

2017 FESTIVAL CALENDAR INSIDE

SANTA FE CHAMBER MUSIC FESTIVAL

JULY 16 - AUGUST 21, 2017
SEASON 45



505.982.1890 or 888.221.9836, Ext. 102
SantaFeChamberMusic.com

SPECTACULAR 2017 SEASON

Enjoy a splendid musical feast—from generous servings of the great masters (Beethoven, Schubert, Dvořák) to hidden treasures waiting to be discovered. Here are a few samples of sure-to-be satisfying experiences that will whet your appetite:

Our *Artist-in-Residence* is the amazing countertenor *David Daniels*—“to say that he is the most acclaimed countertenor of the day, perhaps the best ever, is to understate his achievement. He is simply a great singer.” (~ *The New York Times*) Exhilaration awaits in three concerts featuring music by Vivaldi, Handel, Hahn, and delightful American folk songs!

An event for the ears and eyes: Stravinsky’s *A Soldier’s Tale* in an exciting new production by **Doug Fitch** and narrated by iconic actor **Wallace Shawn**!

The hi-octane **Anderson & Roe Piano Duo** will dazzle you with electrifying performances of Piazzolla tangos, Rachmaninoff, and more.

Indulge your cravings for **Baroque** music with magnificent fare by J.S. Bach, Vivaldi, Telemann, and Handel.

Less frequently heard compositions you’ll enjoy include sparkling pieces by **Poulenc**, **Bruch’s** lush String Octet, and **Shostakovich’s** Piano Quintet. After its premiere it was such a hot topic that it even overshadowed important soccer matches!

Looking for the new and the now? Premieres of co-commissioned works by esteemed composers of today—William Bolcom, Brett Dean, and Julian Anderson—fill the bill. And you’ll hear artists making their **Festival debuts**, including eminent conductor/violinist John Storgårds; Rachel Barton Pine, violin; Sæunn Thorsteinsdóttir, cello; Wei Luo, piano; Achilles Liarmakopoulos, trombone; Jennifer Johnson Cano, mezzo-soprano; and more.

Please join us for what promises to be another fabulous season at the 2017 Santa Fe Chamber Music Festival.

Pictured on the front cover: Anderson & Roe Piano Duo, John Storgårds, and David Daniels.

A SPECTACULAR TRIPLE BILL

Rachmaninoff, Piazzolla & Stravinsky's
L'histoire du soldat

THURSDAY, AUGUST 17, 6 PM

The Lensic Performing Arts Center



Anderson & Roe Piano Duo

First, the Emmy-nominated, hip-and-entertaining Anderson & Roe Piano Duo (called “rock stars in the classical musical world” by *The Miami Herald*, with their choreography at the keyboards alternating between “demure, savage, sexual,” according to *San Francisco Classical Voice*) deliver the monumental sound of Rachmaninoff’s epic Suite No. 1 for Two Pianos—filled

with rippling arpeggios, rolled chords and trills, and the soaring sound of Russian bells. Thrilling, breathtaking.

When you’ve caught your breath from that *tour de force* they set their pianos ablaze with a suite of sensuous Piazzolla tangos.

Finally, in its first Festival performance in 16 years, Igor Stravinsky’s fresh and colorful *L’histoire du soldat* hits the boards in a bold new production, created and directed by acclaimed theater designer **Doug Fitch**. Celebrated actor/playwright/poet **Wallace Shawn** (famous for movies such as “Toy Story,” “The Princess Bride,” “My Dinner with André,” and most recently, a recurring role in “Mozart in the Jungle”) narrates the story in his own exciting, updated translation. With his virtuosic voice he takes on all the roles with a canvas of evocative images and original art in the background referencing the World War I setting in which *L’histoire* was created.



Wallace Shawn

And, of course, you’ll be wowed by our all-star musical cast, headed by renowned violinist/conductor **John Storgårds** (principal guest conductor of the BBC Philharmonic and Canada’s National Arts Centre orchestras) as the soloist and leader of our world-class musicians. You’ll love the marches, jazz riffs, tangos, and ragtime—all filtered through Stravinsky’s eclectic, witty musical language.

Inspired by a Russian morality tale, witness the story of a young Soldier who returns from war and is tempted by the Devil to trade his only possession, a fiddle (the Soldier’s soul), for a magic book that promises to fulfill all his desires. And how does it end? It’s a good guess you already know.

A not-to-be-missed event!

ORDER YOUR TICKETS TODAY!

2017 FESTIVAL HIGHLIGHTS

[S] SUNDAY SERIES

6 concerts: July 16, 23, 30;
August 6, 13, 20
6 pm / SFA & LEN

[M] MONDAY SERIES

6 concerts: July 17, 24, 31;
August 7, 14, 21
6 pm / SFA & LEN

JULY 16, 17 • What has 18 strings and kicks off the new season in a stunning way? It's guitar sensation Łukasz Kuropaczewski and friends performing Sor's Gran solo concertante. And there's Schumann's Piano Quartet and a suite from Stravinsky's *L'histoire du soldat* (watch later in the season for the staged version!). Both feature the return of violin virtuoso Daniel Hope.

