBER MUSIC FESTIVAL

JULY 15 - AUGUST 20, 2018
SEASON 46

2018



505.982.1890 or
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SantaFeChamberMusic.com

WELCOME



PICTURED ON THE COVER: Clockwise from left—Sasha Cooke, Gilles Vonsattel, and Artist-in-Residence Alan Gilbert.

THIS PAGE: Danish String Quartet.

WELCOME TO OUR EXCEPTIONAL 2018 SEASON!

The star power and repertoire we've assembled for next summer are guaranteed to leave you awe-struck, delighted, and entertained.

We start with a third visit by **Alan Gilbert** as **Artist-in-Residence** leading an all-star gathering of some of the world's most impressive and accomplished instrumentalists in the chamber version of Mahler's haunting *Das Lied von der Erde*. Alan also plays violin in Fauré's C-Minor Piano Quartet and in a Baroque concert that's a "family affair," featuring Alan's wife Kajsa William-Olsson, cello; sister Jennifer Gilbert, violin; and her husband Harvey de Souza, violin.

You'll delight in Walton's entertaining *Façade* with award-winning Broadway and film actor **John Rubinstein** and soprano **Lucy Shelton** as rapid-fire reciters of Dame Edith Sitwell's witty verses, performed at the Festival for the first time.

The **Orion String Quartet** performs Haydn's profound and moving *The Seven Last Words of Christ on the Cross*—another first-time Festival presentation.

Three ensembles make noteworthy debuts: the newly formed **New York Philharmonic String Quartet**—comprised of Concertmaster Frank Huang; Principal Associate Concertmaster Sheryl Staples; Principal Viola Cynthia Phelps; and Principal Cello Carter Brey—performs Beethoven, Borodin, and Mendelssohn quartets. The **Danish String Quartet** ("modern Vikings—perhaps a touch more harmless than our ancestors," they say) will be heard in works by Beethoven, Chausson, and fellow-Dane Hans Abrahamsen. The **Zebra Trio** (who point out that the zebra is the only horse that has never been domesticated) gives the premiere of Magnus Lindberg's commissioned trio and a trio composed by Gideon Klein while he was a prisoner at the Terezín concentration camp. Also included in the program is Virko Baley's *Orpheus Singing*. Appearing for the first time at the Festival will be **Paolo Bordignon**, performing a harpsichord recital on the Bach Plus Series, and pianist Simon Crawford-Phillips, who joins the Gilbert clan on works of Mozart and Fauré.

Eagerly awaited premieres include commissioned works by **Alexander Goehr**, **Magnus Lindberg**, and young American composer **Max Grafe**, a former Young Composers String Quartet Project participant, with pre-concert talks to provide extra insights and context for the new creations.

And that's just the beginning! Read on, and then please join us for what is sure to be another splendid summer season at the Santa Fe Chamber Music Festival.

The 2018 Festival opens with powerhouse music and performers...the Orion String Quartet, Ran Dank, and debuting Zebra Trio performing Beethoven, Mozart, and a world premiere.

SUNDAY, JULY 15
MONDAY, JULY 16
[S] [M]

5 PM @ NMMA

Women's Board Room
PRE-CONCERT TALK:
Composer Magnus Lindberg
with Valerie Guy

6 PM @ NMMA ORION PLAYS BEETHOVEN

The beauty and grace of the harp, whose ancestors go back to Orpheus, are in the spotlight when the 2018 season takes flight. Harpist June Han—joined by strings and winds—performs Ravel's silvery Introduction & Allegro. The intriguingly named Zebra Trio gives the world premiere of Magnus Lindberg's commissioned new work, and the Orion String Quartet performs one of Beethoven's exquisite Razumovsky Quartets.

SHANKAR *L'aube enchantée*
RAVEL Introduction & Allegro
MAGNUS LINDBERG String Trio
(2018 Festival commission,
world premiere)
BEETHOVEN String Quartet
in C Major, Op. 59, No. 3,
"Razumovsky"

June Han, Todd Levy,
Tara Helen O'Connor,
Orion String Quartet, Zebra Trio

TUESDAY, JULY 17 [N] NOON @ NMMA

RAN DANK PIANO RECITAL

Frederic Rzewski's tour-de-force 36 Variations shows you things you never knew a piano could do. Acclaimed pianist Ran Dank performs ("...played with impeccable technical surety...explosive force and triumphant exultation." ~ *The Washington Post*).

FREDERIC RZEWSKI
36 Variations on "The People United Will Never Be Defeated!"
Ran Dank

WEDNESDAY, JULY 18 [W] 6 PM @ NMMA MOZART & ORION

An eye-and ear-opening experience awaits you at the start of our Wednesday Series as the Zebra Trio (as their website reveals, they "strive to remove all the little black dots from their prisons on those parallel black lines they are glued to and twist and bend and liberate them") performs Mozart's Flute Quartet No. 3 with flutist Tara Helen O'Connor. Plus R. Murray Schafer's *The Crown of Ariadne* (mythology buffs: remember the Minotaur, the labyrinth, and the rescuing thread Ariadne cunningly provides to Theseus?), in which June Han plays not only harp but also a collection of percussion instruments and electronic sounds.