JULY 23, 24 • Rachel Barton Pine ("prodigious talent with obvious personality...her technical skills can make the jaw drop. She has a full, singing sweet tone and plays with a confidence and élan that make an audience soar." ~ *Chicago Sun-Times*) makes her Festival debut in Glazunov's String Quintet. Plus Schumann's lovely *Fairy Tales* and Beethoven's Piano Trio, Op. 1, No. 3.

JULY 30, 31 • One of the most transcendent works ever written for string sextet: Schoenberg's passionate *Transfigured Night*. Enjoy the first of our co-commissioned pieces, *Rooms of Elsinore*, by Brett Dean, in which the composer/violist partners with pianist Juho Pohjonen.

AUGUST 6, 7 • Pianist Kirill Gerstein joins members of the Miami String Quartet for Brahms's Piano Quartet No. 2, which at the premiere brought

the composer/pianist "much joy." Mozart's String Quartet No. 14 will likewise bring you joy.

AUGUST 13 • Our 2017 Artist-in-Residence countertenor David Daniels, whose voice *The New York Times* describes as "lovely and pure," appears in the first of his three concerts at the Festival with a set of languorous *mélodies* by Reynaldo Hahn. Music of Beethoven and Brahms rounds out this magnificent evening.

AUGUST 14 • An ensemble of 14 musicians and solo violinist/conductor John Storgårds present a remarkable Festival debut of the Concerto for Violin & Wind Orchestra by Kurt Weill (the same composer who gave us "Mack the Knife"). Its staccato percussion and dark-register sonorities may remind you of Stravinsky. A Poulenc sonata puts three brasses in the spotlight, and Mendelssohn's Piano Trio No. 2 is pure enchantment.

AUGUST 20 • Bartók's beloved Hungarian folk rhythms and the unusual juxtaposition of two pianists and two percussionists have made the Sonata for Two Pianos & Percussion one of his most vibrant and frequently performed chamber works. Challenging to play, thrilling to watch and hear. You'll find Brahms's Piano Trio No. 2 at once spirited, passionate, and tender.

AUGUST 21 • Russian masterpieces bring the 2017 Festival to a grand climax: the Dover Quartet performs Tchaikovsky, and pianist Inon Barnatan joins them for Shostakovich's Piano Quintet in G Minor displaying the composer's broad and lively range of expression.

[W] WEDNESDAY SERIES

5 concerts: July 19, 26;
August 2, 9, 16
6 pm / SFA & LEN

JULY 19 • Guitar virtuoso Łukasz Kuropaczewski joins violinist Jennifer Frautschi for a musical jewel by Giuliani, renowned in his time as the most important guitarist *and* most prolific composer of guitar music—some 200 works in all!

JULY 26 • Schumann spins fairy tales as “told” by Brett Dean, viola, and Juho Pohjonen, piano. Beethoven’s compelling String Quartet No. 14 was the composer’s favorite and is considered by many the greatest quartet ever written.

AUGUST 2 • When you think Puccini or Verdi, you think opera, right? Now think string quartet, too. You’ll love Puccini’s elegiac *Chrysanthemums* and Verdi’s only chamber composition—both performed by Festival favorites, the Orion String Quartet.

AUGUST 9 • The Miami String Quartet presents Mendelssohn’s vivacious String Quartet No. 5, and Kirill Gerstein plays *Prisms*, four pieces for solo piano, Marc Neikrug’s new work.

AUGUST 16 • Artist-in-Residence David Daniels shows the lighter side of his magnificent vocal talents in an arrangement of American folk songs by Steven Mark Kohn. When he was just in his mid-20s, Brahms created his Sextet No. 1—a sunny, bright excursion for strings with those *must-have* Hungarian touches.

[A] ALBUQUERQUE SERIES

4 concerts: July 20, 27;
August 3, 10
7:30 pm / ABQ

Same programs as the Wednesday Series in Santa Fe, July 19, 26, August 2, 9 (the August 10 concert features Bach’s Sonata No. 4 in C Minor for Violin & Harpsichord, BWV 1017 instead of the Brandenburg Concerto No. 6).

[B] BACH PLUS

5 Saturdays: July 22, 29;
August 5, 12, 19
5 pm (Aug 19, 6 pm) / SFA & LEN

JULY 22 • Stellar violinist Rachel Barton Pine does a star turn in two grand Bach masterpieces for solo violin, Sonatas Nos. 1 and 3.

JULY 29 • A rousing solo recital by Finnish piano virtuoso Juho Pohjonen—the subject of critical raves like this: “This young man is a beast, a daunting player... an impressive and fearless performance.” (~ *San Jose Mercury News*)

AUGUST 5 • As if *one* violin soloist weren’t awesome enough, four solo violinists are guaranteed to be a knock-out in Telemann’s Concerto in C Major, especially if the performers are Daniel Phillips, Todd Phillips, Ida Kavafian, and Martin Beaver. The evening continues with solo and duo concertos by Vivaldi and J.S. Bach.



Łukasz Kuropaczewski, Daniel Hope, and Rachel Barton Pine

AUGUST 12 • More Baroque concertos (courtesy of Vivaldi and Telemann) will amaze and delight you, as will Anne-Marie McDermott's performance of Mozart's Piano Concerto No. 13, whose last movement commentator Jay Goodwin compared to a whirlwind ride through Mozart's labyrinthine brain.

AUGUST 19 • Artist-in-Residence David Daniels sings music perfectly suited to his glorious voice—a Handel aria and Vivaldi's moving *Stabat Mater*. *The New York Times* wrote that "he inhabited the [Handel arias], singing with a rich tone, fiery emotional drive, and a commanding sense of drama. The combination was irresistible."

[N] MUSIC AT NOON

11 concerts: 5 Tuesdays, 5 Thursdays, 1 Wednesday: July 18, 20, 25, 27; August 1, 3, 8, 10, 15, 16, 17
12 noon / SFA

With tickets always at a premium, our most popular series presents piano, guitar, and string quartet recitals; music by Mozart, Beethoven, Bartók, Dvořák, Poulenc, Schumann, and Bruch; plus co-commissioned works by Julian Anderson and William Bolcom.

[MM] MODERN MASTERS

1 Friday: August 4, 6 pm / SFA

AUGUST 4 • Thomas Adès's Piano Quintet and Carter's Quintet for Piano & Strings both call on the talents of the FLUX Quartet and pianist Stephen Gosling; plus the world premieres of newly minted string quartets from the 2017 Young Composers String Quartet Project.

COMMUNITY EVENTS

YOUTH CONCERTS—FREE!

Great music and kids are a perfect match. The Festival makes it easy, fun, and free at our four Youth Concerts, all taking place at 10 AM at St. Francis Auditorium.

Here's the schedule:

MONDAY, JULY 17

Łukasz Kuropaczewski, guitar
Jennifer Frautschi, violin
CarlaMaria Rodrigues, viola
Clive Greensmith, cello

MONDAY, JULY 24

Jennifer Frautschi, violin
Mark Kosower, cello
Jon Kimura Parker, piano

MONDAY, JULY 31

Robert Ingliss, oboe
Variation String Trio:
Jennifer Koh, violin
Hsin-Yun Huang, viola
Wilhelmina Smith, cello

MONDAY, AUGUST 7

Miami String Quartet:
Benny Kim, violin
Cathy Meng Robinson, violin
Scott Lee, viola
Keith Robinson, cello

FELDMAN BY FLUX—FREE!

FRIDAY, JULY 28, 2-8 PM, SFA

Probably the most astonishing work at this year's Festival is the ultimate *magnum opus*: Morton Feldman's String Quartet No. 2, clocking in at around *six plus continuous hours*—this is not a typo. Call it a musical Olympics. The FLUX Quartet, who premiered the Quartet in 1999 and is performing it here, called that experience "pure bliss" and is in it for the duration. (But you can come and go as the spirit moves you.) Enter the zone!

Admission is free; come and go as you please; no ticket necessary.

INDIAN MARKET CONCERT

FRIDAY, AUGUST 18,

6 – 7 PM / SFA

Roberto Capocchi, guitar

FESTIVAL RADIO SERIES

If you couldn't get to all the concerts of the 2016 season or want to hear the music again, tune in to our national radio broadcasts distributed by the WFMT Radio Network available on more than 350 affiliates worldwide. Check your local station's schedule. (If the broadcasts aren't running on your station, please make your request.) Visit SantaFeChamberMusic.com/radio to stream music from previous seasons.

OPEN REHEARSALS

If you've been curious to know how we put together our concerts, Open Rehearsals are for you to explore. Free and open to the public, they're a fascinating way to listen in on how our artists work together to bring the music on the page to vibrant life. For complete information about these daytime events, please check SantaFeChamberMusic.com/rehearsals, or 505.983.2075, Option 6. Please note, the open rehearsal schedule is posted three days in advance of each Festival week and is subject to cancellation or change without notice. What's especially eye-and-ear-opening is when you then buy a ticket to the actual concert to hear the marvelous results!

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2017 CALENDAR

CONCERT HALLS:

SFA: St. Francis Auditorium at the New Mexico Museum of Art

SFA/BG: Beauregard Gallery at the New Mexico Museum of Art

LEN: The Lensic Performing Arts Center

ABQ: Simms Auditorium at the Albuquerque Academy

SUNDAY, JULY 16

[S] 6 PM @ SFA

SCHUMANN QUARTET

SOR Gran solo concertante, Op. 14

STRAVINSKY Suite from *L'histoire du soldat* for Violin, Clarinet & Piano

BRIDGE Three Songs for Medium Voice, Viola & Piano

MASSENET *Élégie: "Ô doux printemps d'autrefois"* for Voice & Piano

RACHMANINOFF "Spring Waters," Op. 14, No. 11

SCHUMANN Piano Quartet in E-flat Major, Op. 47

Cano, Frautschi, Greensmith, Hope, Kuropaczewski, Levy, Luo, Neubauer, Parker, Rodrigues