MOZART Flute Quartet
in C Major, K. 285b
R. MURRAY SCHAFFER
The Crown of Ariadne
KLEIN String Trio
DOHNÁNYI Piano Quintet
in C Minor, Op. 1
Ran Dank, June Han,
Tara Helen O'Connor,
Orion String Quartet, Zebra Trio

THURSDAY, JULY 19 [N] NOON @ NMMA

BEETHOVEN QUARTET

The Orion String Quartet guarantees a brilliant interpretation of Beethoven's Mozart-inspired string quartet; plus mythically inspired works by Gluck, Lutosławski, and Virko Baley (hailed as "dramatically expansive of gesture, elegant, and refined of detail and profoundly lyrical." ~ American Academy of Arts and Letters)

VIRKO BALEY *Orpheus Singing*
for Oboe & String Quartet
LUTOSŁAWSKI Three Fragments
for Flute & Harp
GLUCK "Dance of the Blessed Spirits" from *Orfeo ed Euridice*
BEETHOVEN String Quartet in A Major, Op. 18, No. 5

June Han, L.P. How, Robert Inghiss,
Tara Helen O'Connor,
Orion String Quartet, Zebra Trio

SATURDAY, JULY 21 [B] 5 PM @ NMMA HAYDN — 7 LAST WORDS

The Orion String Quartet performs Haydn's *The Seven Last Words of Christ on the Cross*, a meditation on Jesus's words at the Crucifixion. Originally an oratorio commissioned by the Cathedral of Cádiz, Spain, this moving music evokes the profound utterances "I thirst"; "My God, my God, why hast Thou forsaken me"; "It is finished"; and "Father, into your hands I commend my spirit," drawn from the Gospels of John, Luke, and Mark. A postlude depicts the earthquake that followed these events at Golgotha.

HAYDN *The Seven Last Words of Christ on the Cross* for String Quartet, Hob. III:50-56, Op. 51
Orion String Quartet



WEEK 1

PICTURED RIGHT: Orion String Quartet and Tara Helen O'Connor.

Music for this exciting week includes Beethoven's popular Septet, Bach's magnificent Suite No. 5 for Cello, featuring Mark Kosower, and Dvořák's "Dumky" Piano Trio.

SUNDAY, JULY 22
[S] 6 PM @ NMMA

MONDAY, JULY 23
[M] 6 PM @ NMMA
BEETHOVEN & SCHUBERT

Schubert's magnificent final string quartet languished in obscurity until nearly a quarter century after his untimely death. It comes to glorious life at these performances, along with Beethoven's Quintet for Piano and Winds and two Chôros evoking the spontaneous folk origins of this music by Brazilian master Villa-Lobos.

VILLA-LOBOS Chôros No. 2
for Flute & Clarinet

VILLA-LOBOS Chôros No. 5
for Piano, "Alma brasileira"
BEETHOVEN Piano & Wind
Quintet in E-flat Major, Op. 16
SCHUBERT String Quartet in
G Major, D. 887

*Bart Feller, Julia Harguindey,
Robert Ingliss, Soyeon Kate Lee,
Todd Levy, Jennifer Montone,
Orion String Quartet*

TUESDAY, JULY 24
[N] NOON @ NMMA
GILLES VONSATTEL
PIANO RECITAL

Festival newcomer Gilles Vonsattel (whose playing *The New York Times* describes as "tightly conceived and passionately performed") presents a fascinating recital that includes one of Schumann's most passionate and challenging works, the *Fantasie* in C Major.

GEORGE BENJAMIN
Shadowlines, Six Canonic Preludes
WEBERN Variations for Piano,
Op. 27
SCHUMANN *Fantasie* in
C Major, Op. 17
Gilles Vonsattel

WEDNESDAY, JULY 25
[W] 6 PM @ NMMA
THURSDAY, JULY 26
[A] 7:30 PM @ ABQ
MOZART & DVOŘÁK

Walter Braunfels's two-cello String Quintet composed in the somber days of World War II, engages the listener with its dark and sonorous harmonies, while the subtitle for Dvořák's Piano Trio No. 4, "Dumky," recalls the Slavic folksongs that were its inspiration.

MOZART Variations on "Hélas, j'ai perdu mon amant," K. 360
BRAUNFELS String Quintet in F-sharp Minor, Op. 63
DVOŘÁK Piano Trio in E Minor, Op. 90, "Dumky"

*Benny Kim, Mark Kosower,
Daniel Phillips, William Preucil,
Peter Stumpf, Steven Tenenbom,
Gilles Vonsattel*

THURSDAY, JULY 26
[N] NOON @ NMMA
BEETHOVEN SEPTET

Beethoven's Septet was all the rage in Vienna and throughout Europe and England—putting its creator on the map. The music is gay and bubbly, powerful and virtuosic. It's paired with Alexander Goehr's fantasia on a poem by Theodore Roethke.

ALEXANDER GOEHR
after "The Waking," Op. 101
(2018 Festival commission,
US premiere)
BEETHOVEN Septet in
E-flat Major, Op. 20
*Laura Ardan, Ida Kavafian,
Jennifer Montone, Daniel Phillips,
Ted Soluri, Peter Stumpf,
Mark Tatum, Steven Tenenbom*

THURSDAY, JULY 26
6 PM @ NMMA
SIBELIUS ACADEMY
CREATIVE DIALOGUE

2018 will mark the tenth gathering of Creative Dialogue, a program created by the Sibelius Academy in Finland with composers Magnus Lindberg and Kaija Saariaho and cellist Anssi Karttunen to foster close collaboration between composers and the artists who perform their work. The Festival, in cooperation with the New Mexico Museum of Art, is excited to be sharing the product of this musical exploration with our audience. Creative Dialogue X has invited some of this generation's most promising young artists and composers from around the world to come together for a week of musical collaboration at the sponsoring Acequia Madre House in Santa Fe, culminating in this captivating program of new works for strings and electronics.