MONDAY, JULY 17

[M] 6 PM @ SFA

SCHUMANN QUARTET

SOR Gran solo concertante, Op. 14

STRAVINSKY Suite from *L'histoire du soldat* for Violin, Clarinet & Piano

BRIDGE Three Songs for Medium Voice, Viola & Piano

MASSENET *Élégie: "Ô doux printemps d'autrefois"* for Voice & Piano

RACHMANINOFF "Spring Waters," Op. 14, No. 11

SCHUMANN Piano Quartet in E-flat Major, Op. 47

Cano, Frautschi, Greensmith, Hope, Kuropaczewski, Levy, Luo, Neubauer, Parker, Rodrigues

TUESDAY, JULY 18

[N] NOON @ SFA

WEI LUO PIANO RECITAL

HAYDN Piano Sonata in E-flat Major, Hob. XVI:52

RAVEL *La Valse*

CHOPIN Nocturne in C-sharp Minor

PROKOFIEV Piano Sonata No. 7 in B-flat Major, Op. 83

Wei Luo

WEDNESDAY, JULY 19

[W] 6 PM @ SFA

DVOŘÁK & MENDELSSOHN

GIULIANI Duo Concertante in E Minor for Violin & Guitar, Op. 25

DVOŘÁK Terzetto in C Major

MENDELSSOHN Piano Trio No. 1 in D Minor, Op. 49

Frautschi, Hope, Kosower, Kuropaczewski, Neubauer, Parker

THURSDAY, JULY 20

[N] NOON @ SFA

ŁUKASZ & MOZART

LLOBET Six Catalan Songs

PAGANINI Sonata in A Major, Op. 3, No. 1 (arr. M. Barrueco)

PAGANINI Sonata in E Minor, Op. 3, No. 6 (arr. M. Barrueco)

MOZART String Quintet No. 5 in D Major, K. 593

Frautschi, Greensmith, Hope, Kuropaczewski, Neubauer, Rodrigues

THURSDAY, JULY 20

[A] 7:30 PM @ ABQ

DVOŘÁK & MENDELSSOHN

GIULIANI Duo Concertante in E Minor for Violin & Guitar, Op. 25

DVOŘÁK Terzetto in C Major

MENDELSSOHN Piano Trio No. 1 in D Minor, Op. 49

Frautschi, Hope, Kosower, Kuropaczewski, Neubauer, Parker

SATURDAY, JULY 22

[B] 5 PM @ SFA

**RACHEL BARTON PINE
VIOLIN RECITAL**

J.S. BACH Violin Sonata No. 1
in G Minor, BWV 1001

J.S. BACH Violin Sonata No. 3
in C Major, BWV 1005

Rachel Barton Pine

SUNDAY, JULY 23

[S] 6 PM @ SFA

EXTRAORDINARY STRINGS

SCHUMANN

Märchenerzählungen, Op. 132

BEETHOVEN Piano Trio in
C Minor, Op. 1, No. 3

GLAZUNOV String Quintet
in A Major, Op. 39

*Frautschi, Greensmith, Kosower, Levy,
Neubauer, Parker, Pine, Rodrigues*

MONDAY, JULY 24

[M] 6 PM @ SFA

EXTRAORDINARY STRINGS

SCHUMANN

Märchenerzählungen, Op. 132

BEETHOVEN Piano Trio in
C Minor, Op. 1, No. 3

GLAZUNOV String Quintet
in A Major, Op. 39

*Frautschi, Greensmith, Kosower, Levy,
Neubauer, Parker, Pine, Rodrigues*

TUESDAY, JULY 25

[N] NOON @ SFA

SCHUBERT & MOZART

SCHUBERT String Trio
Movement in B-flat Major,
D. 471

JAMES MATHESON Quartet
for Oboe & Strings

MOZART String Quartet No. 22
in B-flat Major, K. 589, "Prussian
No. 2"

*Ingliss, Johannes String Quartet,
Variation String Trio*

WEDNESDAY, JULY 26

[W] 6 PM @ SFA

BEETHOVEN QUARTET

MARC NEIKRUG String Trio
(world premiere)

SCHUMANN *Märchenbilder*
(*Fairytale Pictures*)

BEETHOVEN String Quartet
No. 14 in C-sharp Minor,
Op. 131

*Dean, Johannes String Quartet,
Pohjonen, Variation String Trio*

THURSDAY, JULY 27

[N] NOON @ SFA

MOSTLY MOZART

MOZART Trio in E-flat Major for
Clarinet, Viola & Piano, K. 498,
"Kegelstatt"

MOZART String Quartet
No. 20 in D Major, K. 499,
"Hoffmeister"

BARTÓK String Quartet No. 3
in C-sharp Major

*Dean, Johannes String Quartet,
Levy, Pohjonen*

THURSDAY, JULY 27

[A] 7:30 PM @ ABQ

BEETHOVEN QUARTET

MARC NEIKRUG String Trio
(world premiere)

SCHUMANN *Märchenbilder*
(*Fairytale Pictures*)

BEETHOVEN String Quartet
No. 14 in C-sharp Minor,
Op. 131

*Dean, Johannes String Quartet,
Pohjonen, Variation String Trio*

FRIDAY, JULY 28

[MM] 2 - 8 PM @ SFA

FELDMAN BY FLUX

MORTON FELDMAN
String Quartet No. 2

FLUX Quartet

*Admission is free; come and go as
you please; no ticket is necessary.*

SATURDAY, JULY 29

[B] 5 PM @ SFA

JUHO POHJONEN PIANO RECITAL

COUPERIN Vingt-septième
ordre from *Pièces de clavecin*
RAMEAU *Nouvelles suites de*
pièces de clavecin