SATURDAY, JULY 28
[B] 5 PM @ NMMA
ALL BACH

This extraordinary program features three virtuoso soloists in works by the Bach family. Oboist Robert Ingliss performs C.P.E. Bach's Oboe Sonata in G Minor; flutist Bart Feller plays J.S. Bach's Partita in A Minor; and cellist Mark Kosower is heard in the technically demanding masterpiece Suite No. 5 in C Minor, also by J.S. Bach.

J.S. BACH Flute Partita
in A Minor, BWV 1013
C.P.E. BACH Oboe Sonata
in G Minor
J.S. BACH Cello Suite No. 5
in C Minor, BWV 1011
*Bart Feller, Julia Harguindey,
Robert Ingliss, Mark Kosower,
Kathleen McIntosh*

PICTURED RIGHT: Bart Feller
and Mark Kosower.



WEEK 2

In Week 3 you'll enjoy recitals by Festival favorite Haochen Zhang and Festival newcomer Paolo Bordignon, plus Stravinsky's lively Octet conducted by Lawrence Foster.

SUNDAY, JULY 29
[S] 6 PM @ NMMA

MONDAY, JULY 30
[M] 6 PM @ NMMA
SPECTACULAR STRINGS

Erich Wolfgang Korngold is known to many music lovers as the creator of Hollywood movie scores for grand costume epics and swashbucklers—like *The Sea Hawk*, *The Adventures of Robin Hood*, and *Captain Blood*—and, of course, his Violin Concerto, but he also wrote the String Sextet in D Major when he was still a teen prodigy in Vienna. Closing the program is Mozart's lively String Quintet in E-flat Major, which this most eminent of Viennese prodigies composed in the final year of his brief life at the age of 35.

LECLAIR Sonata in E Minor for Two Violins, Op. 3, No. 5

KORNGOLD String Sextet in D Major, Op. 10

MOZART String Quintet in E-flat Major, K. 614

Ida Kavafian, Benny Kim, Mark Kosower, Daniel Phillips, William Preucil, Peter Stumpf, Steven Tenenbom

TUESDAY, JULY 31
[N] NOON @ NMMA

HAOCHEN ZHANG
PIANO RECITAL

Pianist Haochen Zhang (“... can execute warp-speed passages in a whisper, release great surges of energy, command a stentorian sound when things get heroic and, above all, spin out a golden singing line with aristocratic restraint”) returns for a recital that is sure to echo that *Washington Post* review.

JANÁČEK *In the Mists*

BOULEZ Piano Sonata No. 1

LISZT Piano Sonata in B Minor

Haochen Zhang

WEDNESDAY, AUGUST 1
[W] 6 PM @ NMMA

THURSDAY, AUGUST 2
[A] 7:30 PM @ ABQ

TCHAIKOVSKY TRIO

Two of music's greatest melodists are heard on this program of trios: Schubert's String Trio in B-flat Major and Tchaikovsky's Piano Trio in A Minor, subtitled “In Memory of a Great Artist.” Written as a memorial to fellow countryman and mentor Nikolai Rubinstein, it is a towering work of great poignancy and soulfulness.

SCHUBERT String Trio in B-flat Major, D. 581

TCHAIKOVSKY Piano Trio in A Minor, Op. 50

Ida Kavafian, Benny Kim, Mark Kosower, Peter Stumpf, Steven Tenenbom, Haochen Zhang

THURSDAY, AUGUST 2
[N] NOON @ NMMA

SCHUBERT & STRAVINSKY

Conductor Lawrence Foster leads Stravinsky's neoclassical Octet, bringing a bright and jaunty opening to a program that includes one of Dohnányi's most lyrical works and Schubert's warm and brilliant Fantasy performed by Daniel Phillips, violin, and Haochen Zhang, piano.

STRAVINSKY Octet for Winds

DOHNÁNYI Serenade in C Major for Violin, Viola & Cello, Op. 10

SCHUBERT Fantasy in C Major for Violin & Piano, D. 934

Christopher Bassett, David Dash, Bart Feller, Mark Fisher, Lawrence Foster, Julia Harguindey, Ida Kavafian, Lewis Kirk, Mark Kosower, Todd Levy, Daniel Phillips, William Preucil, Christopher Stingle, Haochen Zhang

FRIDAY, AUGUST 3
5 PM @ NMMA

Women's Board Room
PRE-CONCERT TALK:
Composers Binna Kim and Michael Seltenreich with Valerie Guy

[MM] 6 PM @ NMMA
NEW MUSIC WITH FLUX

Enjoy the world premieres of brand-new works by young creative artists participating in our fifth year of the Young Composers String Quartet Project. The FLUX Quartet also performs Giacinto Scelsi's String Quartets Nos. 2, 4, and 5.

SCELSI String Quartet No. 2
BINNA KIM String Quartet
(Festival commission, world premiere)

SCELSI String Quartet No. 4
MICHAEL SELTENREICH

String Quartet *(Festival commission, world premiere)*

SCELSI String Quartet No. 5
FLUX Quartet

SATURDAY, AUGUST 4
[B] 5 PM @ NMMA

PAOLO BORDIGNON
PLAYS BACH

The Baroque period was the golden age of the harpsichord, and here the beautiful instrument basks in the spotlight in a recital by Paolo Bordignon, the New York Philharmonic's harpsichordist, about whom *The New York Times* wrote enthusiastically, “outstanding... lively... distinctive... a thunderous interpretation...”

BACH Italian Concerto in F Major, BWV 971

PERSICETTI Harpsichord Sonata No. 1, Op. 52

SCARLATTI Sonata in E Major, K. 380

BARTÓK Seven pieces from *Mikrokosmos*

RAMEAU Suite in A Minor
Paolo Bordignon

PICTURED RIGHT: Ida Kavafian and Haochen Zhang.



WEEK 3

There's a lot to love in Week 4, including Walton's *Façade* and the Festival debut of pianist Gloria Chien, performing music by Debussy and Chopin.

SUNDAY, AUGUST 5

[S] 6 PM @ NMMA

MONDAY, AUGUST 6

[M] 6 PM @ NMMA

WALTON FAÇADE

Tongue-twisters, nonsense rhymes à la Lewis Carroll, and all-around great fun mark a tour de force performance by reciters Lucy Shelton and John Rubinstein of Walton's delightful *Façade: An Entertainment* with verses by Dame Edith Sitwell. This first-time performance at the Festival will be conducted by Lawrence Foster. And for something completely different: the exquisite sonorities of Fauré's C-Minor Piano Quartet, featuring Artist-in-Residence Alan Gilbert, violin, and Simon Crawford-Phillips, piano.

MOZART Piano Trio No. 6

in G Major, K. 564

FAURÉ Piano Quartet No. 1

in C Minor, Op. 15

WALTON *Façade*:

An Entertainment

Simon Crawford-Phillips, Harvey de Souza, Bart Feller, Lawrence Foster, Alan Gilbert, Eric Kim, Eric Lau, Todd Levy, John Rubinstein, Lucy Shelton, Christopher Stingle, Manabu Suzuki, Kajsa William-Olsson, Gregory Zuber, and other artists to be announced

TUESDAY, AUGUST 7

[N] NOON @ NMMA

DANISH STRING QUARTET

In its Festival debut, the Danish String Quartet performs Beethoven's transcendent Opus 132, a unique creation that *must be experienced*. Its emotional heart lies in the central movement, which is some of the most deeply personal music Beethoven ever composed.

HANS ABRAHAMSEN String Quartet No. 2

BEETHOVEN String Quartet

in A Minor, Op. 132

Danish String Quartet

WEDNESDAY, AUGUST 8

[N] NOON @ NMMA

GLORIA CHIEN PIANO RECITAL

Gloria Chien, who *The Boston Globe* said, "appears to excel in everything," makes her Festival debut in this recital, which includes Debussy's *Suite bergamasque* (you'll recognize the beloved *Clair de lune*), two iconic works by Chopin, and Etudes by György Ligeti.

Please note: This concert is *not* included in the Music at Noon subscription package but may be purchased separately. Please see pricing chart.

DEBUSSY *Suite bergamasque*

LIGETI Selected Etudes

CHOPIN Nocturne No. 8 in

D-flat Major, Op. 27, No. 2

CHOPIN Barcarolle in

F-sharp Major, Op. 60

Gloria Chien

WEDNESDAY, AUGUST 8

[W] 6 PM @ NMMA

THURSDAY, AUGUST 9

[A] 7:30 PM @ ABQ

MOZART CLARINET QUINTET

The Danish String Quartet ("perhaps a touch more harmless than our Viking ancestors—we are not pillaging cities or razing the English coastline," they assure us) join Soovin Kim, violin, and Gloria Chien, piano, to perform Chausson's Concerto for Violin, Piano & String Quartet, which moves from dramatic to graceful to pastoral with lively energy.

MOZART Clarinet Quintet

in A Major, K. 581

CHAUSSON Concerto in

D Major for Violin, Piano

& String Quartet, Op. 21

Gloria Chien, Danish String Quartet,

Harvey de Souza, Jennifer Gilbert,

Eric Kim, Soovin Kim,

Anthony McGill, Manabu Suzuki

THURSDAY, AUGUST 9

[N] NOON @ NMMA

MOZART & FRANCK

Pianist Simon Crawford-Phillips, praised for "expressive intensity that made for compelling listening" (~ *The Guardian*), makes his Festival debut in works at opposite ends of the dynamic spectrum: the celestial timbre of the celesta in Mozart's Adagio and Rondo, paired with Franck's big and bold Piano Quintet.

MOZART Adagio and Rondo

in C Minor for Celesta, Flute,

Oboe, Viola & Cello, K. 617

FRANCK Piano Quintet

in F Minor

Simon Crawford-Phillips,

Harvey de Souza, Bart Feller,

Jennifer Gilbert, Robert Ingliss,

Eric Kim, Manabu Suzuki

SATURDAY, AUGUST 11

[B] 5 PM @ LEN

BACH & VIVALDI

A family affair with many strings attached makes this a not-to-be-missed event! Alan Gilbert, Artist-in-Residence/conductor/violin; his wife Kajsa William-Olsson, cello; his sister Jennifer Gilbert, violin; and her husband Harvey de Souza, violin, appear in this concert whose repertoire builds from a concerto with one solo violin—Bach's Concerto in C Minor for Violin & Oboe with Alan Gilbert playing violin and oboist Liang Wang to a two-violin concerto grosso by Handel, and on to concertos for three and four violins by Vivaldi.

J.S. BACH Concerto in C Minor

for Violin & Oboe, BWV 1060

HANDEL Concerto Grosso

in D Major, Op. 6, No. 5

VIVALDI Concerto in F Major

for Three Violins

VIVALDI Concerto in B Minor

for Four Violins

Paolo Bordignon, Harvey de Souza,

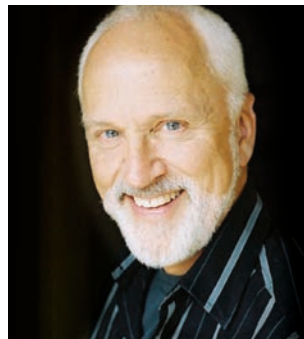
Guillermo Figueroa, Alan Gilbert,

Jennifer Gilbert, Margaret Dyer Harris,

L.P. How, Soovin Kim, Leigh Mesh,

Liang Wang, Kajsa William-Olsson

PICTURED RIGHT: Lucy Shelton and John Rubinstein.