Juho Pohjonen

SUNDAY, JULY 30

5 PM @ SFA/BG

Pre-Concert Talk: Composer
Brett Dean with Marc Neikrug

[S] 6 PM @ SFA

TRANSFIGURED NIGHT

BEETHOVEN String Trio in
G Major, Op. 9, No. 1

BRETT DEAN *Rooms of Elsinore*
(2017 Festival co-commission;
New Mexico premiere)

SCHOENBERG *Verklärte Nacht*
(*Transfigured Night*), Op. 4

*Dean, Huang, Johannes String Quartet,
Pohjonen, Smith, Variation String Trio*

MONDAY, JULY 31

5 PM @ SFA/BG

Pre-Concert Talk: Composer
Brett Dean with Marc Neikrug

[M] 6 PM @ SFA

TRANSFIGURED NIGHT

BEETHOVEN String Trio in
G Major, Op. 9, No. 1

BRETT DEAN *Rooms of Elsinore*
(2017 Festival co-commission;
New Mexico premiere)

SCHOENBERG *Verklärte Nacht*
(*Transfigured Night*), Op. 4

*Dean, Huang, Johannes String Quartet,
Pohjonen, Smith, Variation String Trio*

TUESDAY, AUGUST 1

[N] NOON @ SFA

ORION AT NOON

BEETHOVEN String Quartet
No. 8 in E Minor, Op. 59, No. 2,
“Razumovsky”

DVOŘÁK String Quartet No. 14
in A-flat Major, Op. 105

Orion String Quartet

WEDNESDAY, AUGUST 2

[W] 6 PM @ SFA

MOZART – PUCCINI – VERDI

MOZART Piano Quartet No. 1
in G Minor, K. 478

PUCCINI *Crisantemi*
(*Chrysanthemums*)

VERDI String Quartet in
E Minor

SCHUMANN Piano Quintet
in E-flat Major, Op. 44

*Beaver, Dalby, Kavafian,
Orion String Quartet,
Thorsteinsdóttir, Zhang*

THURSDAY, AUGUST 3

[N] NOON @ SFA

BRUCH STRING OCTET

BEETHOVEN Seven Variations
on Mozart’s “Bei Männern,
welche Liebe fühlen” from
The Magic Flute, WoO 46

JULIAN ANDERSON *Sensation*
for solo piano (2017 Festival
co-commission ; US premiere)

BRUCH String Octet

*Beaver, Dalby, Gosling, Kavafian,
Orion String Quartet, Tatum,
Thorsteinsdóttir, Zhang*

THURSDAY, AUGUST 3

[A] 7:30 PM @ ABQ

MOZART – PUCCINI – VERDI

MOZART Piano Quartet No. 1
in G Minor, K. 478

PUCCINI *Crisantemi*
(*Chrysanthemums*)

VERDI String Quartet in
E Minor

SCHUMANN Piano Quintet
in E-flat Major, Op. 44

*Beaver, Dalby, Kavafian,
Orion String Quartet,
Thorsteinsdóttir, Zhang*

FRIDAY, AUGUST 4

5 PM @ SFA/BG

Pre-Concert Talk: Composers
Freya Waley-Cohen and
Phil Taylor with Marc Neikrug

[MM] 6 PM @ SFA

NEW MUSIC WITH FLUX

FREYA WALEY-COHEN String
Quartet (world premiere)

PHIL TAYLOR *of embers and
aspen leaves* (String Quartet
No. 2)(world premiere)

CARTER Quintet for Piano
& Strings

THOMAS ADÈS Piano Quintet,
Op. 20

FLUX Quartet, Gosling

SATURDAY, AUGUST 5

[B] 5 PM @ SFA

BAROQUE CONCERTOS

TELEMANN Concerto in
C Major for Four Violins

VIVALDI Concerto in D Minor
for Two Violins, RV 565

J.S. BACH Keyboard Concerto
No. 5 in F Minor, BWV 1056

J.S. BACH Concerto in D Minor
for Two Violins, BWV 1043

*Beaver, Dalby, Kavafian, McIntosh,
D. Phillips, T. Phillips, Tatum,
Tenenbom, Thorsteinsdóttir, Zhang*

SUNDAY, AUGUST 6

[S] 6 PM @ SFA

MOZART & BRAHMS

SCHULHOFF Five Pieces for
String Quartet

MOZART String Quartet No. 14
in G Major, K. 387

BRAHMS Piano Quartet No. 2
in A Major, Op. 26

*Gerstein, B. Kim, S. Lee,
Miami String Quartet, K. Robinson*

MONDAY, AUGUST 7

[M] 6 PM @ SFA

MOZART & BRAHMS

SCHULHOFF Five Pieces for String Quartet

MOZART String Quartet No. 14 in G Major, K. 387

BRAHMS Piano Quartet No. 2 in A Major, Op. 26

Gerstein, B. Kim, S. Lee, Miami String Quartet, K. Robinson

TUESDAY, AUGUST 8

[N] NOON @ SFA

KIRILL GERSTEIN PIANO RECITAL

BRAHMS Piano Sonata No. 2 in F-sharp Minor, Op. 2

DEBUSSY Préludes, Book I

Kirill Gerstein

WEDNESDAY, AUGUST 9

[W] 6 PM @ SFA

BACH & MENDELSSOHN

J.S. BACH Brandenburg Concerto No. 6 in B-flat Major, BWV 1051

MARC NEIKRUG *Prisms*, four pieces for solo piano (world premiere)

MENDELSSOHN String Quartet No. 5 in E-flat Major, Op. 44, No. 3

Brandfonbrener, Figueroa, Gerstein, B. Kim, Johnson, S. Lee, McIntosh, Miami String Quartet, K. Robinson, Tatum

THURSDAY, AUGUST 10

[N] NOON @ SFA

JONATHAN BISS PIANO RECITAL

BEETHOVEN Piano Sonata No. 2 in A Major, Op. 2, No. 2

BEETHOVEN Piano Sonata No. 27 in E Minor, Op. 90

BEETHOVEN Piano Sonata No. 31 in A-flat Major, Op. 110

Jonathan Biss

THURSDAY, AUGUST 10

[A] 7:30 PM @ ABQ

BACH & MENDELSSOHN

J.S. BACH Sonata No. 4 in C Minor for Violin & Harpsichord, BWV 1017

MARC NEIKRUG *Prisms*, four pieces for solo piano (world premiere)

MENDELSSOHN String Quartet No. 5 in E-flat Major, Op. 44, No. 3

Gerstein, B. Kim, McIntosh, Miami String Quartet

SATURDAY, AUGUST 12

[B] 5 PM @ SFA

VIVALDI & MOZART

VIVALDI Piccolo Concerto in C Major, RV 443

TELEMANN Suite in F Major for Two Horns, TWV 55: F12

ALBINONI Trumpet Concerto in D Minor, Op. 9, No. 2 (originally for oboe)

MOZART Piano Concerto No. 13 in C Major, K. 415

Brauer, Fredenburgh, How, Hudson, Johnson, Landsman, McDermott, McIntosh, Montone, O'Connor, Tatum

SUNDAY, AUGUST 13

[S] 6 PM @ LEN

BRAHMS PIANO QUINTET

BEETHOVEN Piano Trio in G Major, Op. 121a, "10 Variations on 'Ich bin der Schneider Kakadu'"

HAHN Four Songs: "À Chloris," "Quand je fus pris au pavillon," "Chanson au bord de la fontaine," "Paysage"

BRAHMS Piano Quintet in F Minor, Op. 34a

Biss, Collins, Daniels, Kavafian, B. Kim, E. Kim, McDermott, Preucil, Tenenbom, Wiley

MONDAY, AUGUST 14

[M] 6 PM @ LEN

WEILL & MENDELSSOHN

POULENC Sonata for Horn, Trumpet & Trombone

WEILL Concerto for Violin & Wind Orchestra, Op. 12

MENDELSSOHN Piano Trio No. 2 in C Minor, Op. 66

Anderson, Druckman, Feller, Harguindey, Hudson, E. Kim, Klieger, Landsman, Levy, Liarmakopoulos, McGill, Mesh, Millard, Montone, O'Connor, Preucil, Storgårds, Tatum, Wang

TUESDAY, AUGUST 15

[N] NOON @ SFA

MOZART & SIERRA

POULENC Trio for Oboe, Bassoon & Piano

MOZART Serenade No. 11 in E-flat Major for Winds, K. 375

ROBERTO SIERRA *Fuego de Angel*, Quartet for Piano & Strings

Collins, Harguindey, Ingliss, Landsman, Levy, McGill, Millard, Montone, OPUS ONE, Wang

WEDNESDAY, AUGUST 16
[N] NOON @ SFA

Post-Concert Talk:
Composer William Bolcom
with Marc Neikrug

DOVER PLAYS SCHUMANN

POULENC Sonata for Flute
& Piano

WILLIAM BOLCOM *Sextet*
(2017 Festival co-commission;
New Mexico premiere)

SCHUMANN String Quartet No. 2
in F Major, Op. 41, No. 2

*Collins, Dover Quartet, Harguindey,
How, Johnson, Levy, McDermott,
O'Connor, Stingle*

WEDNESDAY, AUGUST 16
[W] 6 PM @ LEN

DANIELS SINGS

LAKS String Quartet No. 5
STEVEN MARK KOHN American
Folk Songs: "Ten Thousand Miles
Away," "On the Other Shore,"
"Wanderin,'" "The Farmer's
Curst Wife"

BRAHMS String Sextet No. 1
in B-flat Major, Op. 18

*Collins, Daniels, Dover Quartet,
Kavafian, E. Kim, Preucil, Storgårds,
Tenenbom, Wiley*

THURSDAY, AUGUST 17
[N] NOON @ SFA

INON BARNATAN PIANO RECITAL

J.S. BACH Toccata in E Minor,
BWV 914

HANDEL Allemande from Suite
No. 5 in E Major, HWV 430

RAMEAU Courante from Suite in
A Minor from Nouvelles suites de
pièces de clavecin