WEEK 4

SUN	MON	TUE
JULY 15 ORION PLAYS BEETHOVEN 6 pm @ NMMA	16 ORION PLAYS BEETHOVEN 6 pm @ NMMA	17 RAN DANK PIANO RECITAL Noon @ NMMA
22 BEETHOVEN & SCHUBERT 6 pm @ NMMA	23 BEETHOVEN & SCHUBERT 6 pm @ NMMA	24 GILLES VONSATTEL PIANO RECITAL Noon @ NMMA
29 SPECTACULAR STRINGS 6 pm @ NMMA	30 SPECTACULAR STRINGS 6 pm @ NMMA	31 HAOCHEN ZHANG PIANO RECITAL Noon @ NMMA
5 WALTON FAÇADE 6 pm @ NMMA	6 WALTON FAÇADE 6 pm @ NMMA	7 DANISH STRING QUARTET Noon @ NMMA
12 MOZART & SMETANA 6 pm @ LEN	13 MAHLER – COOKE – GILBERT 6 pm @ LEN	14 BACH & MENDELSSOHN Noon @ NMMA
19 BEETHOVEN & DVOŘÁK 6 pm @ LEN	20 FESTIVAL FINALE 6 pm @ LEN	

WED	THU	FRI/SAT
18 MOZART & ORION 6 pm @ NMMA	19 BEETHOVEN QUARTET Noon @ NMMA	20/21 HAYDN – 7 LAST WORDS Sat 5 pm @ NMMA
25 MOZART & DVOŘÁK 6 pm @ NMMA	26 BEETHOVEN SEPTET Noon @ NMMA CREATIVE DIALOGUE 6 pm @ NMMA MOZART & DVOŘÁK 7:30 pm @ ABQ	27/28 ALL BACH Sat 5 pm @ NMMA
AUGUST 1 TCHAIKOVSKY TRIO 6 pm @ NMMA	2 SCHUBERT & STRAVINSKY Noon @ NMMA TCHAIKOVSKY TRIO 7:30 pm @ ABQ	3/4 NEW MUSIC WITH FLUX Fri 6 pm @ NMMA PAOLO BORDIGNON PLAYS BACH Sat 5 pm @ NMMA
8 GLORIA CHIEN PIANO RECITAL Noon @ NMMA MOZART CLARINET QUINTET 6 pm @ NMMA	9 MOZART & FRANCK Noon @ NMMA MOZART CLARINET QUINTET 7:30 pm @ ABQ	10/11 BACH & VIVALDI Sat 5 pm @ LEN
15 SHAI WOSNER PIANO RECITAL Noon @ NMMA BEETHOVEN & BORODIN 6 pm @ LEN	16 DOVER QUARTET Noon @ NMMA ALL MOZART 6 pm @ LEN	17/18 INDIAN MARKET CONCERT - FREE Fri 6 pm @ NMMA ORCHESTRAL BACH Sat 6 pm @ LEN

CONCERT HALLS

NMMA: St. Francis Auditorium at the New Mexico Museum of Art

LEN: The Lensic Performing Arts Center

ABQ: Simms Auditorium at the Albuquerque Academy

Programs and artists current as of January 2018. Concert and artist information is subject to change. For up-to-date information please visit the Festival website at SantaFeChamberMusic.com.

Headlining Week 5 is the beautiful chamber arrangement of Mahler's *The Song of the Earth* led by Alan Gilbert and featuring Sasha Cooke and Paul Groves.

SUNDAY, AUGUST 12

[S] 6 PM @ LEN

MOZART & SMETANA

Mozart once remarked that his Quintet for Piano and Winds was "the best thing I have written in my life," & Smetana's elegiac yet life-affirming Piano Trio was written in one of the most profound moments of the composer's life.

MOZART Sonata in B-flat Major for Bassoon & Cello, K. 292

POPPER Requiem for Three Cellos & Piano, Op. 66

MOZART Quintet in E-flat Major for Piano & Winds, K. 452

SMETANA Piano Trio in G Minor, Op. 15

Gloria Chien, Simon Crawford-Phillips, Robert Ingliss, Joseph Johnson, Eric Kim, Soovin Kim, Anthony McGill, Christopher Millard, Leelanee Sterrett, Kajsa William-Olsson

MONDAY, AUGUST 13

[M] 6 PM @ LEN

MAHLER — COOKE — GILBERT

Artist-in-Residence Alan Gilbert leads a stellar cast of instrumentalists in Schoenberg's intimate chamber version of Mahler's exotic and haunting song-symphony *Das Lied von der Erde* (*The Song of the Earth*), featuring mezzo-soprano Sasha Cooke (a "luminous standout" ~ *The New York Times*; "equal parts poise, radiance and elegant directness" ~ *Opera News*) and tenor Paul Groves ("proved a lusty and evocative force... [and] managed to convey that most elusive and most critical of Mahlerian moods: joy tinged with melancholy." ~ *Cleveland Plain Dealer*).