COUPERIN L'Atalante from
Douzième ordre from Pièces de
clavecin (Book 2)

RAVEL Rigaudon from *Le tombeau
de Couperin*

THOMAS ADÈS *Blanca Variations*
for solo piano

BARBER Fugue from Piano
Sonata, Op. 26

BRAHMS Variations & Fugue on a
Theme by Handel, Op. 24

Inon Barnatan

THURSDAY, AUGUST 17
[TH] 6 PM @ LEN

THE SOLDIER'S TALE

RACHMANINOFF Suite No. 1
(Fantaisie-Tableaux) for
Two Pianos, Op. 5

PIAZZOLLA *Primavera porteña /
Oblivion / Libertango*
(arr. Anderson & Roe)

STRAVINSKY *L'histoire du soldat*
(*The Soldier's Tale*)

*Anderson & Roe Piano Duo, Druckman,
Hudson, Liarmakopoulos, McGill, Mesh,
Millard, Shawn, Storgårds*

SATURDAY, AUGUST 19
[B] 6 PM @ LEN

BAROQUE WITH DANIELS

J.S. BACH Keyboard Concerto
in D Minor, BWV 1052

VIVALDI Oboe Concerto in
C Major, RV 447

VIVALDI Stabat Mater for Voice,
Strings & Continuo, RV 621

HANDEL "Voi che udite il
lamento" from *Agrippina*, HWV 6

*Brauer, Daniels, Eng, Fredenburgh,
How, McIntosh, Mesh, Roe, Wang*

SUNDAY, AUGUST 20
[S] 6 PM @ LEN

PIANO & PERCUSSION

OLIVER KNUSSSEN *Cantata* for
Oboe & String Trio (*Triptych,
Part 3*), Op. 15

BARTÓK Sonata for Two Pianos
& Percussion

BRAHMS Piano Trio No. 2
in C Major, Op. 87

*Anderson & Roe Piano Duo, Barnatan,
Druckman, Fredenburgh, E. Kim, Klieger,
Preucil, Wang*

MONDAY, AUGUST 21
[M] 6 PM @ LEN

RUSSIAN GIANTS

HAYDN Piano Trio No. 44
in E Major, HOB. XV:28

TCHAIKOVSKY String Quartet
No 1 in D Major, Op. 11

SHOSTAKOVICH Piano Quintet
in G Minor, Op. 57

Barnatan, Dover Quartet, E. Kim, Preucil

Programs and artists current as of June 2017.
Concert and artist information is subject to change.

**For up-to-date information please visit the
Festival website at SantaFeChamberMusic.com.**

2017 FESTIVAL ARTISTS

VIOLIN

Martin Beaver
Kathleen Brauer
Owen Dalby*
Jennifer Frautschi
Daniel Hope
L.P. How
Ida Kavafian
Benny Kim
Daniel Phillips
Todd Phillips
Rachel Barton Pine*
William Preucil
John Storgårds*

VIOLA

Brett Dean
Guillermo Figueroa
Kimberly
Fredenburgh
Hsin-Yun Huang
Ida Kavafian
Scott Lee
Paul Neubauer
Carla Maria Rodrigues
Steven Tenenbom

CELLO

Mark Brandfonbrener
Alastair Eng*
Clive Greensmith
Joseph Johnson
Eric Kim
Mark Kosower
Keith Robinson
Wilhelmina Smith
Sæunn
Thorsteinsdóttir*
Peter Wiley

BASS

Leigh Mesh
Mark Tatum

GIUITAR

Roberto Capocchi*
Łukasz
Kuropaczewski

FLUTE

Bart Feller
Tara Helen O'Connor

OBOE

Robert Ingliss
Liang Wang

CLARINET

Todd Levy
Anthony McGill

BASSOON

Julia Harguindey*
Christopher Millard

TRUMPET

Caleb Hudson
Christopher Stingle

HORN

Julie Landsman
Jennifer Montone

TROMBONE

Achilles
Liarmakopoulos*

PIANO

Greg Anderson*
Inon Barnatan
Jonathan Biss
Finghin Collins*
Kirill Gerstein
Stephen Gosling
Wei Luo*
Anne-Marie
McDermott
Jon Kimura Parker
Juho Pohjonen
Elizabeth Joy Roe*
Haochen Zhang

HARPSICHORD

Kathleen McIntosh

PERCUSSION

Daniel Druckman
Robert Klieger

SINGERS

Jennifer Johnson
Cano, mezzo-
soprano*
David Daniels,
countertenor*

CONDUCTOR

John Storgårds*

NARRATOR

Wallace Shawn*

DIRECTOR

Doug Fitch

ENSEMBLES

Anderson & Roe
Piano Duo*:
Greg Anderson
Elizabeth Joy Roe

Dover Quartet:
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van
de Stadt, viola
Camden Shaw, cello

FLUX Quartet:
Tom Chiu, violin
Conrad Harris,
violin
Max Mandel, viola
Felix Fan, cello

Johannes String
Quartet:
Soovin Kim, violin
Julianne Lee, violin
Choong-Jin Chang,
viola
Peter Stumpf, cello

Miami String Quartet:
Benny Kim, violin
Cathy Meng
Robinson, violin
Scott Lee, viola
Keith Robinson,
cello

OPUS ONE:
Ida Kavafian, violin
Steven Tenenbom,
viola
Peter Wiley, cello
Anne-Marie
McDermott, piano

Orion String Quartet:
Daniel Phillips,
violin
Todd Phillips, violin
Steven Tenenbom,
viola
Timothy Eddy, cello

Variation String
Trio*:
Jennifer Koh, violin
Hsin-Yun Huang,
viola
Wilhelmina Smith,
cello

* Festival artist debuts.

2017 SEATING PLANS AND PRICES

Seating Charts are general representations only and apply to concerts noted. Please visit SantaFeChamberMusic.com/seatingcharts to see all charts.

ST. FRANCIS AUDITORIUM AT THE NEW MEXICO MUSEUM OF ART

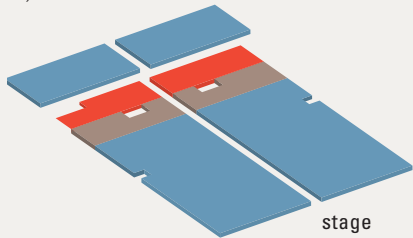
W. Palace & Lincoln Avenues, Santa Fe

Seating for:

[S] [M] [W]

Not shown:

[B] [N]



THE LENSIC PERFORMING ARTS CENTER

211 W. San Francisco Street, Santa Fe

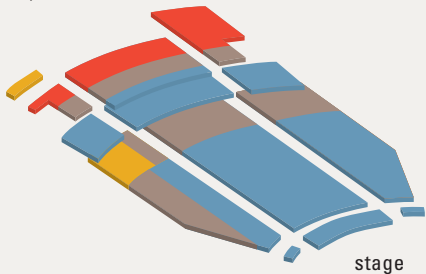
Seating for:

[S] [M]

[W] [TH]

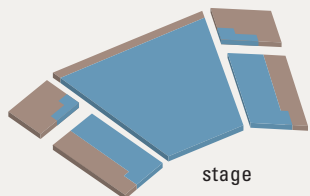
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SIMMS AUDITORIUM/ALBUQUERQUE ACADEMY

6400 Wyoming Blvd NE, Albuquerque



The Santa Fe Chamber Music Festival is funded in part by the National Endowment for the Arts, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax, and New Mexico Arts, a division of the Office of Cultural Affairs.

	SERIES	# OF CONCERTS	SUBSCRIPTION PRICES	SINGLE TICKET LEVELS STARTING AT			
				1	2	3	4
[S]	Sunday Series	6	\$474	86	63	39★	15★
[M]	Monday Series	6	\$474	86	63	39★	15★
[W]	Wednesday Series	5	\$325	74	53	37★	15★
[A]	Albuquerque Series	4	\$160	47	37		
[B]	Bach Plus	5	\$230	50	39	15★	
[N]	Music at Noon	11	\$308	30	26		
[MM]	Modern Masters [Aug 4]	1	n/a	General Admission \$10			
[TH]	Thursday [Aug 17]	1	n/a	79	58	42	15
FLEXPASSES:							
	5-in-7 Pass	5	\$235				
	SixPass+	6	4% off any evening concert in Level 1 section				

★ Lencic performances only.

SPECIAL PRICING FOR ALL CONCERTS: Age 19-35: \$15 / Youth 6-18: \$10

FLEXPASSES:

5-IN-7 PASS – a great option for those in Santa Fe for a short amount of time:

- Five concerts for \$235
- Pass must be used in a 7-day period (starting any day of the week) and include one Sunday or Monday concert, two Music at Noon concerts, one Wednesday or Thursday concert, and one Saturday concert
- Available through the Festival ticket office

SIXPASS+ (Updated) – for those who need more FLEXibility:

- Six or more tickets to evening concerts in Level 1 seating only (not available for Music at Noon concerts)
- 4% discount on orders of six or more tickets to evening concerts
- Available through the Festival ticket office

FLEXPASS BENEFITS:

- Flexpasses available for purchase through the Festival ticket office approximately one month before single tickets go on sale*
- Seat selection available at time of purchase
- Receive a 4% discount on any additional tickets you purchase for evening concerts
- Program Notes sent electronically prior to season*

*New benefit for 2017

THE FINE PRINT

FlexPasses available for purchase *only* through the Festival ticket office. Add-on discount available only through the Festival ticket office. Add-on discount applies to current season only and only applies to evening concerts. \$5 per order handling fee (no fee for additional tickets purchased within same season). \$1 mailing fee. \$4 exchange fee per ticket (available only through the Festival ticket office).



PO Box 2227

Santa Fe, NM 87504-2227

505.982.1890 or

888.221.9836, Ext. 102

SantaFeChamberMusic.com

“...the Santa Fe Chamber Music Festival, a humming summer-long enterprise with dozens of concerts, each with its own character, manned by diverse quality players from all over.”

~ artssf.com (San Francisco)