MAHLER *Das Lied von der Erde* (arr: Schoenberg/Riehn)

Gloria Chien, Sasha Cooke, Simon Crawford-Phillips, Richard Deane, Harvey de Souza, Daniel Druckman, Alan Gilbert, Jennifer Gilbert, Paul Groves, Eric Kim, Anthony McGill, Leigh Mesh, Christopher Millard, Tara Helen O'Connor, Manabu Suzuki, Liang Wang, Amy Zoloto, Gregory Zuber

TUESDAY, AUGUST 14

[N] NOON @ NMMA

BACH & MENDELSSOHN

In its Festival debut, the New York Philharmonic String Quartet performs Mendelssohn's impassioned final chamber work. Harpsichordist Paolo Bordignon joins oboist Liang Wang for Bach's Sonata in G Minor.

J.S. BACH Sonata in G Minor for Oboe & Harpsichord, BWV 1030B

DUTILLEUX *Les citations*

MENDELSSOHN String Quartet in F Minor, Op. 80

Paolo Bordignon, Daniel Druckman, Leigh Mesh, New York Philharmonic String Quartet, Liang Wang

WEDNESDAY, AUGUST 15

[N] NOON @ NMMA

SHAI WOSNER PIANO RECITAL

Shai Wosner returns for an eagerly anticipated recital ("...a fine Schubertian... [brings] vivid contrasts to his elegant, wholly satisfying performance of Schubert's Piano Sonata No. 20, enhanced by his beautifully warm touch." ~ *The New York Times*).

SCARLATTI Sonata in A Minor, K. 3

RZEWSKI Nano Sonata No. 36, "To a Young Man"

SCARLATTI Sonata in D Minor, K. 9 "Pastorale"

RZEWSKI Nano Sonata No. 38, "To a Great Guy"

SCARLATTI Sonata in A Minor, K. 175

SCHUBERT Piano Sonata in A Major, D. 959

Shai Wosner

...Week 5 continues
on next page

PICTURED RIGHT: Paul Groves
and Shai Wosner.



WEEK 5

...Week 5 continued

WEDNESDAY, AUGUST 15 5 PM @ LEN

PRE-CONCERT TALK: Composer Max Grafe with Valerie Guy

[W] 6 PM @ LEN BEETHOVEN & BORODIN

The distinguished artists of the newly formed New York Philharmonic String Quartet perform Borodin's String Quartet No. 2 (you'll be tempted to hum along with its well-known themes from the musical *Kismet*, "And This is My Beloved" and "Baubles, Bangles, and Beads"), and Beethoven's Fourth String Quartet—full of drama and passion. This colorful program opens with the world premiere of a new clarinet quintet by Max Grafe, a participant in our 2015 Young Composers String Quartet Project.

MAX GRAFE Clarinet Quintet (2018 Festival commission, world premiere)

BEETHOVEN String Quartet in C Minor, Op. 18, No. 4

FAURÉ *La chanson d'Ève*, Op. 95

BORODIN String Quartet No. 2 in D Major

Sasha Cooke, Jennifer Frautschi, Margaret Dyer Harris, Benjamin Hochman, Joseph Johnson, Todd Levy, New York Philharmonic String Quartet

THURSDAY, AUGUST 16 [N] NOON @ NMMA

DOVER QUARTET

The critically acclaimed Dover Quartet performs an ardent chamber work by Haydn and Zemlinsky's Second String Quartet, technically demanding and infused with the spirit of the early 20th century.

HAYDN String Quartet in F Minor, Hob. III:35, Op. 20, No. 5

ZEMLINSKY String Quartet No. 2, Op. 15

Dover Quartet

THURSDAY, AUGUST 16 [T] 6 PM @ LEN

ALL MOZART

Nearly symphonic in scope, Mozart's Divertimento in E-flat Major for Violin, Viola & Cello, a spirited and charming entertainment as its name implies, scarcely needs commentary. Simply enjoy it!

MOZART Sonata in E Minor for Violin & Piano, K. 304

MOZART Horn Quintet in E-flat Major, K. 407

MOZART Divertimento in E-flat Major for Violin, Viola & Cello, K. 563

Martin Beaver, Richard Deane, Jennifer Frautschi, Frank Huang, Hsin-Yun Huang, Eric Kim, Cynthia Phelps, Shai Wosner

SATURDAY, AUGUST 18 [B] 6 PM @ LEN

ORCHESTRAL BACH

Marvel at the virtuosity of violinist Guillermo Figueroa leading two of Bach's Orchestral Suites—the No. 1 with its abundance of brilliant Baroque dances and the festive No. 3, which includes trumpet fireworks and the Air on the G string. Barber's luminous Adagio for Strings rounds out this not-to-be-missed concert.

J.S. BACH Orchestral Suite No. 1 in C Major, BWV 1066

BARBER Adagio for Strings, Op. 11

J.S. BACH Orchestral Suite No. 3 in D Major, BWV 1068

Paolo Bordignon, Kathleen Brauer, David Dash, Alastair Eng, Guillermo Figueroa, Julia Harguindey, Margaret Dyer Harris, L.P. How, Robert Ingliss, Joseph Johnson, Daniel Jordan, Charley Lea, Alexandra Leem, Leigh Mesh, Christopher Stingle, Sarah Tasker, Ashley Vandiver, Kevin Vigneau, Gregory Zuber

In Week 6 we bid farewell to another magnificent summer of music with works by Beethoven, Brahms, and Dvořák.

SUNDAY, AUGUST 19 [S] 6 PM @ LEN BEETHOVEN & DVOŘÁK

Yes, Virginia, there is a Spillville—the small Czech village in Iowa that inspired Dvořák to write his ravishing String Quintet, Op. 97. Beethoven's "Ghost" Trio (nicknamed for the witches' gathering in an unrealized opera about *Macbeth*) and Haydn's Piano Trio in G Major, "Gypsy," with Benjamin Hochman at the keyboard round out the program.

HAYDN Piano Trio in G Major, Hob. XV:25, "Gypsy"

BEETHOVEN Piano Trio in D Major, Op. 70, No. 1, "Ghost"

DVOŘÁK String Quintet in E-flat Major, Op. 97

Martin Beaver, Dover Quartet, Jennifer Frautschi, Benjamin Hochman, Hsin-Yun Huang, Eric Kim, Shai Wosner

MONDAY, AUGUST 20 [M] 6 PM @ LEN FESTIVAL FINALE

The critically acclaimed Dover Quartet ("masterly, nuanced ... gutsy and earthy sound." ~ *Wall Street Journal*) performs one of Beethoven's Opus 18 Quartets, sometimes subtitled "La Malinconia." Listen for the dialogue between strings and piano in the Andante of Brahms's Piano Trio in C Minor, in which he himself played piano at the public premiere.

BEETHOVEN String Quartet in B-flat Major, Op. 18, No. 6

DVOŘÁK Terzetto in C Major, Op. 74

BRAHMS Piano Trio in C Minor, Op. 101

Martin Beaver, Dover Quartet, Jennifer Frautschi, Hsin-Yun Huang, Eric Kim, Shai Wosner

PICTURED RIGHT: Dover Quartet and Hsin-Yun Huang.



FINALE



MAHLER DAS LIED VON DER ERDE

(The Song of the Earth)

MONDAY, AUGUST 13, 6 PM

The Lensic Performing
Arts Center

An all-star cast of superlative musicians, led by conductor/ Artist-in-Residence Alan Gilbert and including mezzo-soprano Sasha Cooke and tenor Paul Groves, performs Gustav Mahler's poignant vocal masterpiece *The Song of the Earth*. Its six songs (drawn from *The Chinese Flute*, ancient Chinese texts published in a German translation in 1907) encompass the human experience—from the sensual pleasures of life to the beauty of nature to a bittersweet farewell to the world in the haunting final song. In Schoenberg's chamber edition, Mahler's vast score is transformed into an intimate work that brings a sensitive balance between the voices and instruments, allowing listeners to savor this profoundly stirring song-symphony in a revealing new way.

ORDER YOUR TICKETS TODAY!

YOUTH CONCERTS—FREE!

Nothing goes together like music and kids. That's why Youth Concerts are a vital part of our Festival. They're enlightening, appealing, and fun. And best of all, they are free! All concerts take place at 10 AM at St. Francis Auditorium.

Here's the schedule:

MONDAY, JULY 16 FLUTE, HARP, & STRINGS

Tara Helen O'Connor, flute
June Han, harp
Orion String Quartet

MONDAY, JULY 23 PIANO & WINDS

Soyeon Kate Lee, piano
Robert Ingliss, oboe
Todd Levy, clarinet
Julia Harguindey, bassoon
Jennifer Montone, horn

MONDAY, JULY 30 BACH — FATHER & SON

Bart Feller, flute
Robert Ingliss, oboe
Mark Kosower, cello
Julia Harguindey, bassoon
Kathleen McIntosh, harpsichord

MONDAY, AUGUST 6 MOZART PIANO TRIO

Simon Crawford-Phillips, piano
Harvey de Souza, violin
Kajsa William-Olsson, cello

INDIAN MARKET CONCERT

**FRIDAY, AUGUST 17,
6 – 7 PM @ NMMA**

Roberto Capocchi, guitar

*Free events presented in
partnership with the
New Mexico Museum of Art*

FESTIVAL RADIO SERIES

If you missed a concert last season or just want to hear the music again, you can catch our national radio broadcasts, distributed by the WFMT Radio Network and available on more than 350 affiliates worldwide. Check your local station's schedule. (If the broadcasts aren't running on your station, please make a request.) Visit SantaFeChamberMusic.com/radio to stream music from previous seasons.

OPEN REHEARSALS

Have you always wondered what goes into creating a Festival concert experience? Well, wonder no more! Our popular open rehearsals, free and open to the public, are a great way to get a glimpse behind-the-scenes to see the artists in the process of putting the music together. For complete information about these daytime events, please check SantaFeChamberMusic.com/rehearsals, or call 505.983.2075, Option 6. The open rehearsal schedule is posted three days in advance of each Festival week and is subject to cancellation or change without notice. And what's especially eye-and-ear-opening is when you also buy a ticket to the actual concert and hear the marvelous results!

SUBSCRIBER BENEFITS INCLUDE:

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PROGRAM NOTES DELIVERED BY E-MAIL in advance of the Festival season.

Call or come by the ticket office for more information and to subscribe.

COMMUNITY EVENTS

2018 MUSICIANS

VIOLIN

Martin Beaver
Kathleen Brauer
Harvey de Souza
Guillermo Figueroa
Jennifer Frautschi
Alan Gilbert
Jennifer Gilbert
L.P. How
Frank Huang*
Daniel Jordan
Ida Kavafian
Benny Kim
Soovin Kim
Daniel Phillips
William Preucil
Manabu Suzuki
Sarah Tasker*
Ashley Vandiver*

VIOLA

Margaret Dyer Harris*
L.P. How
Hsin-Yun Huang
Ida Kavafian
Alexandra Leem
Cynthia Phelps
Steven Tenenbom

CELLO

Alastair Eng
Joseph Johnson
Eric Kim
Mark Kosower
Peter Stumpf
Kajsa William-Olsson

BASS

Leigh Mesh
Mark Tatum

FLUTE

Bart Feller
Tara Helen O'Connor

OBOE

Robert Ingliss
Kevin Vigneau
Liang Wang

CLARINET

Laura Ardan*
Todd Levy
Anthony McGill
Amy Zoloto*

BASSOON

Julia Harguindey
Lewis Kirk
Christopher Millard
Ted Soluri

HORN

Richard Deane*
Jennifer Montone
Leelanee Sterrett

TRUMPET

David Dash
Charley Lea
Christopher Stingle

TROMBONE

Christopher Basset*
Mark Fisher

SAXOPHONE

Eric Lau*

PIANO

Gloria Chien*
Simon Crawford-Phillips*
Ran Dank
Benjamin Hochman
Soyeon Kate Lee
Gilles Vonsattel*
Shai Wosner
Haochen Zhang

HARPSICHORD

Paolo Bordignon*
Kathleen McIntosh

CELESTA

Simon Crawford-Phillips*

PERCUSSION

Daniel Druckman
Gregory Zuber

HARP

June Han

GUITAR

Roberto Capocchi

SINGERS

Sasha Cooke, mezzo-soprano
Paul Groves, tenor

RECITERS

John Rubinstein
Lucy Shelton

CONDUCTORS

Lawrence Foster
Alan Gilbert

ENSEMBLES

Danish String Quartet*
Frederik Øland, violin
Rune Tonsgaard Sørensen, violin
Asbjørn Nørgaard, viola
Fredrik Schøyen Sjölin, cello

Dover Quartet

Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

FLUX Quartet

Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

New York Philharmonic String Quartet*

Frank Huang, violin
Sheryl Staples, violin
Cynthia Phelps, viola
Carter Brey, cello

Orion String Quartet

Daniel Phillips, violin
Todd Phillips, violin
Steven Tenenbom, viola
Timothy Eddy, cello

Zebra Trio*

Ernst Kovacic, violin
Steven Dann, viola
Anssi Karttunen, cello

*Festival artist debuts

Current as of January 2018.



PICTURED FROM LEFT:
New York Philharmonic String Quartet
and Gloria Chien.



2018 PRICES

SINGLE TICKET LEVELS STARTING AT

SERIES	# OF CONCERTS	SUBSCRIPTION PRICES	1	2	3	4
[S] Sunday Series	6	\$495	90	66	41*	15*
[M] Monday Series	6	\$495	90	66	41*	15*
[W] Wednesday Series	5	\$340	77	55	38	15*
[A] Albuquerque Series	3	\$123. ⁷⁵	47	37		
[B] Bach Plus	5	\$250	53	41	15*	
[N] Music at Noon	11	\$319	31	27		
[MM] Modern Masters [Aug 3]		n/a	General Admission \$10			
[TH] Thursday [Aug 16]			77	55	38	15*
Bonus Noon Concert [Aug 8]			31	27		
			\$29 for Music at Noon subscribers			
Creative Dialogue [Jul 26]			General Admission \$10			

SPECIAL PRICING FOR ALL CONCERTS: Age 19-35: \$15 / Youth 6-18: \$10

*Lentic performances only.

PLEASE NOTE:

The Santa Fe Chamber Music Festival is **required** to charge a Lentic Performing Arts Center Preservation Fee of \$3 per ticket to any performance held there.

For tickets and information: 505.982.1890 or 888.221.9836, Ext. 102, SantaFeChamberMusic.com



The Santa Fe Chamber Music Festival is funded in part by the National Endowment for the Arts, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax, and New Mexico Arts, a division of the Office of Cultural Affairs.

FLEXPASSES

THE 5 – IN – 7 PASS: a great option for those staying in Santa Fe for a short amount of time:

- Five concerts for \$245
- Pass must be used in a 7-day period (starting any day of the week) and include one Sunday or Monday concert, two Music at Noon concerts, one Wednesday or Thursday concert, and one Saturday concert
- Available through the Festival ticket office only

SIXPASS+: for those who need more FLEXibility:

- Six or more tickets to evening concerts in Level 1 seating only (not available for Music at Noon concerts)
- 4% discount on orders of six or more tickets to evening concerts
- Available through the Festival ticket office

FLEXPASS BENEFITS:

- Flexpasses available for purchase through the Festival ticket office approximately one month before single tickets go on sale
- Seat selection available at time of purchase
- Receive a 4% discount on any additional tickets you purchase for evening concerts
- Program Notes sent electronically prior to season

THE FINE PRINT

- FlexPasses available for purchase **only** through the Festival ticket office.
- Add-on discount available only through the Festival ticket office.
- Add-on discount applies to current season only and only applies to evening concerts.
- \$5 per order handling fee (no fee for additional tickets purchased within same season). \$1 mailing fee. \$4 exchange fee per ticket (available only through the Festival ticket office).

DISCOVER THE ADVANTAGES OF BEING A DONOR!

Support the Santa Fe Chamber Music Festival and its year-round education programs with your Annual Fund gift today, and we'll say "thank you" throughout the coming year with an enticing array of insider experiences and other exclusive benefits. Visit our website for more details: SantaFeChamberMusic.com/support.

PICTURED RIGHT: Ran Dank.





PO Box 2227

Santa Fe, NM 87504-2227

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SantaFeChamberMusic.com

“...the Santa Fe Chamber Music Festival, a humming summer-long enterprise with dozens of concerts, each with its own character, manned by diverse quality players from all over.”

~ artssf.com (San Francisco)